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architecture

flexibility in light



moltoluce.com



MOLTO LUCE®

good light stories.

Together with our customers, we create individual and high-quality lighting solutions that showcase our expertise and passion for light

Fritz Eiber, Founder
and Managing Director

Our expertise: **Planning, development, implementation.**

Entwicklung & Fertigung in Österreich:
Hochwertige Leuchten, die durch Funktionalität, Energieeffizienz, Langlebigkeit und Design überzeugen.

Kompetenz & Service:
Ihre Anforderungen zuverlässig und präzise umgesetzt, dank lösungsorientierter Beratung und Lichtplanung.

Ressourcen & Kostenschonung:
Innovative Lösungen und effiziente Technologien ermöglichen hohe Energie-, Kosten-, und CO2e-Einsparungen.

Individuelle Planung & Flexibilität:
Ganzheitliche Begleitung von Architekten, Planern und Bauherren – von der Konzeptphase bis zur Inbetriebnahme.

Development & production in Austria:
Premium luminaires that impress with functionality, energy efficiency, durability, and design.

Expertise & service:
Your requirements are implemented reliably and precisely – thanks to solution-oriented consulting and lighting design.

Resource & cost efficiency:
Innovative solutions and efficient technologies enable significant savings in energy, costs, and CO2e emissions.

Tailored planning & flexibility:
Comprehensive support for architects, designers, and clients – from concept development to commissioning.

Austrian production & development

Am Produktionsstandort in Weißkirchen bei Wels entwickelt und fertigt Molto Luce hochwertige Qualitätsleuchten, die Architektur, Licht und Funktionalität in Einklang bringen.

Dank präziser Lichtplanung, innovativem Produktdesign und individuellem Sonderbau entstehen in den unterschiedlichen Fertigungsbereichen maßgeschneiderte Lichtlösungen. Ein modernes Lichtlabor sowie umfangreiche Prüfverfahren sichern höchste Standards, während ressourcenschonende Prozesse wie die hauseigene Pulverbeschichtung für langlebige Qualität und zukunftsorientierte Technologien stehen.

At its production site in Weißkirchen near Wels, Molto Luce develops and manufactures high-quality lighting fixtures that harmonise architecture, light and functionality.

Thanks to precise lighting planning, innovative product design and bespoke manufacturing, tailor-made lighting solutions are created across the various production areas. A modern lighting laboratory and comprehensive testing procedures ensure the highest standards, whilst resource-efficient processes such as in-house powder coating stand for long-lasting quality and future-oriented technologies.

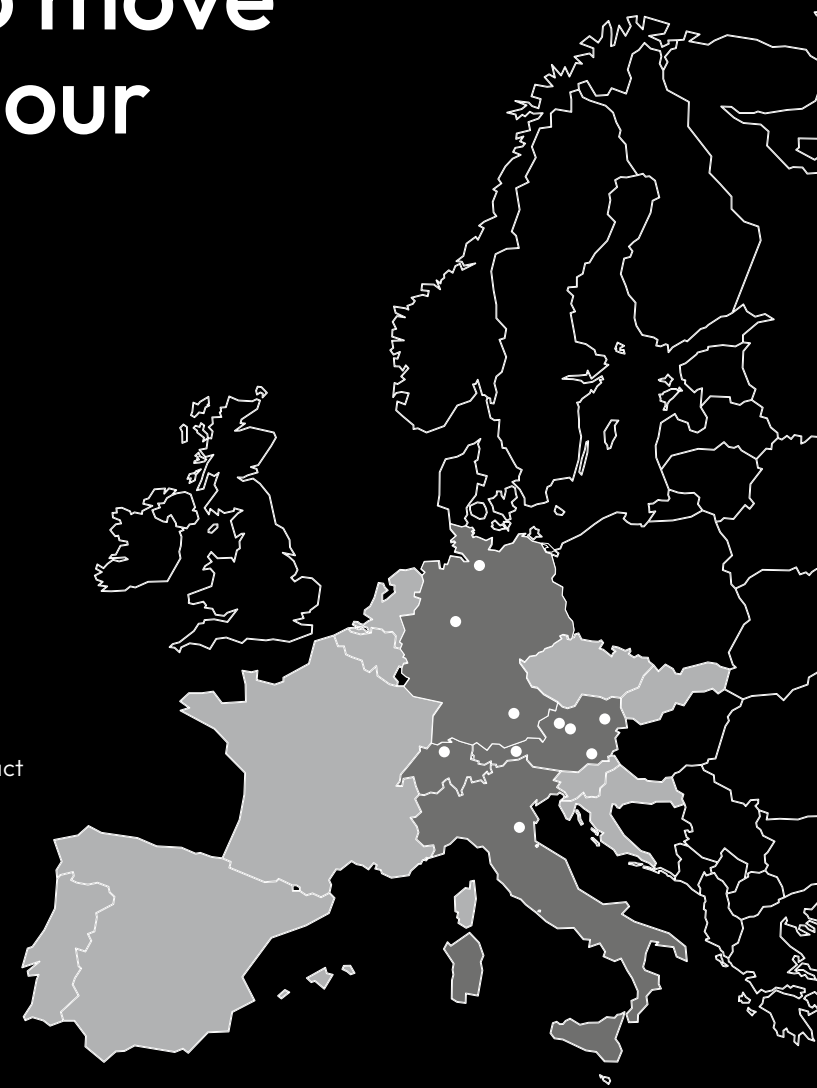


Development and production
Weißkirchen, Austria

We have been evolving our vision and our european network of connections to move even closer to our customers

- Wels
- Vienna
- Weißkirchen
- Innsbruck
- Graz
- Munich
- Cologne
- Hamburg
- Lenzburg
- Brescia

■ = Branch
■ = Local contact



Unter dem Motto „Von der Heimat in die Welt“ ist Molto Luce international präsent und realisiert weltweit anspruchsvolle Licht- und Akustiklösungen. Von Österreich aus entstehen beeindruckende Großprojekte ebenso wie individuelle Konzepte für unterschiedlichste Anforderungen.

In enger Zusammenarbeit mit internationalen Partnern und durch fundierte Licht- und Akustikplanung entsteht ein ganzheitliches Leistungspaket – für Neubauten ebenso wie für Bestandsprojekte.

Under the motto “From home to the world”, Molto Luce has an international presence and delivers sophisticated lighting and acoustic solutions worldwide. Based in Austria, the company implements impressive large-scale projects as well as bespoke designs to meet a wide range of requirements.

Working closely with international partners and drawing on expert lighting and acoustic design, the company delivers a comprehensive service package – for both new builds and existing projects.



Our expertise drives technologically advanced products and future proof innovations.

Technologische Innovation ist bei Molto Luce kein Trend, sondern ein kontinuierlicher Entwicklungsprozess mit klarem Anspruch: Lichtlösungen zu schaffen, die funktional, flexibel und zukunftssicher sind. Im Zentrum steht dabei das Zusammenspiel aus technologischem Know-how, gestalterischem Anspruch und einem tiefen Verständnis für die Anforderungen moderner Architektur und nachhaltiger Nutzung. Das zeigt sich unter anderem in der X-Change Technologie für flexibel austauschbare Module sowie in der Matrix-Technologie, die eine präzise, zonenbasierte Lichtsteuerung innerhalb einer Leuchte ermöglicht.

Durch die innovative Sensormatrix in unseren Lens 2 Leuchten werden Arbeitsplätze in fünf Zonen unterteilt, deren Beleuchtung je nach Tageslichtanteil automatisch geregelt wird – für konstante Ausleuchtung bei minimalem Energieverbrauch.

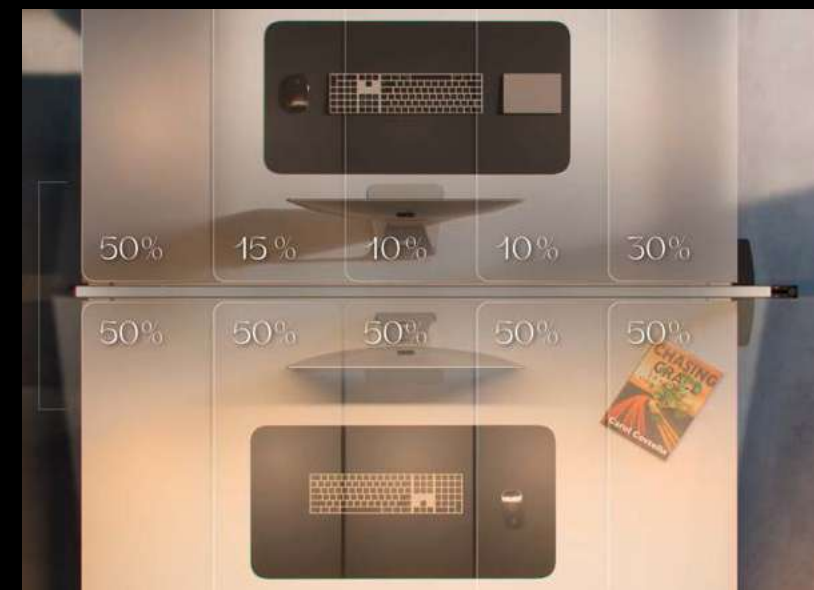
At Molto Luce, technological innovation is not a passing trend, but an ongoing development process with a clear objective: to create lighting solutions that are functional, flexible and future-proof. At the heart of this lies the interplay between technological expertise, design excellence and a deep understanding of the requirements of modern architecture and sustainable use.

This is evident, for example, in the X-Change technology for flexibly interchangeable modules, as well as in the Matrix technology, which enables precise, zone-based lighting control within a single luminaire.

The innovative sensor matrix in our Lens 2 luminaires divides workstations into five zones, with lighting automatically adjusted according to the level of daylight – ensuring consistent illumination with minimal energy consumption.

↖ **Mova Spotlight**
X-Change technology, Photo: freiraum14.at

↘ **Lens 2**
Matrix technology



Creative freedom

Kreative Freiheit ist für Architekten und Designer von größter Bedeutung, da sie ihnen ermöglicht, ihre Visionen und ihren Einfallsreichtum voll zum Ausdruck zu bringen.

Creative freedom is of the utmost importance to architects and designers, as it enables them to fully express their visions and ingenuity.

Beleuchtung muss sich nahtlos in architektonische Strukturen einfügen und stellt einen zentralen Bestandteil präzise geplanter Konzepte dar. Durch individuelle Lichtplanung, einer hohen Varianz innerhalb unserer Produktfamilien und einer großen Auswahl an Creative Colours, unterstützen wir diese Konzepte.

Lighting must integrate seamlessly into architectural structures and forms a central component of precisely planned concepts. We support these concepts through bespoke lighting design, a wide variety within our product ranges and a large selection of Creative Colours.



↑ Lighting planning
Photo: freiraum14.at



Specialized lighting solutions for all areas

Shop and retail

Industry & trade

Private living & hospitality

Office and corporate architecture

Health & care

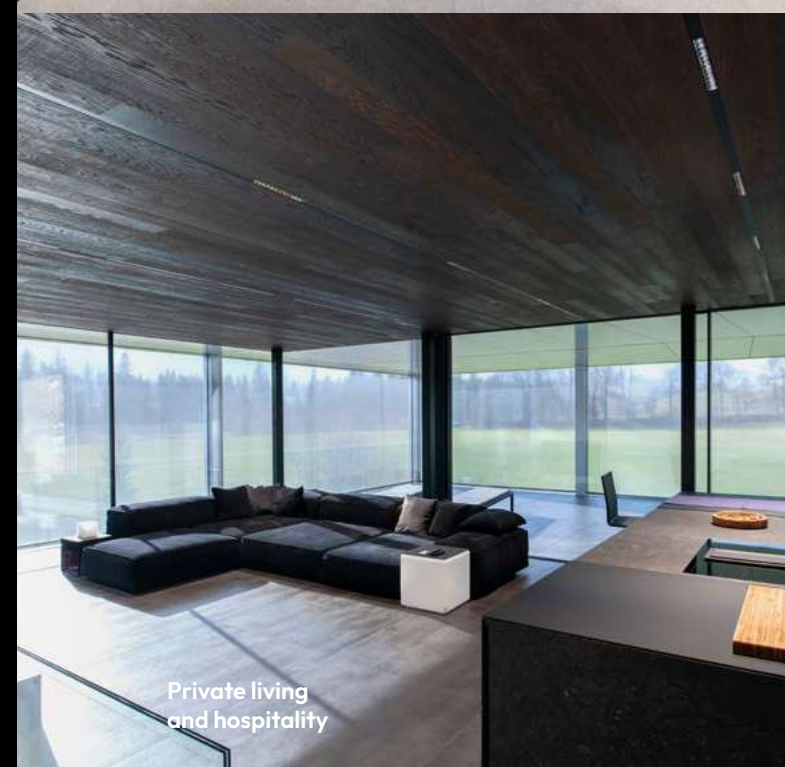
Public buildings



Shop and retail



Industry and trade



Private living and hospitality



Office and corporate architecture



Health and care



Public buildings

Unsere Projekte beweisen: Gelungene Lichtkonzepte kennen keine Grenzen. Wir denken quer, wir denken neu – und setzen konsequent auf Individualität statt auf Einheitslösungen. Nur maßgeschneiderte Konzepte erreichen Menschen in ihrer Gefühlswelt und erfüllen zugleich den funktionalen Anspruch. So begeistert Licht durch Emotionalität und Effizienz – unsere Kunden ebenso wie uns selbst.

Our projects prove: successful lighting concepts know no boundaries. We think outside the box, we think in new ways – and we are fully committed to individuality rather than standard solutions. Only tailor-made concepts truly resonate with people on an emotional level while also meeting functional requirements. This is how light inspires – through emotion and efficiency – our customers, and ourselves.

We are continuously working toward a brighter future. Every day, we strive to create good light stories and shape spaces that deliver real, meaningful value.



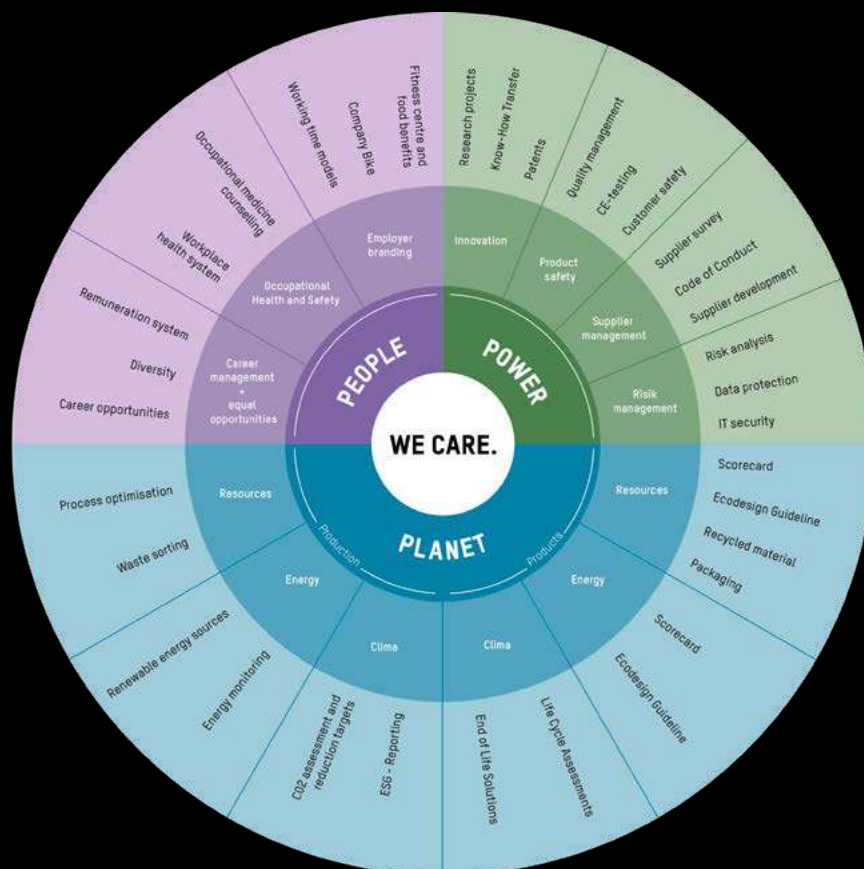
We Care. Technology in harmony with the environment.

Auszeichnungen & Standards:

- EcoVadis Silver – Top 15 % der weltweit bewerteten Unternehmen
- Mitglied im UN Global Compact – Bekenntnis zu internationalen Standards in Umwelt und Unternehmensführung
- Bundespreis Ecodesign – für die ressourcenschonende X-Change-Technologie

Awards & Standards:

- EcoVadis Silver – among the top 15% of companies assessed worldwide
- Member of the UN Global Compact – commitment to international standards in environmental and corporate governance
- German Ecodesign Award – for the resource-saving X-Change technology



People. Power. Planet.

Nachhaltigkeit ist für uns Verantwortung – gegenüber Menschen, Umwelt und Wirtschaft. Mit unserem Programm People. Power. Planet. übersetzen wir die ESG-Prinzipien in konkrete Ziele und Maßnahmen.

Drei Säulen für eine gemeinsame Zukunft:

- **People:** faire Arbeitsbedingungen, Förderung von Nachwuchskräften, Aus- und Weiterbildung
- **Power:** wirtschaftliche Stärke und Innovationskraft als Basis nachhaltigen Handelns
- **Planet:** bewusster Ressourceneinsatz, ressourcenschonende Produktion und energieeffiziente Produkte

Diese Säulen greifen ineinander. Mit einem laufenden Monitoring und unserer Scorecard machen wir Fortschritte messbar und dokumentieren sie transparent in unserem Nachhaltigkeitsbericht.

Sustainability means responsibility – towards people, the environment and the economy. With our People. Power. Planet. programme, we translate ESG principles into concrete goals and actions.

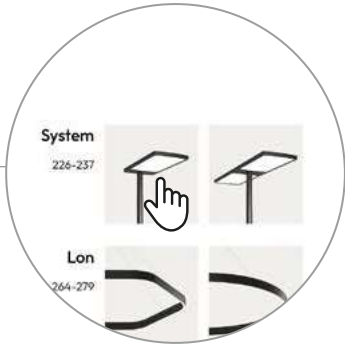
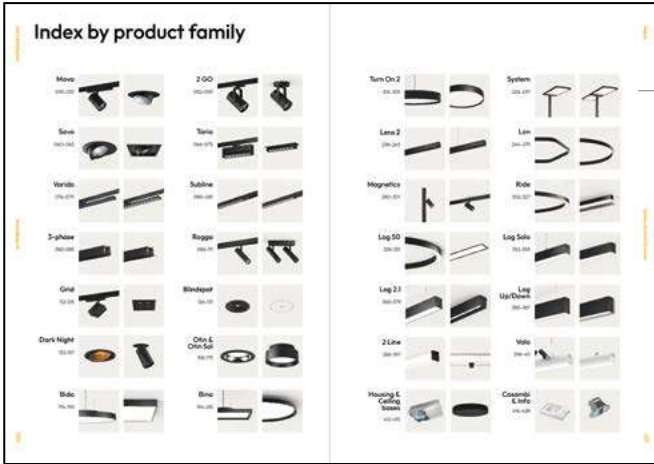
Three pillars for a shared future:

- **People:** fair working conditions, support for young talent, education and training
- **Power:** economic strength and innovative capability as the foundation of sustainable action
- **Planet:** conscious use of resources, resource-efficient production and energy-efficient products

These pillars are interlinked. Through continuous monitoring and our scorecard, we make progress measurable and document it transparently in our sustainability report.

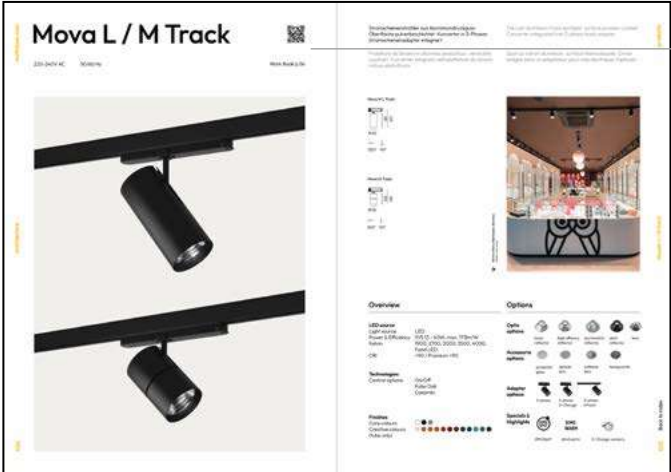


How this PDF document works



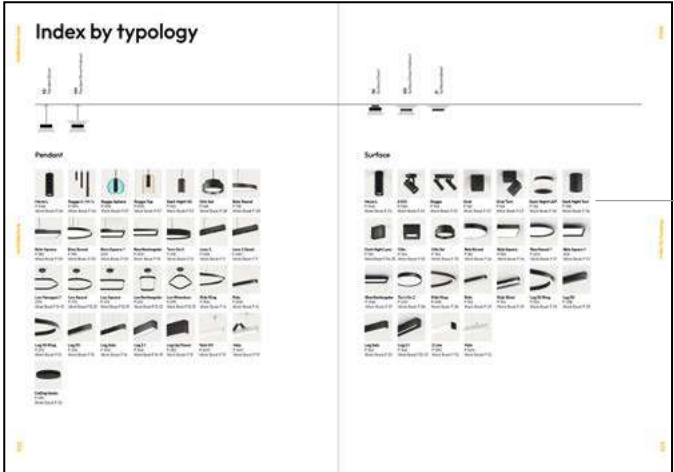
Klicken Sie auf die Produktfamilie ihrer Wahl und sie werden direkt zur Produkteinleitungsseite verlinkt.

Click on the product family of your choice and you will be taken directly to the product introductory page.



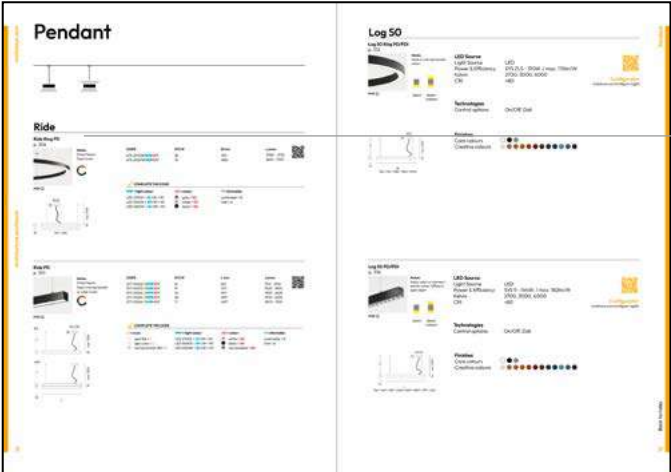
QR Codes führen Sie direkt zum Online-Produkt. Klicken Sie auf den Seitenverweis um zur Workbook-seite zu gelangen.

QR codes take you straight to the online product. Click on the link to go to the workbook page.



Klicken Sie auf die Seitenzahl ihrer Wahl und sie gelangen direkt zur Produktseite oder zur Workbookseite.

Click on the page number of your choice and you will be taken directly to the product page or the workbook page.



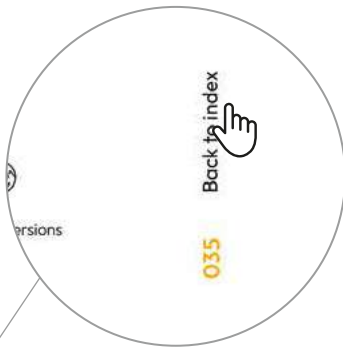
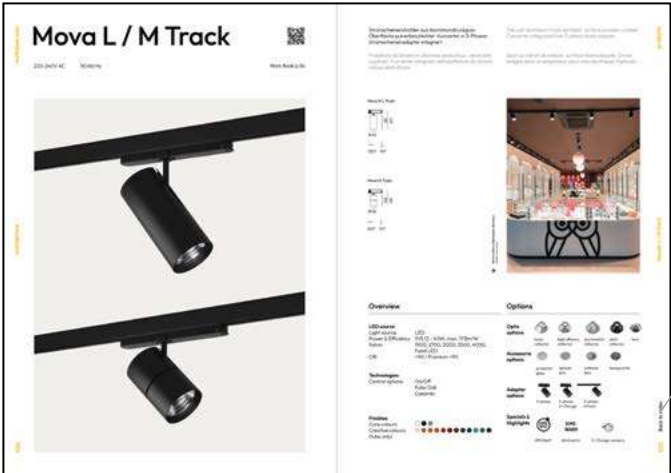
Klicken Sie auf die Seitenzahl um zur Produktseite im Architecture Katalog zurück zu kehren.

Click on the page number to return to the product page in the architecture catalogue.



Klicken Sie auf die Seitenzahl ihrer Wahl und sie werden direkt zur Produktseite verlinkt.

Click on the page number of your choice and you will be taken directly to the product page.



Klicken Sie hier um zur Seite 'Index by product family' zurück zu kehren.

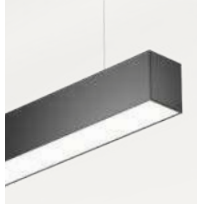
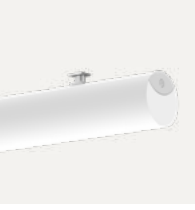
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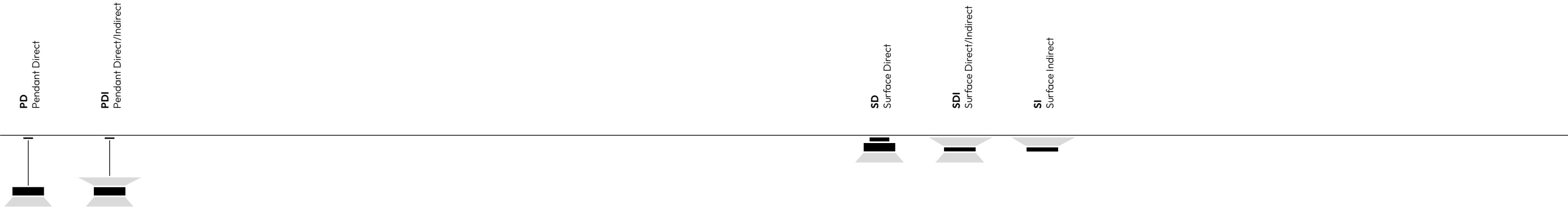
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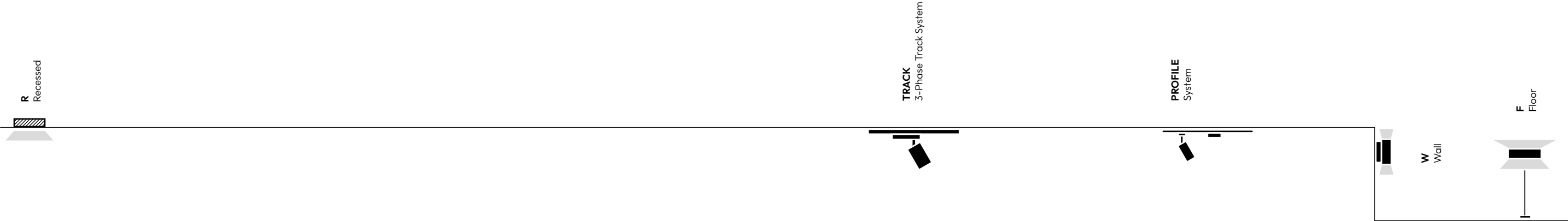
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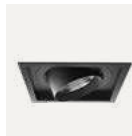
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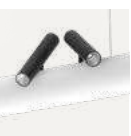
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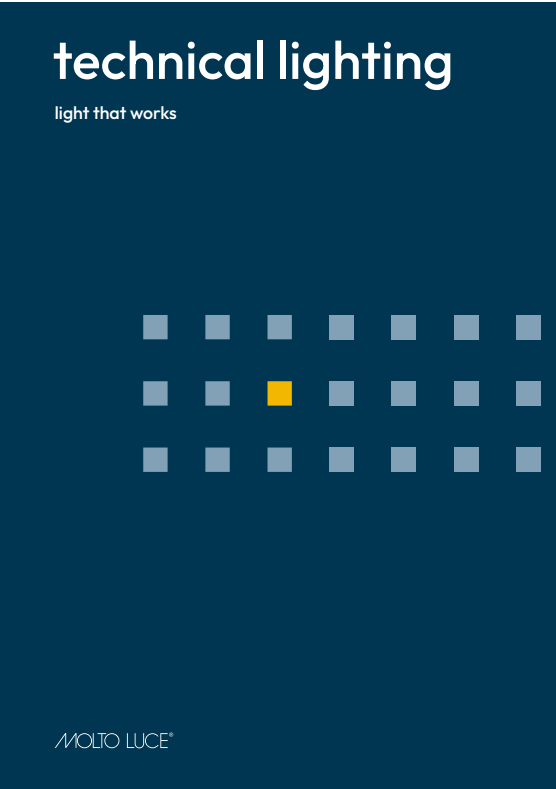
Catalogues



↙
See all the Molto Luce's
Catalogues

Unsere Kataloge bieten einen
übersichtlichen und umfassenden
Überblick über unser gesamtes
Sortiment und dienen unseren
Kunden als praktisches Hilfsmittel
und Unterstützung bei ihrer täglichen
Arbeit.

Our catalogues clearly and
comprehensively present all our
products, serving as a practical tool
and support for our clients' daily work.



👉 Click on the cover for the online-version



Mercedes Pappas, Graz, Austria
Photo: Rauch Joachim

Mova

Family



products



Roberto Cavalli Store, Vienna, Austria
Photo: Rauch Joachim



Sehen Wutscher, Graz, Austria
Photo: Rauch Joachim



Moxy Hotel & Residence Inn, Den Haag, Netherlands
Kitzig Design Studios, Marvin Schwenheer

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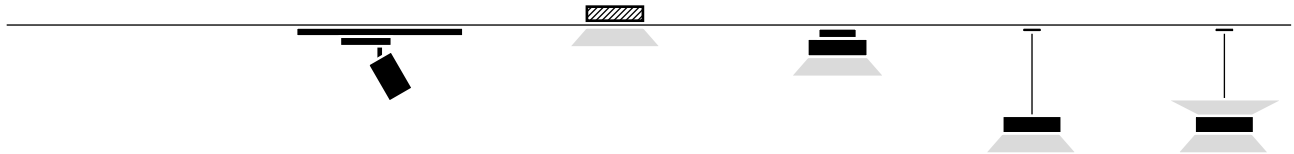


CCA Mandlhofer Straße, Vienna, Austria
Photo: Raich Joachim

Mova

Zehn Millionen Möglichkeiten, modernste Technik & klares Design – unsere flexible Strahler-Plattform setzt Maßstäbe. Der frei konfigurierbare Strahler bringt Variantenvielfalt, höchste Flexibilität und maximale Nachhaltigkeit aus nur einem Strahlerkopf. Auf diese Weise kann MOVA perfekt an unterschiedliche Anforderungen angepasst werden, ohne das Erscheinungsbild der jeweiligen Architektur verändern zu müssen. Dies ermöglicht eine ressourcenschonende Beleuchtungslösung. Verschiedenste Accessoires ermöglichen eine noch bessere Entblendung, sowie zusätzliche Lichtszenarien für Spezialanwendungen.

Ten million possibilities, state-of-the-art technology and clear design – our flexible spotlight platform creates a milestone. The freely configurable spotlight offers a wide variety, highest flexibility and maximum sustainability, with only one spotlight head. This is how MOVA can be perfectly adapted to different requirements without changing the overall appearance of the architecture, resulting in a more resource efficient illumination. Various accessories provide an even better glare control as well as additional light scenarios for special applications.



Models



Mova L Track
P 034



Mova M Track
P 034



Mova S Track
P 036



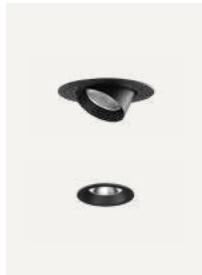
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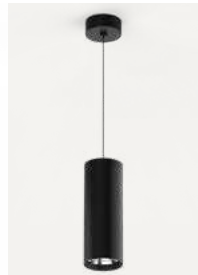
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Mova L PD/PDI
P 048

Mova L / M Track



220-240V AC 50/60 Hz

Work Book p.56



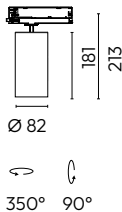
Stromschienenstrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet · Konverter in 3-Phasen Stromschienenadapter integriert

Proiettore da binario in alluminio pressofuso · verniciata a polveri · Converter integrato nell'adattatore da binario trifase elettrificato

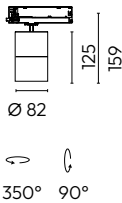
Die cast aluminium track spotlight · surface powder-coated · Converter integrated into 3-phase track adapter

Spot sur rail en aluminium · surface thermolaquée · Driver intégré dans un adaptateur pour rails électriques triphasés

Mova M L Track



Mova M Track



Orovia Store, Oberhausen, Germany
Photo: Lisa Lewin



Overview

LED source Light source Power & Efficiency Kelvin CRI	LED
	SYS 13 - 40W, max. 173lm/W 1900, 2700, 3000, 3500, 4000, Food LED
	>90 / Premium >90
Technologies Control options	On/Off
	Pulse Dali Casambi
Finishes Core colours Creative colours (tube only)	

Options

Optic options					
	basic reflector	high efficiency reflector	asymmetric reflector	dark reflector	lens
Accessorie options					
	protector glass	spread lens	softener lens	honeycomb	
Adapter options					
	3-phase	3-phase X-Change	3-phase intrack		
Specials & Highlights					
	dim2spot	dim2warm	X-Change versions		

Mova S / SL Track



220-240V AC 50/60 Hz

Work Book p.56



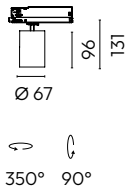
Stromschienenstrahler aus Aluminiumdruckguss ·
Oberfläche pulverbeschichtet · Konverter in 3-Phasen
Stromschienenadapter integriert

Proiettore da binario in alluminio pressofuso · verniciata
a polveri · Converter integrato nell'adattatore da binario
trifase elettrificato

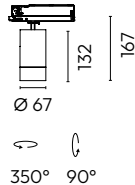
Die cast aluminium track spotlight · surface powder-coated ·
Converter integrated into 3-phase track adapter

Spot sur rail en aluminium · surface thermolaquée · Driver
intégré dans un adaptateur pour rails électriques triphasés

Mova S Track



Mova SL Track



Terra Bad Design GmbH, Innsbruck, Austria
Photo: David Johansson



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 8 - 20W, max. 153lm/W
Kelvin	1900, 2700, 3000, 3500, 4000
CRI	>90 / Premium >90
Technologies	
Control options	On/Off Pulse Dali Casambi
Finishes	
Core colours	
Creative colours (tube only)	

Options

Optic options			
	basic reflector	dark reflector	lens
Accessorie options			
	protector glass	spread lens	honeycomb
Adapter options			
	3-phase	3-phase X-Change	3-phase intrack
Specials & Highlights			
	dim2spot	dim2warm	X-Change versions

Mova S L GU10 Track



220-240V AC 50/60 Hz

Work Book p.57

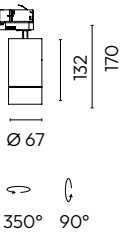


Stromschienenstrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet · passend für LED Retrofit QPAR 16 GU10 · exkl. Leuchtmittel

Proiettore in alluminio pressofuso · verniciatura a polveri · compatibile con lampadine LED retrofit QPAR16 GU10 · lampadina esclusa

Die cast aluminium track spotlight · surface powder-coated · suitable for LED retrofit QPAR 16 GU10 · without bulb

Projecteur en aluminium moulé sous pression · thermolaqué · compatible avec les ampoules LED QPAR16 GU10 retrofit · sans ampoules



Planbar, Neumarkt, Austria
Photo: Rauch, Joachim

Overview

GU10 Source		
Light source	LED Retrofit GU10	
Power	max. 6W	
		excl.
Technologies		
Control options	On/Off	
Finishes		
Core colours	☐ ☒ ☐	

Mova M R



220-240V AC 50/60 Hz

Work Book p.34



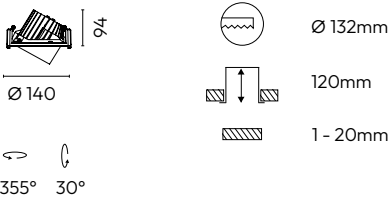
Einbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet

Proiettore ad incasso · superficie verniciata a polveri

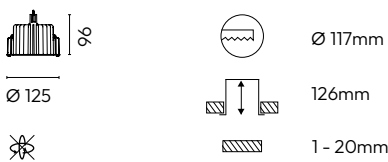
Die cast aluminium recessed spotlight · surface powder-coated

Spot encastré en aluminium · surface thermolaquée

Mova M Turn R



Mova M R



Josko, Andorf, Austria
Photo: Rauch, Joachim

Overview

LED source	Light source	LED
	Power & Efficiency	SYS 13 - 40W, max. 173lm/W
	Kelvin	1900, 2700, 3000, 3500, 4000, Food LED
Technologies	CRI	>90 / Premium >90
	Control options	On/Off Pulse Dali Casambi

Finishes	Core colours	  

Options

Optic options					
	basic reflector	high efficiency reflector	asymmetric reflector	dark reflector	lens
Accessorie options					
	protector glass	spread lens	softener lens	honeycomb	
Specials & Highlights					
	dim2spot	dim2warm	X-Change versions		

Mova S R



220-240V AC 50/60 Hz

Work Book p.34



Einbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet

Proiettore ad incasso · superficie verniciata a polveri

Die cast aluminium recessed spotlight · surface powder-coated

Spot encastré en aluminium · surface thermolaquée

Mova S Turn R



84



Ø 125



355° 30°



Ø 120mm



114mm



1 - 20mm

Mova S R



75



Ø 80





Ø 68mm



105mm



1 - 20mm

Private residence, Germany
Photo: Oly Art & Design Munich



Overview

LED source

Light source
Power & Efficiency
Kelvin
CRI

LED
LED 6 - 19W, max. 180lm/W
1900, 2700, 3000, 3500, 4000
>90 / Premium >90

Technologies

Control options

On/Off
Dali dim
Casambi

Finishes

Core colours



Options

Optic options



basic reflector dark reflector lens

Accessorie options



protector glass spread lens honeycomb

Specials & Highlights



dim2spot dim2warm X-Change versions

Mova S L R



220-240V AC 50/60 Hz

Work Book p.35



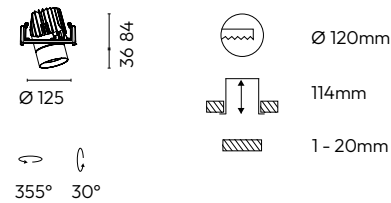
Einbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet

Proiettore ad incasso · superficie verniciata a polveri

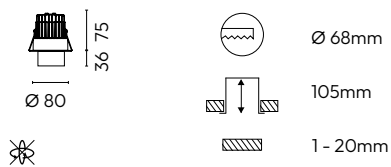
Die cast aluminium recessed spotlight · surface powder-coated

Spot encastré en aluminium · surface thermolaquée

Mova S L Turn R



Mova S L R



Private residence, Austria
Planning/realisation: Ben Einnecker, Photo: Martin Proll



Overview

LED source	
Light source	LED
Power & Efficiency	LED 6 - 19W, max. 180lm/W
Kelvin	1900, 2700, 3000, 3500, 4000
CRI	>90 / Premium >90
Technologies	
Control options	On/Off Dali dim Casambi

Finishes	
Core colours	  

Options

Optic options			
	basic reflector	dark reflector	lens
Accessorie options			
	protector glass	spread lens	honeycomb

Specials & Highlights			
	dim2spot	dim2warm	X-Change versions

Mova M Long SD



220-240V AC 50/60 Hz

Work Book p.22



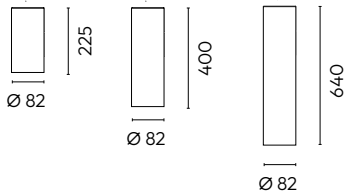
Aufbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet

Plafone a soffitto in alluminio pressofuso · superficie verniciata a polveri

Die cast aluminium surface spotlight · surface powder-coated

Spot en saillie en aluminium moulé sous pression · surface thermolaquée

Mova M Long SD



Visualisation
→

Overview

LED source
Light source LED
Power & Efficiency SYS 13 - 40W, max. 173lm/W
Kelvin 1900, 2700, 3000, 3500, 4000, Food LED
CRI >90 / Premium >90

Technologies
Control options On/Off
 Pulse Dali
 Casambi

Finishes
Core colours   

Options

Optic options

				
basic reflector	high efficiency reflector	asymmetric reflector	dark reflector	lens

Accessorie options

			
protector glass	spread lens	softener lens	honeycomb

Specials & Highlights

		
dim2spot	dim2warm	X-Change versions

Mova L PD/PDI



220-240V AC 50/60 Hz

Work Book p.06

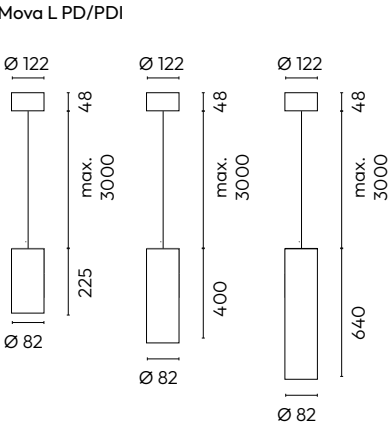


Pendelleuchte aus Aluminiumdruckguss · Oberfläche pulverbeschichtet · direkt oder direkt-/indirekte Abstrahlung

Lampada a sospensione in alluminio pressofuso · Superficie verniciata a polvere · Emissione diretta o diretta/indiretta

Die cast aluminium pendant luminaire · surface powder-coated · direct or direct-/indirect beam

Suspension en aluminium moulé sous pression · Surface thermolaquée · Éclairage direct ou direct/indirect



Molto Luce Euroshop Fair Stand, Düsseldorf, Germany
Photo: Oliver Elias

Overview

LED source Light source Power & Efficiency Kelvin CRI	LED
	SYS 13 - 40W, max. 173lm/W
	1900, 2700, 3000, 3500, 4000, Food LED >90 / Premium >90
Technologies	
Control options	
On/Off Pulse Dali Casambi	
Finishes	
Core colours	
  	

Options

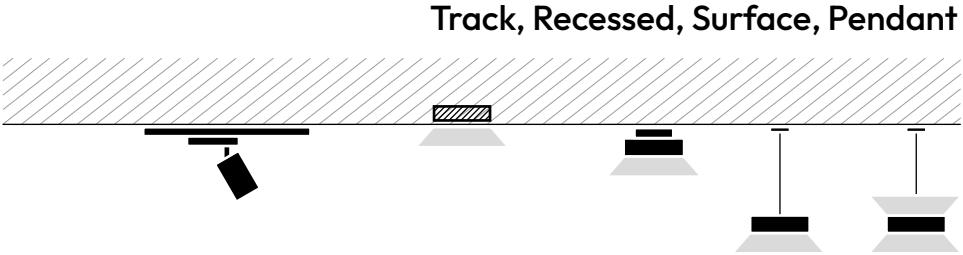
Optic options					
	basic reflector	high efficiency reflector	asymmetric reflector	dark reflector	lens
Accessorie options					
	protector glass	spread lens	softener lens	honeycomb	
Mounting options					
	Ceiling Base	3-phase adapter			
Specials & Highlights					
	dim2spot	dim2warm	X-Change versions	direct	direct-indirect

Overview

Mova Family



Configurator
moltoluce.com/configure-mova



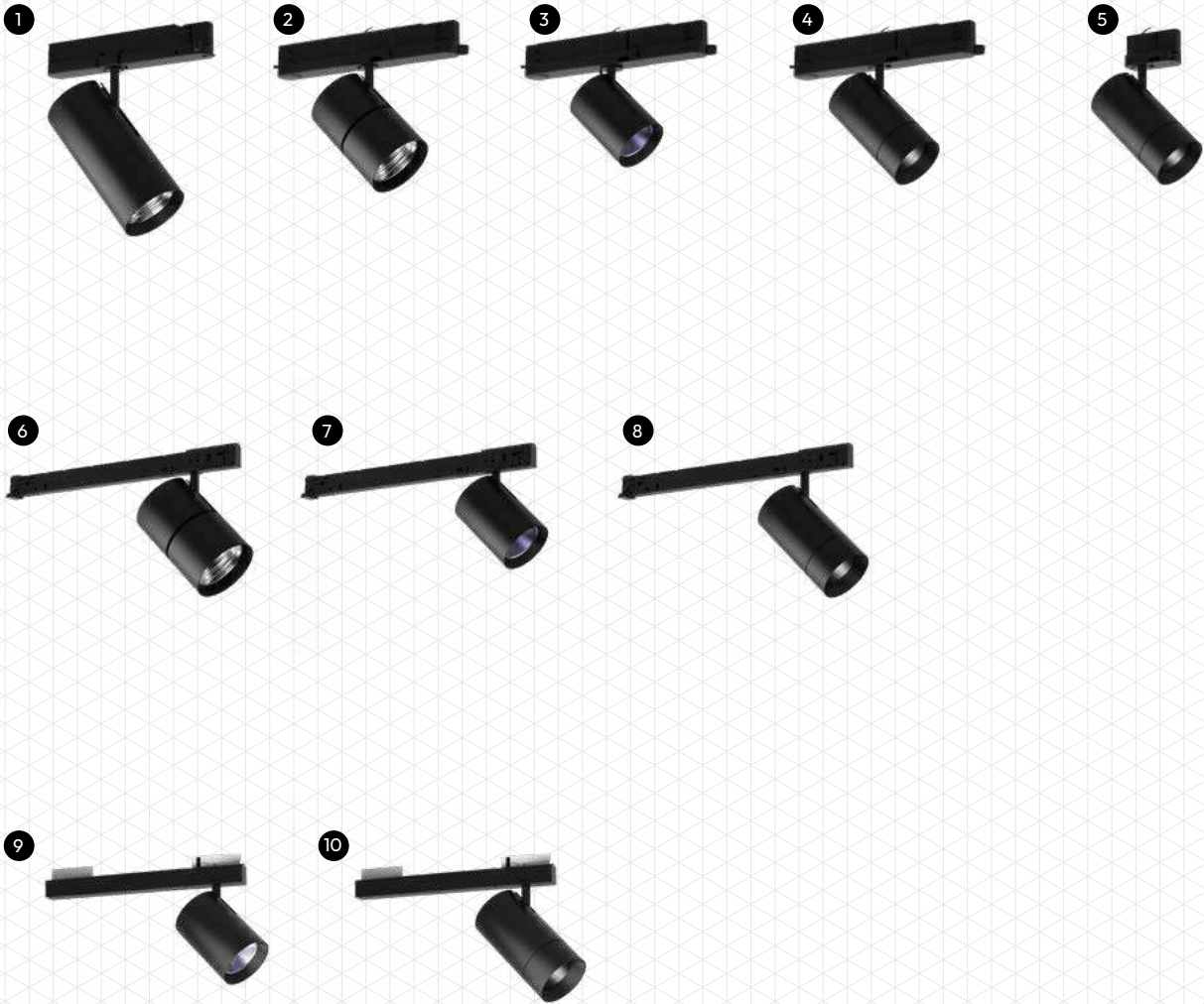
- Track versions
- 1. Mova M L Track
 - 2. Mova M Track
 - 3. Mova S Track
 - 4. Mova S L Track
 - 5. Mova S L GU10
 - 6. Mova M Intrack
 - 7. Mova S Intrack
 - 8. Mova S L Intrack
 - 9. Mova S Volare
 - 10. Mova S L Volare

- Recessed versions
- 1. Mova M R
 - 2. Mova M Turn R
 - 3. Mova S R
 - 4. Mova S Turn R
 - 5. Mova S L R
 - 6. Mova S L Turn R

- Surface versions
- 1. Mova L Short SD
 - 2. Mova L Medium SD
 - 3. Mova L Long SD

- Pendant versions
- 1. Mova L Short PD/PDI
 - 2. Mova L Medium PD/PDI
 - 3. Mova L Long PD/PDI
- Pendant mounting options
- 1. Baldachin / Ceiling base
 - 2. Stromschienenadapter / Track adapter

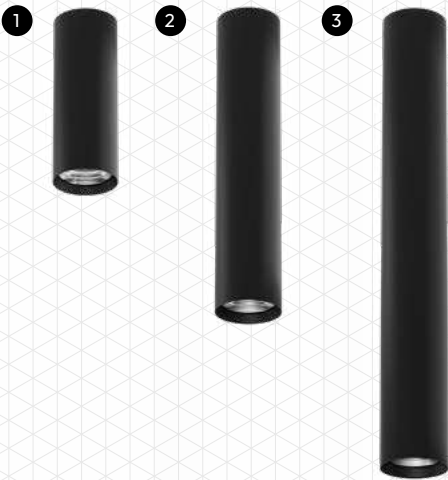
Track versions



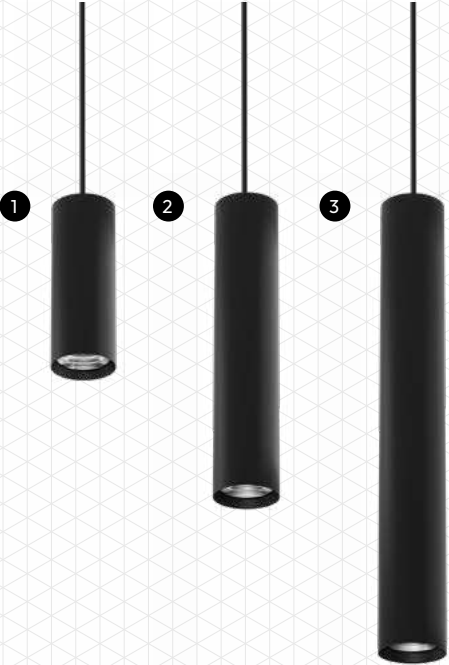
Recessed versions



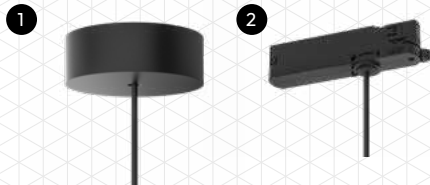
Surface versions

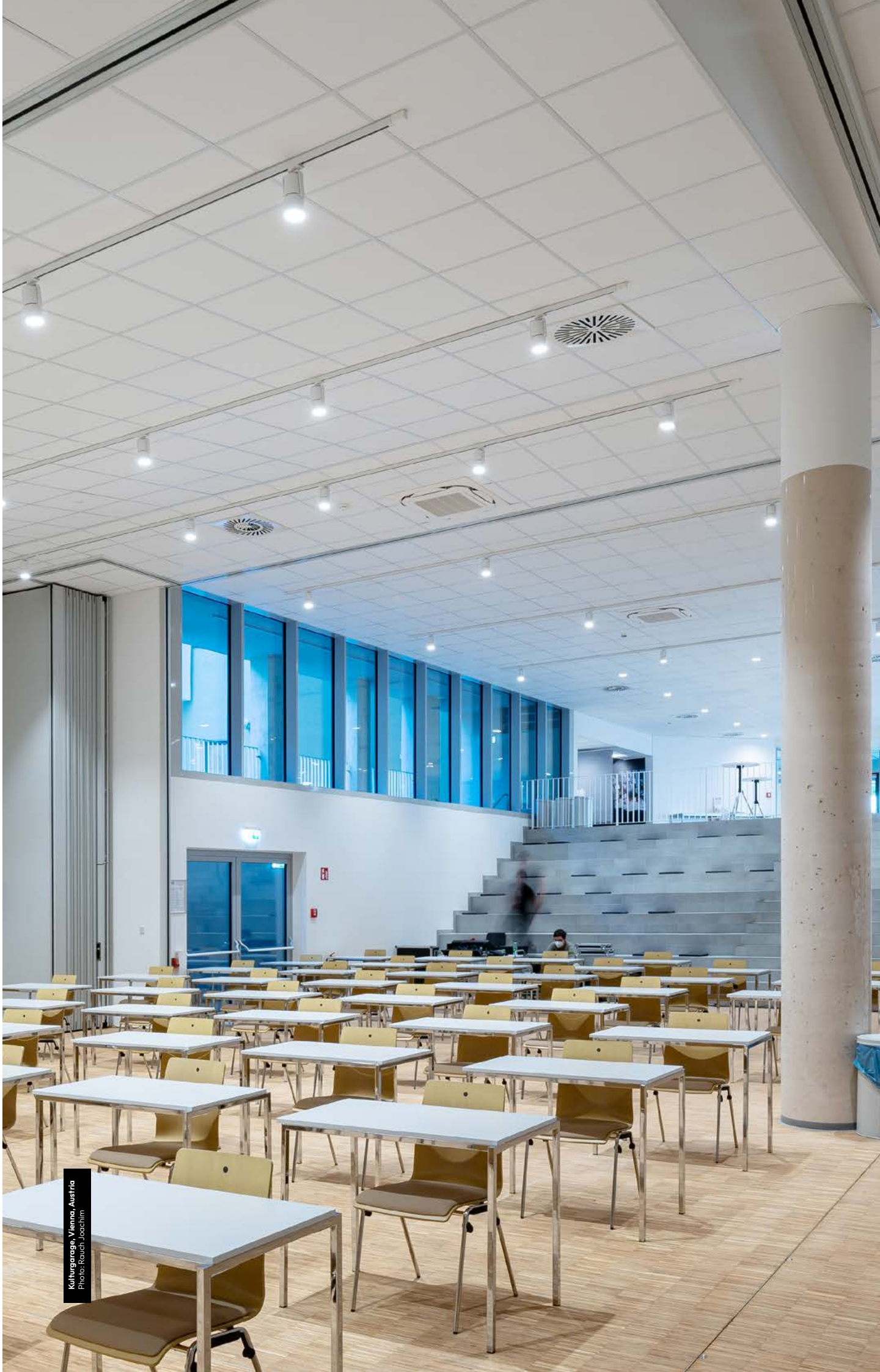


Pendant versions



Pendant mounting options





Kulturgarage, Vienna, Austria
Photo: Raich Joachim

2 GO

Family



products



2 GO Track
P 054



2 GO SD
P 056



2 GO R
P 058

2 GO Track



220-240V AC 50/60 Hz

Work Book p.57

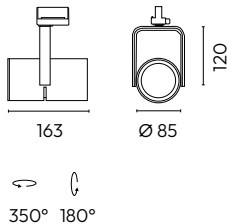


Stromschienenstrahler aus Aluminiumdruckguss ·
Oberfläche pulverbeschichtet · Konverter im Strahlerkopf

Proiettore da binario in alluminio pressofuso · superficie
verniciata a polveri · converter integrato nel corpo lampada

Die cast aluminium track spotlight · surface powder-coated ·
intrgrated converter

Spot sur rail électrique en aluminium moulé sous pression ·
surface thermolaquée · Driver inclus



→ Weingut Müller Vinschek, Klösch, Austria
Photo: Rauch, Joachim



Overview

LED source
Light source LED
Power & Efficiency SYS 19 - 27W, max. 135lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90 / Premium >90

Technologies
Control options On/Off
Pulse Dali

Finishes
Core colours ☐ ☒

Options

Optic options 
basic reflector

Beam options  17°  26°  40°  60°  asymmetric

2 GO SD

220-240V AC 50/60 Hz



Work Book p.23

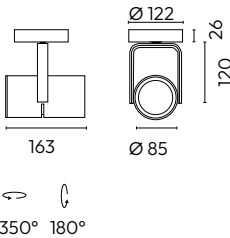


Aufbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet · Konverter im Strahlerkopf

Proiettore in alluminio · superficie verniciata a polveri · converter integrato nel corpo lampada

Die cast aluminium surface spotlight · surface powder-coated · intrgrated converter

Spot en saillie en aluminium moulé sous pression · surface thermolaquée · Driver inclus



The Cafe, Edinburgh, Scotland
Photo: Solus Solutions for Lighting design
Project Architect: Lee Boyd

Overview

LED source
Light source LED
Power & Efficiency SYS 19 - 27W, max. 119lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90 / Premium >90

Technologies
Control options On/Off
Pulse Dali

Finishes
Core colours  

Options

Optic options 
basic reflector

Beam options  17°  26°  40°  60°  asymmetric

2 GOR

220-240V AC 50/60 Hz



Work Book p.35

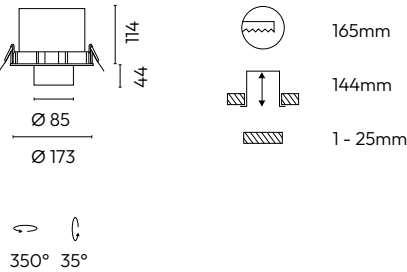


Einbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet

Proiettore ad incasso in alluminio · superficie verniciata a polveri

Die cast aluminium recessed spotlight · surface powder-coated

Spot encastré en aluminium · surface thermolaquée



Auner Optik, Wals, Austria
Photo: Rauch, Joachim

Overview

LED source
Light source LED
Power & Efficiency LED 17 - 25W, max. 130lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90 / Premium >90

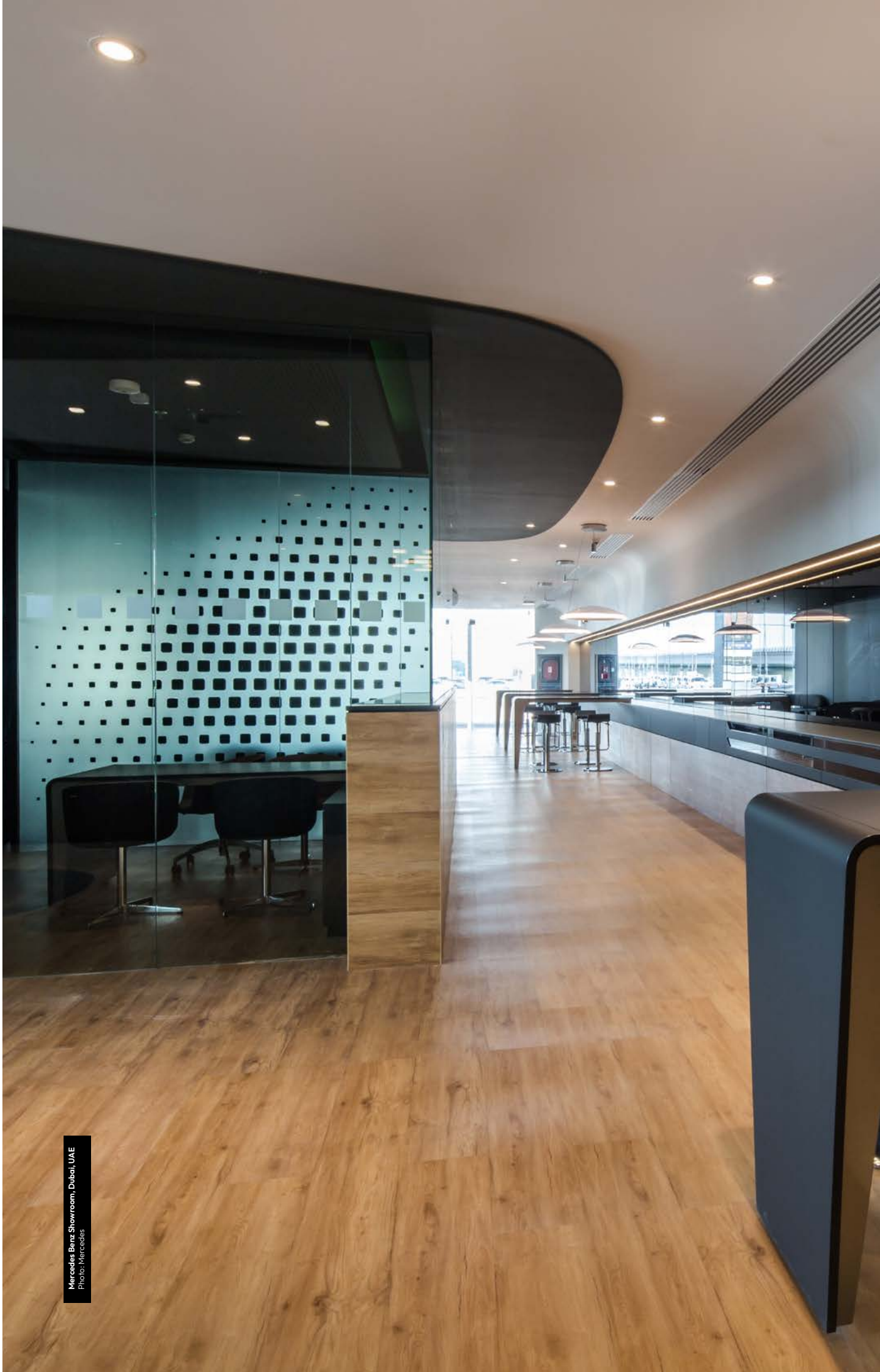
Technologies
Control options On/Off
Dali dim
Casambi

Finishes
Core colours  

Options

Optic options 
basic reflector

Beam options  17°  26°  40°  60°  asymmetric



Mercedes Benz Showroom, Dubai, UAE
Photo: Mercedes

Savo

Family



products



Savo 11 R
P 062



Savo 21 R
P 064

Savo 11 R

220-240V AC 50/60 Hz



Work Book p.36

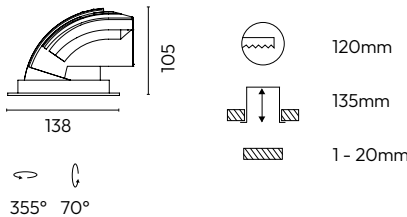


Einbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet

Proiettore ad incasso in alluminio · superficie verniciata a polveri

Die cast aluminium recessed spotlight · surface powder-coated

Spot encastré en aluminium moulé sous pression · surface thermolaquée



Intersport, St. Pölten, Austria
Photo: Rauch, Joachim



Overview

LED source
Light source LED
Power & Efficiency LED 12 - 28W, max. 167lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90 / Premium >90

Technologies
Control options On/Off
Dali dim
Casambi

Finishes
Core colours ○ ●

Options

Optic options

basic reflector

Beam options
 17°  24°  40°  60°  asymmetric

Savo 21 R



220-240V AC 50/60 Hz

Work Book p.36

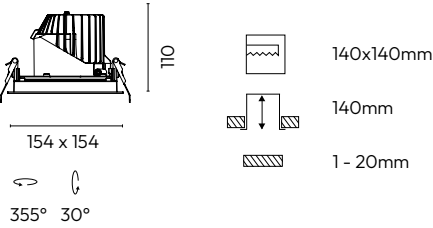


Einbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet

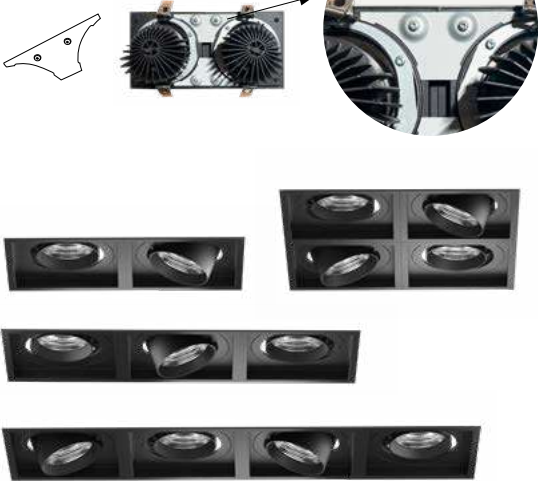
Proiettore ad incasso in alluminio · superficie verniciata a polveri

Die cast aluminium recessed spotlight · surface powder-coated

Spot encastré en aluminium moulé sous pression · surface thermolaquée



Connecting plate (optional)



Romeo & Juliet, Perg, Austria
Photo: Rauch, Joachim



Overview

LED source
Light source LED
Power & Efficiency LED 12 - 28W, max. 167lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90 / Premium >90

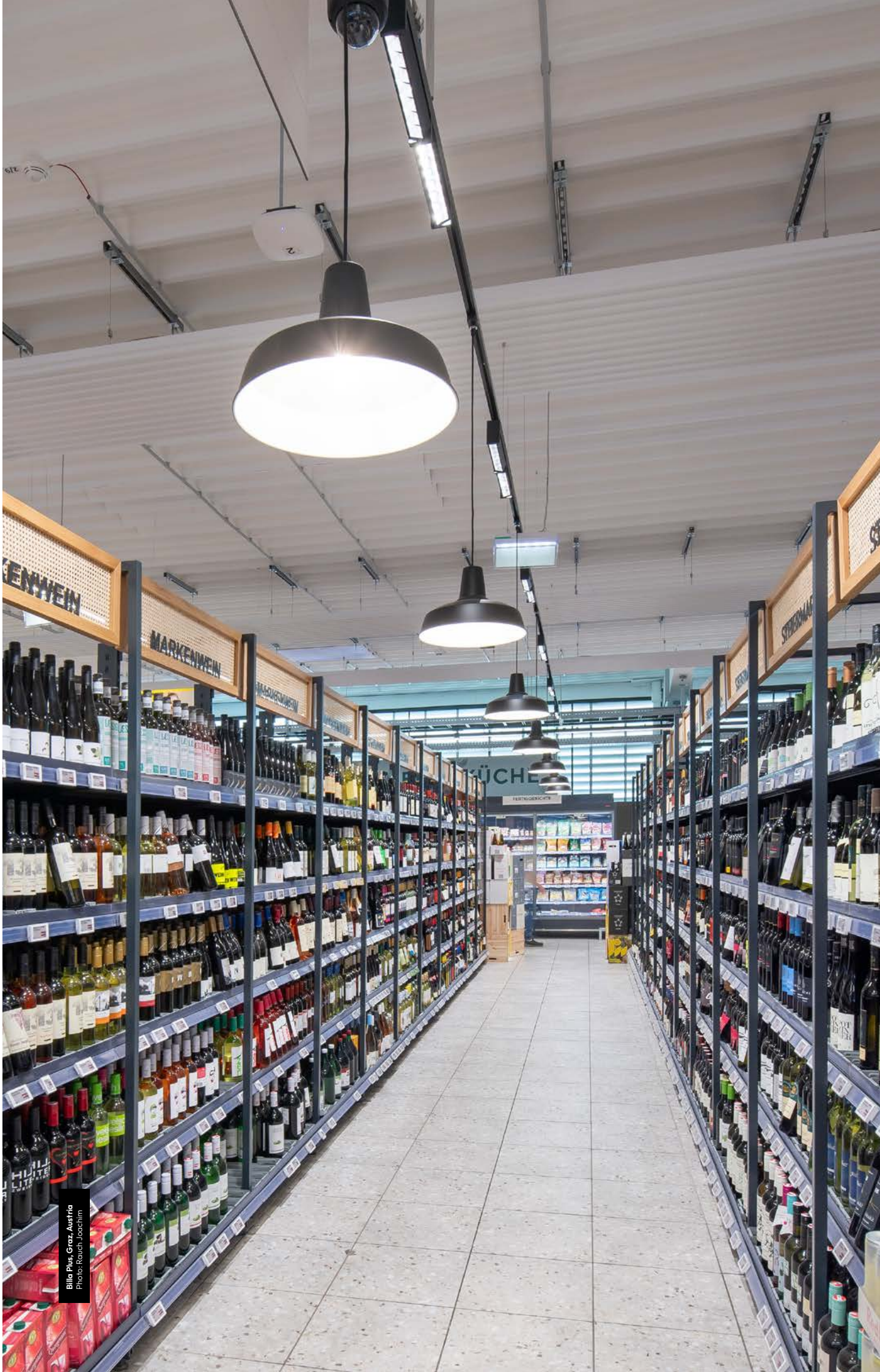
Technologies
Control options On/Off
Dali dim
Casambi

Finishes
Core colours  

Options

Optic options 
basic reflector

Beam options  17°  24°  40°  60°  asymmetric



Billa Plus, Graz, Austria
Photo: Rauch, Joachim

Tario

Family



products



Tario 1 Track
P 068



Tario 2 Track
P 070



Tario Double Track
P 072



Tario R
P 074

Back to index

Tario 1 Track



220-240V AC 50/60 Hz

Work Book p.59

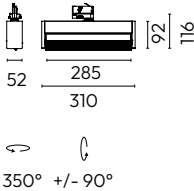


Stromschienenstrahler mit Raster · pulverbeschichtet ·
Lichteinsätze werkzeuglos tauschbar und schwenkbar
mittels Rastmechanismus

Proiettore da binario con ottica lamellare · verniciatura a
polvere · inserti possono essere sostituiti senza attrezzi e
orientati con un meccanismo di bloccaggio

Track spotlight with louvre optics · powder-coated · light
inserts can be replaced without tools and swivelled using a
latching mechanism

Projecteur su rail avec optique à grille · surface fine texture
peinte · inserts interchangeables sans outil et orientables
grâce à un mécanisme de verrouillage



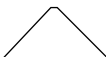
Thalia Book Store, Salzburg, Austria
Photo: Rauch Joachim



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 24 - 31W, max. 162lm/W
Kelvin	2700, 3000, 3500, 4000
CRI	>80 / HE>90
Technologies	
Control options	On/Off Pulse Dali
Finishes	
Core colours	  

Options

Optic options				
	basic grid	dark grid	asymmetric grid	
Beam options				
	oval	60°	80°	asymmetric

Tario 2 Track



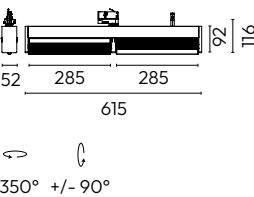
220-240V AC 50/60 Hz

Work Book p.59



Stromschienenstrahler mit Raster · pulverbeschichtet ·
Lichteinsätze werkzeuglos tauschbar und schwenkbar
mittels Rastmechanismus

Proiettore da binario con ottica lamellare · verniciatura a
polvere · inserti possono essere sostituiti senza attrezzi e
orientati con un meccanismo di bloccaggio



Track spotlight with louvre optics · powder-coated · light
inserts can be replaced without tools and swivelled using a
latching mechanism

Projecteur su rail avec optique à grille · surface fine texture
peinte · inserts interchangeables sans outil et orientables
grâce à un mécanisme de verrouillage



Billa, Preding, Austria
Photo: Rauch, Joachim



Overview

LED source
Light source LED
Power & Efficiency SYS 48,5 - 62,5W, max. 162lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >80 / HE>90

Technologies
Control options On/Off
Pulse Dali

Finishes
Core colours

Options

Optic options				
	basic grid	dark grid	asymmetric grid	
Beam options				
	oval	60°	80°	double asymmetric

Tario Double Track



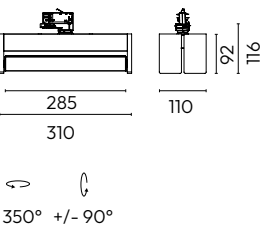
220-240V AC 50/60 Hz

Work Book p.59



Stromschienenstrahler mit Raster · pulverbeschichtet ·
Lichteinsätze werkzeuglos tauschbar und schwenkbar
mittels Rastmechanismus

Proiettore da binario con ottica lamellare · verniciatura a
polvere · inserti possono essere sostituiti senza attrezzi e
orientati con un meccanismo di bloccaggio



Track spotlight with louvre optics · powder-coated · light
inserts can be replaced without tools and swivelled using a
latching mechanism

Projecteur su rail avec optique à grille · surface fine texture
peinte · inserts interchangeables sans outil et orientables
grâce à un mécanisme de verrouillage



Adeg Dienten, Austria
Photo: Rauch, Joachim

Overview

LED source
Light source LED
Power & Efficiency SYS 48,5 - 62,5W, max. 162lm/Wm
Kelvin 2700, 3000, 3500, 4000
CRI >80 / HE>90

Technologies
Control options On/Off
Pulse Dali

Finishes
Core colours ○ ● ●

Options

Optic options



basic grid



dark grid



asymmetric grid

Beam options



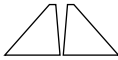
oval



60°



80°



double asymmetric

Tario R

220-240V AC 50/60 Hz



Work Book p.37

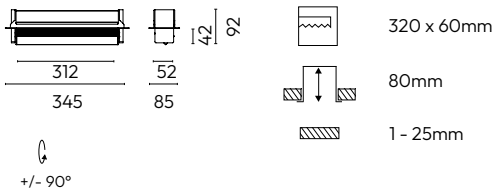


Einbaustrahler mit Raster · pulverbeschichtet · Lichteinsätze
werkzeuglos tauschbar und schwenkbar mittels
Rastmechanismus

Proiettore ad incasso con ottica lamellare · verniciatura a
polvere · inserti possono essere sostituiti senza attrezzi e
orientati con un meccanismo di bloccaggio

Recessed spotlight with louvre optics · powder-coated · light
inserts can be replaced without tools and swivelled using a
latching mechanism

Spot encastré en aluminium avec optique à grille · surface
fine texture peinte · inserts interchangeables sans outil et
orientables grâce à un mécanisme de verrouillage



Molto Luce Weißkirchen, Austria
Photo: Rauch, Joachim

Overview

LED source
Light source LED
Power & Efficiency LED 21 - 27W, max. 162lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >80 / HE>90

Technologies
Control options On/Off
Dali

Finishes
Core colours

Options

Optic options

- basic grid
- dark grid
- asymmetric grid

Beam options

- oval
- 60°
- 80°
- asymmetric



Wagenwerk, Kermaten an der Ybbis Austria
Photo: Rauch Joachim

Varido 2



Varido 2 Track
P 078



Varido 2 Track



220-240V AC 50/60 Hz

Work Book p.60

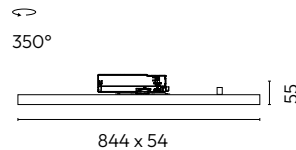


Stromschienenleuchte aus Metall · Oberfläche pulverbeschichtet · Leuchte 350° drehbar

Lampada da binario in metallo · superfice verniciata a polveri · Girevole a 350°

Sheet metal LED track luminaire · surface powder coated · luminaire 350° rotatable

Luminaire à rail métallique · surface revêtue de poudre · luminaire orientable à 350°



Sparkasse Quadrill Tower, Linz, Austria
Photo: Rauch, Joachim

Overview

LED source	
Light source	LED
Power & Efficiency	SYS 31 - 32W, max. 150lm/W
Kelvin	2700, 3000, 3500, 4000
CRI	>80
Technologies	
Control options	On/Off Pulse Dali Casambi
Finishes	
Core colours	  

Options

Optic options			
	basic grid UGR<19	dark grid UGR<19	asymmetric grid
Beam options			
	66°	asymmetric	

Subline Track



220-240V AC 50/60 Hz

Work Book p.60

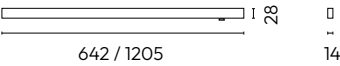


Stromschienenleuchte · Oberfläche pulverbeschichtet · in die 3-Phasen Stromschiene integrierbar

Lampada da binario · superfice verniciata a polveri · a filo nel binario trifase elettrificato

Track luminaire · surface powder coated · can be integrated into 3-phase track system

Luminaire sur rail électrique · surface revêtue de poudre · Intégrable dans un rail électrique triphasé



Sehen Wirscher, Graz, Austria
Photo: Rauch, Joachim



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 19 - 28,5W, max. 129lm/W
Kelvin	3000
CRI	>90
Technologies	
Control options	On/Off Pulse Dali
Finishes	
Core colours	●

Options

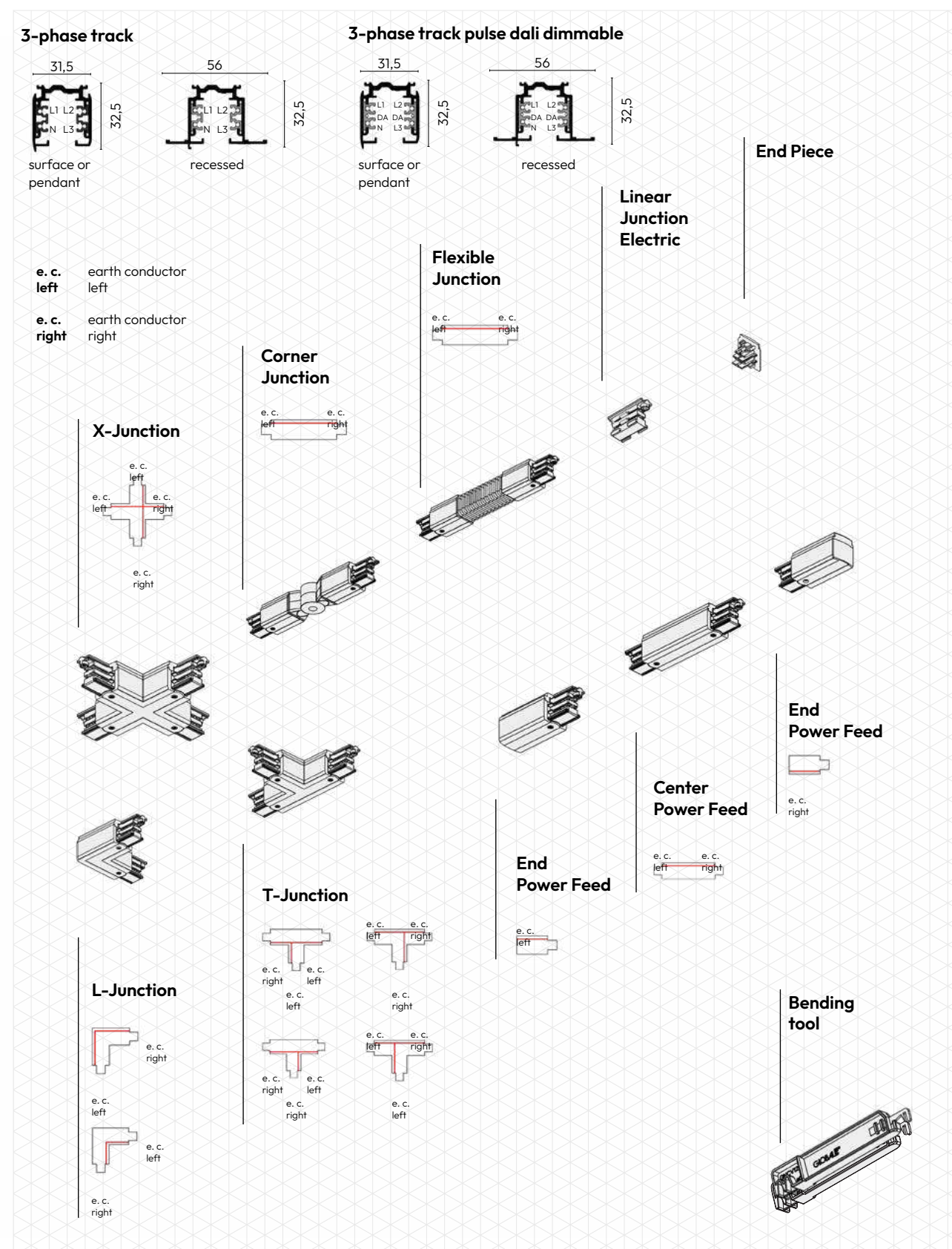
Optic options		
	lens 48°	microprismatic

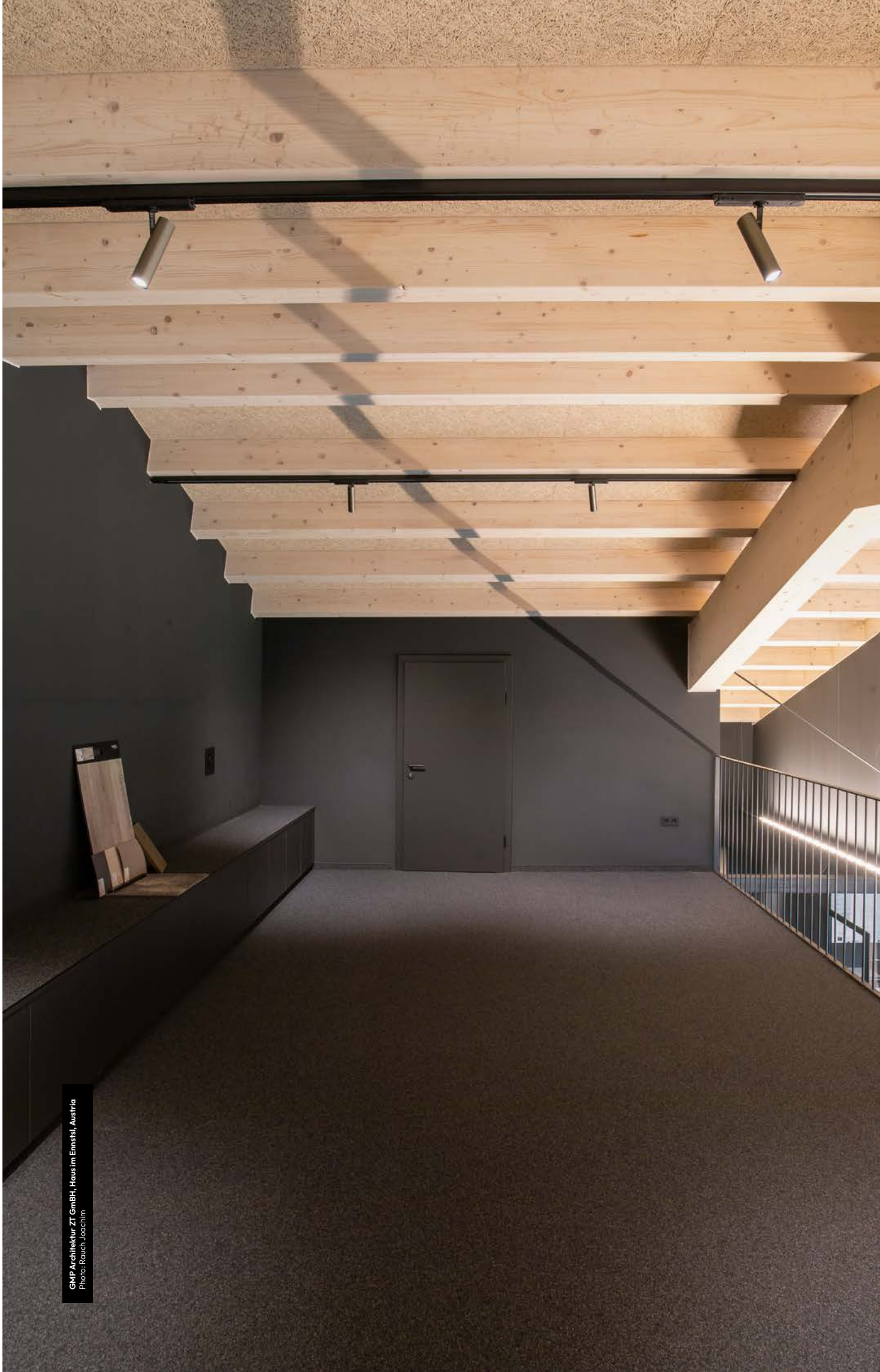


Work Book p.62



Rail à 3 phases en aluminium · surface revetue de poudre · Installation en saillie, encastré ou en suspension · Les accessoires doivent être commandés séparément.





GMP Architektur ZT GmbH, Haus im Ernst, Austria
Photo: Rauch Joachim

Rogga

Family



Office Tower, Graz, Austria
Photo: Rauch Joachim



Hopferwieser und Steinmayr, Amstetten, Austria
Photo: Rauch Joachim



Oerlikon AM Europe GmbH, Garching, Germany
Photo: Rauch Joachim

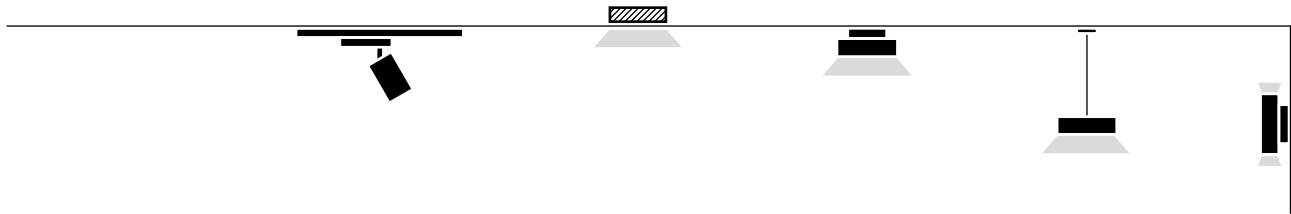


Private residence, Norway
Photo: AKB Lighting as

Rogga

Die vielfaltige Strahler-Serie ROGGA entspricht einer innovativen Fusion aus Eleganz und Modularität. Mit dem zeitlos geradlinigen Design und einer bemerkenswerten Funktionalität setzt ROGGA neue Maßstäbe. Dank der FULL-X-Change-Technologie können sowohl LED, 3-Phasen-Schienenadapter und Optiken werkzeuglos getauscht werden. Zusätzlich können diverse optische Accessoires wie Wabenraster oder Schutzglas werkzeuglos im Nachgang ergänzt werden. Dies bietet ein Höchstmaß an Flexibilität und Anpassungsfähigkeit. Die Produktfamilie von ROGGA besticht durch eine Vielfalt, die seinesgleichen sucht, setzt ein klares Statement im Raum, fügt sich aber dennoch immer harmonisch in die jeweilige Umgebungsarchitektur ein.

The ROGGA spotlight series represents an innovative fusion of elegance and modularity. With its timeless, linear design and remarkable functionality, ROGGA sets new standards. Thanks to FULL-X-Change technology, both LEDs, 3-phase track adapters, and optics can be replaced without tools. Additionally, various optical accessories such as honeycomb grids or protective glass can be added later without tools. This offers the highest level of flexibility and adaptability. The ROGGA product family stands out with an unparalleled variety, making a clear statement in any space while always harmonizing with the surrounding architecture.



Models

					
Rogga S Track P 092	Rogga M Track P 092	Rogga S/M/L PD P 094	Rogga Sphere/Top PD P 096	Rogga Turn R P 100	Rogga RD P 102
					
Rogga R P 104	Rogga SD P 106	Rogga W P 108			

Rogga info



The diagram illustrates the modular components of the Rogga lighting system. At the top, a black cylindrical housing is shown. Below it, three circular LED source modules are displayed, labeled 'LED source', 'LED Module', and 'LED X-Change Module'. Further down, four different reflector and lens options are shown: 'Reflector chrome' (Superspot 12°, Spot 17°, Medium 24° / 30°, Flood 50°), 'Reflector darkchrome' (Flood 50°), 'LFO' (Medium 30°, Flood 50°), and 'Lens' (Spot 17°, Medium 30°, Flood 50°). At the bottom, three additional components are shown: 'Spread Lens', 'Protection glass', and 'Honeycomb'.

ROGGA ist dank der Molto Luce X-Change Technology modular aufgebaut, sodass einzelne Komponenten wie die Lichtquelle (COB-Modul), 3-Phasen-Schienen-Adapter, Optik, Schutzglas oder Wabenraster problemlos ausgetauscht werden können. Dies bietet mehr Flexibilität, Energieeffizienz und Nachhaltigkeit und erhöht die Lebensdauer der Produkte maßgeblich.

ROGGA is modular, thanks to Molto Luce X-Change Technology, allowing individual components such as the light source (COB module), 3-phase track adapter, optics, protective glass, or honeycomb grids to be easily replaced. This provides greater flexibility, energy efficiency, and sustainability, significantly extending the products' lifespan.



The diagram shows the 'X-Change adapter' and 'X-Change LED source' components. The adapter is a black, L-shaped component that connects the light source to the housing. The LED source is shown in two versions: 'low output' and 'high output'. A sequence of eight numbered images (1-8) illustrates the step-by-step process of replacing the LED source. A QR code labeled 'video' is located at the bottom right of the diagram.

Rogga colour options



Core colours

Die Farben Schwarz, Weiß und Grau bestimmen unser Kernsortiment.
The colours black, white and grey define our core range.



black

white

grey

Creative colours

Ob Beerenblau, Merlot oder Hochlandgrün...
Das Rohr der Rogga Produktfamilie in Creative Colours harmonieren perfekt mit den Farben der modernen Architektur.

Be it Berryblue, Merlot or Highlandgreen...
The tube of the Rogga product family in Creative Colours harmonise perfectly with the colours of modern architecture.



creme

terra

bronze

copper

merlot



sepia

forest

berryblue

highlandgreen

gold

anthracite

berlinblue

Anodized

Darüber hinaus ist das Rohr der Rogga Serie in den eloxierten Oberflächen champagner oder schiefer konfigurierbar.

Additionally, the tube of the Rogga series can be configured in the anodized finishes of champagne or slate.



slate
anodized

champagne
anodized

Rogga Track



220-240V AC 50/60 Hz

Work Book p.58



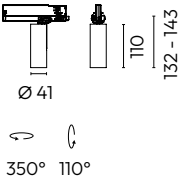
Stromschienenstrahler aus Aluminiumdruckguss ·
Oberfläche pulverbeschichtet oder eloxiert

Proiettore da binario in alluminio pressofuso · superficie
verniciata a polvere o anodizzata

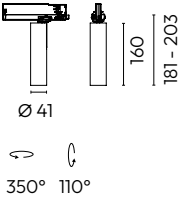
Die cast aluminium track spotlight · surface powder-coated
or anodized

Spot sur rail en aluminium · surface thermolaquée ou
anodisé

Rogga S Track



Rogga M Track



Naturpark Museum, Fließ, Austria
Photo: Rauch, Joachim



Overview

LED source
Light source LED
Power & Efficiency SYS 6 - 11,5W, max. 106lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90 / Premium >90

Technologies
Control options On/Off
Pulse Dali
Casambi
Triac

Finishes
Core colours
Creative colours
Anodized
(tube only)



Options

Optic options					
	chrome reflector	dark reflector	lens	LFO	
Accessorie options					
	protector glass	spread lens	honeycomb		
Adapter options					
	3-phase	3-phase X-Change	3-phase intrack	Volare DC	Volare AC
Specials & Highlights					
	X-Change versions				

Rogga PD



220-240V AC 50/60 Hz

Work Book p.06

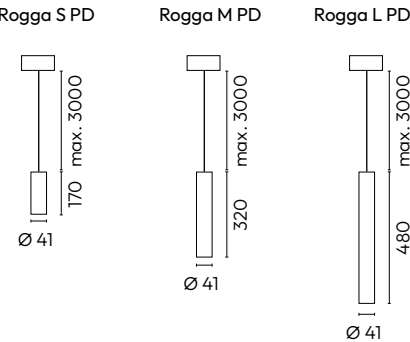


Pendelleuchte aus Aluminiumdruckguss · Oberfläche pulverbeschichtet oder eloxiert · viele Montagemöglichkeiten

Lampada a sospensione in alluminio pressofuso · Superficie verniciata a polvere o anodizzata · Numerose possibilità di montaggio

Die cast aluminium track spotlight · surface powder-coated or anodized · many mounting options

Suspension en aluminium moulé sous pression · surface thermolaquée ou anodisé · Offrant de nombreuses possibilités de montage



Glanzer Homes, Längenfeld, Austria
Photo: hochundquerformat



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 6 - 11,5W, max. 106lm/W
Kelvin	2700, 3000, 3500, 4000
CRI	>90 / Premium >90
Technologies	
Control options	On/Off Dali dim Pulse Dali Casambi Triac Loxone Air
Finishes	
Core colours	
Creative colours	
Anodized (tube only)	

Options

Optic options				
	chrome reflector	dark reflector	lens	LFO
Accessorie options				
	protector glass	spread lens	honeycomb	
Mounting options				
	3-phase adapter	Volare DC	Volare AC	Ceiling Base
	Recessed 68mm	Recessed frameless click system	click system frame (optional)	
Specials & Highlights				
	X-Change versions			

Rogga Sphere PD

Rogga Top PD



Work Book p.07

220-240V AC 50/60 Hz

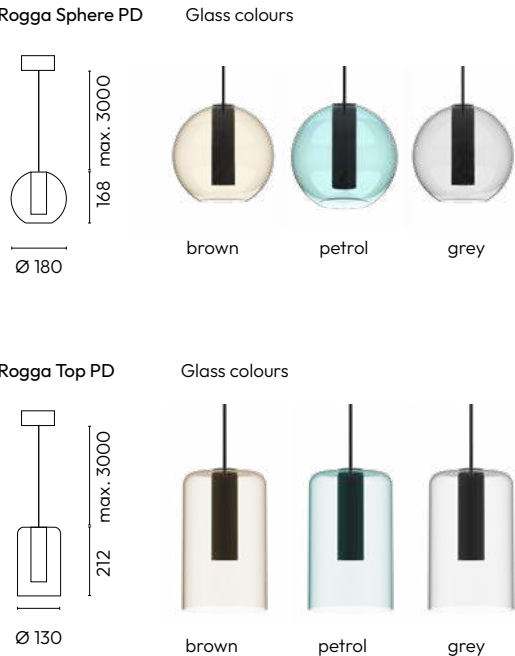


Pendelleuchte aus Aluminiumdruckguss · Oberfläche pulverbeschichtet · viele Montagemöglichkeiten · Dekorglas aus Borosilikat-Glas

Lampada a sospensione in alluminio pressofuso · Superficie verniciata a polvere · Numerose possibilità di montaggio · Vetro borosilicato

Die cast aluminium track spotlight · surface powder-coated · many mounting options · decoration glass from borosilicate glass

Suspension en aluminium moulé sous pression · Surface thermolaquée · Offrant de nombreuses possibilités de montage · Verre décoratif en verre borosilicaté



Molto Luce Fair Stand, Euroshop Düsseldorf, Germany
Photo: Oliver Elias



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 6 - 11,5W, max. 106lm/W
Kelvin	2700, 3000, 3500, 4000
CRI	>90 / Premium >90
Technologies	
Control options	On/Off Dali dim Pulse Dali Casambi Triac Loxone Air
Finishes	
Core colours	
Glass colours	

Options

Optic options				
	chrome reflector	dark reflector	lens	LFO
Accessorie options				
	protector glass	spread lens	honeycomb	
Mounting options				
	3-phase adapter	Volare DC	Volare AC	Ceiling Base
	Recessed 68mm	Recessed frameless click system	click system frame (optional)	

Specials & Highlights

X-Change versions

Easy click system

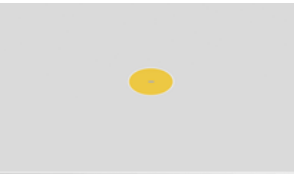


Installation
Video



Deckenloch ausschneiden und Einbaurahmen mittels höhenverstellbaren Halteklammern fixieren. Konverter bei vorgesehener Ausnehmung des Einbaurahmens in die Decke einlegen.

Cut a ceiling hole and fix the recessed frame using height-adjustable retaining clips. Insert the converter into the ceiling at the designated recess of the recessed frame.



Decke spachteln und malen. Vor dem Einbau des Strahlers Malerschutz abnehmen.

Fill and paint the ceiling. Remove the paint protection before installing the spotlight.



Den Strahlereinsatz am Konverter anschließen und die Absturzsicherung am Strahlergehäuse einhängen.

Connect spotlight insert with the converter and attach the strain relief to the spotlight housing.



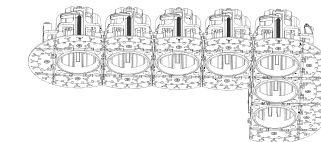
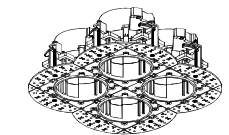
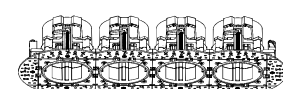
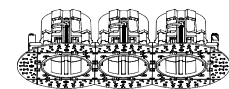
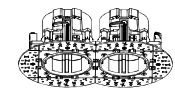
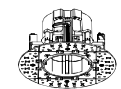
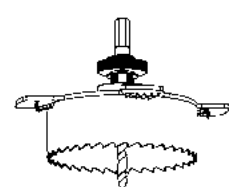
Strahlereinsatz in die Führungsschienen des Gehäuses einsetzen und werkzeuglos mittels Federtechnologie in das Gehäuse einklicken. Die Demontage erfolgt durch leichtes Drücken des Strahlers rein in die Decke – dadurch entriegelt sich der Federmechanismus.

Insert the spotlight insert into the guide rails of the housing and click it into place tool-free using spring technology. To remove, gently press the spotlight further into the ceiling to unlock the spring mechanism.

Der innovative Einbaurahmen für Rogga Einbau-Module ermöglicht ein müheloses Verbinden durch einfaches Abtrennen der vorgestanzten Rahmenelemente. Diese flexible Konstruktion erlaubt eine stabile Verbindung mit anderen Einbaurahmen, um eine anpassbare und leicht installierbare Beleuchtungslösung zu schaffen. Ein durchdachtes Design, das Benutzerfreundlichkeit und Vielseitigkeit in der Anwendung vereint.

The innovative recessed frame for Rogga R modules allows for effortless connection by simply detaching the pre-perforated frame elements. This flexible construction permits a stable connection with other recessed frames, creating a customizable and easy-to-install lighting solution. A well-thought-out design that combines user-friendliness and versatility in application.

Installation tool for trimless installation



BREAK

CLICK

Rogga Turn R



220-240V AC 50/60 Hz

Work Book p.37



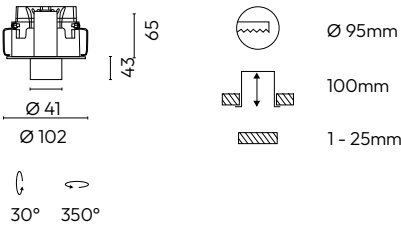
Einbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet

Proiettore da incasso · Superficie verniciata a polvere

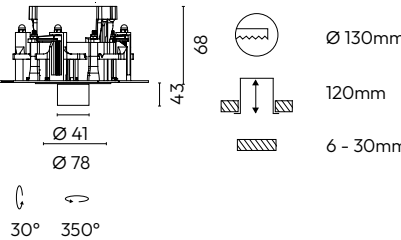
Die cast aluminium recessed spotlight · surface powder-coated

Spot encastré en aluminium moulé sous pression · surface thermolaquée

Rogga Turn Trim R



Rogga Turn Trimless R



Hopfenwieser und Steinmayr, Anstetten, Austria
Photo: Rauch, Joachim



Overview

LED source
Light source LED
Power & Efficiency LED 6 - 11,5W, max. 106lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90 / Premium >90

Technologies
Control options On/Off
Dali dim
without driver

Finishes
Core colours
Creative colours



Options

Optic options



Accessorie options



Mounting options



Specials & Highlights



Rogga S/M RD



220-240V AC 50/60 Hz

Work Book p.38

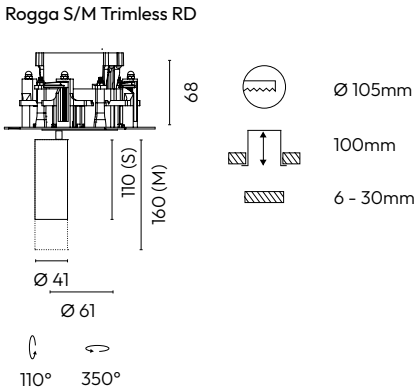
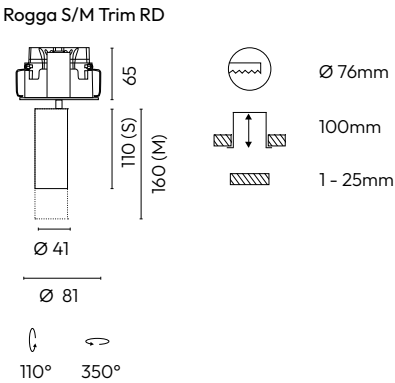


Einbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet oder eloxiert

Proiettore da incasso in alluminio · Superficie verniciata a polvere o anodizzata

Die cast aluminium recessed spotlight · surface powder-coated or anodized

Spot encastré en aluminium moulé sous pression · surface thermolaquée ou anodisé



Visualisation
→



Overview

LED source	Light source	LED
	Power & Efficiency	LED 6 - 11,5W, max. 106lm/W
	Kelvin	2700, 3000, 3500, 4000
	CRI	>90 / Premium >90
Technologies	Control options	On/Off
		Dali dim without driver

Finishes	Core colours	
	Creative colours	
	Anodized (tube only)	

Options

Optic options				
	chrome reflector	dark reflector	lens	LFO
Accessorie options				
	protector glass	spread lens	honeycomb	
Mounting options				
	Recessed with frame click system	Recessed frameless click system	click system frame (optional)	
Specials & Highlights				
	X-Change versions			

Rogga R



220-240V AC 50/60 Hz

Work Book p.38

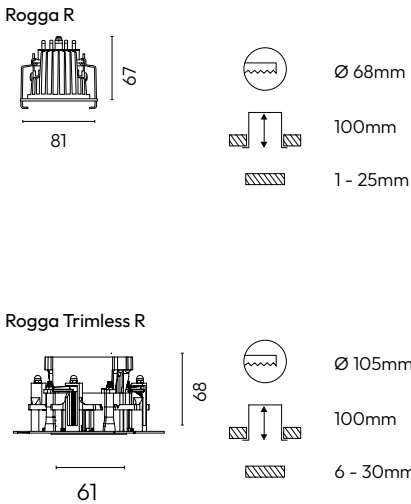


Einbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet

Proiettore da incasso in alluminio · superficie verniciata a polveri

Die cast aluminium recessed spotlight · surface powder-coated

Spot encastré en aluminium moulé sous pression · surface thermolaquée



Hotel Essigmannsgrub, Anif, Austria
Photo: Rauch, Joachim



Rogga R / Rogga Trimless R

Overview

LED source	
Light source	LED
Power & Efficiency	LED 6 - 11,5W, max. 106lm/W
Kelvin	2700, 3000, 3500, 4000
CRI	>90 / Premium >90
Technologies	
Control options	On/Off Dali dim without driver

Finishes	
Core colours	
Creative colours	

Options

Optic options				
	chrome reflector	dark reflector	lens	LFO
Accessorie options				
	protector glass	spread lens	honeycomb	
Mounting options				
	Recessed ⌀ 68mm	Recessed frameless click system	click system frame (optional)	
Specials & Highlights				
	X-Change versions			

Rogga SD



220-240V AC 50/60 Hz

Work Book p.22



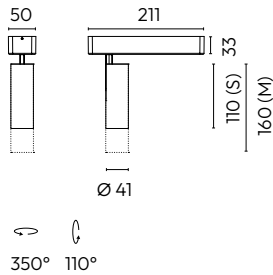
Aufbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet oder eloxiert

Proiettore a plafone in alluminio · superficie verniciata a polveri o anodizzata

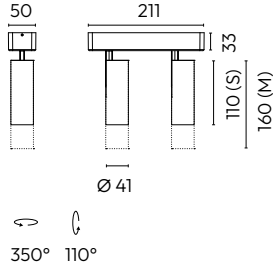
Die cast aluminium surface spotlight · surface powder-coated or anodized

Spot en saillie en aluminium moulé sous pression · surface thermolaquée ou anodisée

Rogga 1 S/M SD



Rogga 2 S/M SD



Visualisation

Overview

LED source
Light source LED
Power & Efficiency SYS 6 - 11,5W, max. 106lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90 / Premium >90

Technologies
Control options On/Off
Dali dim

Finishes
Core colours
Creative colours
Anodized (tube only)



Options

Optic options

chrome reflector	dark reflector	lens	LFO

Accessorie options

protector glass	spread lens	honeycomb

Specials & Highlights

X-Change versions

Rogga W

220-240V AC 50/60 Hz

Work Book p.80



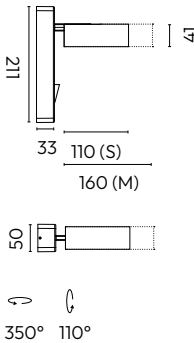
Aufbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet oder eloxiert

Proiettore a parete in alluminio · superficie verniciata a polveri o anodizzata

Die cast aluminium surface spotlight · surface powder-coated or anodized

Spot en saillie en aluminium moulé sous pression · surface thermolaquée ou anodisée

Rogga S/M Switch W



Vibes Alpine Base, Sölden, Austria
Photo: Rauch, Joachim



Overview

LED source
Light source LED
Power & Efficiency SYS 6 - 11,5W, max. 106lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90 / Premium >90

Technologies
Control options On/Off

Finishes
Core colours
Creative colours
Anodized (tube only)

Options

Optic options

chrome reflector dark reflector lens LFO

Accessorie options

protector glass spread lens honeycomb

Specials & Highlights

X-Change versions

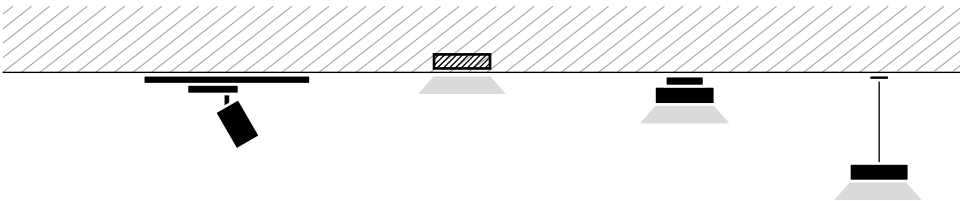
Overview

Rogga Family



Configurator
moltoluce.com/configure-rogga

Track, Recessed, Recessed trimless, Surface, Pendant



Track versions

- 1. Rogga S Track
- 2. Rogga M Track
- 3. Rogga S X-Change Track
- 4. Rogga M X-Change Track
- 5. Rogga S Intrack
- 6. Rogga M Intrack
- 7. Rogga S/M Volare
- 8. Rogga S/M Volare Dimm

Pendant versions

- 1. Rogga S PD
- 2. Rogga M PD
- 3. Rogga L PD
- 4. Rogga Sphere PD
- 5. Rogga Top PD

Pendant mounting options

- 1. Deckenrosette / Ceiling base
- 2. Einbau rahmenlos / Recessed trimless
- 3. Einbau / Recessed
- 4. Stromschienenadapter / Track adapter
- 5. Volare Adapter / Volare adapter
- 6. Volare Adapter Dimm / Volare adapter dimm

Recessed versions

- 1. Rogga R trimless
- 2. Rogga R
- 3. Rogga Turn R
- 4. Rogga Turn S Spot RD
- 5. Rogga Turn M Spot RD

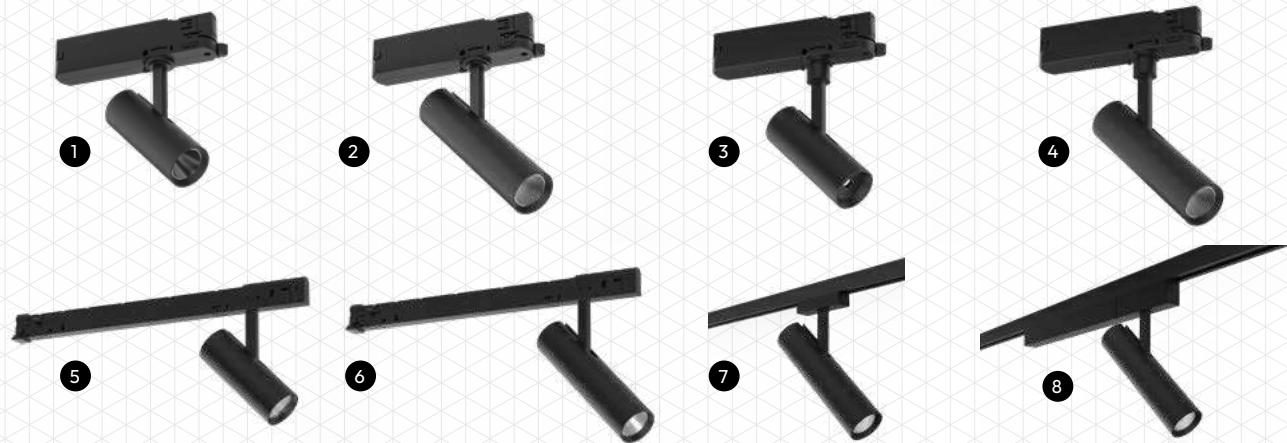
Recessed mounting options

- 1. Gehäuse mit Rahmen / Housing with frame
- 2. Gehäuse rahmenlos / Housing trimless

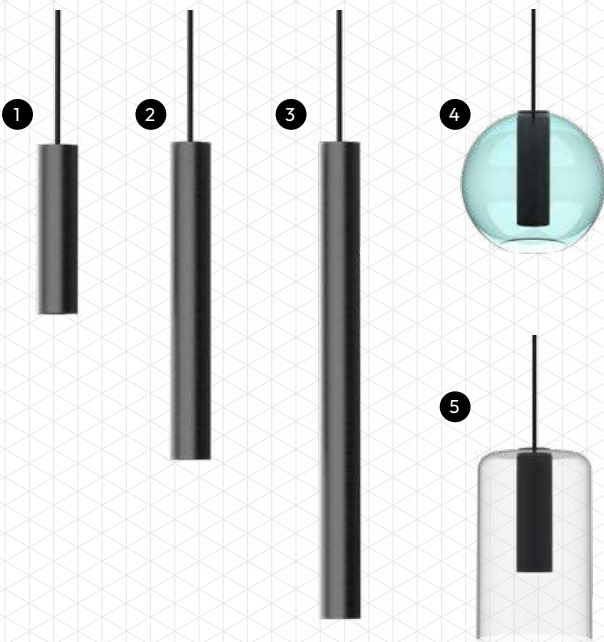
Surface versions

- 1. Rogga S SD 1-flammig / 1 flame
- 2. Rogga M SD 1-flammig / 1 flame
- 3. Rogga S SD 2-flammig / 2 flame
- 4. Rogga M SD 2-flammig / 2 flame
- 5. Rogga S W
- 6. Rogga M W

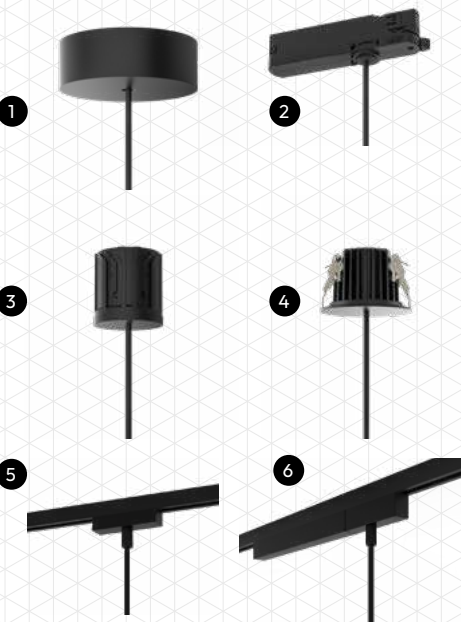
Track versions



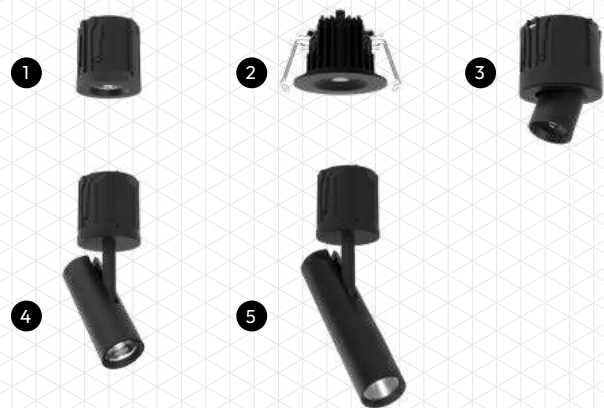
Pendant versions



Pendant mounting options



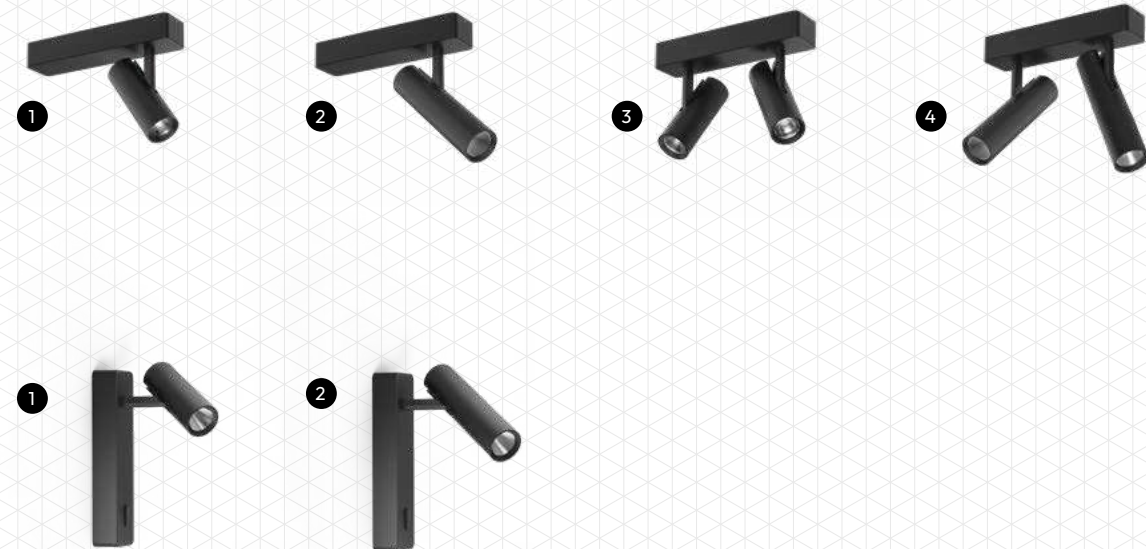
Recessed versions



Recessed mounting options



Surface versions



Private residence, Norway
Photo: AKB Lighting as



Grid

Family



products



Grid Track
P 114



Grid Trimless R
P 116



Grid R
P 118



Grid Turn R
P 120



Grid SD
P 122



Grid Turn SD
P 124

Grid

Back to index

Grid Track



220-240V AC 50/60 Hz

Work Book p.58

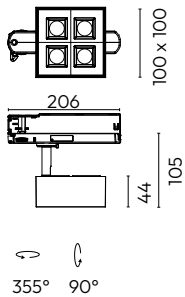


Stromschienenstrahler aus Aluminiumdruckguss ·
Oberfläche pulverbeschichtet · zurückversetzte Linsen ·
perfekte Entblendung durch Hochglanzraster

Proiettore da binario in alluminio pressofuso · superficie
verniciata a polveri · lenti retrocesse con diversi fasci
d'apertura · antiabbagliamento grazie alla griglia lucida

Die cast aluminium track spotlight · surface powder-coated ·
recessed lenses with different beam-angles · perfect anti-
glare due to high-gloss grid

Spot sur rail électrique en aluminium · surface thermolaquée ·
Lentilles en retrait · Anti-éblouissement parfait grâce à une
grille ultra-brillante



Studiophoto
Photo: W+K photography

Overview

LED source	
Light source	LED
Power & Efficiency	SYS 12 - 19,5W, max. 87lm/W
Kelvin	2700, 3000, 4000
CRI	>90 / Premium >90
Technologies	
Control options	On/Off Pulse Dali Casambi
Finishes	
Core colours	○ ●

Options

Beam options

UGR<19

Reflector options

Grid Trimless R



220-240V AC 50/60 Hz

Work Book p.39



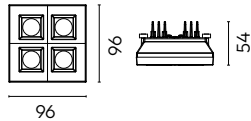
Einbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet · zurückversetzte Linsen · perfekte Entblendung durch Hochglanzraster

Incasso in alluminio pressofuso · superficie verniciata a polveri · lenti retrocesse con diversi fasci d'apertura · antiabbagliamento grazie alla griglia lucida

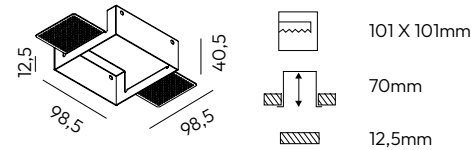
Die cast aluminium recessed spotlight · surface powder-coated · recessed lenses with different beam-angles · perfect anti-glare due to high-gloss grid

Spot encastré en aluminium · surface thermolaquée · Lentilles en retrait · Anti-éblouissement parfait grâce à une grille ultra-brillante

Grid R light insert



Grid recessed box trimless



Studiophoto
Photo: W+K photography



Overview

LED source	
Light source	LED
Power & Efficiency	LED 10 - 17W, max. 104lm/W
Kelvin	2700, 3000, 4000
CRI	>90 / Premium >90
Technologies	
Control options	On/Off Dali dim Casambi
Finishes	
Core colours	☐ ☒

Options

Beam options				
	15°	30°	50°	45° + 15° asymmetric
UGR<19				
Reflector options				
	black gloss		white gloss	

Grid R

220-240V AC 50/60 Hz



Work Book p.39



Light insert height-adjustable with adjusting screw

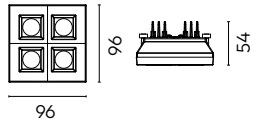
Einbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet · zurückversetzte Linsen · perfekte Entblendung durch Hochglanzraster

Incasso in alluminio pressofuso · superficie verniciata a polveri · lenti retrocesse con diversi fasci d'apertura · antiabbagliamento grazie alla griglia lucida

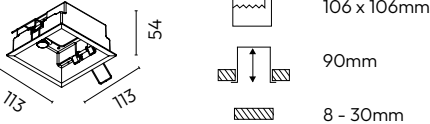
Die cast aluminium recessed spotlight · surface powder-coated · recessed lenses with different beam-angles · perfect anti-glare due to high-gloss grid

Spot encastré en aluminium · surface thermolaquée · Lentilles en retrait · Anti-éblouissement parfait grâce à une grille ultra-brillante

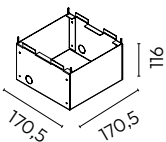
Grid R light insert



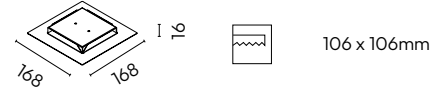
Grid recessed box



Universal concrete housing



Cover square incl. centering



Private residence, Norway
Photo: AKB Lighting as



Overview

LED source	
Light source	LED
Power & Efficiency	LED 10 - 17W, max. 104lm/W
Kelvin	2700, 3000, 4000
CRI	>90 / Premium >90
Technologies	
Control options	On/Off Dali dim Casambi
Finishes	
Core colours	○ ●

Options

Beam options				
	15°	30°	50°	45° + 15° asymmetric
UGR<19				
Reflector options				
	black gloss	white gloss		

Grid Turn R



220-240V AC 50/60 Hz

Work Book p.40

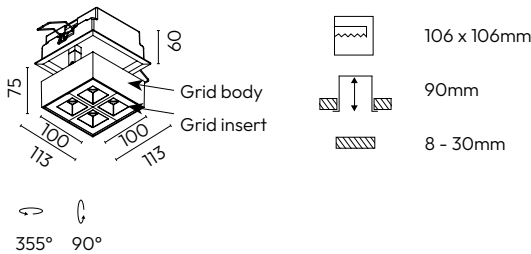


Einbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet · zurückversetzte Linsen · perfekte Entblendung durch Hochglanzraster

Proiettore ad incasso in alluminio pressofuso · superficie verniciata a polveri · lenti retrocesse con diversi fasci d'apertura · antiabbagliamento grazie alla griglia lucida

Die cast aluminium recessed spotlight · surface powder-coated · recessed lenses with different beam-angles · perfect anti-glare due to high-gloss grid

Spot encastré en aluminium · surface thermolaquée · Lentilles en retrait · Anti-éblouissement parfait grâce à une grille ultra-brillante



Brautschatz, Götzis, Austria
Photo: Rauch, Joachim

Overview

LED source	
Light source	LED
Power & Efficiency	LED 10 - 17W, max. 104lm/Wlm
Kelvin	2700, 3000, 4000
CRI	>90 / Premium >90
Technologies	
Control options	On/Off Dali dim Casambi
Finishes	
Core colours	○ ●

Options

Beam options				
	15°	30°	50°	45° + 15° asymmetric
Reflector options				
	black gloss		white gloss	

Grid SD

220-240V AC 50/60 Hz

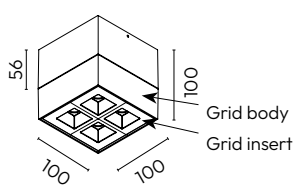


Work Book p.23



Aufbaustrahler aus Aluminiumdruckguss · Oberfläche pulverbeschichtet · zurückversetzte Linsen · perfekte Entblendung durch Hochglanzraster

Proiettore a plafone in alluminio pressofuso · superficie verniciata a polveri · lenti retrocesse con diversi fasci d'apertura · antiabbagliamento grazie alla griglia lucida



Die cast aluminium surface spotlight · surface powder-coated · recessed lenses with different beam-angles · perfect anti-glare due to high-gloss grid

Spot en saillie en aluminium · surface thermolaquée · Lentilles en retrait · Anti-éblouissement parfait grâce à une grille ultra-brillante



F. List, Thomasberg, Austria
Photo: Rauch, Joachim

Overview

LED source	
Light source	LED
Power & Efficiency	SYS 12 - 19,5W, max. 87lm/W
Kelvin	2700, 3000, 4000
CRI	>90 / Premium >90
Technologies	
Control options	On/Off Dali dim Casambi
Finishes	
Core colours	○ ●

Options

Beam options				
	15°	30°	50°	45° + 15° asymmetric
Reflector options				
	black gloss		white gloss	

Grid Turn SD



220-240V AC 50/60 Hz

Work Book p.23

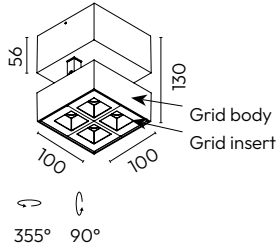


Aufbautraher aus Aluminiumdruckguss · Oberfläche pulverbeschichtet · zurückversetzte Linsen · perfekte Entblendung durch Hochglanzraster

Proiettore a plafone in alluminio pressofuso · superficie verniciata a polveri · lenti retrocesse con diversi fasci d'apertura · antiabbagliamento grazie alla griglia lucida

Die cast aluminium surface spotlight · surface powder-coated · recessed lenses with different beam-angles · perfect anti-glare due to high-gloss grid

Spot en saillie en aluminium · surface thermolaquée · Lentilles en retrait · Anti-éblouissement parfait grâce à une grille ultra-brillante



Private residence, Norway
Photo: AKB Lighting as

Overview

LED source	
Light source	LED
Power & Efficiency	SYS 12 - 19,5W, max. 87lm/W
Kelvin	2700, 3000, 4000
CRI	>90 / Premium >90
Technologies	
Control options	On/Off Dali dim Casambi
Finishes	
Core colours	○ ●

Options

Beam options				
	15°	30°	50°	45° + 15° asymmetric
UGR<19				
Reflector options				
	black gloss	white gloss		



Private residence, Austria
Photo: Raich Joachim

Blindspot

Family



Blindspot Turn R

P 128



Blindspot R

P 130

Blindspot Turn R



220-240V AC

50/60 Hz

Design: Serge & Robert Cornelissen

Work Book p.41

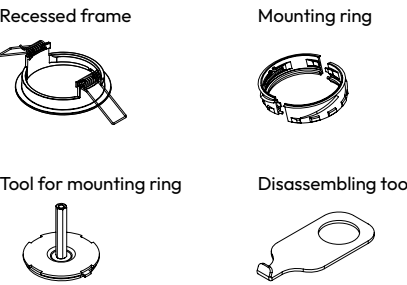
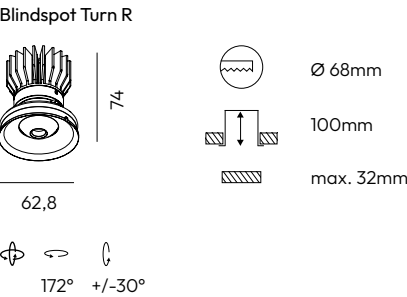


Einbauspot aus Aluminium · Oberfläche pulverbeschichtet · zurückversetzte Linse · Lichtaustrittsfläche von nur 10 mm

Incasso LED in alluminio · superficie verniciata a polveri · lente retrocessa · foro di emissione di soli 10 mm

Recessed LED spotlight in aluminium · surface powder coated · recessed lenses · light exit field with only 10 mm

Spot LED encastré en aluminium · surface laquée en poudres · Lentilles en retrait · Zone de sortie de lumière de seulement 10 mm



Studiophoto
Photo: W+K photography



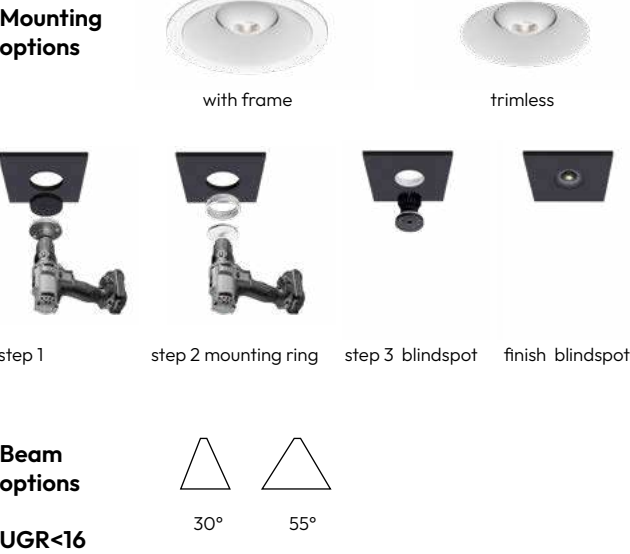
Overview

LED source
Light source LED
Power & Efficiency LED 9W / max. 48m/W
Kelvin 2700, 3000
CRI >90

Technologies
Control options On/Off
Dali dim
Casambi

Finishes
Core colours
Creative colours

Options



Blindspot R

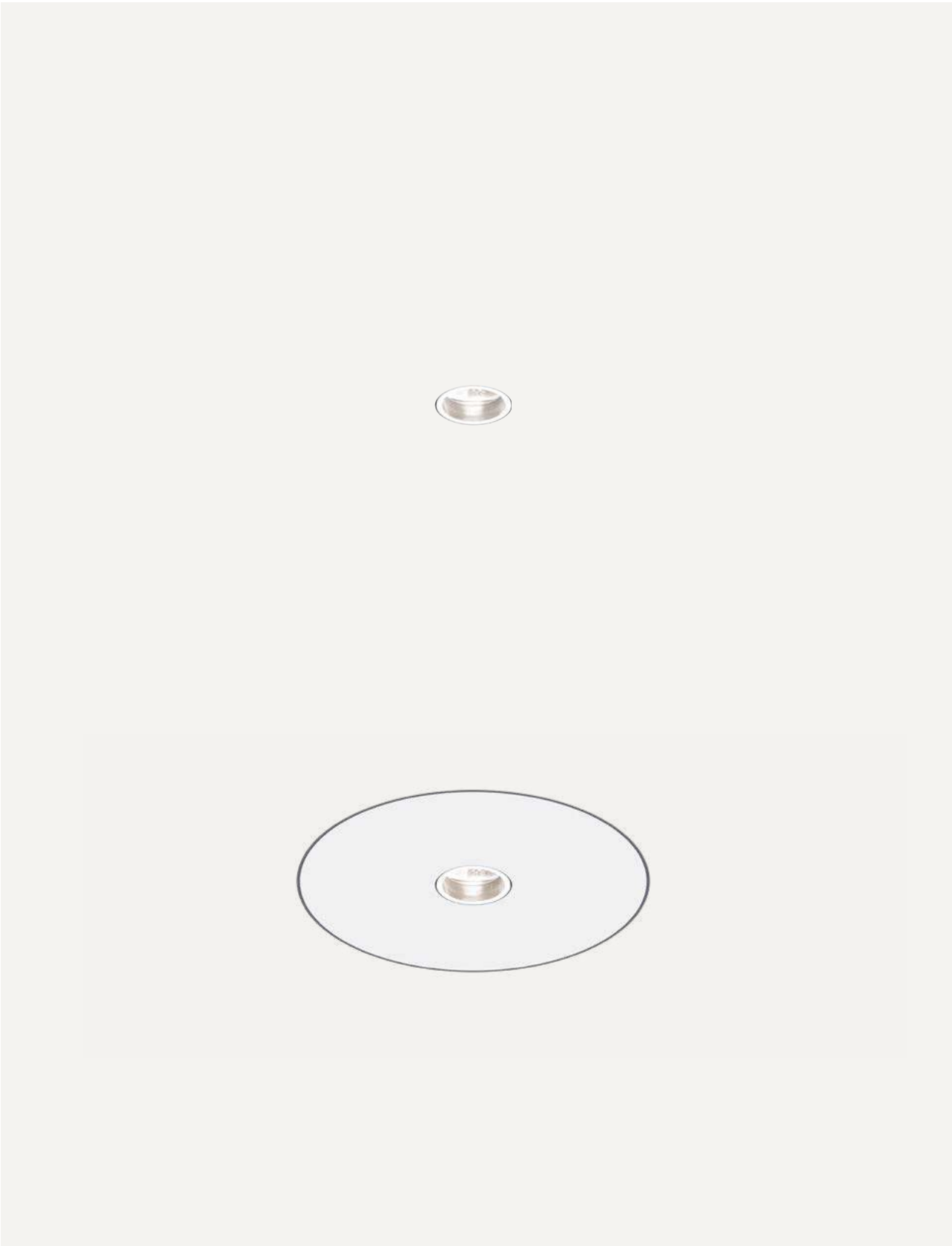


220-240V AC

50/60 Hz

Design: Serge & Robert Cornelissen

Work Book p.40

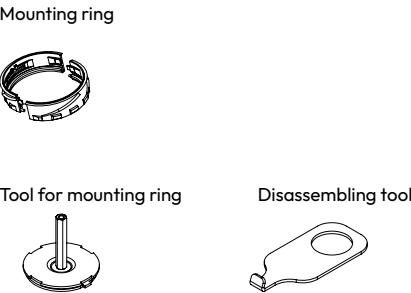
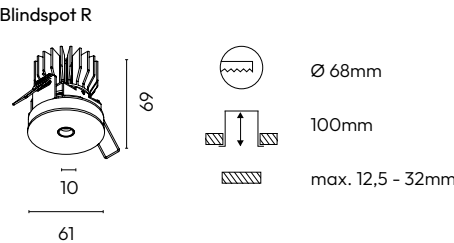


LED Einbauspot aus Aluminium · Oberfläche:
Mineralfaserplatte natur, überstreichbar · zurückversetzte
Linse · Lichtaustrittsfläche von nur 10 mm

Incasso LED a scomparsa in alluminio · superficie in fibra
naturale tinteggiabile · lenti retrocesse · foro di emissione di
soli 10 mm

Trimless recessed LED spotlight in aluminium · surface:
mineral fiber board nature, paintable · recessed lenses ·
light exit field with only 10 mm

Spot LED encastré en aluminium · surface en peintable fibre
naturelle · Lentilles en retrait · Zone de sortie de lumière de
seulement 10 mm



Siemens Recreation Area, Sofia, Bulgaria
Photo: Dian Stancov



Overview

LED source	Light source	LED
	Power & Efficiency	LED 9W / max. 48lm/W
	Kelvin	2700, 3000
	CRI	>90
Technologies		
	Control options	On/Off Dali dim Casambi
Finishes		
	Colour	○

Options

Mounting options

Blindspot R with mounting ring flush mounted

Blindspot R with mounting ring and shadow gap

step 1 step 2 mounting ring step 3 blindspot finish blindspot

Beam options

30° 55°

UGR<16



Private residence, Austria
Planning: Leibel's Interior Design, Photo: Foto Stöblich

Dark Night

Family



Carpe Diem, Linz, Austria
Photo: Rauch Joachim



Hotel Pierer, Fladnitz, Austria
Photo: Rauch Joachim



HP Ingenieure, Grefersried - Gelling, Germany
Photo: www.hp-ingenieure.com, © Jan Greune

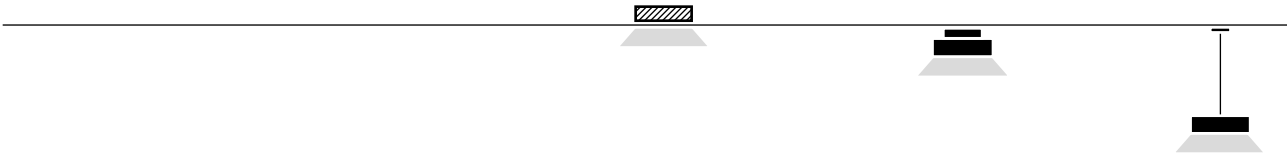


Private residence, Austria
Planning: Leibel's Interior Design, Photo: Foto Stöblich

Dark Night

Die variantenreiche Produktfamilie DARK NIGHT besticht durch ihre Anpassungsfähigkeit, als starrer oder schwenkbarer Downlight, Hängeleuchte mit Baldachin oder VOLARE Adapter bis hin zum Aufbaudownlight. Das Produkthighlight DARK NIGHT LGP eröffnet durch die separate Steuerung von diffusem und gerichtetem Licht aus einer Leuchte neue Möglichkeiten in der Inszenierung von Räumen. Die DARK NIGHT Familie ist in schwarz und weiß pulverbeschichteten Gehäusen und Reflektoren in Schwarz Hochglanz, Silber Matt, Weiß und Gold erhältlich.

The varied product family DARK NIGHT impresses with its adaptability, from fixed or swivelling downlight to pendant luminaire with canopy or VOLARE adapter through to surface mounted downlight. The product highlight DARK NIGHT LGP opens up completely possibilities in the staging of rooms through the separate control of diffuse and directed light from one luminaire. The DARK NIGHT family is available in black and white powder-coated housings and reflectors in high-gloss black, matt silver, white and gold.



Models



Dark Night LGP SDI
P 136



Dark Night Turn SD
P 138



Dark Night XS PD
P 140



Dark Night Turn R
P 142



Dark Night R
P 144



Dark Night Turn R Trimless Module
P 148



Dark Night R Trimless Module
P 150



Dark Night S 2 in 1 R
P 152



Dark Night Lens SD
P 154



Dark Night Lens R
P 156

Dark Night LGP SDI



220-240V AC 50/60 Hz

Work Book p.24

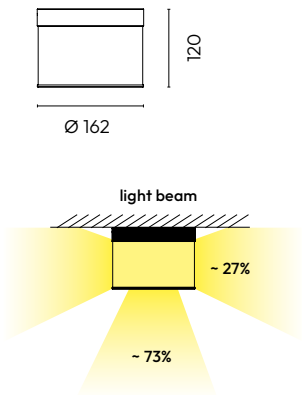


Aufbauleuchte aus Aluminium · perfekt entblendetes
Direktlicht · homogen und breit abstrahlendes Indirektlicht
getrennt schalt- bzw. dimmbar

Lampada a soffitto · luce diretta anti-abbagliamento ·
luce indiretta omogenea ed a fascio largo grazie ·
controllabile separatamente (on-off) · o dimmerabile

Surface mounted luminaire · perfectly glare-free direct light ·
homogeneous and wide beam indirect light · separately
switchable and dimmable

Plafonnier en aluminium · Éclairage direct parfaitement
anti-éblouissant · Éclairage indirect homogène et à large
diffusion, pouvant être allumé ou dimmable séparément



Private residence, Austria
Photo: Rauch Joachim



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 40W, max. 110lm/W
Kelvin	2700, 3000, 4000
CRI	>90 / Premium >90
Technologies	
Control options	On/Off Dali dim Casambi

Finishes	
Core colours	 
Reflector colours	   

Options

Reflector options		
	black gloss	gold
		
	silver	white

Beam options	
	40°

Dark Night Turn SD



220-240V AC 50/60 Hz

Work Book p.24

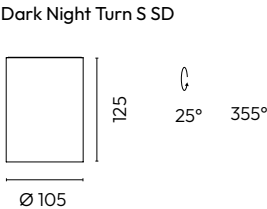
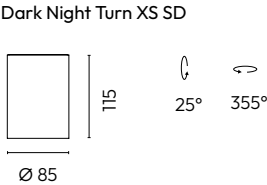


Deckenaufbauleuchte aus Aluminium · Oberfläche pulverbeschichtet · in 2 Farben erhältlich · perfekte Entblendung · schwenkbar

Lampada a plafone in alluminio · superficie verniciata a polvere · disponibile in 2 colori · perfetto controllo dell'abbagliamento · girevole

Surface mounted ceiling luminaire made of aluminium · surface powder-coated · available in 2 colours · perfect glare control · swivelling

Plafonnier LED en aluminium · surface thermolaquée · disponible en 2 couleurs · anti-éblouissement parfait · orientable



Hotel Bergeblick, Bad Tölz, Germany
Photo: Joachim Rauch

Overview

LED source	
Light source	LED
Power & Efficiency	SYS 9 / 13W max. 67lm/W
Kelvin	2700, 3000, 4000
CRI	>90 / Premium >90
Technologies	
Control options	On/Off Dali dim (S Version)

- Finishes**
- Core colours ☐ ☒
- Reflector colours ☐ ☒ ☐ ☐

Options

Reflector options



black gloss



gold



silver



white

Beam options



40°



60°

UGR<16 / 19

Dark Night XS PD



220-240V AC 50/60 Hz

Work Book p.07

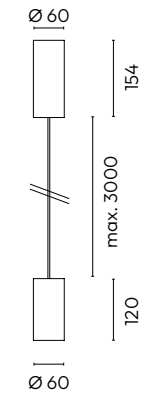


Pendelleuchte aus Aluminium · Oberfläche pulverbeschichtet · perfekte Entblendung durch zurückversetztem Reflektor

Sospensione in alluminio · superficie verniciata a polveri · controllo anti-abbagliamento grazie al riflettore retrocesso

Pendant made of aluminium · surface powder-coated · perfect glare control due to recessed reflector

Suspension en aluminium · surface laquée en poudre · Anti-éblouissement parfait grâce au réflecteur encastré



Cable holder (optional)



Visualisation
→

Overview

LED source
Light source LED
Power & Efficiency SYS 20W / max. 88lm/W
Kelvin 2700, 3000, 4000
CRI >90 / Premium >90

Technologies
Control options On/Off
Dali dim

Finishes
Core colours
Reflector colours

Options

Reflector options

 black gloss

 gold

 silver

 white

Beam options

 40°  60°

UGR<19

Dark Night Turn R



220-240V AC 50/60 Hz

Work Book p.42



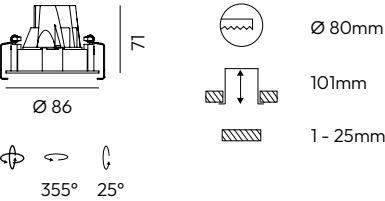
Einbaustrahler aus Aluminium · Oberfläche pulverbeschichtet · perfekte Entblendung durch zurückversetztem Reflektor · exkl. Konverter

Downlight in alluminio · superficie verniciata a polveri · controllo anti-abbagliamento grazie al riflettore retrocesso · alimentatore escluso

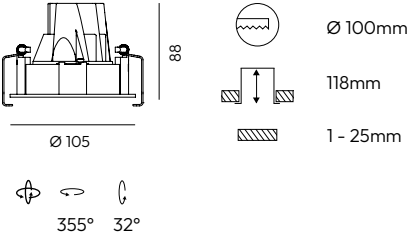
Downlight made of aluminium · surface powder-coated · perfect glare control due to recessed reflector · excl. driver

Downlight · surface laquée en poudre · Anti-éblouissement parfait grâce au réflecteur encastré. excl.Driver

Dark Night Turn XS R



Dark Night Turn Small R



Wiesner & Hager, Graz, Austria
Photo: Joachim Rauch



Overview

LED source
Light source LED
Power & Efficiency LED 9 - 13W / max. 107lm/W (XS)
LED 13 - 19W / max. 95lm/W (Small)
Kelvin 2700, 3000, 4000
CRI >90 / Premium >90

Technologies
Control options On/Off
Dali dim
Casambi

Finishes
Core colours
Reflector colours

Options



UGR<16

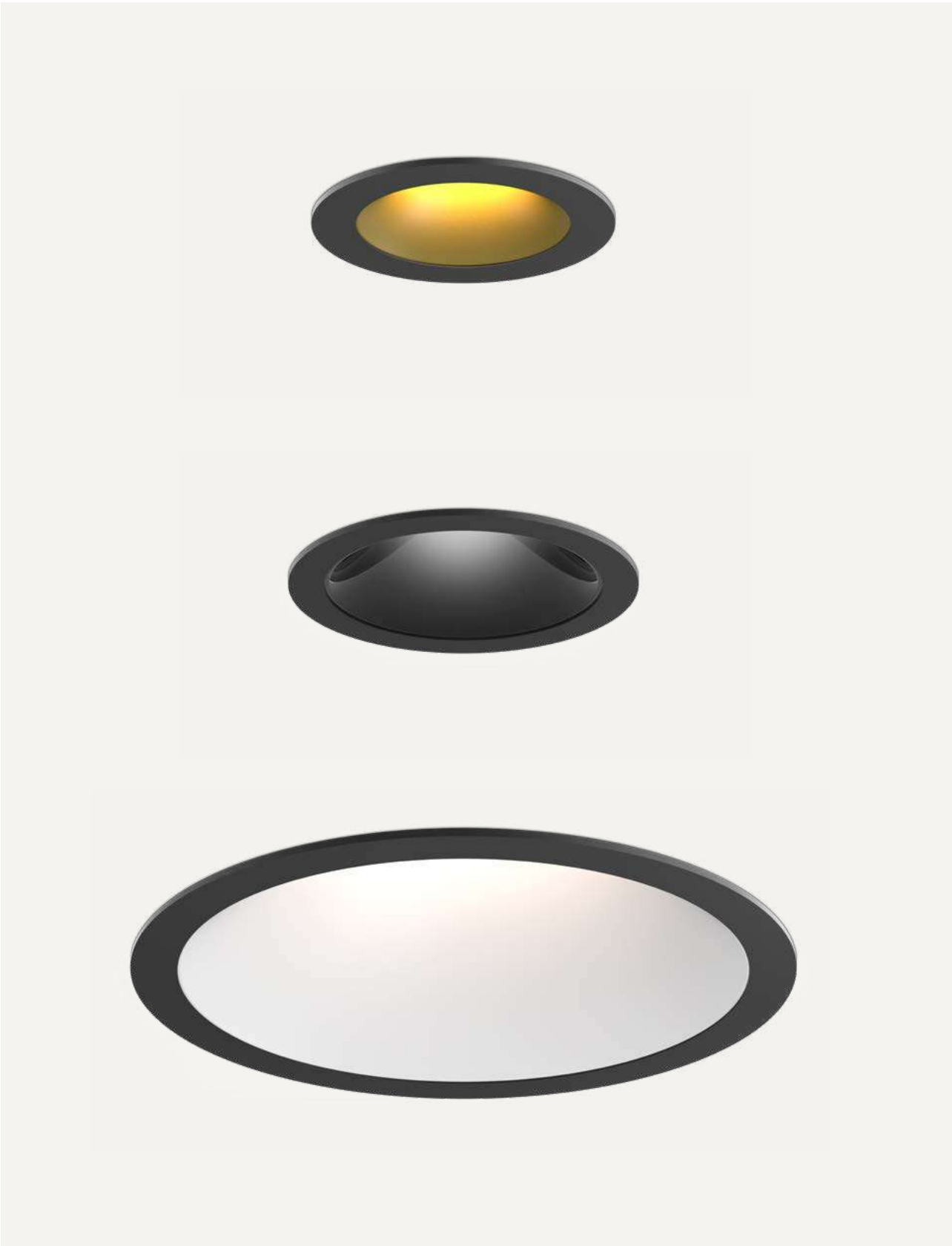
Dark Night R



220-240V AC

50/60 Hz

Work Book p.43/44



Einbaustrahler aus Aluminium · Oberfläche pulver-
beschichtet · perfekte Entblendung durch zurückversetztem
Reflektor · exkl. Konverter

Downlight in alluminio · superficie verniciata a polveri ·
controllo anti-abbagliamento grazie al riflettore · retrocesso
· alimentatore escluso

Downlight made of aluminium · surface powder-coated ·
perfect glare control due to recessed reflector · excl. driver

Downlight · surface laquée en poudre · Anti-éblouissement
parfait grâce au réflecteur encastré. excl.Driver

Dark Night XS R

Dark Night Small R

Dark Night Medium R

Recessed frames optional

Private Residence, Austria
Photo: Simon Bauer, www.plan9.at



Overview

LED source	
Light source	LED
Power & Efficiency	LED 9 - 13W / max. 107lm/W (XS) LED 13 - 19W / max. 95lm/W (Small) LED 18 - 33W / max. 124lm/W (Medium)
Kelvin	2700, 3000, 4000
CRI	>90 / Premium >90
Technologies	
Control options	On/Off Dali dim Casambi
Finishes	
Core colours	
Reflector colours	

Options

Reflector options		
	black gloss	gold
		
	silver	white
Beam options		
		
UGR<16 / 19		
40° 60° not for Medium Version		

Easy click system

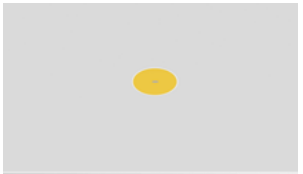


Installation
Video



Deckenloch ausschneiden und Einbaurahmen mittels höhenverstellbaren Halteklammern fixieren. Konverter bei vorgesehener Ausnehmung des Einbaurahmens in die Decke einlegen.

Cut a ceiling hole and fix the recessed frame using height-adjustable retaining clips. Insert the converter into the ceiling at the designated recess of the recessed frame.



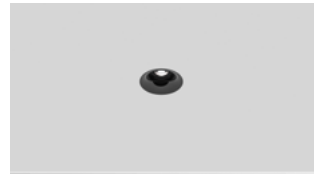
Decke spachteln und malen. Vor dem Einbau des Strahlers Malerschutz abnehmen.

Fill and paint the ceiling. Remove the paint protection before installing the spotlight.



Dark Night S und S Turn R am Konverter anschließen und die Absturzsicherung am Strahlergehäuse einhängen.

Connect Dark Night S and S Turn R with the converter and attach the strain relief to the spotlight housing.



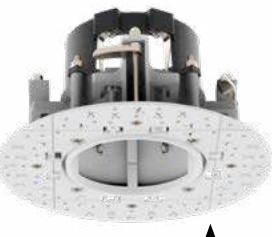
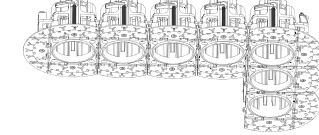
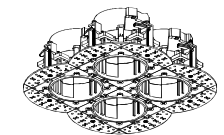
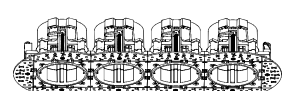
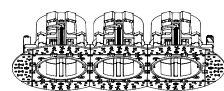
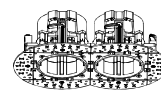
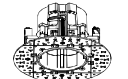
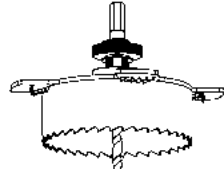
Strahler in die Führungsschienen des Gehäuses einsetzen und werkzeuglos mittels Federmechanologie in das Gehäuse einklicken. Die Demontage erfolgt durch leichtes Drücken des Strahlers rein in die Decke – dadurch entriegelt sich der Federmechanismus.

Insert the spotlight into the guide rails of the housing and click it into place tool-free using spring technology. To remove, gently press the spotlight further into the ceiling to unlock the spring mechanism.

Der innovative Einbaurahmen für Dark Night S R und S Turn R Module ermöglicht ein müheloses Verbinden durch einfaches Abtrennen der vorgestanzten Rahmenelemente. Diese flexible Konstruktion erlaubt eine stabile Verbindung mit anderen Einbaurahmen, um eine anpassbare und leicht installierbare Beleuchtungslösung zu schaffen. Ein durchdachtes Design, das Benutzerfreundlichkeit und Vielseitigkeit in der Anwendung vereint.

The innovative recessed frame for Dark Night S R and S R Turn allows for effortless connection by simply detaching the pre-perforated frame elements. This flexible construction permits a stable connection with other recessed frames, creating a customizable and easy-to-install lighting solution. A well-thought-out design that combines user-friendliness and versatility in application.

Installation tool for trimless installation



BREAK



CLICK

Dark Night Turn S Modul Trimless R

220-240V AC 50/60 Hz



Work Book p.44

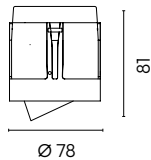


Rahmenloser Einbaustrahler aus Aluminium · Oberfläche pulverbeschichtet · perfekte Entblendung durch zurückversetztem Reflektor · exkl. Konverter

Downlight ad incasso trimless · superficie verniciata a polveri · controllo anti-abbagliamento grazie al riflettore retrocesso · alimentatore escluso

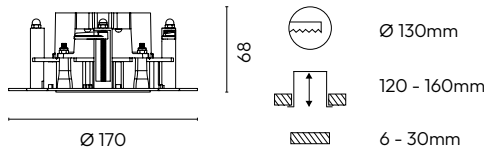
Trimless downlight made of aluminium · surface powder-coated · perfect glare control due to recessed reflector · excl. driver

Downlight · surface laquée en poudre · Anti-éblouissement parfait grâce au réflecteur encastré. excl.Driver



355° 25°

Recessed frame trimless



Visualisation
→

Overview

LED source
Light source LED
Power & Efficiency LED 13 - 17W / max. 97lm/W
Kelvin 2700, 3000, 4000
CRI >90 / Premium >90

Technologies
Control options On/Off
Dali dim
Casambi

Finishes
Core colours ○ ●
Reflector colours ○ ● ● ●

Options

Reflector options

black gloss gold

silver white

Beam options

40° 60°

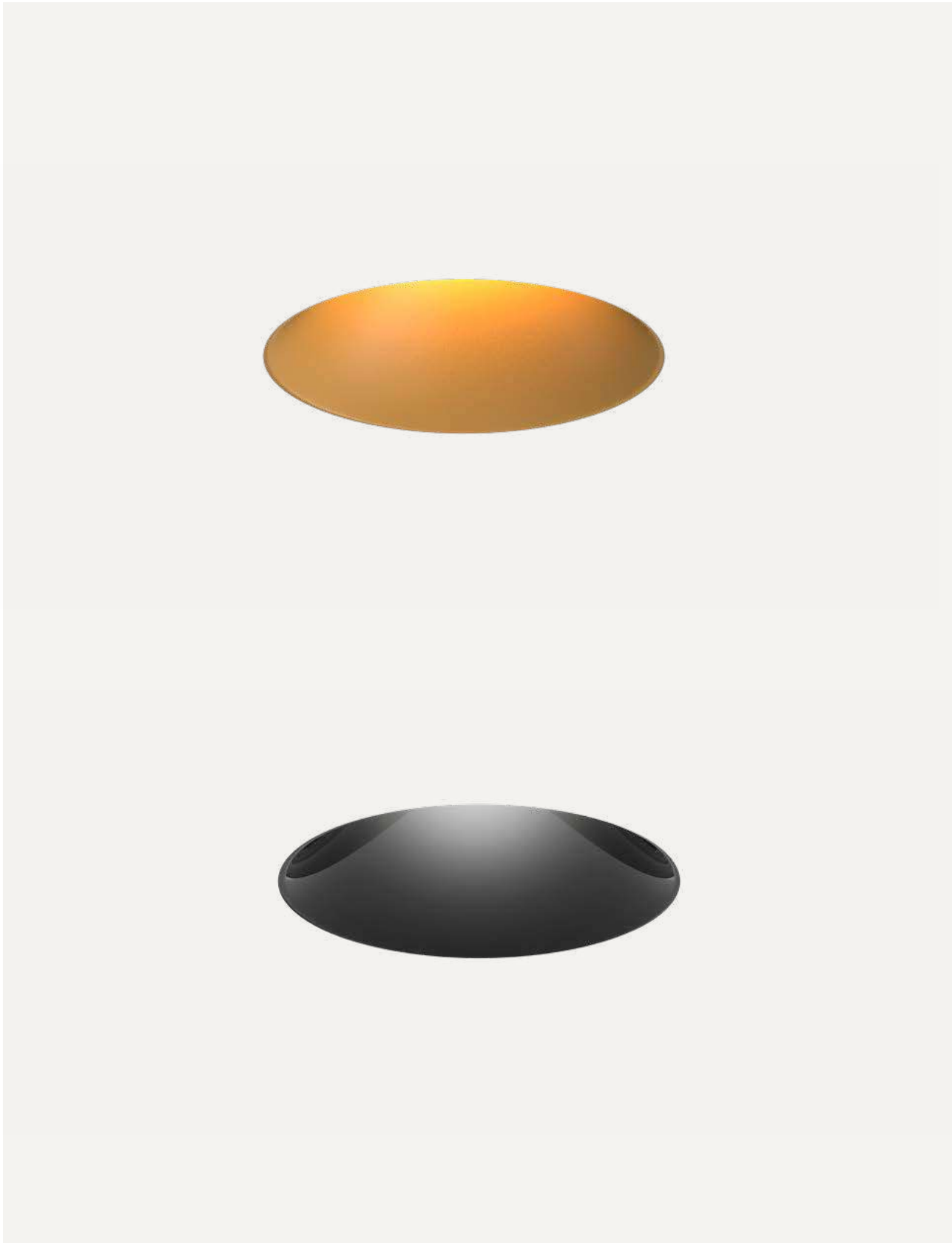
UGR<16

Dark Night S Modul Trimless R



Work Book p.45

220-240V AC 50/60 Hz

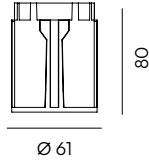


Rahmenloser Einbaustrahler aus Aluminium · Oberfläche pulverbeschichtet · perfekte Entblendung durch zurückversetztem Reflektor · exkl. Konverter

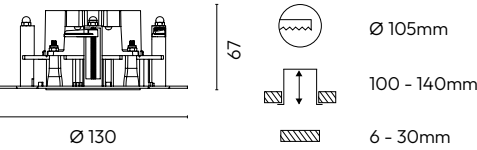
Downlight ad incasso trimless · superficie verniciata a polveri · controllo anti-abbagliamento grazie al riflettore retrocesso · alimentatore escluso

Trimless downlight made of aluminium · surface powder-coated · perfect glare control due to recessed reflector · excl. driver

Downlight · surface laquée en poudre · Anti-éblouissement parfait grâce au réflecteur encastré. excl.Driver



Recessed frame trimless



Visualisation
→



Overview

LED source
Light source LED
Power & Efficiency LED 13 - 17W / max. 97lm/W
Kelvin 2700, 3000, 4000
CRI >90 / Premium >90

Technologies
Control options On/Off
Dali dim
Casambi

Finishes
Core colours ☐ ☒
Reflector colours ☐ ☒ ☐ ☐

Options

Reflector options

 black gloss	 gold
 silver	 white

Beam options

 40°	 60°
--	--

UGR<16

Dark Night S 2 in 1 R



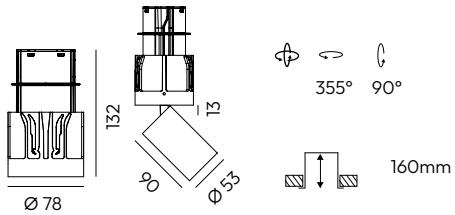
Work Book p.45

220-240V AC 50/60 Hz

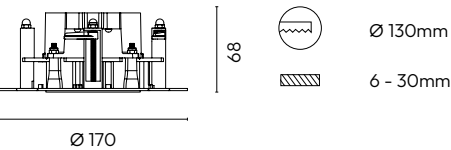


LED-Einbauspot und ausschwenkbarer Strahler aus Aluminium · Einbaurahmen mit Rahmen oder Rahmenlos mit Feder-Mechanismus zur einfachen nachträglichen Montage des LED-Moduls · perfekte Entblendung durch zurückversetztem Reflektor · exkl. Konverter

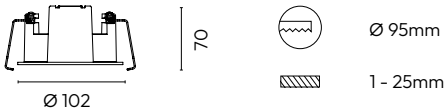
Spot LED ad incasso ed orientabile in alluminio · Controcassa senza o con cornice con molle, per permettere un facile montaggio del corpo lampada · perfetto controllo dell'abbagliamento grazie al riflettore retrocesso · Alimentatore escluso



Recessed frame trimless



Recessed frame cover ring visible



LED recessed spotlight and swivelling spotlight made of aluminium · Recessed frame with frame or frameless with spring mechanism for easy retrofitting of the LED module · Perfect glare control thanks to recessed reflector · Converter not included

Spot encastré LED et spot orientable en aluminium · Cadre encastré avec ou sans cadre, avec mécanisme à ressort pour une installation facile du module LED · Anti-éblouissement parfait grâce au réflecteur repositionné vers l'arrière · excl. Driver



Visualisation

Overview

LED source
Light source LED
Power & Efficiency LED 13-17W / max. 92lm/W
Kelvin 2700, 3000, 4000
CRI >90 / Premium >90

Technologies
Control options On/Off
Dali dim
Casambi

Finishes
Core colours
Reflector colours

Options



UGR<16

Dark Night Lens SD



220-240V AC

50/60 Hz

Work Book p.24-25



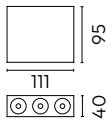
Aufbaustrahler aus Aluminium · Oberfläche pulverbeschichtet · perfekte Entblendung durch zurückversetzter Linsenoptik · inkl. Konverter

Plafone in alluminio · superficie verniciata a polveri · controllo anti-abbagliamento grazie alle lenti retrocesse · alimentatore incluso

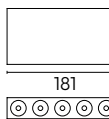
Downlight made of aluminium · surface powder-coated · Perfect glare control due to recessed lens optics · incl. converter

Downlight en aluminium · surface laquée en poudre · contrôle anti-éblouissement parfait grâce à un optique à lentilles rétracté · incl. Driver

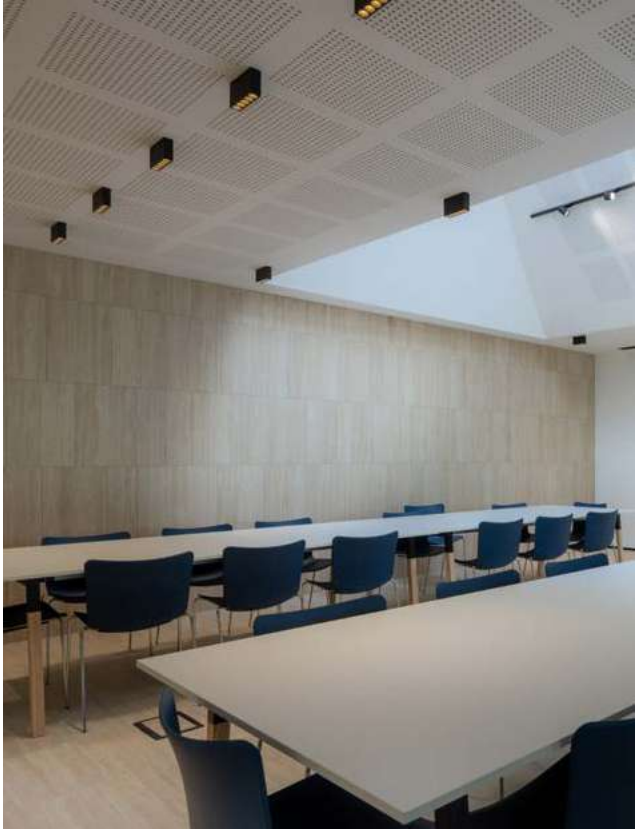
Dark Night Lens 3 SD



Dark Night Lens 5 SD



Ristrutturazione nuova sede Tyrolit, Bassano del Grappa, Italy
Photo: Marco Zantia



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 7W / max. 83lm/W (3 SD) SYS 12W / max. 77lm/W (5 SD)
Kelvin	2700, 3000, 4000
CRI	>90
Technologies	
Control options	On/Off Dali dim (5 SD Version)

Finishes	
Core colours	 
Reflector colours	   

Options

Reflector options		
	black gloss	gold
		
	silver	white

Beam options		
	22°	36°

UGR<16

Dark Night Lens R



220-240V AC 50/60 Hz

Work Book p.46

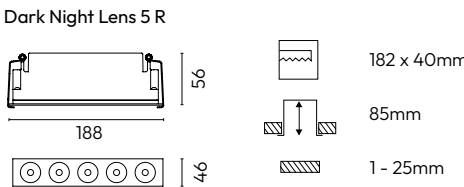
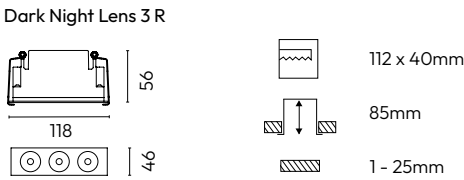
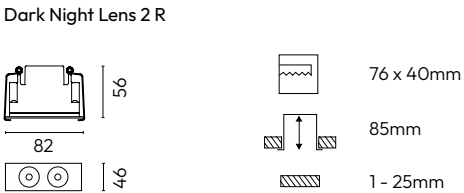


Einbaustrahler aus Aluminium · Oberfläche pulverbeschichtet · perfekte Entblendung durch zurückversetzter Linsenoptik · excl Konverter

Downlight in alluminio · superficie verniciata a polveri · controllo anti-abbagliamento grazie alle lenti retrocesse · alimentatore escluso

Downlight made of aluminium · surface powder-coated · Perfect glare control due to recessed lens optics · excl. converter

Downlight en aluminium · surface laquée en poudre · contrôle anti-éblouissement parfait grâce à un optique à lentilles rétracté · excl. Driver



Restaurant Lutter, Schlading, Austria
Photo: Rauch Joachim



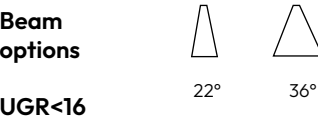
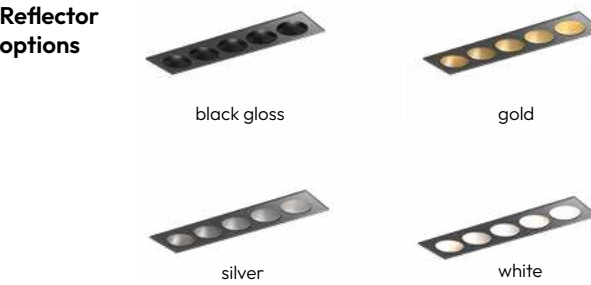
Overview

LED source
Light source LED
Power & Efficiency LED 6W / max. 90lm/W (2 R)
LED 9W / max. 90lm/W (3 R)
LED 16W / max. 77lm/W (5 R)
Kelvin 2700, 3000, 4000
CRI >90

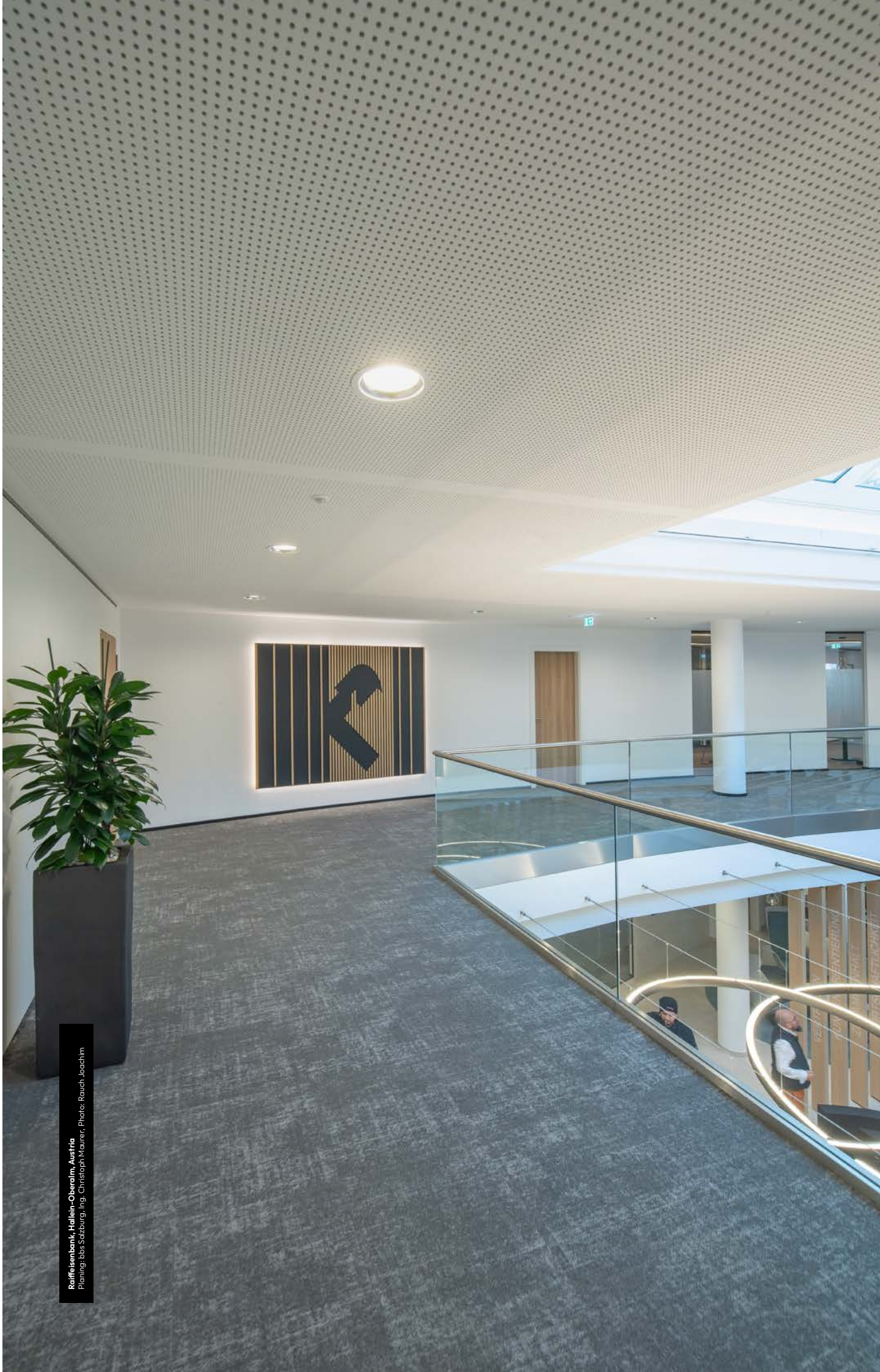
Technologies
Control options On/Off
Dali dim
Casambi

Finishes
Core colours
Reflector colours

Options



UGR<16



Raffisenbank, Hainleins-Oberalm, Austria
Planning: bba Salzburg, Ing. Christoph Maurer, Photo: Rauch Joachim

Otin / Otin Sol

Family



Hotel Algo, Aigen, Austria
Photo: Rauch Joachim



Mercedes Pappas, Graz, Austria
Photo: Rauch Joachim



LH St. Pölten, Austria
Photo: Rauch Joachim

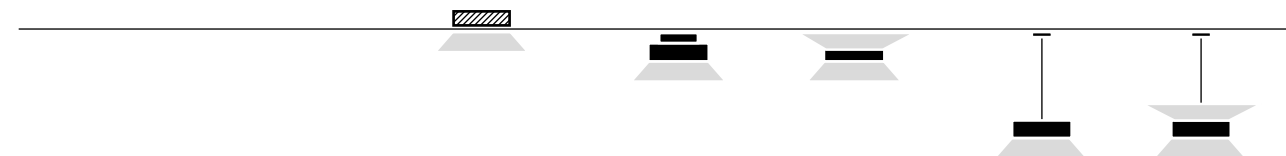


Sparkasse Quadri Tower, Linz, Austria
Photo: Rauch, Joachim

Otin / Otin Sol

OTIN ist ein wahres Effizienz Wunder und setzt mit einer Leistungsfähigkeit von bis zu 187 lm/W neue Maßstäbe. Die flache und modulare Bauweise eröffnet eine unkomplizierte Integration in nahezu jede Zwischendecke, und das mit nur wenigen Handgriffen. Ob als Neuinstallation oder vor allem auch bei der Sanierung von bereits bestehenden Installationen überzeugt die Downlight-Serie auf ganzer Linie. OTIN kann ebenso mit einem Hoch-Frequenz-Bewegungssensor kombiniert werden und optionale Distanzhalter sorgen für zusätzliche Flexibilität und Stabilität im Einbau bei variablen Deckenausschnitten.

OTIN is the ultimate miracle in efficiency and sets new standards with a performance up to 187 lm/W. The flat design allows for easy integration into almost any suspended ceiling in just a few simple steps. The downlight series represents a convincing solution across the board, whether for new installations or for renovations of existing projects. OTIN can be combined with high-frequency motion sensors and spacers ensure additional flexibility and stability during installation.



Models



Otin R
P 162



Otin SD
P 164



Otin Sol SD/SDI
P 166



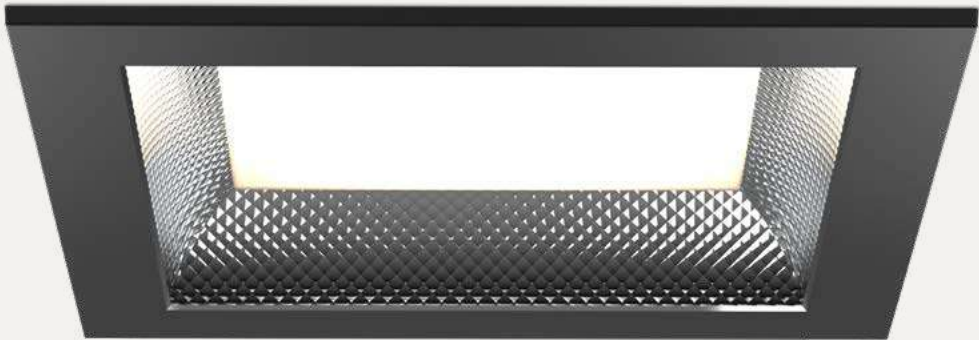
Otin Sol PD/PDI
P 168

Otin R

220-240V AC 50/60 Hz



Work Book p.47



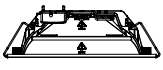
Einbaudownlight aus Aluminium · Oberfläche weiß oder schwarz · mit tauschbarem X-Change Leuchtmittel

Recessed downlight made of aluminium · Surface white or black · With replaceable X-Change module

Downlight da incasso in alluminio · Superficie bianco o nero · Con modulo X-Change sostituibile

Downlight encastré en aluminium · Surface blanche ou noire · Avec module X-Change interchangeable

Otin Round R



120 / 182 / 207 / 232

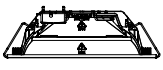


80mm

1 - 25mm

100 - 108mm for Ø 120mm
150 - 170mm for Ø 182mm
175 - 195mm for Ø 207mm
200 - 220mm for Ø 232mm

Otin Square R



120x120 / 182x182
207x207 / 232x232



80mm

1 - 25mm

100 - 108mm for LxW 120mm
150 - 170mm for LxW 182mm
175 - 195mm for LxW 207mm
200 - 220mm for LxW 232mm

Einhell, Landau an der Isar, Germany
Photo: Rauch Joachim



Overview

LED source

Light source LED
Power & Efficiency SYS 8 - 21,5W, max. 187lm/W
Kelvin 2700, 3000, 3500, 4000
CRI Tunable white
>80 / >90

Technologies

Control options On/Off
Dali dim
HF-Sensor

Finishes

Core colours  

Options

Optic options



opal
diffuser



microprismatic
diffuser



lens
24 or 60°
UGR <19



lens
asymmetric

Reflector options



chrome



dark
chrome



white

Specials & Highlights



X-Change



up to
187lm/W



motion detector
versions



Tunable white



IP54/20



+20mm
variable



High lifetime
L90 B10 100.000h

Otin SD

220-240V AC 50/60 Hz



Work Book p.25

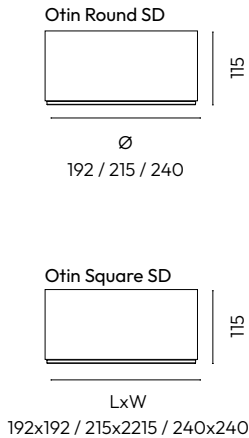


Aufbaudownlight aus Aluminium · Oberfläche weiß oder schwarz pulverbeschichtet · mit austauschbarem X-Change Leuchtmittel

Downlight in alluminio · Superficie bianco o nero · Con modulo X-Change sostituibile

Surface downlight made of aluminium · Surface white or black powder coated · With replaceable X-Change module

Downlight en saillie en aluminium · Surface blanche ou noire · Avec module X-Change interchangeable



→ Von Richthofenpark Haus 8, Villingen, Germany
Photo: DBA Deutsche Bauwert AG

Overview

LED source	
Light source	LED
Power & Efficiency	SYS 8 - 21,5W, max. 187lm/W
Kelvin	2700, 3000, 3500, 4000
CRI	Tunable white >80 / >90
Technologies	
Control options	On/Off Dali dim
Finishes	
Core colours	☐ ☒

Options

Optic options				
	opal diffuser	microprismatic diffuser	lens 24 or 60° UGR <19	lens asymmetric
Reflector options				
	chrome	dark chrome	white	
Specials & Highlights				
	X-Change	up to 187lm/W	Tunable white	
		High lifetime L90 B10 100.000h		

Otin Sol SD/SDI



220-240V AC 50/60 Hz

Work Book p.25

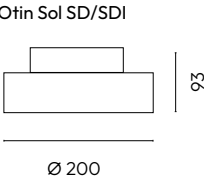


Aufbaudownlight aus Aluminium · Oberfläche pulverbeschichtet · mit tauschbarem X-Change Leuchtmittel

Surface downlight made of aluminium · Surface powder coated · With replaceable X-Change module

Downlight in alluminio · superficie verniciata a polveri · Con modulo X-Change sostituibile

Downlight en saillie en aluminium · surface laquée en poudre · Avec module X-Change interchangeable



Josko, Koping, Austria
Photo: Rauch, Joachim



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 8,5 - 24W, max. 187lm/W
Kelvin	2700, 3000, 3500, 4000
	Tunable white
CRI	>80 / >90
Technologies	
Control options	On/Off Dali dim
Finishes	
Core colours	
Creative colours	

Options

Optic options				
	opal diffuser	microprismatic diffuser	lens 24 or 60° UGR <19	lens asymmetric
Reflector options				
	chrome	dark chrome	white	
Specials & Highlights				
	X-Change	up to 187lm/W	High lifetime L90 B10 100.000h	Tunable white 2700K-6500K
Beam options				
	direct	direct-indirect		

Otin Sol PD/PDI



220-240V AC 50/60 Hz

Work Book p.08



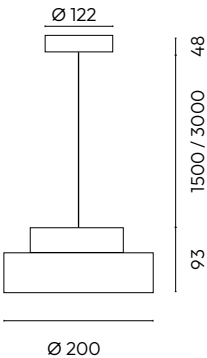
Pendeldownlight aus Aluminium · Oberfläche pulverbeschichtet · mit tauschbarem X-Change Leuchtmittel

Pendant downlight made of aluminium · Surface powder coated · With replaceable X-Change module

Downlight in alluminio · Superficie verniciata in bianco o nero · Con modulo X-Change sostituibile

Downlight en suspension en aluminium · Surface laquée blanche ou noire · Avec module X-Change interchangeable

Otin Sol PD/PDI



Visualisation
→

Overview

LED source
Light source LED
Power & Efficiency SYS 8,5 - 24W, max. 187lm/W
Kelvin 2700, 3000, 3500, 4000
CRI Tunable white
>80 / >90

Technologies
Control options On/Off
Dali dim

Finishes
Core colours
Creative colours

Options

Optic options

- opal diffuser
- micropismatic diffuser
- lens 24 or 60° UGR <19
- lens asymmetric

Reflector options

- chrome
- dark chrome
- white

Specials & Highlights

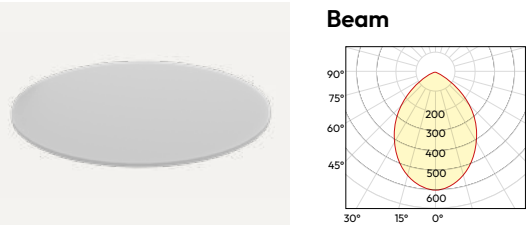
- X-Change
- up to 187lm/W
- High lifetime L90 B10 100.000h
- Tunable white

Beam options

- direct
- direct-indirect

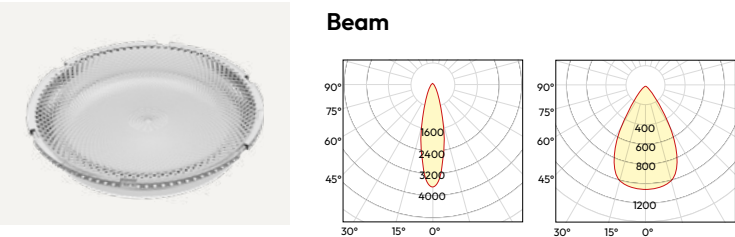
Optics

Opal cover



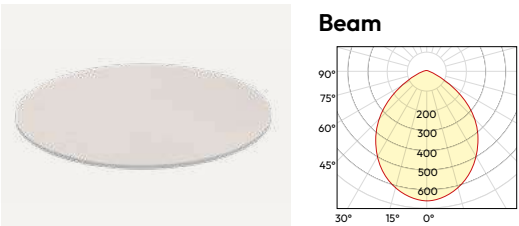
for
Otin size 120 / 182 / 207 / 232mm
Otin Sol size 200mm

Symmetric lens



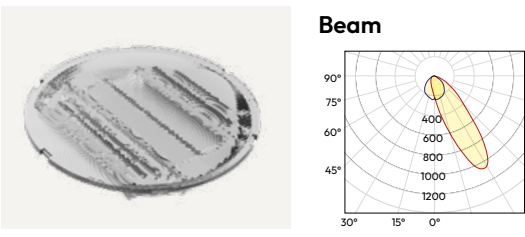
for
Otin size 182 / 207 / 232mm
Otin Sol size 200mm
UGR <19

Microprismatic cover



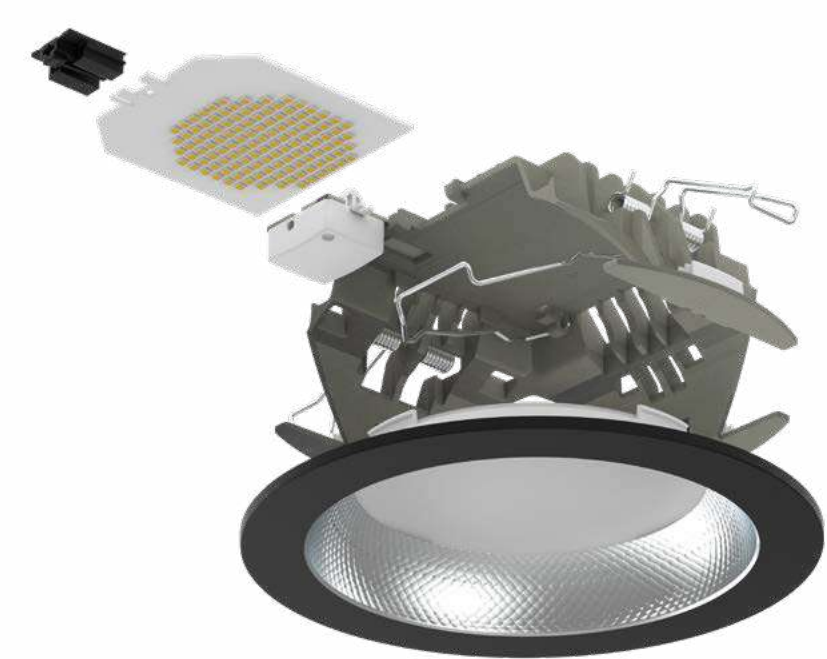
for
Otin size 182 / 207 / 232mm
Otin Sol size 200mm

Asymmetric lens



for
Otin size 182 / 207 / 232mm
Otin Sol size 200mm

X-Change technology



Einfach, schnell und werkzeuglos lässt sich das LED-Board von OTIN austauschen. Ein Feature, das nicht nur Zeit, sondern auch Kosten spart, denn Effizienz betrifft nicht nur die Leistung, sondern auch den Umgang mit Ressourcen. Darum ist OTIN mehr als nur eine Beleuchtungslösung – es ist ein Statement für Nachhaltigkeit und Ressourcenschonung und das, ohne Kompromisse bei der Leistung einzugehen.

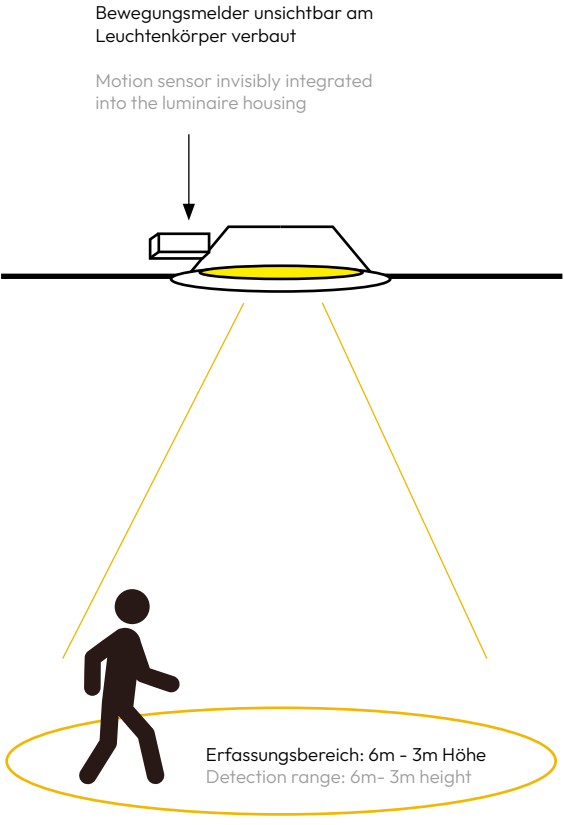
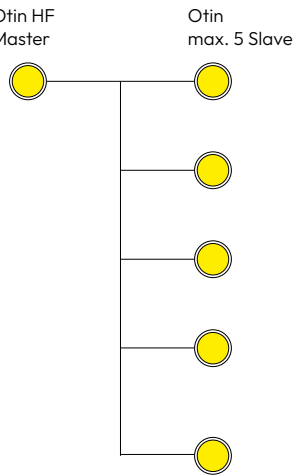
Simple, quick, and tool-free, the LED board of OTIN can be replaced. A feature that saves not only time but also costs, because efficiency concerns not only performance but also the handling of resources. That's why OTIN is more than just a lighting solution – it is a statement for sustainability and resource conservation, without compromising on performance.

Motion detector

Der oberhalb der Decke unsichtbar integrierte HF-Sensor ermöglicht eine ästhetische Raumgestaltung, vereinfacht die Installation durch die intelligente Einheit aus Sensor und Leuchte und sorgt mit seiner präsent- und bewegungsabhängigen Lichtsteuerung für einen energieeffizienten Betrieb.

The invisibly integrated HF sensor above the ceiling enables a clean and aesthetic room design, simplifies installation through the intelligent combination of sensor and luminaire, and ensures energy-efficient operation with presence- and motion-based lighting control.

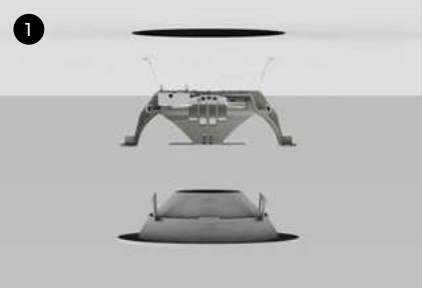
Master-Slave Schaltschema
Master-Slave wiring diagram



Mounting

Unsere Downlightserie OTIN, lässt sich dank der 4 unterschiedlichen Größenvarianten in nahezu jeden Deckenausschnitt perfekt einfügen und passt sich so flexibel an die individuellen Gegebenheiten der Räumlichkeiten an. Somit sind sowohl bei einer Neuinstallation und auch bei der Sanierung von bereits bestehenden Installationen, keine Einschränkungen gegeben.

Our OTIN downlight series can be perfectly integrated into almost any ceiling section thanks to the four different size variants, making it flexibly adaptable to the individual conditions of the rooms. This means that there are no limitations, whether for a new installation or for the renovation of existing installations.



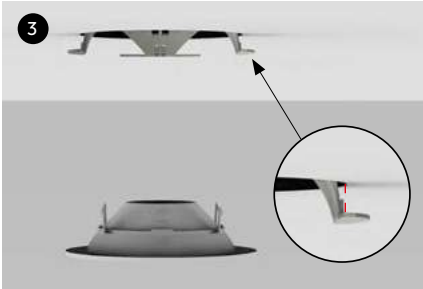
Kühlkörper und Reflektoreinsatz in passender Größe auswählen

Select cooling body and reflector insert in suitable size



In den Deckenausschnitt einsetzen und Distanzhalter je nach Bedarf wegbrechen (0 - 20mm)

Insert cooling body into ceiling cut-out and break away spacers as required (0 - 20mm)



Kühlkörper mit passender Anzahl an Distanzhaltern in den Deckenausschnitt einsetzen

Insert the cooling body with the appropriate number of spacers into the ceiling cut-out



Reflektoreinsatz in den Kühlkörper einsetzen

Insert the reflector insert into the cooling body



OTIN einschalten und brillantes Licht genießen

Switch on OTIN and enjoy brilliant light

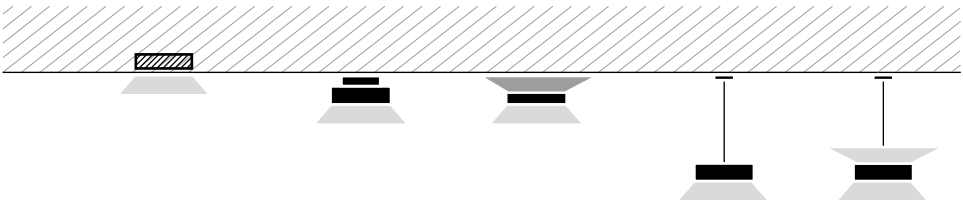
Overview

Otin, Otin Sol

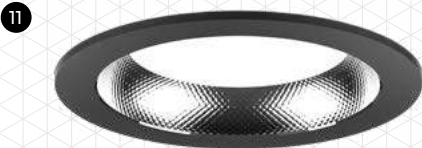
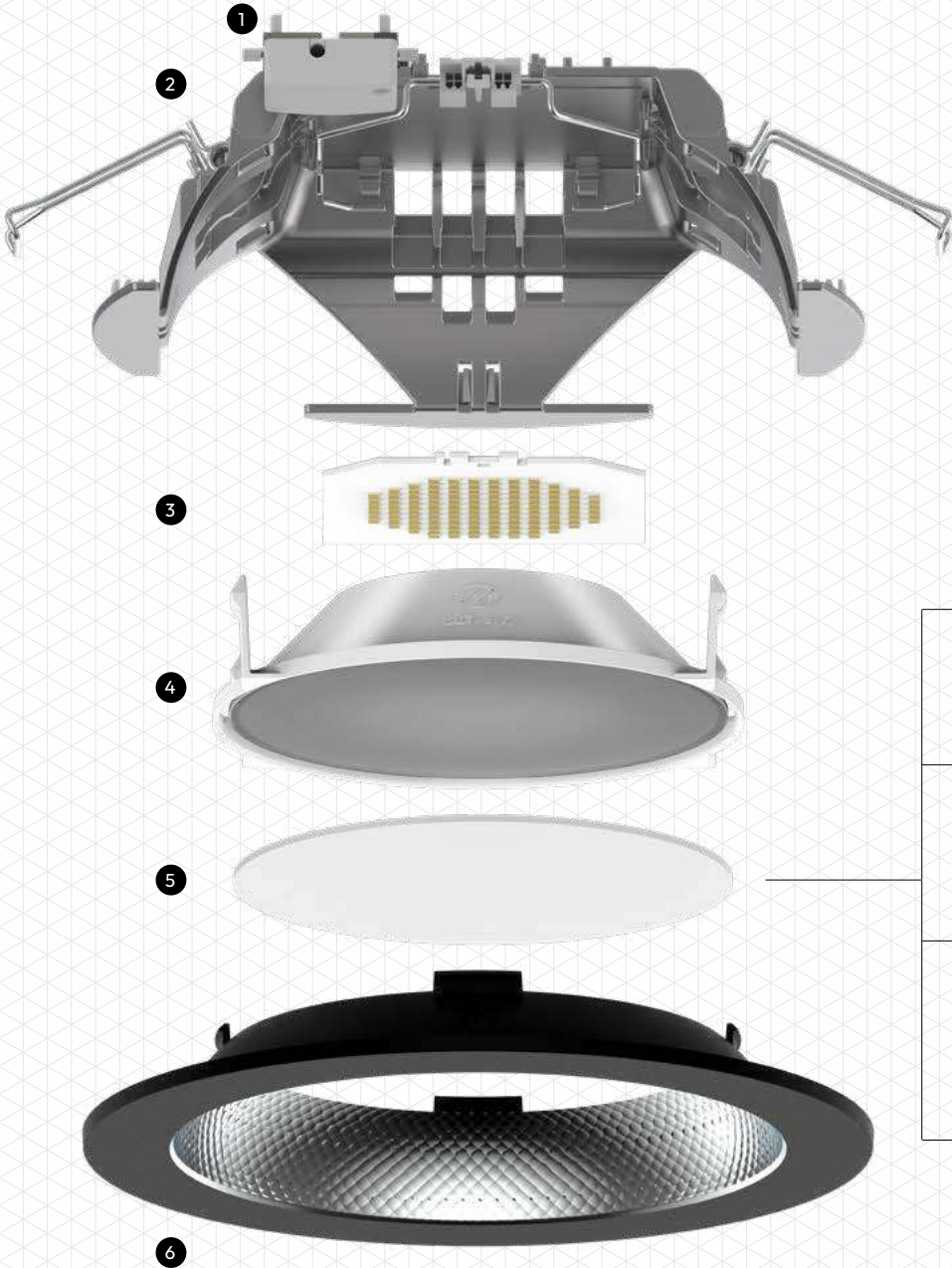


Configurator
moltoluce.com/configure-otin

Recessed, Surface, Pendant



- 1. HF-Sensor
- 2. Housing
- 3. X-Change LED
- 4. Light chamber
- 5. Optic
- 6. Frame
- 7. Opal diffuser
- 8. Microprismatic diffuser
- 9. Symmetric lens
- 10. Asymmetric lens
- 11. Otin R round Ø 120, 182, 207 & 232 mm
- 12. Otin R square LxW 120, 182, 207 & 232 mm
- 13. Otin SD round Ø 192, 215 & 240 mm
- 14. Otin SD square LxW 192, 215 & 240 mm
- 15. Otin Sol SD/SDI Ø 200 mm
- 16. Otin Sol PD/PDI Ø 200 mm





Hartkaiserbahn, Eimau, Austria
Photo: Rauch Joachim

Bido

Family



products

Bido Family



Thalia, Salzburg, Austria
Photo: Rauch Joachim

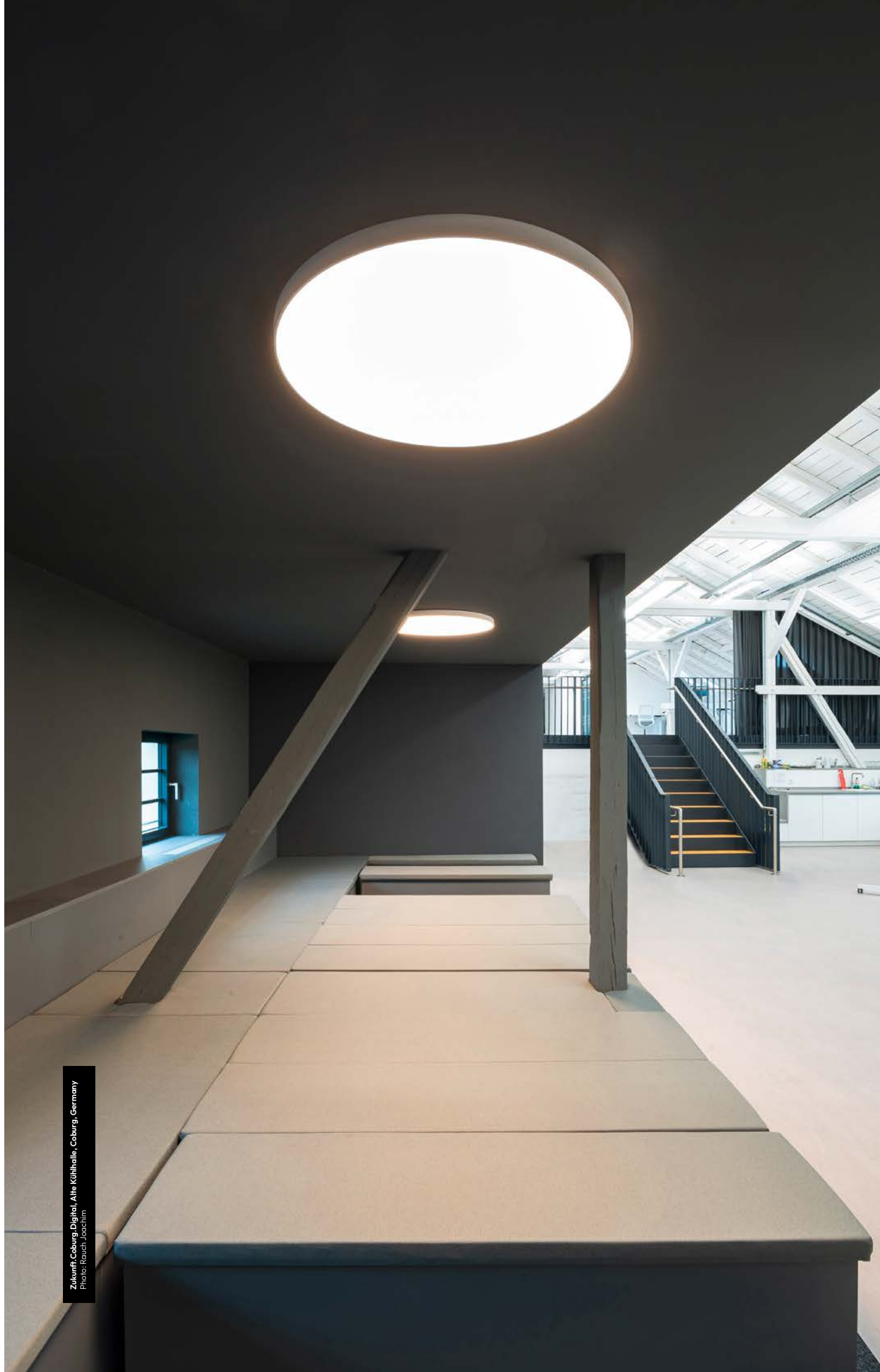


Primary school, Peggau, Austria
Photo: Rauch Joachim



Dr. Haim, Vomp, Austria
Photo: Rauch Joachim

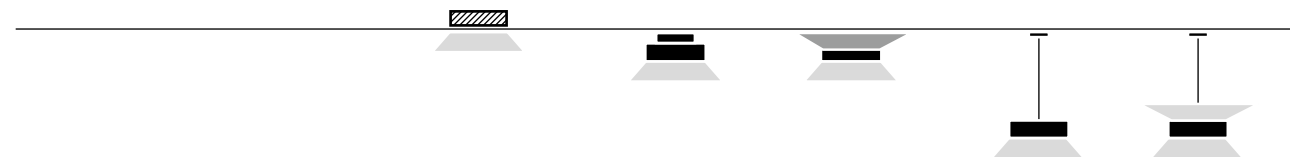
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Bido Luminaires

Die aus Aluminium gefertigte Leuchtenserie BIDO besticht durch eine klare Formsprache. Eine runde sowie quadratische Version sind jeweils in 4 Größen erhältlich. Neben einer Einbauleuchte ist BIDO auch als Aufbau- und Hängeleuchte verfügbar, welche sowohl direkt als auch direkt/indirekt strahlend einsetzbar sind. BIDO ist ein stilvolles Element in der modernen Architektur und sowohl im gewerblichen Bereich als auch im privaten Wohnbereich vielfältig einsetzbar.

The BIDO lighting series, made in aluminium, is notable for its distinctive forms. It comes in both round and square versions, each in four different sizes. As well as a recessed luminaire, BIDO is available as a surface-mounted or pendant luminaire, which can be used for direct or indirect lighting. BIDO is a stylish element in modern architecture and has a wide range of uses in commercial spaces as well as in the home.



Models



Bido Round PD/PDI

P 178



Bido Square PD/PDI

P 180



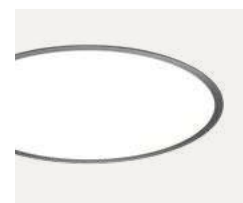
Bido Round SD/SDI

P 182



Bido Square SD/SDI

P 184



Bido Round R

P 186



Bido Square R

P 188

Bido Round PD/PDI



220-240V AC 50/60 Hz

Work Book p.08



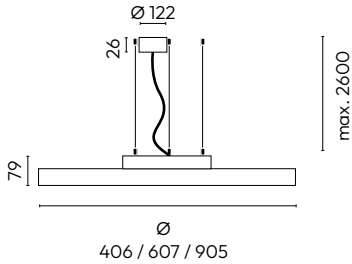
Pendelleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · Opal-Diffusor oder Mikroprisma

Sospensione con profilo in alluminio · superficie verniciata a polveri · diffusore opale o microprismatico

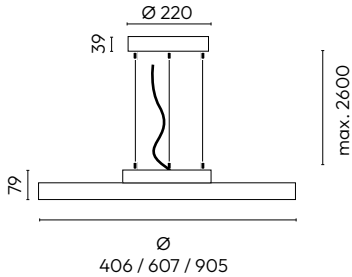
Pendant from aluminium profile · surface powder-coated · opal diffuser or microprisma

Suspension en profilé d'aluminium · surface laquée en poudre · diffuseur opal ou en microprismatique

Decentral suspension



Central suspension



Buchhandlung Mayersche, Thalia Bücher, Cologne, Germany
Photo: Tobias Vollmer



Overview

LED source
Light source LED
Power & Efficiency SYS 10 - 121W, max. 158lm/W
Kelvin 2700, 3000, 4000
CRI >80

Technologies
Control options On/Off, Dali

Finishes
Core colours
Creative colours

Options

Beam options
 direct
 direct-indirect

Diffuser options
 opal
 microprismatic UGR<19

Bido Square PD/PDI



220-240V AC 50/60 Hz

Work Book p.09



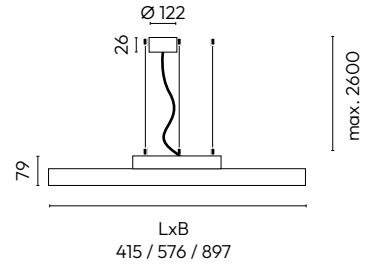
Pendelleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · Opal-Diffusor oder Mikroprisma

Sospensione con profilo in alluminio · superficie verniciata a polveri · diffusore opale o microprismatico

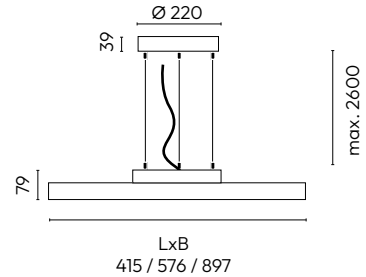
Pendant from aluminium profile · surface powder-coated · opal diffuser or microprisma

Suspension en profilé d'aluminium · surface lacquée en poudre · diffuseur opal ou en microprismatique

Decentral suspension



Central suspension



Raffelsen Arena, Linz, Austria
Photo: Rauch, Joachim



Overview

LED source
Light source LED
Power & Efficiency SYS 13 - 145W, max. 158lm/W
Kelvin 2700, 3000, 4000
CRI >80

Technologies
Control options On/Off, Dali

Finishes
Core colours
Creative colours

Options

Beam options

direct direct-indirect

Diffuser options

opal microprismatic UGR<19

Bido Round SD/SDI



220-240V AC 50/60 Hz

Work Book p.26



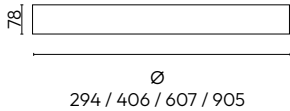
Aufbauleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · Opal-Diffusor oder Mikroprisma

Lampada a plafone con profilo in alluminio · superficie verniciata a polveri · diffusore opale o microprismatico

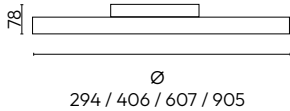
Surface luminaire from aluminium profile · surface powder-coated · opal diffuser or microprisma

Plafonnier en profilé d'aluminium · surface lacquée en poudre · diffuseur opal ou en microprismatique

SD Version



SDI Version



Zukunft.Coburg.Digital, Alte Kühlhalle, Coburg, Germany
Photo: Rauch, Joachim



Overview

LED source
Light source LED
Power & Efficiency SYS 6 - 121W, max. 158lm/W
Kelvin 2700, 3000, 4000
CRI >80

Technologies
Control options On/Off, Dali

Finishes
Core colours

Options

Beam options

direct direct-indirect

Diffuser options

opal microprismatic UGR<19

Bido Square SD/SDI



220-240V AC

50/60 Hz

Work Book p.26



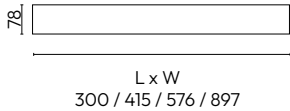
Aufbauleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · Opal-Diffusor oder Mikroprisma

Lampada a plafone con profilo in alluminio · superficie verniciata a polveri · diffusore opale o microprismatico

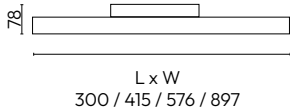
Surface luminaire from aluminium profile · surface powder-coated · opal diffuser or microprisma

Plafonnier en profilé d'aluminium · surface lacquée en poudre · diffuseur opal ou en microprismatique

SD Version



SDI Version



ETM, Haag, Austria
Photo: Rauch, Joachim



Overview

LED source
Light source LED
Power & Efficiency SYS 7 - 145W, max. 158lm/W
Kelvin 2700, 3000, 4000
CRI >80

Technologies
Control options On/Off, Dali

Finishes
Core colours
Creative colours

Options

Beam options

direct

direct-indirect

Diffuser options

opal

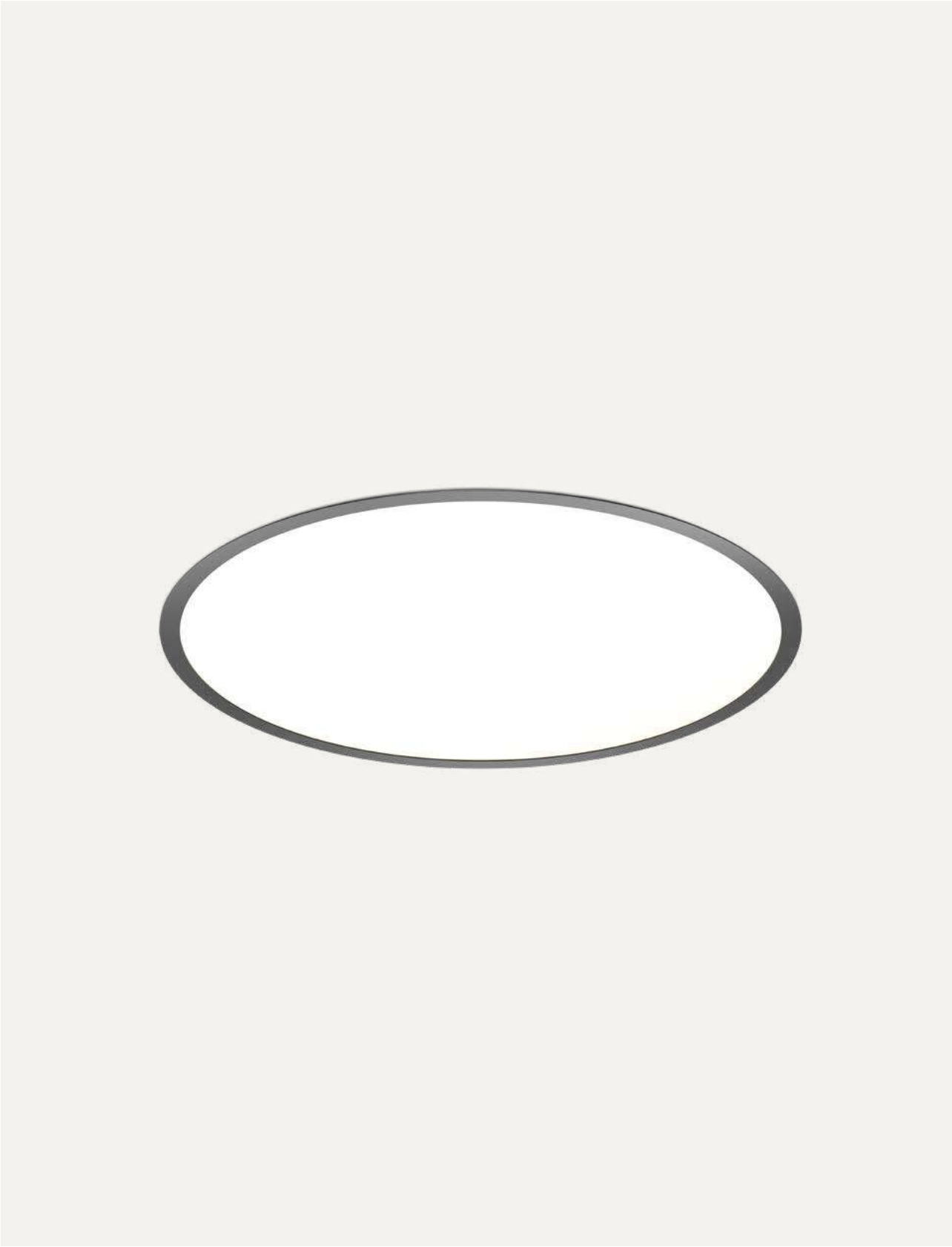
microprismatic UGR<19

Bido Round R

220-240V AC 50/60 Hz



Work Book p.47

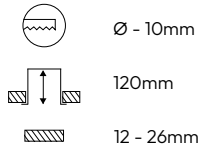
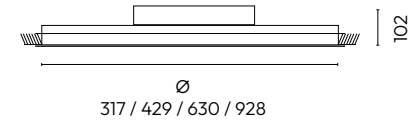


Einbauleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · Opal-Diffusor oder Mikroprisma

Lampada ad incasso con profilo in alluminio · superficie verniciata a polveri · diffusore opale o microprismatico

Recessed luminaire from aluminium profile · surface powder-coated · opal diffuser or microprisma

Luminaire encastré en profilé d'aluminium · surface lacquée en poudre · diffuseur opal ou en microprismatique



FF Campus, Vienna, Austria
Photo: Rauch, Joachim

Overview

LED source
Light source LED
Power & Efficiency SYS 6 - 101W, max. 157lm/W
Kelvin 2700, 3000, 4000
CRI >80

Technologies
Control options On/Off, Dali

Finishes
Core colours

Options

Beam options

direct

Diffuser options

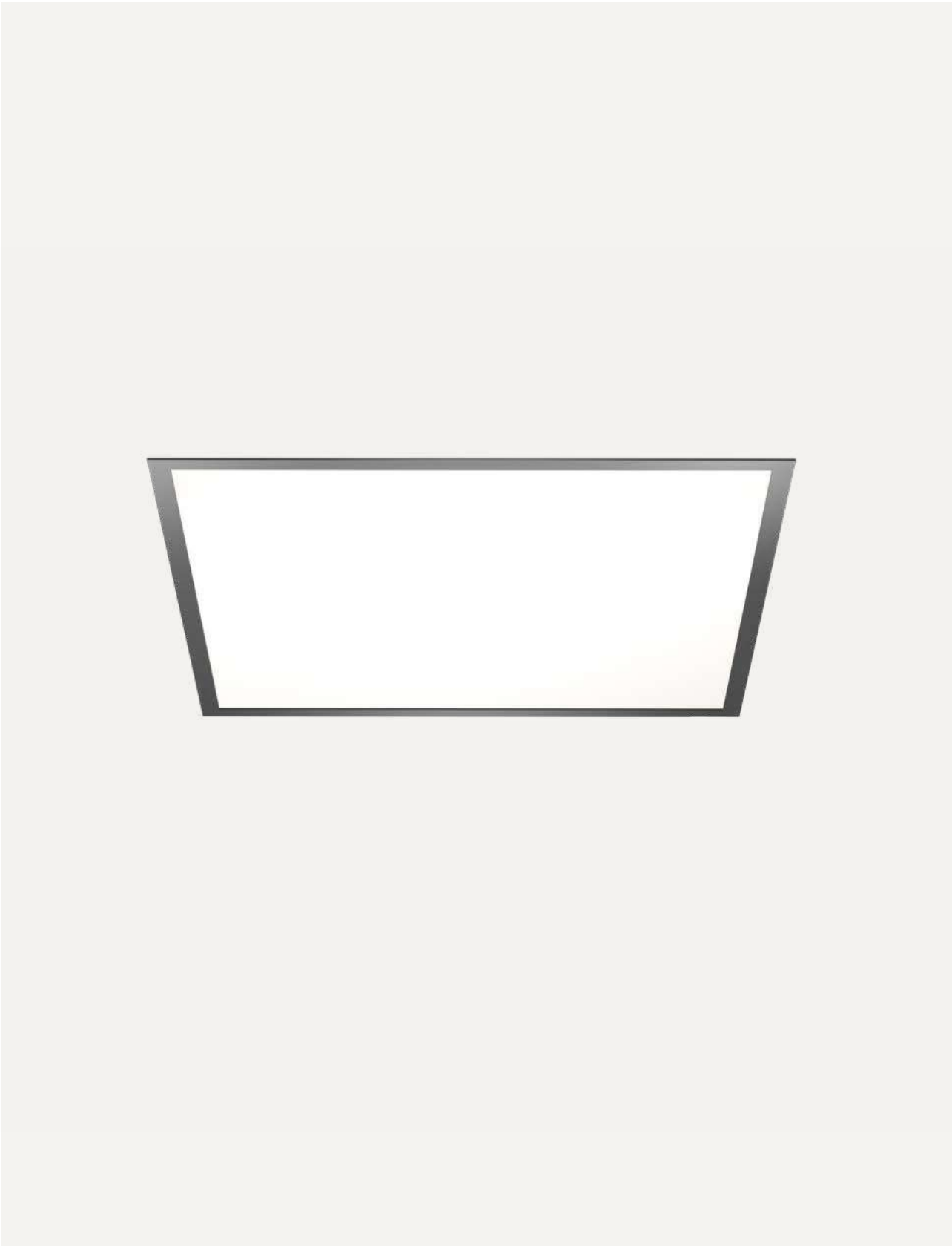
opal microprismatic UGR<19

Bido Square R



220-240V AC 50/60 Hz

Work Book p.48

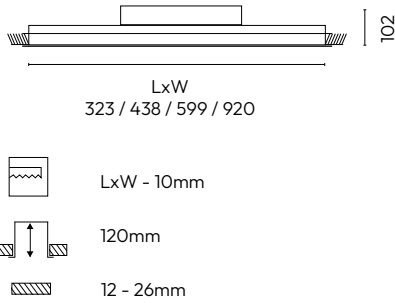


Einbauleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · Opal-Diffusor oder Mikroprisma

Lampada ad incasso con profilo in alluminio · superficie verniciata a polveri · diffusore opale o microprismatico

Recessed luminaire from aluminium profile · surface powder-coated · opal diffuser or microprisma

Luminaire encastré en profilé d'aluminium · surface lacquée en poudre · diffuseur opal ou en microprismatique



IBS Tower, Teufenbach, Austria
Photo: Rauch, Joachim

Overview

LED source
Light source LED
Power & Efficiency SYS 7 - 126W, max. 154lm/W
Kelvin 2700, 3000, 4000
CRI >80

Technologies
Control options On/Off, Dali

Finishes
Core colours

Options

Beam options

direct

Diffuser options

opal microprismatic UGR<19

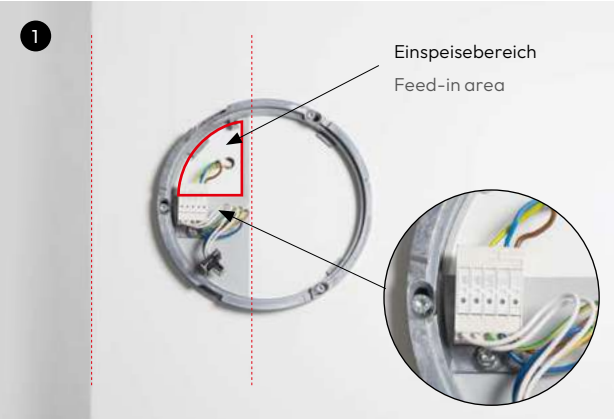
Surface mounting



Montagevideo
mounting video

BIDO SD/SDI wurde so konzipiert, dass die Montage ohne großen Aufwand und in Rekordzeit erfolgt. Mit unserem innovativen EASY MOUNTING SYSTEM wird die Installation um ca. 60% schneller und einfacher als bei marktüblichen Aufbaufächenleuchten. Damit sparen Sie nicht nur wertvolle Zeit, sondern auch Installationskosten.

BIDO SD/SDI has been designed to be mounted effortlessly and in record time. Thanks to our innovative EASY MOUNTING SYSTEM, installation is approximately 60% faster and easier than with commercially available surface-mounted panel lights. This not only saves you valuable time but also reduces the cost of installation.



1
Befestigungsring montieren und verkabeln; quadratische Version parallel zur Wand ausrichten (siehe Linie)
Mount the fastening ring and wire it; align the square version parallel to the wall (see line)



2
Absturzsicherung mit Schraube befestigen
Fasten the fall protection with the screw



3
Leuchte so ansetzen, dass die Bajonettteile des Befestigungsring und der Leuchte übereinstimmen
Place the luminaire in a way that the bayonet parts of the fastening ring and the luminaire match up



4
Leuchte drehen bis Bajonettverschluss einrastet und die Steckverbindung im Inneren verbunden ist
Turn the luminaire until the bayonet catch engages and the plug connection inside is connected



5
Netzspannung einschalten
Switch on the voltage

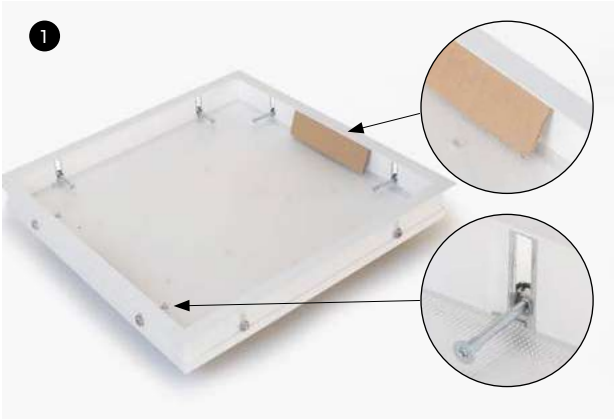
Recessed mounting



Montagevideo
mounting video

BIDO R wurde so konzipiert, dass die Montage ohne großen Aufwand und in Rekordzeit erfolgt. Mit unserem innovativen EASY MOUNTING SYSTEM wird die Installation um ca. 50% schneller und einfacher als bei marktüblichen Einbaufächenleuchten. Damit sparen Sie nicht nur wertvolle Zeit, sondern auch Installationskosten.

BIDO R has been designed to be mounted effortlessly and in record time. Thanks to our innovative EASY MOUNTING SYSTEM, installation is approximately 50% faster and easier than with commercially available recessed panel lights. This not only saves you valuable time but also reduces the cost of installation.



1
Schrauben nur bis zum Ende des ersten Gewindes eindrehen; Montagehilfe (Karton) einsetzen
Insert the screws only as far as the end of the first thread; insert the assembly aid (cardboard)



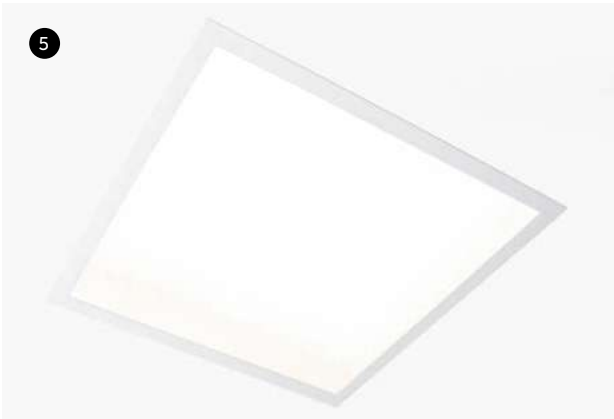
2
Leuchte anschließen und in Deckenausschnitt einsetzen (Konverter ist im Gehäuse verbaut)
Connect luminaire and mount into ceiling cut-out (converter is built into housing)



3
Schrauben an den Deckenrand senken, bis zum zweiten Gewinde einschieben und festschrauben
Lower the screws to the edge of the ceiling, insert them up to the second thread and screw them tight



4
Ansicht von oben
Top view



5
Montagehilfe (Karton) entfernen und die Abdeckung nach unten senken; Netzspannung einschalten
Remove the assembly aid (cardboard) and let the cover slide down; switch on the voltage

Overview

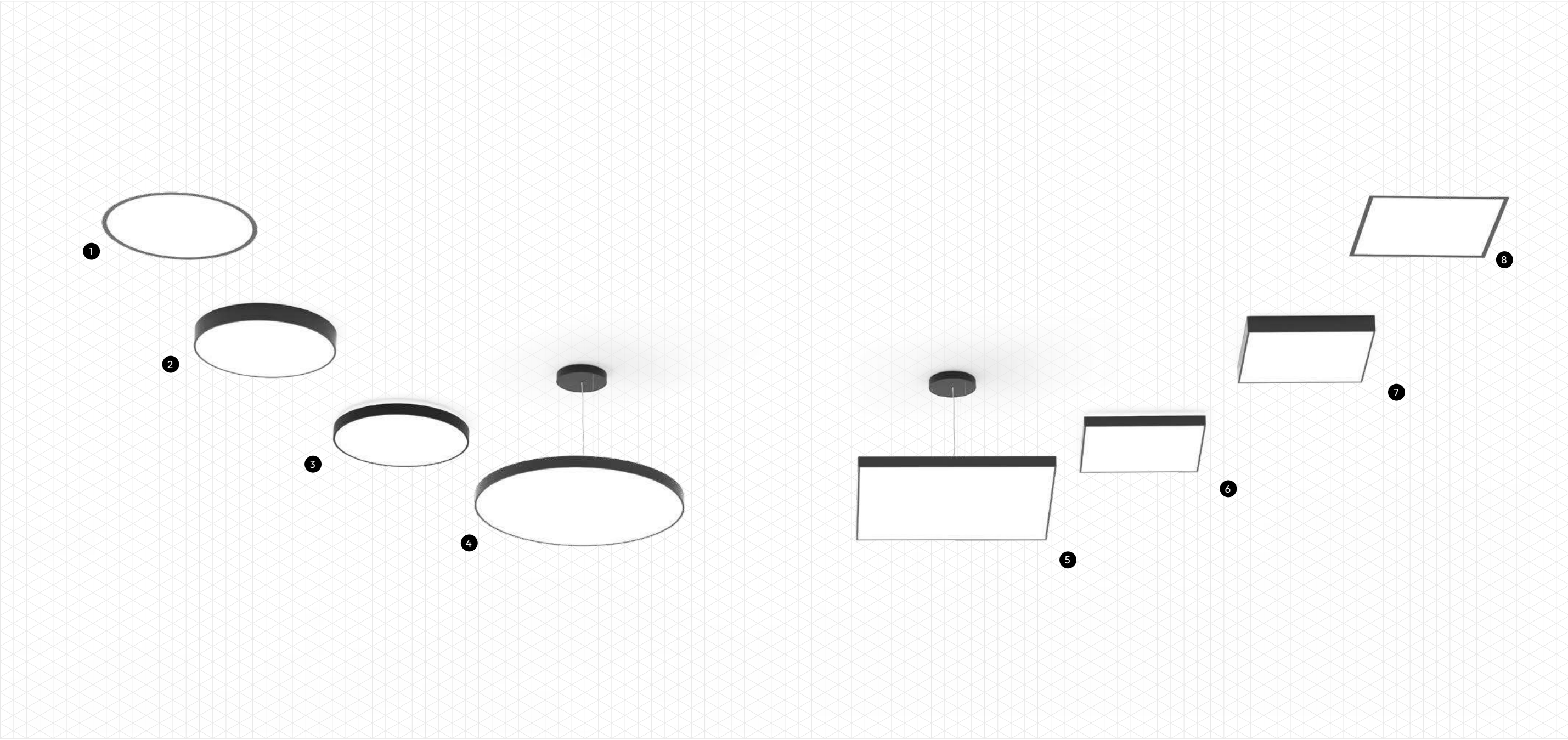
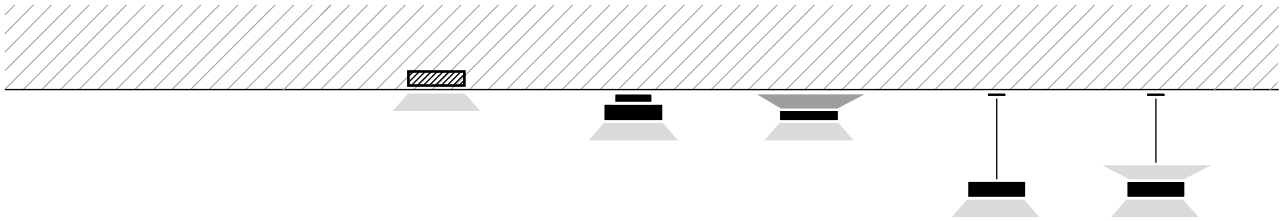
Bido

- 1. Bido Round R Ø 317, 429, 630 & 928 mm
- 2. Bido Round SD Ø 294, 406, 607 & 905 mm
- 3. Bido Round SDI Ø 294, 406, 607 & 905 mm
- 4. Bido Round PD/PDI Ø 406, 607 & 905 mm
- 5. Bido Square PD/PDI LxW 415, 576 & 897 mm
- 6. Bido Square SDI LxW 300, 415, 576 & 897 mm
- 7. Bido Square SD LxW 300, 415, 576 & 897 mm
- 8. Bido Square R LxW 323, 438, 599 & 920 mm



Configurator
moltoluce.com/configure-bido

Recessed, Surface, Pendant





WKO, Linz, Austria
Photo: Rauch Joachim

Bina

Family



products

Bina Family



Office Pöchlarn, Austria
Photo: Rauch Joachim



Tischlerei Berger, Ratten, Austria
Photo: Rauch Joachim



N'Cyan – Innovation für Menschen, St. Jakob in Deferegggen, Austria
Photo: Rauch Joachim

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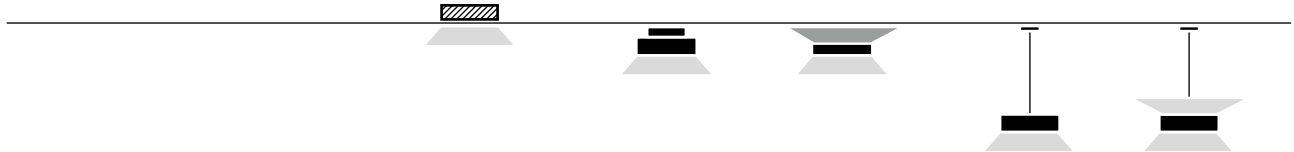


WKO Linz, Austria
Photo: Raich Joachim

Bina Luminaires

Modernste Edge-Lighting Technology durch speziell entwickelte Lichtleiterplatten vereint sich mit klarer Formensprache und schlankem Design zu einer variantenreichen Leuchtenfamilie. Die Produktfamilie ist als Baukastensystem konzipiert, sodass die Leuchten perfekt auf das Projekt abgestimmt werden können. Ein schräg nach innen verlaufender Dekorring vervollständigt das ansprechende Design. Die Vielfältigkeit schafft Abwechslung in der Raumgestaltung und ermöglicht ein spannendes Lichtkonzept innerhalb eines Projektes.

The latest Edge-Lighting technology with specially developed light guide plates creates a clear style and a slim-line design. The product family is designed as a modular system so that the luminaires can perfectly be tailored to the demands of a particular project. An obliquely inward decorative ring completes the particularly appealing design. The rich variety offers a huge degree of flexibility within a given space and provides scope for an exciting lighting concept within a project.



Models



Bina Round PD/PDI
P 198



Bina Square PD/PDI
P 200



Bina Rectangular PD/PDI
P 202



Bina Round SD/SDI
P 204



Bina Square SD/SDI
P 206



Bina Rectangular SD/SDI
P 208



Bina Round R
P 210



Bina Square R
P 212

Bina Round PD/PDI



220-240V AC 50/60 Hz

Work Book p.09

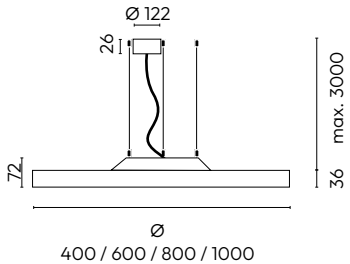


Pendelleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · Opal-Diffusor oder Mikroprisma

Sospensione con profilo in alluminio · superficie verniciata a polveri · diffusore opale o microprismatico

Pendant from aluminium profile · surface powder-coated · opal diffuser or microprisma

Suspension en profilé d'aluminium · surface thermolaquée en poudre · diffuseur opal ou en microprismatique



Tor 91 Pleno, Vienna, Austria
Photo: Rauch, Joachim



Overview

LED source
Light source LED
Power & Efficiency SYS 30 - 104 W, max. 122lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >80

Technologies
Control options On/Off, Dali

Finishes
Core colours
Creative colours

Options

Beam options



direct



direct-indirect

Diffuser options



opal



microprismatic UGR<19

Specials & Highlights



Tunable white

Bina Square PD/PDI



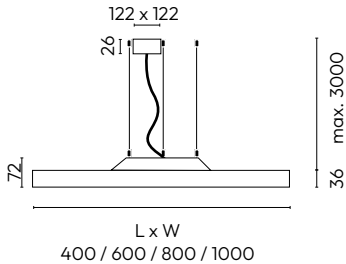
220-240V AC 50/60 Hz

Work Book p.09



Pendelleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · Opal-Diffusor oder Mikroprisma

Sospensione con profilo in alluminio · superficie verniciata a polveri · diffusore opale o microprismatico



Pendant from aluminium profile · surface powder-coated · opal diffuser or microprisma

Suspension en profilé d'aluminium · surface thermolaquée en poudre · diffuseur opal ou en microprismatique



BMD Business Solutions, Steyr, Austria
Photo: Rauch, Joachim



Overview

LED source
Light source LED
Power & Efficiency SYS 30 - 104 W, max. 121lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >80

Technologies
Control options On/Off, Dali

Finishes
Core colours
Creative colours

Options

Beam options

direct

direct-indirect

Diffuser options

opal

microprismatic UGR<19

Specials & Highlights

Tunable white

Bina Rectangular PD/PDI



Work Book p.10

220-240V AC 50/60 Hz

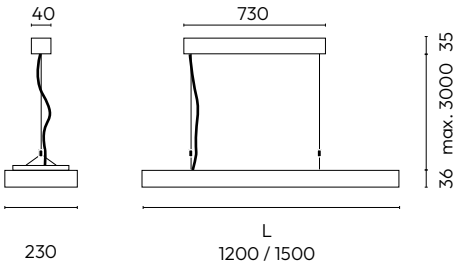


Pendelleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · Opal-Diffusor oder Mikroprisma

Sospensione con profilo in alluminio · superficie verniciata a polveri · diffusore opale o microprismatico

Pendant from aluminium profile · surface powder-coated · opal diffuser or microprisma

Suspension en profilé d'aluminium · surface thermolaquée en poudre · diffuseur opal ou en microprismatique



Visualisation
→

Overview

LED source
Light source LED
Power & Efficiency SYS 41 - 78W, max. 171lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >80

Technologies
Control options On/Off, Dali

Finishes
Core colours 
Creative colours 

Options

Beam options
direct 
direct-indirect 
Specials & Highlights

Tunable white
Diffuser options
opal 
microprismatic UGR<19 

Bina Round SD/SDI



220-240V AC 50/60 Hz

Work Book p.27

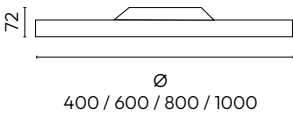


Aufbauleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · Opal-Diffusor oder Mikroprisma

Lampada a plafone con profilo in alluminio · superficie verniciata a polveri · diffusore opale o microprismatico

Surface luminaire from aluminium profile · surface powder-coated · opal diffuser or microprisma

Plafonnier en profilé d'aluminium · surface thermolaquée en poudre · diffuseur opal ou en microprismatique



Hotel Viva Adenaj, Schierling, Germany
Photo: Rauch Joachim



Overview

LED source
Light source LED
Power & Efficiency SYS 30 - 104W, max. 122lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >80

Technologies
Control options On/Off, Dali

Finishes
Core colours
Creative colours

Options

Beam options

direct

direct-indirect

Diffuser options

opal

microprismatic UGR<19

Specials & Highlights

Tunable white

Bina Square SD/SDI



220-240V AC 50/60 Hz

Work Book p.27

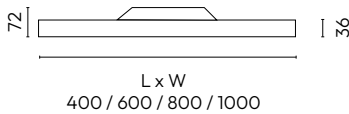


Aufbauleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · Opal-Diffusor oder Mikroprisma

Lampada a plafone con profilo in alluminio · superficie verniciata a polveri · diffusore opale o microprismatico

Surface luminaire from aluminium profile · surface powder-coated · opal diffuser or microprisma

Plafonnier en profilé d'aluminium · surface thermolaquée en poudre · diffuseur opal ou en microprismatique



Visualisation
→

Overview

LED source	
Light source	LED
Power & Efficiency	SYS 30 - 104W, max. 121lm/W
Kelvin	2700, 3000, 3500, 4000
CRI	>80
Technologies	
Control options	On/Off, Dali
Finishes	
Core colours	
Creative colours	

Options

Beam options		Specials & Highlights	
	direct		direct-indirect
		Tunable white	
Diffuser options			
	opal		microprismatic UGR<19

Bina Rectangular SD/SDI



Work Book p.27

220-240V AC 50/60 Hz

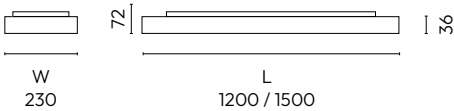


Aufbauleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · Opal-Diffusor oder Mikroprisma

Lampada a plafone con profilo in alluminio · superficie verniciata a polveri · diffusore opale o microprismatico

Surface luminaire from aluminium profile · surface powder-coated · opal diffuser or microprisma

Plafonnier en profilé d'aluminium · surface thermolaquée en poudre · diffuseur opal ou en microprismatique



Visualisation

Overview

LED source
Light source LED
Power & Efficiency SYS 41 - 78W, max. 171lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >80

Technologies
Control options On/Off, Dali

Finishes
Core colours
Creative colours

Options

Beam options

direct

direct-indirect

Specials & Highlights

Tunable white

Diffuser options

opal

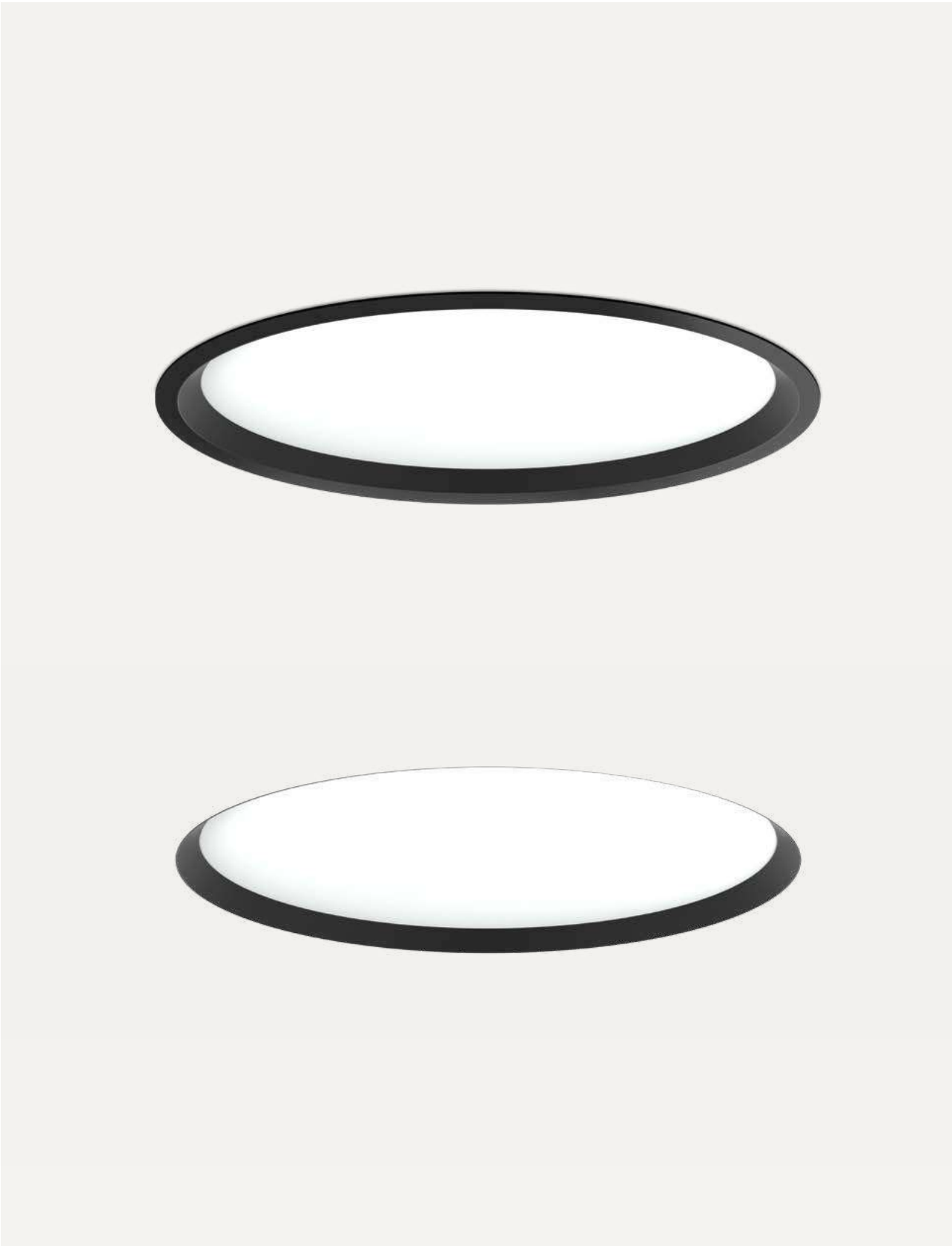
microprismatic UGR<19

Bina Round R



220-240V AC 50/60 Hz

Work Book p.48-49

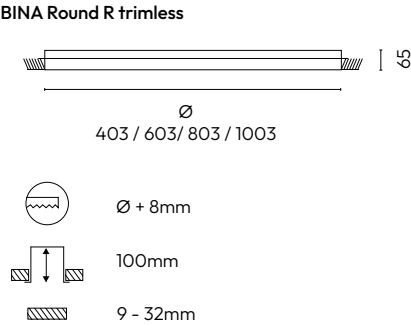
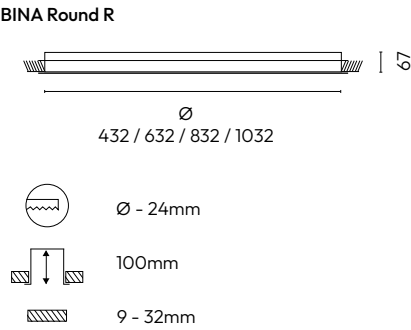


Einbauleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · Opal-Diffusor oder Mikroprisma

Lampada ad incasso con profilo in alluminio · superficie verniciata a polveri · diffusore opale o microprismatico

Recessed luminaire from aluminium profile · surface powder-coated · opal diffuser or microprisma

Luminaire encastré en profilé d'aluminium · surface thermolaquée en poudre · diffuseur opal ou en microprismatique



WE-Electric, Bad Leonfelden, Austria
Photo: Rauch, Joachim



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 30 - 78W, max. 121lm/W
Kelvin	2700, 3000, 3500, 4000
CRI	>80
Technologies	
Control options	On/Off, Dali
Finishes	
Core colours	☐ ☒ ☐

Options

Beam options

direct

Specials & Highlights

Tunable white

Diffuser options

opal

microprismatic UGR<19

Bina Square R



220-240V AC 50/60 Hz

Work Book p.49

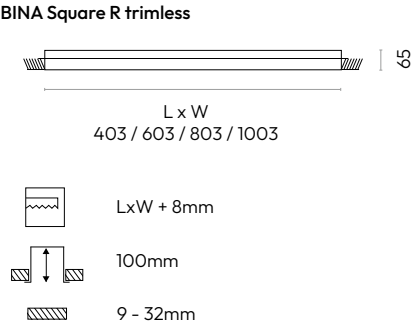
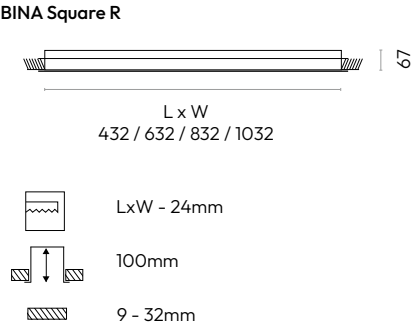


Einbauleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · Opal-Diffusor oder Mikroprisma

Lampada ad incasso con profilo in alluminio · superficie verniciata a polveri · diffusore opale o microprismatico

Recessed luminaire from aluminium profile · surface powder-coated · opal diffuser or microprisma

Luminaire encastré en profilé d'aluminium · surface thermolaquée en poudre · diffuseur opal ou en microprismatique



Tischlerei Berger, Ratten, Austria
Photo: Rauch, Joachim



Overview

LED source
Light source LED
Power & Efficiency SYS 30 - 78W, max. 120lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >80

Technologies
Control options On/Off, Dali

Finishes
Core colours

Options

Beam options

direct

Specials & Highlights

Tunable white

Diffuser options

opal micro-prismatic

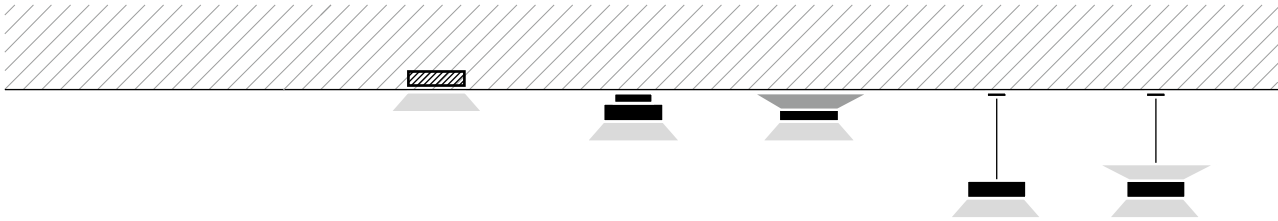
Overview

Bina

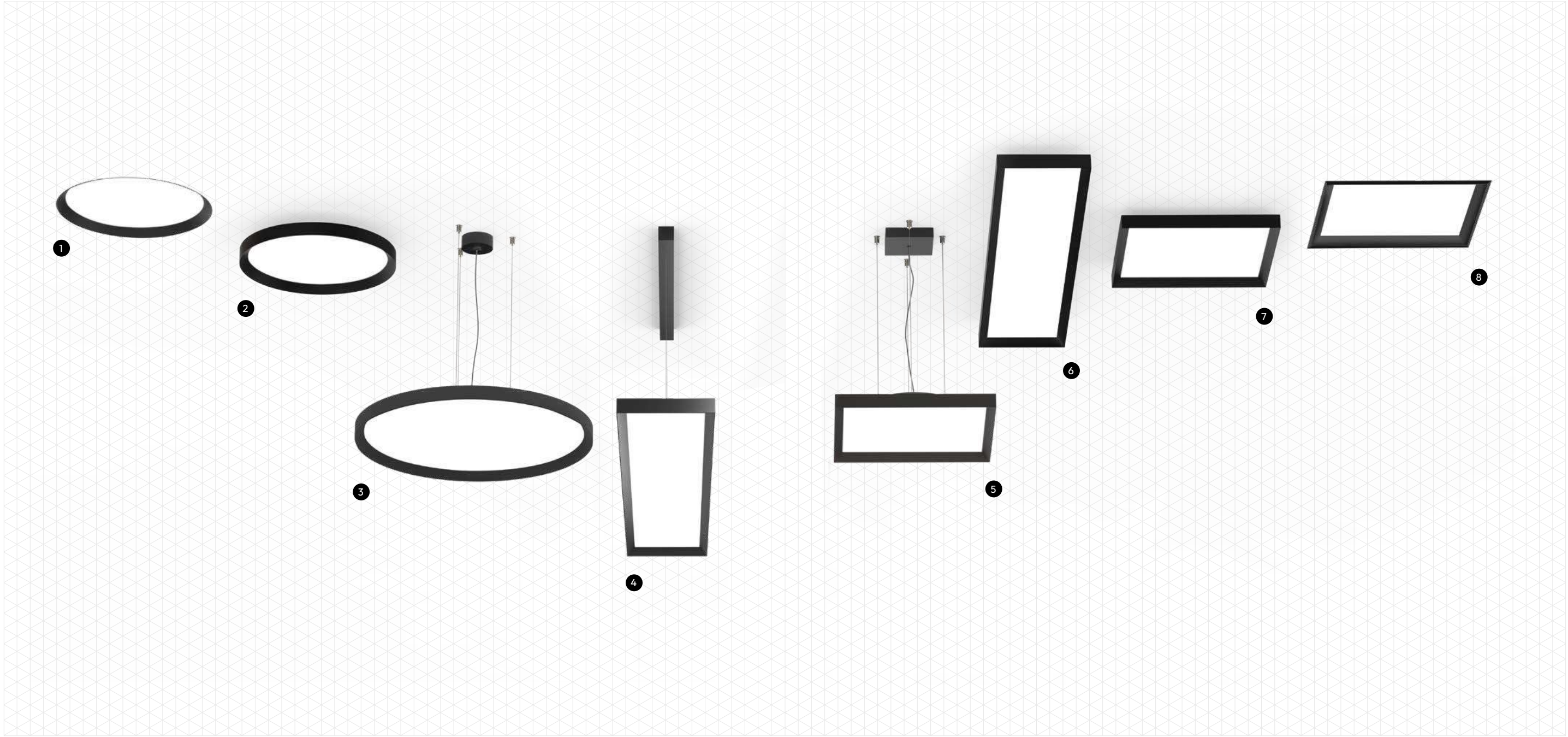


Configurator
moltoluce.com/configure-bina

Recessed trimless, Recessed, Surface, Pendant



- 1. Bina Round R or trimless Ø 400, 600, 800 & 1000 mm
- 2. Bina Round SD/SDI Ø 400, 600, 800 & 1000 mm
- 3. Bina Round PD/PDI Ø 400, 600, 800 & 1000 mm
- 4. Bina Rectangular PD/PDI LxW 280 x 1200 & 280 x 1500 mm
- 5. Bina Square PD/PDI LxW 400, 600, 800 & 1000 mm
- 6. Bina Rectangular SD/SDI LxW 280 x 1200 & 280 x 1500 mm
- 7. Bido Square SD/SDI LxW 400, 600, 800 & 1000 mm
- 8. Bido Square R with frame or frameless LxW 400, 600, 800 & 1000 mm





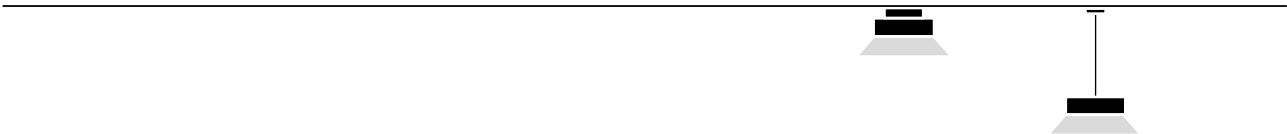
Zweirad Stadler, Regensburg, Germany
Photo: Raich Joachim

Turn On 2

Family



products



Turn On 2 PD
P 218



Turn On 2 SD
P 220

Turn On 2

Back to index

Turn On 2 PD/PDI



220-240V AC 50/60 Hz

Work Book p.10

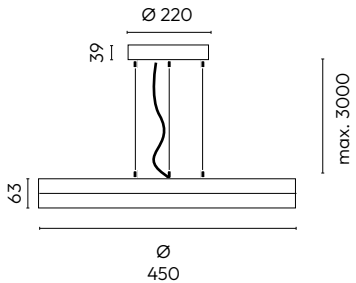


Pendelleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · Opal-Diffusor

Sospensione con profilo in alluminio · superficie verniciata a polveri · diffusore opale

Pendant from aluminium profile · surface powder-coated · opal diffuser

Suspension en profilé d'aluminium · surface thermolaquée en poudre · diffuseur opal



Visualisation
→

Overview

LED source
Light source LED
Power & Efficiency SYS 31 - 44 W, max. 105lm/W
Kelvin 2700, 3000, 4000, Dim 2 Warm
CRI >90

Technologies
Control options On/Off, Dali, Casambi

Finishes
Core colours 
Creative colours 

Options

Beam options
 direct
 direct-indirect

Specials & Highlights
DIM2 WARM
dim2warm

Diffuser options
 opal

Turn On 2 SD



220-240V AC 50/60 Hz

Work Book p.28

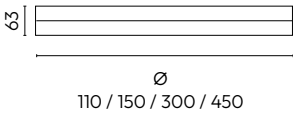


Aufbauleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · Opal-Diffusor

Lampada a plafone con profilo in alluminio · superficie verniciata a polveri · diffusore opale

Surface luminaire from aluminium profile · surface powder-coated · opal diffuser

Plafonnier en profilé d'aluminium · surface thermolaquée en poudre · diffuseur opal



Office Project, Kufstein, Austria
Photo: Rauch, Joachim



Overview

LED source
Light source LED
Power & Efficiency SYS 8 - 31W, max. 98lm/W
Kelvin 2700, 3000, 4000, Dim 2 Warm
CRI >90

Technologies
Control options On/Off, Dali, Casambi

Finishes
Core colours

Options

Beam options

direct

Specials & Highlights
DIM2 WARM
dim2warm

Diffuser options

opal

Dim 2 Warm



3000K

2200K

Turn On 2 mit Dim to Warm Funktion ermöglicht es, die Lichtfarbe und die Helligkeit anzupassen, indem sie von einer helleren, kühleren Farbtemperatur zu einem warmen und gemütlichen Licht wechselt, während sie dabei gleichzeitig gedimmt wird. Diese Funktion schafft eine angenehme Atmosphäre und kann je nach Bedarf für verschiedene Aktivitäten oder Stimmungen angepasst werden.

Turn On 2 with Dim to Warm function allows you to adjust the light color and brightness by transitioning from a brighter, cooler colour temperature to a warm and cozy light while simultaneously dimming. This function creates a pleasant atmosphere and can be adjusted for different activities or moods as needed.



Overview

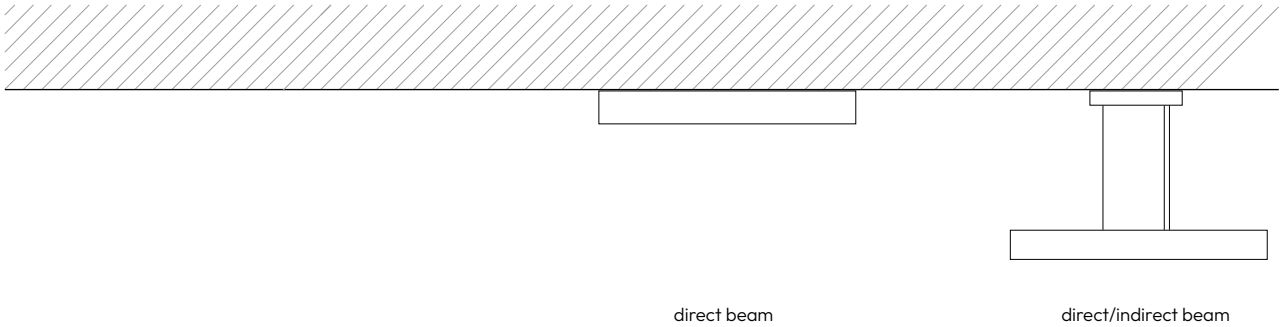
Turn ON 2

- 1. Turn On 2 PDI Ø 450 mm
- 2. Turn On 2 SD Ø 110, 150, 300, 450mm



Configurator
moltoluce.com/configure-turn-on-2

Surface, Pendant



1



2





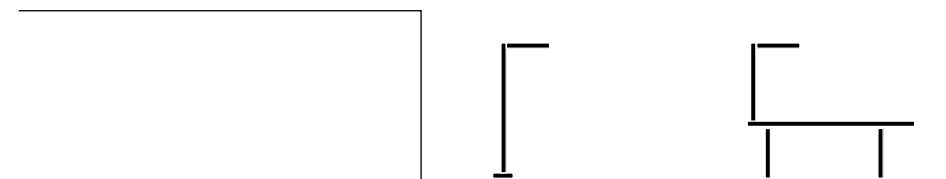
Visualisation

System



SYSTEM vereint höchste Lichtqualität, intelligente Sensorik und modernes Design in einer leistungsstarken Arbeitsplatz-Stehleuchte. Erhältlich als 2er-, 4er- oder Tischklemmen-Variante, passt sich das System flexibel unterschiedlichsten Bürokonzepten an. Die integrierte DIM 2 DISTANCE Sensorik mit Einzelarbeitsplatzerkennung sorgt für eine bedarfsgerechte und energieeffiziente Beleuchtung. Eine gleichmäßige mikroprismatische Lichtfläche erzeugt eine besonders angenehme Lichtwirkung, reduziert Blendungen und lässt Office-Arbeitsplätze spürbar heller und einladender erscheinen. Vier abgestimmte Beleuchtungsstufen gewährleisten optimale Gleichmäßigkeit und Sehkomfort. Mit einer Effizienz von bis zu 170 lm/W setzt SYSTEM zudem neue Maßstäbe in Sachen Leistung und Effizienz.

SYSTEM combines outstanding lighting quality, intelligent sensor technology and contemporary design in a high-performance floor-standing workplace luminaire. Available in 2-person, 4-person and desk clamp versions, the system adapts flexibly to a wide range of office concepts. The integrated DIM 2 DISTANCE sensor technology with individual workstation detection ensures demand-oriented and energy-efficient lighting. A uniform microprismatic light surface creates a particularly pleasant lighting effect, reduces glare and makes office workstations appear noticeably brighter and more inviting. Four coordinated lighting levels guarantee optimum uniformity and visual comfort. With an efficacy of up to 170 lm/W, SYSTEM also sets new benchmarks in performance and efficiency.



Models



System Double F

P 232



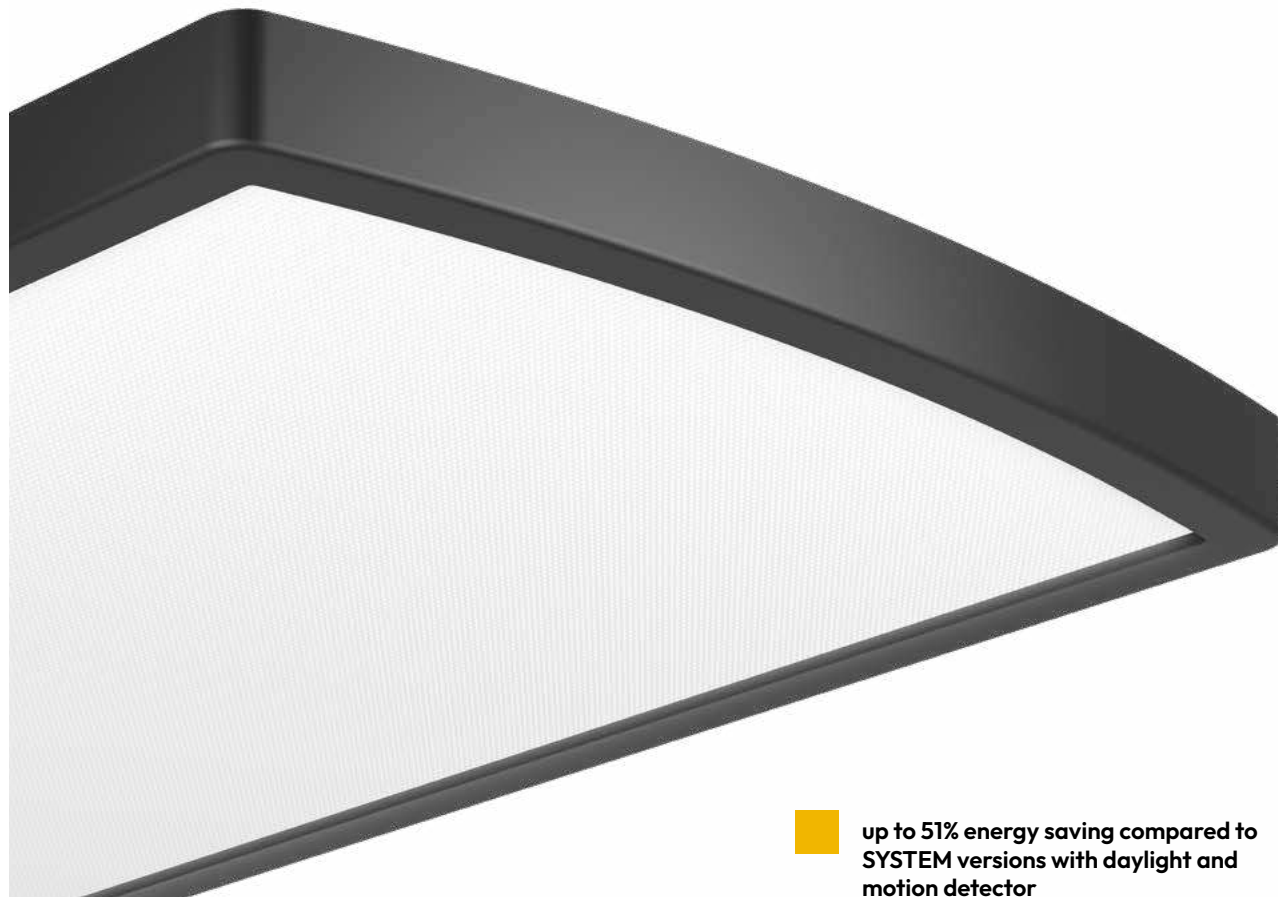
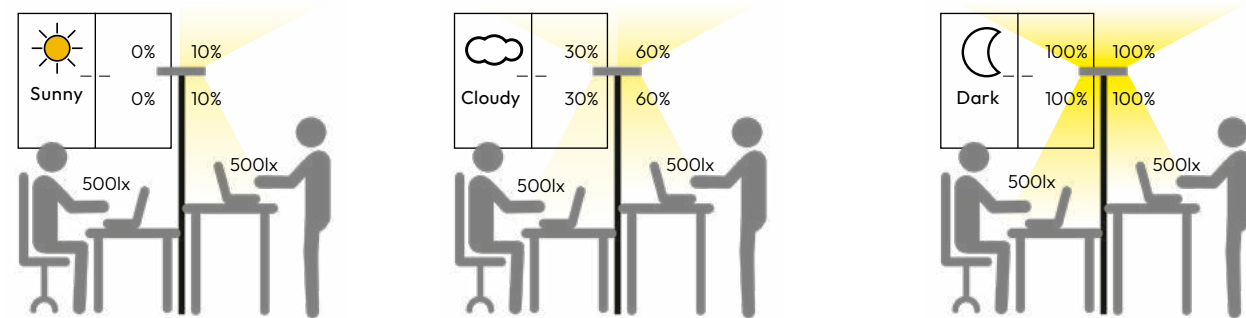
System Quad F

P 234

Motion Daylight

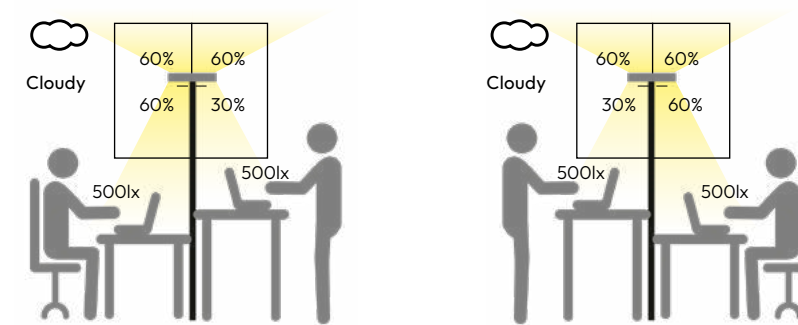
MOTION DAYLIGHT sorgt für eine intelligente und bedarfsgerechte Beleuchtung am Arbeitsplatz. Durch die kontinuierliche Erfassung des natürlichen Tageslichts wird die direkte und indirekte Lichtleistung automatisch angepasst, sodass jederzeit optimale Lichtverhältnisse bei gleichzeitig hoher Energieeffizienz gewährleistet sind. Zusätzlich erkennt das System die Belegung einzelner Arbeitsplätze und steuert die Lichtverteilung gezielt nach Bedarf. Gerade bei Doppel- oder Mehrfacharbeitsplätzen wird jede Position individuell ausgeleuchtet. So entsteht für jede Nutzer ein persönlicher Lichtbereich – unabhängig von den Lichtanforderungen der benachbarten Arbeitsplätze.

MOTION DAYLIGHT delivers intelligent, demand-driven workplace lighting. By continuously monitoring available daylight, both the direct and indirect light output are automatically adjusted to ensure optimal lighting conditions at all times while maintaining high energy efficiency. In addition, the system detects the occupancy of individual workstations and precisely controls light distribution according to actual requirements. Especially in double or multi-user workstations, each position is illuminated individually. This creates a personalised lighting environment for every user, independent of the lighting requirements of neighbouring workstations.



up to 51% energy saving compared to SYSTEM versions with daylight and motion detector

Dim to distance



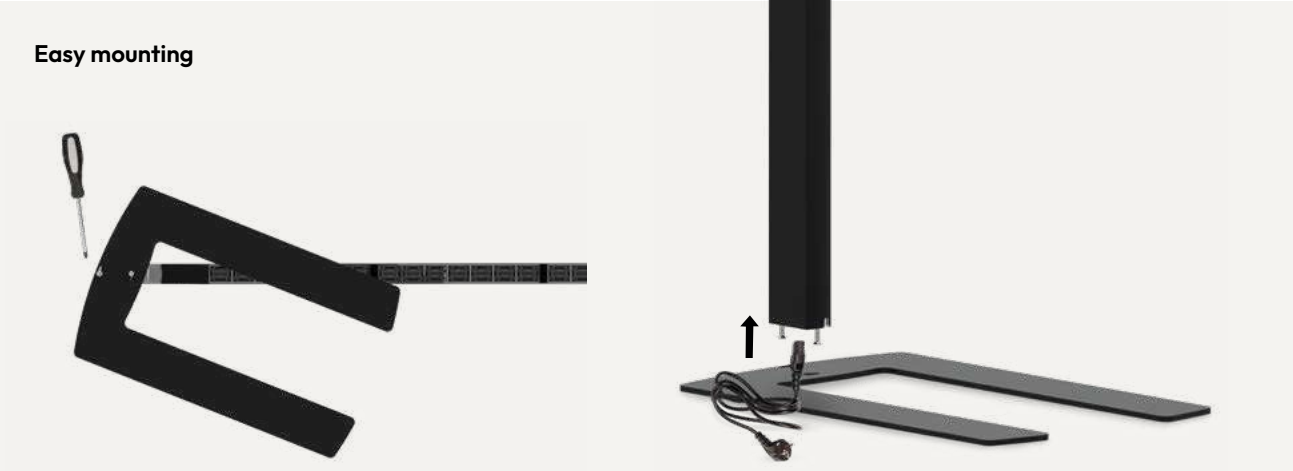
Die Sensorik der SYSTEM reagiert neben Veränderungen der externen Lichtverhältnisse auch auf Bewegungen der Tischhöhe und passt das Dim-Level entsprechend an. Diese Funktion ist besonders hilfreich bei der Nutzung von höhenverstellbaren Tischen, die sowohl in sitzender als auch in stehender Position verwendet werden können. Die intelligente Regelung der Lichtintensität sorgt dafür, dass eine eingestellte Beleuchtungsstärke und die optimale Ausleuchtung des Arbeitsplatzes unabhängig von der Tischhöhe aufrechterhalten werden. DIM 2 DISTANCE ist für Mehrfacharbeitsplätze unverzichtbar. Die Technologie berücksichtigt unterschiedliche Tischhöhen und sorgt an jeder Arbeitsposition für eine optimale Ausleuchtung.

The SYSTEM sensor technology responds not only to changes in ambient light conditions but also to changes in desk height, automatically adjusting the dimming level accordingly. This function is particularly beneficial for height-adjustable desks used in both sitting and standing positions. Intelligent light intensity control ensures that the predefined illuminance level and optimal workplace lighting are maintained regardless of desk height. DIM 2 DISTANCE is essential for multi-user workstations. The technology automatically compensates for varying desk heights, ensuring optimal illumination at every workstation.



Specials

Easy mounting



- + Einfache, zeitsparende Montage
- + Simple, time-saving installation
- + International standardisierter Kaltgerätestecker
- + Internationally standardised IEC plug
- + Einfache Adaptierung auf länderspezifische Stecker
- + Simple adaptation to country-specific plugs

Plug & play



- + Leuchtenkopf mit einem Klick montieren
- + Mount the luminaire head with one click

Customize your light

User setup



Master setup



- + Intuitive Touch-Bedienung und Individualisierung der vielfältigen Optionen
- + Intuitive touch operation and customisation of the wide range of options

Upgrade module





+ Swarm Control – Intelligente Lichtsteuerung

+ Swarm Control – intelligent networking



+ Health Control – mehr als nur Licht

+ Health Control – more than light



+ Clean Control – für hygienische Arbeitsplätze

+ Clean Control – for hygienic workplaces



+ Copy/Paste Install – zeitsparendes Einstellen

+ Copy/Paste Install –for time-saving

 **Klicken für Information**
Click for Information

POC, Salzburg, Austria
Photo: Raul, Joachin
→



System Double F



220-240V AC 50/60 Hz

Work Book p.82



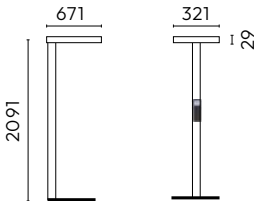
LED Stehleuchte aus Aluminium · Oberfläche pulverbeschichtet · perfekte Entblendung

Piantana LED in alluminio · superficie verniciata a polveri · anti-abbagliamento

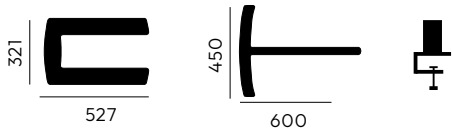
LED floor lamp in aluminium · surface powder-coated · perfect anti-glare

Lampe sur pied LED en aluminium · surface thermolaquée en poudre · anti-éblouissement parfait

System F



Base options configurable



Molto Luce Wels, Austria
Photo: Rauch, Joachim



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 56 - 140W / max. 174lm/W
Kelvin	3000, 4000
CRI	>80
Technologies	
Control options	On/Off Touch dim. Motion Swarm Motion Daylight

Finishes
Core colours



Options

Cover		
	Microprisma	direct-indirect
Workplace options		
	double for two tables	
Specials		
	Upgrade module configurable Click for Info	SYSTEM F Display height configurable
		230V, USB-C and Network plugs on request Click for Info

System Quad F



220-240V AC 50/60 Hz

Work Book p.82

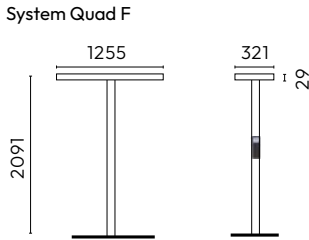


LED Stehleuchte aus Aluminium · Oberfläche pulverbeschichtet · perfekte Entblendung

Piantana LED in alluminio · superficie verniciata a polveri · anti-abbagliamento

LED floor lamp in aluminium · surface powder-coated · perfect anti-glare

Lampe sur pied LED en aluminium · surface thermolaquée en poudre · anti-éblouissement parfait



Orion Tower, Graz, Austria
Photo: Rauch, Joachim



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 112 - 280W / max. 174lm/W
Kelvin	3000, 4000
CRI	>80
Technologies	
Control options	On/Off Touch dim. Motion Swarm Motion Daylight

Finishes
Core colours

○ ● ●

Options

Cover	 Microprisma	Beam	 direct-indirect
Workplace options	 quad for four tables		
Specials	 Upgrade module configurable Click for Info	 SYSTEM F Display height configurable	 230V, USB-C and Network plugs on request Click for Info

Overview

System

- 1. System Double F
- 2. System Quad F
- 3. System Double T

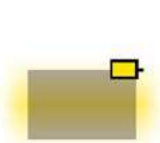
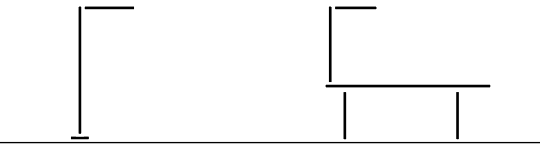


Configurator
moltoluce.com/configure-system

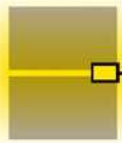


pCon

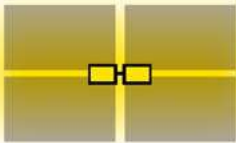
Stand / Tableclamp



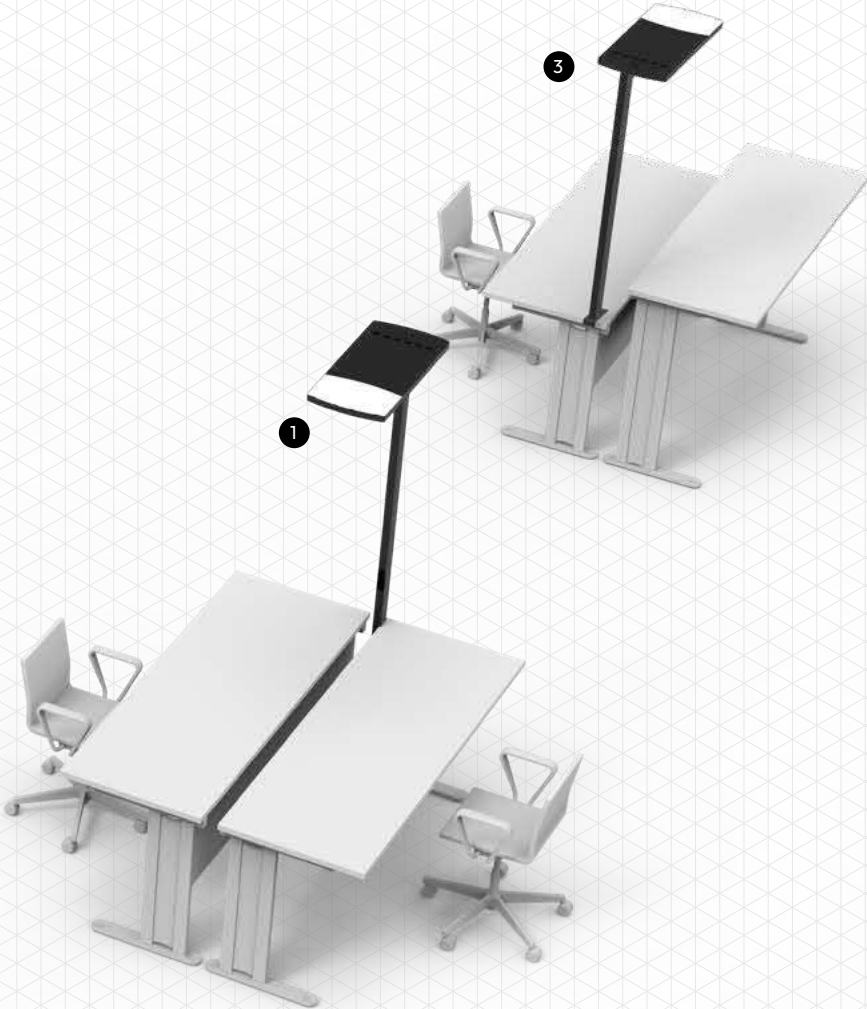
double
for one table



double
for two tables



quad
for four tables





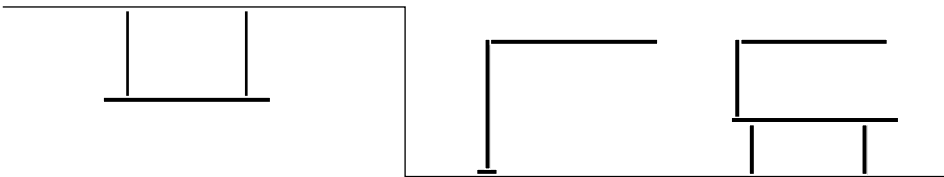
Bodner Zentrale, Kufstein, Austria
Photo: Thilo Hardlein

Lens 2



LENS 2 revolutioniert die Office-Beleuchtung mit einzigartiger, flächendeckender Sensormatrix-Technologie und modernstem, minimalistischem Design. Die moderne Stehleuchte ermöglicht zudem auch eine normgerechte Beleuchtung nach EN 12464-1 und sorgt für die richtige Beleuchtungsstärke, Gleichmäßigkeit und Blendfreiheit. Selbst bei Personen mit unterschiedlichem Sehvermögen bietet die LENS 2 individuelle Einstellungsmöglichkeiten und sorgt für optimale Lichtverhältnisse. Einfache Montage, mit nur wenigen Handgriffen und mit Einzelplatzerkennung für Tageslicht und Bewegungserkennung ausgestattet, wird nicht nur der Energieverbrauch optimiert, sondern auch Arbeitsumgebungen geschaffen, die sich an individuelle Bedürfnisse anpassen.

LENS 2 revolutionizes office lighting with unique, comprehensive sensor matrix technology and modern, minimalist design. The modern floor luminaire also enables standard-compliant lighting in accordance with EN 12464-1 and ensures the right illuminance, uniformity and absence of glare. Even for people with different eyesight, the LENS 2 offers individual adjustment options and ensures optimum lighting conditions. Simple installation, with just a few steps and equipped with single user detection for daylight and motion detection, not only optimises energy consumption but also creates work environments that adapt to individual needs.



Models



Lens 2 Single/Double F
P 252



Lens 2 Triple F
P 254



Lens 2 Quad F
P 256



Lens 2 Single/Double PDI
P 258

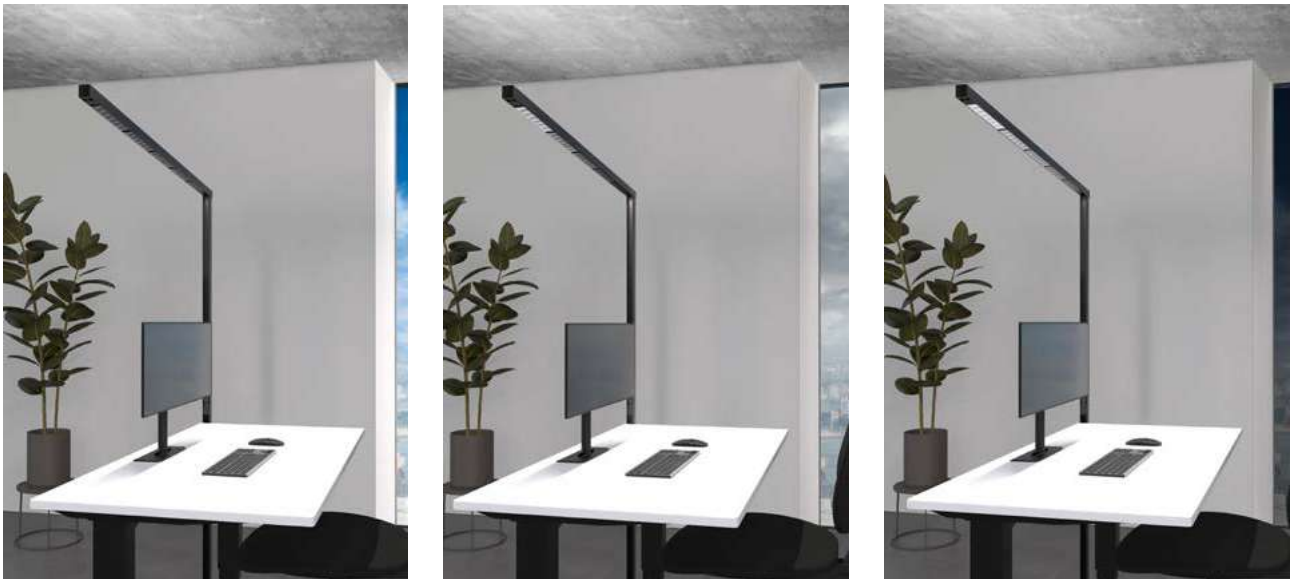


Lens Quad PDI
P 260

Sensor matrix

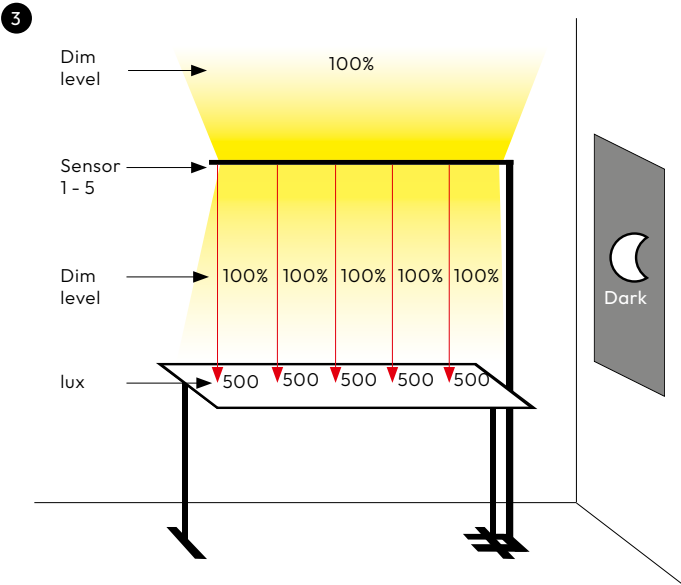
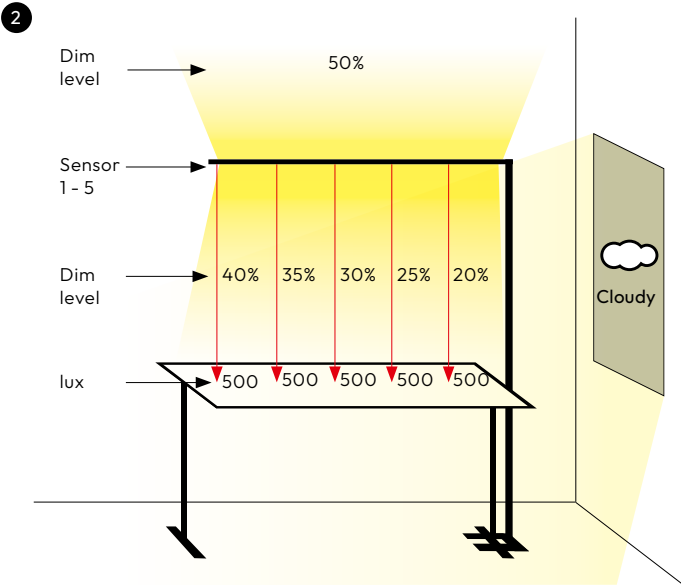
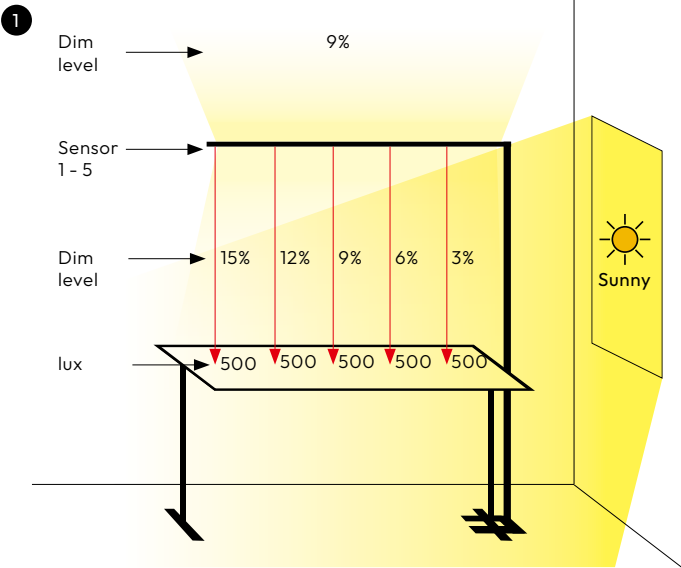


Lens 2 Video



Die Sensormatrix hebt Energieeffizienz auf ein neues Level. Fünf hochpräzise Licht-Sensoren überwachen kontinuierlich den Arbeitsplatz um die vorhandene Lichtmenge detailliert zu analysieren. Trifft beispielsweise Sonnenlicht durch das Fenster auf den Tisch, passt sich das Dim-Level abschnittsweise an die notwendigen Korrekturen an und garantiert damit auf dem gesamten Arbeitsplatz die eingestellte Beleuchtungsstärke von z.b. 500lux. Auch die indirekte Beleuchtung reagiert eigenständig darauf und ändert das Dim-Level (siehe Bild 1). Plötzlicher Wetterumschwung oder das Aufziehen von Wolken. Jede Veränderung der Lichtverhältnisse wird gemessen, in Echtzeit darauf reagiert und das Lichtlevel an die neuen Bedingungen angepasst (siehe Bild 2). Messen die Sensoren eine völlige Abdunkelung auf dem Tisch – sei es durch Rollos oder das Fehlen von Tageslicht aufgrund der Uhrzeit, erreicht das Dim-Level das Maximum. (siehe Bild 3).

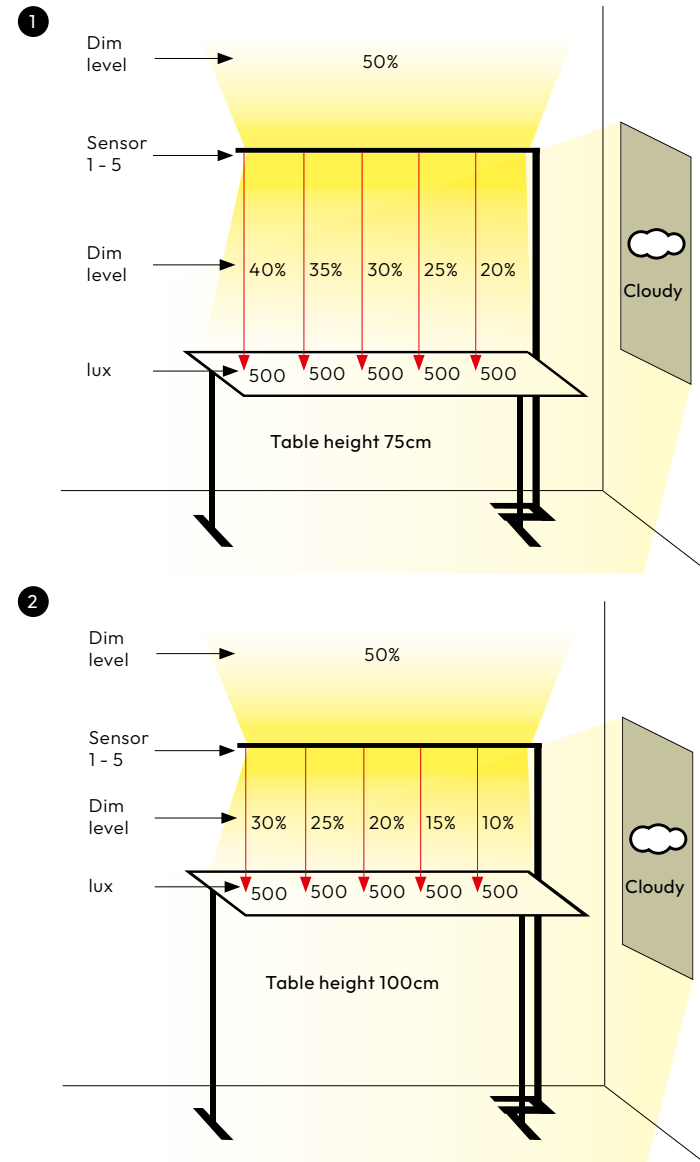
The sensor matrix takes energy efficiency to a new level. Five high-precision light sensors continuously monitor the workspace to analyse the existing amount of light in detail. For example, if sunlight hits the desk through the window, the dim level adjusts in sections to the necessary corrections, ensuring the set lighting level of, e.g., 500 lux, throughout the entire workspace. Even the indirect lighting responds independently and adjusts the dim level. (see image 1) Sudden weather changes or clouds gathering? Every change in lighting conditions is measured and reacted to in real-time, adjusting the light level to the new conditions. (see image 2) If the sensors detect a complete darkening of the desk – whether due to blinds or the lack of daylight because of the time of day - the dim level reaches its maximum. (see image 3)



Additional saving of 20% results in total savings with Sensor Matrix of up to 70% compared to standard daylight and motion detectors.

Dim to distance

Doch die Sensormatrix reagiert nicht nur auf Veränderungen der externen Lichtverhältnisse – sie erfasst auch Bewegungen der Tischhöhe und passt den Dim-Level entsprechend an. (siehe Bild 1) Diese Funktion ist besonders hilfreich bei der Nutzung von höhenverstellbaren Tischen, die sowohl in sitzender als auch in stehender Position verwendet werden können. Egal, ob der Tisch nach oben gefahren wird, um im Stehen zu arbeiten, oder nach unten, um bequem im Sitzen zu agieren, die Sensoren registrieren jede Bewegung präzise. Dies stellt sicher, dass die Beleuchtungsstärke stets optimal an die jeweilige Arbeitshöhe angepasst wird. Die intelligente Regelung der Lichtintensität sorgt dafür, dass eine eingestellte Beleuchtungsstärke von z.B. 500 Lux und eine perfekte Ausleuchtung des Arbeitsplatzes unabhängig von der Tischhöhe aufrechterhalten werden. (siehe Bild 2)



But the sensor matrix not only reacts to changes in external lighting conditions – it also detects movements in desk height and adjusts the dim levels accordingly. (see image 1) This function is particularly helpful when using height-adjustable desks, which can be used in both sitting and standing positions. Whether the desk is moved upwards to work standing up or downwards to work comfortably while sitting, the sensors accurately register every movement. This ensures that the lighting intensity is always optimally adapted to the respective working height. The intelligent control of light intensity ensures that a set lighting level of, e.g., 500 lux, and perfect illumination of the workspace are maintained regardless of the desk height. (see image 2)

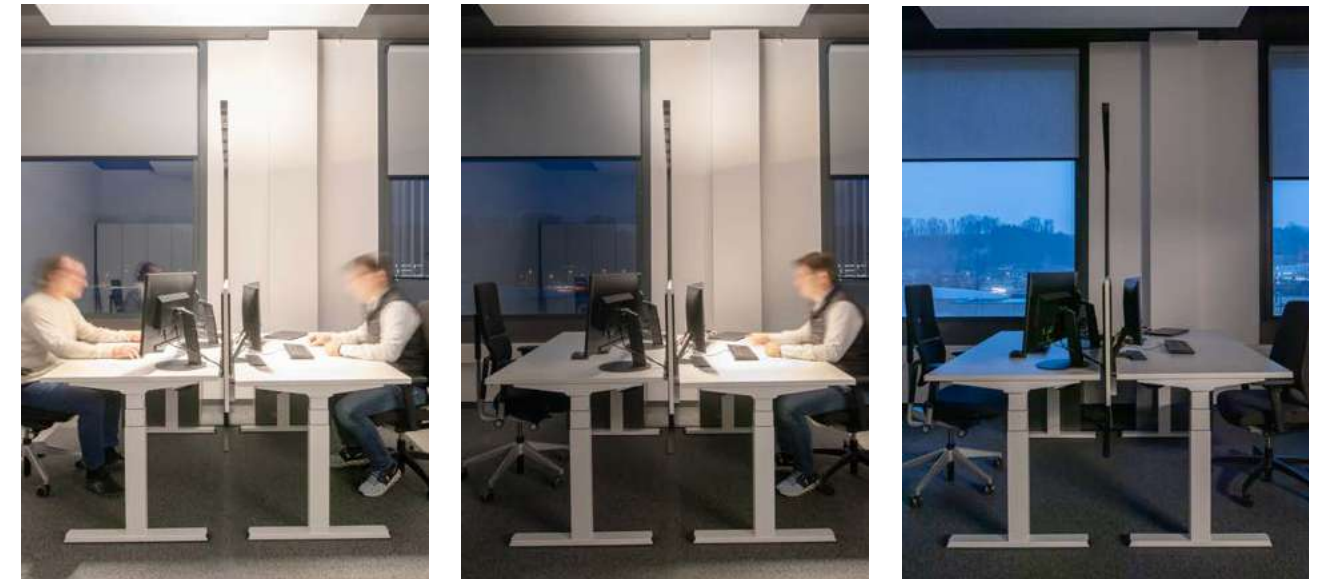
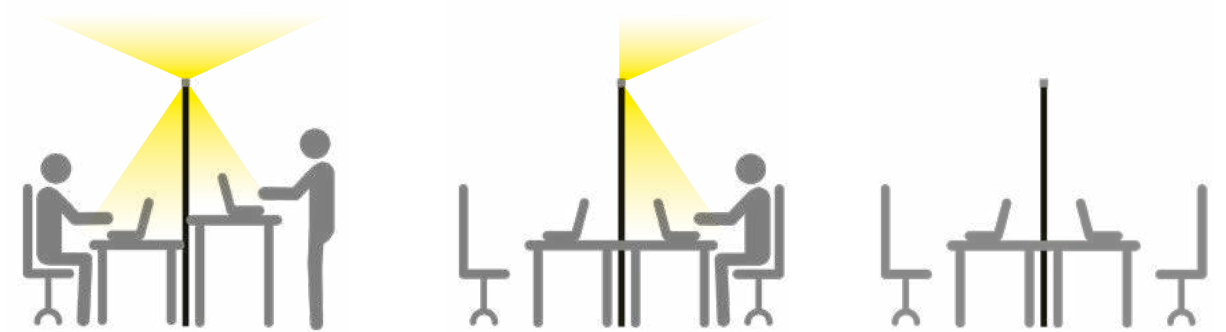


Single user detection

Mit der Einzelplatzerkennung für Tageslicht und Bewegungserkennung wird nicht nur der Energieverbrauch optimiert, sondern auch eine Arbeitsumgebung geschaffen, die sich den individuellen Bedürfnissen der Mitarbeitenden anpasst.

Single-user detection for daylight and motion detection not only optimises energy consumption, it also creates a working environment that adapts to the employees' individual needs

up to 51% energy saving compared to LENS 2 versions with daylight and motion detector



Lens 2 features



HP Ingenieure, Geretried, Germany
Photo: © Jan Greune, hp-ingenieure.com

Lens 2 Modell	Funktionen / Functions			
Dimmbare varianten	Beleuchtungsstärke einstellbar	Tageslichtsteuerung	Bewegungserkennung	Upgrademodul konfigurierbar
Dimmable variations	Illuminance adjustable	Daylight control	Motion detection	Upgrade module configurable
on/off switch	✓	-----	-----	-----
Dali dimmable	✓	-----	-----	-----
Motion daylight	✓	✓	Einzelarbeitsplatz Single workplace	✓
Motion swarm	✓	✓	✓	-----
Sensor Matrix	✓	5 Zonen je Arbeitsplatz 5 zones per workplace	Einzelarbeitsplatz Single workplace	✓

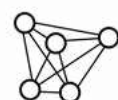
Lens 2 Modell	Upgrademodul / Upgrade module			
Dimmbare varianten	 Swarm control	 Health control	 Clean control	 Copy paste install
Dimmable variations				
on/off switch	-----	-----	-----	-----
Dali dimmable	-----	-----	-----	-----
Motion daylight	✓	✓	✓	✓
Motion swarm	-----	-----	-----	-----
Sensor Matrix	✓	✓	✓	✓

Bedienelement / operating element				
on/off switch	Touch dimmable	Motion daylight	Motion swarm	Sensor Matrix
				
Schalter Switch	Taster Dip switch	Display Display	Ohne Element Without element	Display Display

Upgrade module



Configurator
moltoluce.com/configure-lens-2



**CASAMBI
INSIDE**

Swarm Control – intelligent networking:

Das Swarm Control-Modul ermöglicht eine intelligente Lichtsteuerung in vernetzten Systemen. Erkennt eine Leuchte Bewegung, informiert sie die umliegenden Leuchten, die daraufhin in den „Hintergrundmodus“ wechseln. Dabei werden die definierten Werte für Hintergrundhelligkeit und -dauer aktiviert. So wird sichergestellt, dass die Leuchten bei Nichtbenutzung in den Energiesparmodus wechseln und eine gleichmäßige Lichtverteilung bleibt. Nach Ablauf der eingestellten Zeit schalten sie sich automatisch aus. Das vermeidet Lichtinseln, entlastet die Nutzer*innen und spart Energie.

The Swarm Control module enables intelligent lighting control in networked systems. If a luminaire detects movement, it informs the neighbouring luminaires, which then switch to 'background mode'. This activates the defined values for background brightness and duration. This ensures that the luminaires switch to energy-saving mode when not in use and that light distribution remains uniform. After the set time has elapsed, they switch off automatically. This avoids light islands, relieves the strain on users and saves energy.



Health Control – more than light:

Das Health Control Plug-In hebt die Bürobeleuchtung auf ein neues Niveau. Je nach eingesetztem Sensor misst es wichtige Faktoren wie Luftqualität, Raumtemperatur und Lautstärke. Damit ermöglicht es eine umfassende Kontrolle des Arbeitsumfelds, um die Produktivität und das Wohlbefinden der Mitarbeiter:innen zu steigern. Neben optimalem Licht haben Sie alle relevanten Raumparameter im Blick und können diese gezielt optimieren. Perfekt für moderne Arbeitswelten, in denen Komfort und Effizienz Hand in Hand gehen!

The Health Control Plug-In takes office lighting to a new level. Depending on the sensor used, it measures important factors such as air quality, room temperature and volume. This enables comprehensive control of the working environment in order to increase the productivity and well-being of employees. In addition to optimum light, you can keep an eye on all relevant room parameters and optimise them in a targeted manner. Perfect for modern working environments in which comfort and efficiency go hand in hand!



Clean Control – The smart plug-in for hygienic workplaces:

Mit Clean Control behalten Sie den Überblick über die Nutzung und Sauberkeit Ihrer Schreibtischplätze. Das innovative Plug-In zeigt mit einem einfachen Farbsignal den Sauberkeits-Status des Arbeitsplatzes an: Rot bedeutet "Reinigung erforderlich", Grün steht für "sauber und unbenutzt". Clean-Check erhöht die Hygieneeffizienz und optimiert Reinigungsprozesse zur Aufwands- und Kosteneinsparung. Ideal für moderne Büro- und Co-Working-Umgebungen, in denen Sauberkeit und Organisation höchste Priorität haben.

Clean Control allows you to keep track of the use and cleanliness of your desks. The innovative plug-in uses a simple colour signal to indicate the cleanliness status of the workstation: Red means 'cleaning required', green stands for 'clean and unused'. Clean-Check increases hygiene efficiency and optimises cleaning processes to save effort and costs. Ideal for modern office and co-working environments where cleanliness and organisation are top priorities.



Copy/Paste Install – for time-saving & simple commissioning:

Mit dem Copy/Paste Install Plug-In wird die Einstellung Ihrer Leuchten zum Kinderspiel. Dank eines praktischen Adapters können Lichtparameter wie Helligkeit oder Farbtemperatur schnell und unkompliziert auf weitere Leuchten kopiert werden. Diese Lösung spart wertvolle Zeit, reduziert Planungsaufwand und sorgt für eine perfekte Lichtabstimmung – besonders in Großraumbüros und komplexen Büroräumlichkeiten. Optimieren Sie Ihre Lichtsteuerung und schaffen Sie einheitliche Beleuchtung mit minimalem Aufwand.

With the Copy/Paste Install Plug-In, setting your luminaires is child's play. Thanks to a practical adapter, lighting parameters such as brightness or colour temperature can be quickly and easily copied to other luminaires. This solution saves valuable time, reduces planning effort and ensures perfect lighting coordination – especially in open-plan offices and complex office spaces. Optimise your lighting control and create uniform lighting with minimal effort.



Office Bar



Smart integriert, perfekt organisiert

Die integrierte Office Bar bringt Strom- und Datenanschlüsse genau dorthin, wo sie benötigt werden. Schuko-, Netzwerk- und USB-Anschlüsse sorgen für maximale Flexibilität am Arbeitsplatz. Gleichzeitig ermöglicht die integrierte Kabelführung ein aufgeräumtes Erscheinungsbild und reduziert Stolperfallen. Auf Anfrage individuell bestellbar in Höhe, Ausführung und Anzahl der Anschlüsse – ideal für moderne Büro- und Besprechungsräume.

Smart integrated, perfectly organised

The integrated Office Bar brings power and data connections exactly where they are needed. Schuko sockets, network and USB connections ensure maximum flexibility at the workplace. At the same time, the integrated cable management creates a clean appearance and reduces trip hazards. On request individually available in height, finish and number of connections – ideal for modern office and meeting spaces.



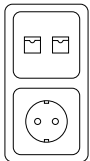
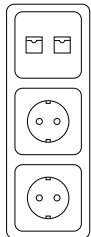
Network



USB-C / USB-A



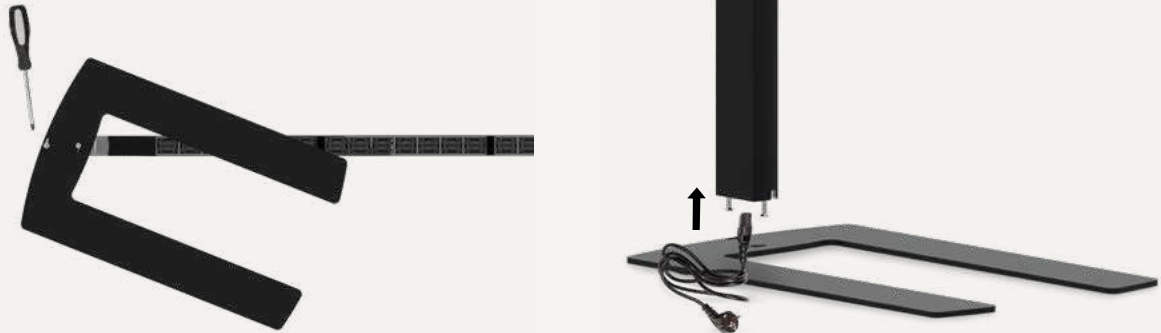
230V



Available in a wide variety of versions on request

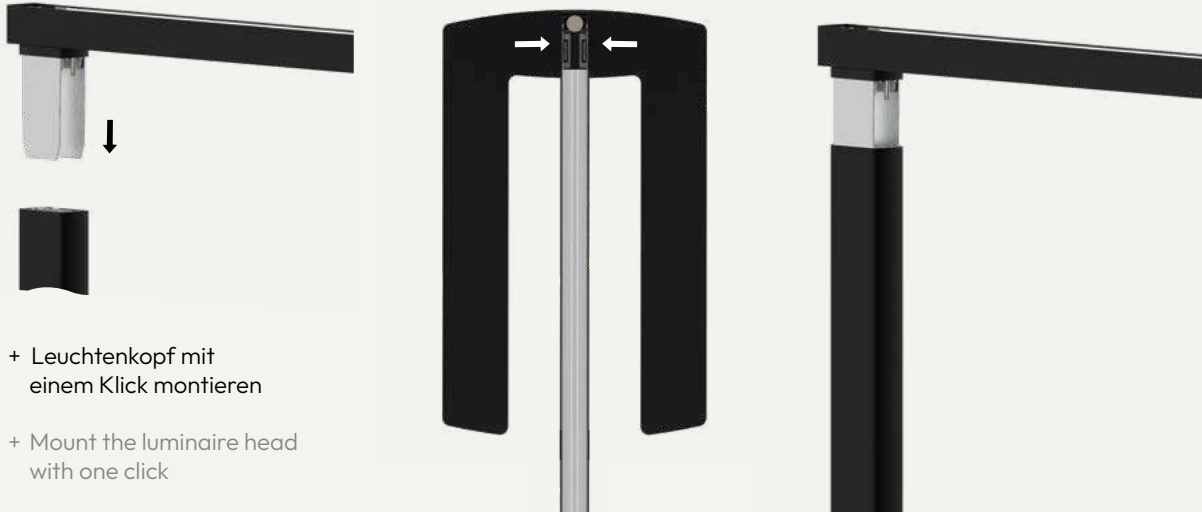
Specials

Easy mounting



- + Einfache, zeitsparende Montage
- + Simple, time-saving installation
- + International standardisierter Kaltgerätestecker
- + Internationally standardised IEC plug
- + Einfache Adaptierung auf länderspezifische Stecker
- + Simple adaptation to country-specific plugs

Plug & play



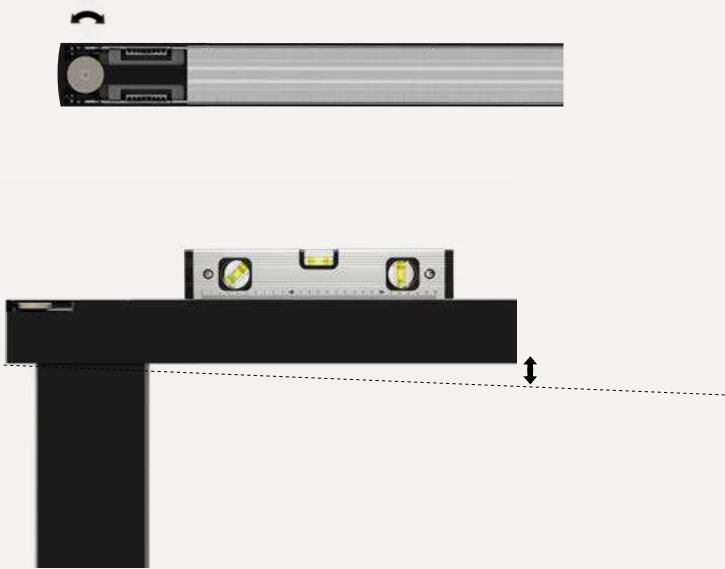
- + Leuchtenkopf mit einem Klick montieren
- + Mount the luminaire head with one click

Customize your light



- + Intuitive Touch-Bedienung und Individualisierung der vielfältigen Optionen
- + Intuitive touch operation and customisation of the wide range of options

Be in balance



- + Horizontale Feinjustierung des Leuchtenkopfes
- + Horizontal fine adjustment of the luminaire head

Work Experience Space, Cologne, Germany
Photo: Project Rheinland AG



Lens 2 Single F

Lens 2 Double F

220-240V AC 50/60 Hz



Work Book p.83-84



UGR<16

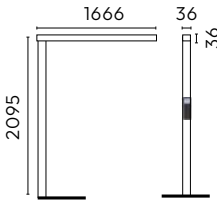
Superschlanke LED Stehleuchte aus Aluminium · Oberfläche pulverbeschichtet · perfekte Entblendung

Piantana LED ingombro ridotto in alluminio · superficie verniciata a polveri · anti-abbagliamento

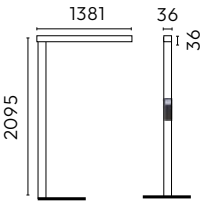
Super-slim LED floor lamp in aluminium · surface powder-coated · perfect anti-glare

Lampe sur pied LED ultra-fine en aluminium · surface thermolaquée en poudre · Anti-éblouissement parfait

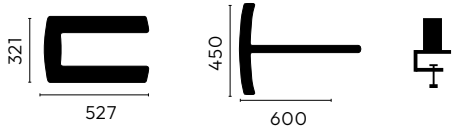
Lens 2 Single / Double F



Lens 2 Short Single / Double F



Base options configurable



GMP Werkstatt, Landau an der Isar, Austria
Photo: Steinwerk Event & Content GmbH



Overview

LED source
Light source LED
Power & Efficiency SYS 42 - 153W / max. 173lm/W
Kelvin 2700, 3000, 4000
CRI >80 / >90

Technologies
Control options On/Off
Touch dim.
Motion Daylight
Motion Swarm
Sensor Matrix

Finishes
Core colours
Creative colours



Options

Profile **Beam**

Workplace options
single left for one table
single right for one table
double for two tables

Specials
Upgrade module configurable
LENS 2 F Display height configurable
230V, USB-C and Network plugs on request

Lens 2 Triple F



220-240V AC 50/60 Hz

Work Book p.83

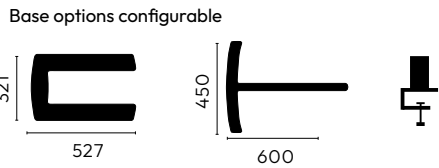
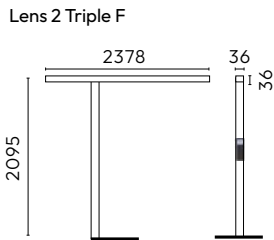


Superschlanke LED Stehleuchte aus Aluminium · Oberfläche pulverbeschichtet · perfekte Entblendung

Piantana LED ingombro ridotto in alluminio · superficie verniciata a polveri · anti-abbagliamento

Super-slim LED floor lamp in aluminium · surface powder-coated · perfect anti-glare

Lampe sur pied LED ultra-fine en aluminium · surface thermolaquée en poudre · Anti-éblouissement parfait



Wimberger Haus, Lasberg, Austria
Photo: Rauch, Joachim



Overview

LED source
Light source LED
Power & Efficiency SYS 87 - 165W / max. 173lm/W
Kelvin 2700, 3000, 4000
CRI >80 / >90

Technologies
Control options On/Off
Touch dim.
Motion Daylight
Motion Swarm
Sensor Matrix

Finishes
Core colours
Creative colours

Options

Profile **Beam**

Workplace options

Specials

- Upgrade module configurable
- LENS 2 F Display height configurable
- 230V, USB-C and Network plugs on request

Lens 2 Quad F



220-240V AC 50/60 Hz

Work Book p.83



UGR<16

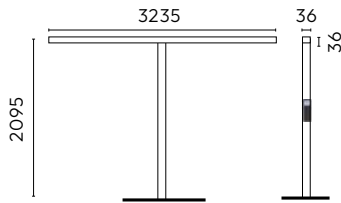
Superschlanke LED Stehleuchte aus Aluminium · Oberfläche pulverbeschichtet · perfekte Entblendung

Piantana LED ingombro ridotto in alluminio · superficie verniciata a polveri · anti-abbagliamento

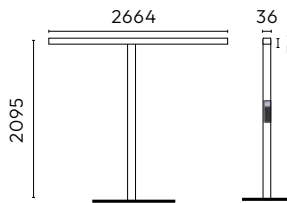
Super-slim LED floor lamp in aluminium · surface powder-coated · perfect anti-glare

Lampe sur pied LED ultra-fine en aluminium · surface thermolaquée en poudre · Anti-éblouissement parfait

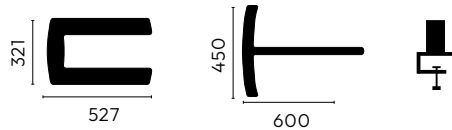
Lens 2 Quad F



Lens 2 Short Quad F



Base options configurable



Martini Sportswear, Annaberg im Lammertal, Austria
Photo: Rauch, Joachim



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 144 - 306W / max. 173lm/W
Kelvin	2700, 3000, 4000
CRI	>80 / >90
Technologies	
Control options	On/Off Touch dim. Motion Daylight Motion Swarm Sensor Matrix
Finishes	
Core colours	
Creative colours	

Options

Profile		Beam	
Workplace options			
Specials			
	Upgrade module configurable	LENS 2 F Display height configurable	230V, USB-C and Network plugs on request

Lens 2 Single PDI

Lens 2 Double PDI

220-240V AC 50/60 Hz



Work Book p.11



UGR<16

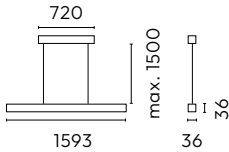
Superschlanke LED Pendelleuchte aus Aluminium ·
Oberfläche pulverbeschichtet · perfekte Entblendung

Sospensione LED a ingombro ridotto in alluminio · superficie
verniciata a polveri · anti-abbagliamento

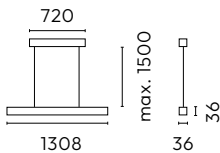
Super-slim LED pendant in aluminium · surface powder-
coated · perfect anti-glare

Suspension LED ultra-fine en aluminium · surface
thermolaquée en poudre · Anti-éblouissement parfait

Lens 2 Single / Double PDI



Lens 2 Short Single / Double PDI



Raffaelsenbank Attersee-Süd, Nulldorf, Austria
Design + Architektur AREA.at, Photo: Joachim Rauch

Overview

LED source	
Light source	LED
Power & Efficiency	SYS 70 - 153W / max. 173lm/W
Kelvin	2700, 3000, 4000
CRI	>80 / >90
Technologies	
Control options	On/Off Dali dim Motion Daylight Motion Swarm Sensor Matrix

Finishes	
Core colours	
Creative colours	

Options

Profile		Beam		
			direct-indirect	
Workplace options				
	single left for one table	single right for one table		
	double for two tables			
Specials				
	Upgrade module configurable			

Lens 2 Quad PDI



220-240V AC 50/60 Hz

Work Book p.11-12



UGR<16

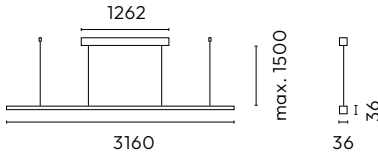
Superschlanke LED Pendelleuchte aus Aluminium ·
Oberfläche pulverbeschichtet · perfekte Entblendung

Sospensione LED a ingombro ridotto in alluminio · superficie
verniciata a polveri · anti-abbagliamento

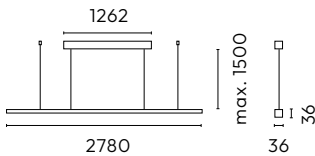
Super-slim LED pendant in aluminium · surface powder-
coated · perfect anti-glare

Suspension LED ultra-fine en aluminium · surface
thermolaquée en poudre · Anti-éblouissement parfait

Lens 2 Quad PDI



Lens 2 Short Quad PDI



Office reference, Kufstein, Austria
Photo: Raich Joachim



Overview

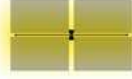
LED source
Light source LED
Power & Efficiency SYS 144 - 306W / max. 173lm/W
Kelvin 2700, 3000, 4000
CRI >80 / >90

Technologies
Control options On/Off
Dali dim
Motion Daylight
Motion Swarm
Sensor Matrix

Finishes
Core colours 
Creative colours

Options

Profile  **Beam** 
direct-indirect

Workplace options 
quad
for four tables

Specials 
Upgrade module
configurable

Overview

Lens 2

- 1. Lens 2 Quad PDI
- 2. Lens 2 Single Short T
- 3. Lens 2 Triple F
- 4. Lens 2 Quad F
- 5. Lens 2 Double Short F
- 6. Lens 2 Double F
- 7. Lens 2 single Short PDI

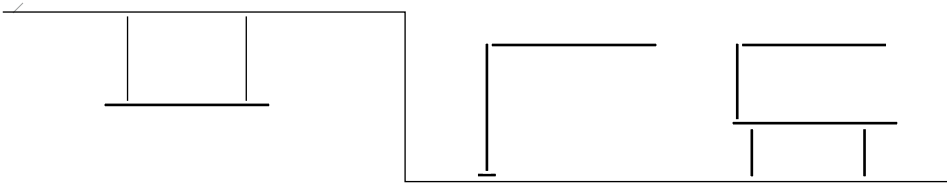


Configurator
moltoluce.com/configure-lens-2



pCon

Pendant / Stand / Tableclamp



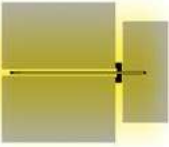
single left
for one table



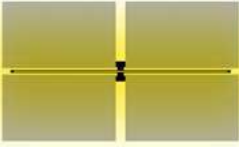
single right
for one table



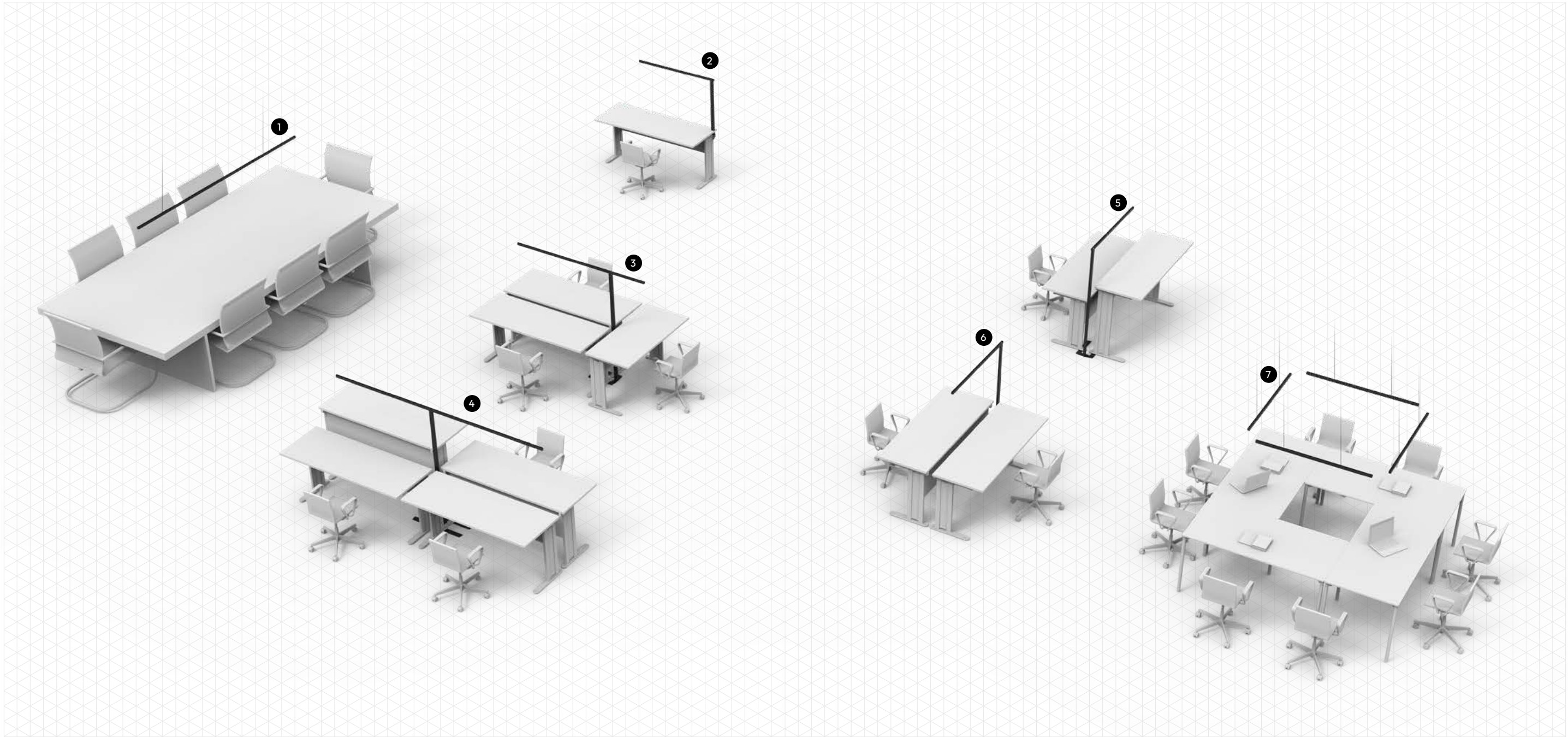
double
for two tables



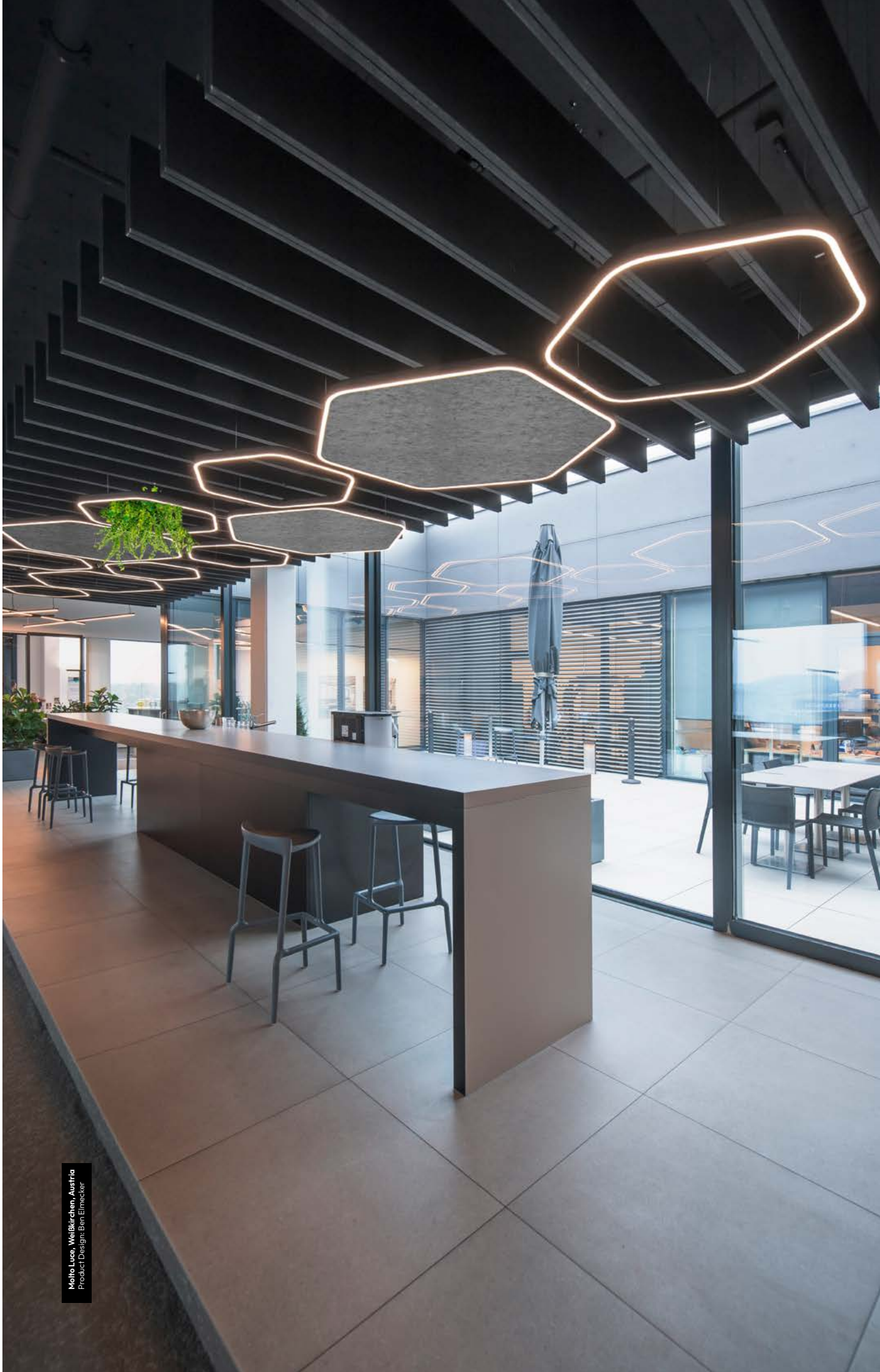
triple
for three tables



quad
for four tables



Motto Luce, Weißkirchen, Austria
Product Design: Ben Elmecker



Lon

Family



products

Lon



Visualisation
Product Design: Ben Elmecker



Tobis Hörcafe, Wals, Austria
Photo: Rauch Joachim



Visualisation

Back to index



Edelko, Regensburg, Germany
Product Design: Ben Elmecker, Photo: Rauch Joachim

Lon luminaires

LON bietet eine Vielfalt an Optionen, um jeden Raum stilvoll und funktional zu beleuchten. Diese Leuchte ist in den Varianten direkt oder direkt/indirekt erhältlich, sodass die Lichtverteilung ganz nach Wunsch gestaltet werden kann. Jede Form setzt ein einzigartiges optisches Highlight und ermöglicht kreative Statements in der Raumgestaltung. LON kann außerdem mit einem Acoustics-Einsatz versehen werden, um positiv zur Raumakustik beizutragen. Zur Auswahl stehen die klassischen Farben Schwarz oder Weiß oder farbliche Akzente mit den Creative Colours.

LON offers a variety of options to illuminate any room in a stylish and functional way. It is available in direct or direct/indirect versions so that the light distribution can be customised as desired. Each shape creates a unique visual highlight and enables creative statements in interior design. LON can also be fitted with an Acoustics insert to make a positive contribution to room acoustics and create a pleasant atmosphere. The classic colours black or white or colourful accents with our Creative Colours are available.



Models



Lon Hexagon PD/PDI
P 270



Lon Round PD/PDI
P 272



Lon Square PD/PDI
P 274



Lon Rectangular PD/PDI
P 276



Lon Rhombus PD/PDI
P 278

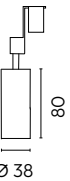
Lon options

220-240V AC 50/60 Hz Design Lon Hexagon: Ben Elmecker Work Book p.12-13



Spot insert (only for LON PD versions)



Reflector		
Chrome	24°, 45°	
Dark chrome	24°, 45°	
LED source		
Light source	LED	
Power & Efficiency	SYS 11W, 102lm/W	
Kelvin	2700, 3000, 3500, 4000	
CRI	>90 / Premium >90	

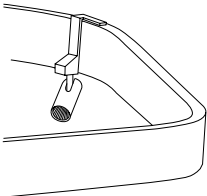
Technologies	
Control options	on/off, Dali, Casambi



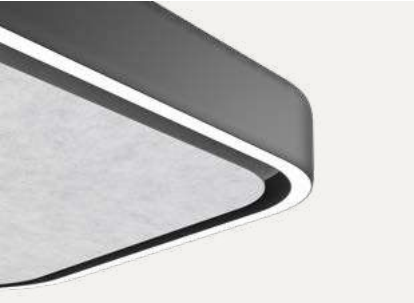
Spot S (for luminaires without inlay)



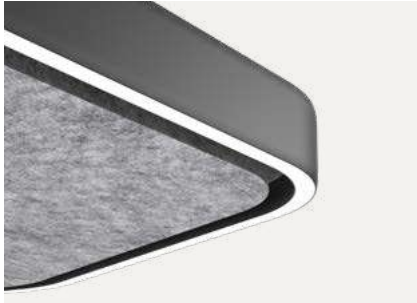
Spot L (for all versions)



Acoustic inlay



moon grey



stone grey



charcoal grey



midnight black

Lon Hexagon PD/PDI



220-240V AC 50/60 Hz Design: Ben Elmecker Work Book p.12-13

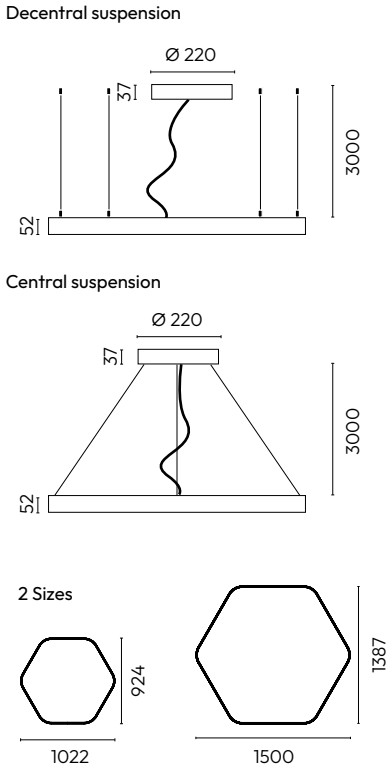


Pendelleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · mit Strahlereinsätzen bestückbar (nur direktstrahlende Version)

Sospensione con profilo in alluminio · superficie verniciata a polveri · implementabile con inserti spot (solo versione a luce diretta)

Pendant from aluminium profile · surface powder-coated · can be equipped with spotlights (only direct beam version)

Suspension en profilé d'aluminium · surface thermolaquée en poudre · peut être équipé de projecteurs (uniquement une version à faisceau direct)



→ Light & Building Fair 2026, Frankfurt, Germany
Product Design: Ben Elmecker, Photo: Ohler Elias

Overview

LED source	
Light source	LED
Power & Efficiency	SYS 34 or 102W, max. 61/lm
Kelvin	2700, 3000, 4000
CRI	>90
Technologies	
Control options	On/Off, Dali, Casambi
Finishes	
Core colours	
Creative colours	

Options

Spot insert

only PD version (direct beam)

Beam options

direct direct-indirect

Acoustic inlay options

moon grey stone grey charcoal grey midnight black

Lon Round PD/PDI



220-240V AC 50/60 Hz

Work Book p.12-13

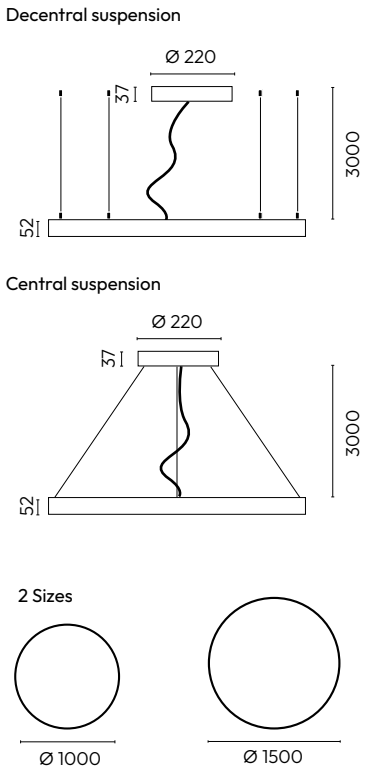


Pendelleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · mit Strahlereinsätzen bestückbar (nur direktstrahlende Version)

Sospensione con profilo in alluminio · superficie verniciata a polveri · implementabile con inserti spot (solo versione a luce diretta)

Pendant from aluminium profile · surface powder-coated · can be equipped with spotlights (only direct beam version)

Suspension en profilé d'aluminium · surface thermolaquée en poudre · peut être équipé de projecteurs (uniquement une version à faisceau direct)



Tobias Hürcafe, Wals, Austria
Photo: Rauch Joachim

Overview

LED source	
Light source	LED
Power & Efficiency	SYS 34 or 102W, max. 61/lm
Kelvin	2700, 3000, 4000
CRI	>90
Technologies	
Control options	On/Off, Dali, Casambi
Finishes	
Core colours	
Creative colours	

Options

Spot insert

only PD version (direct beam)

Beam options

direct direct-indirect

Acoustic inlay options

moon grey stone grey charcoal grey midnight black

Lon Square PD/PDI



220-240V AC 50/60 Hz

Work Book p.12-13

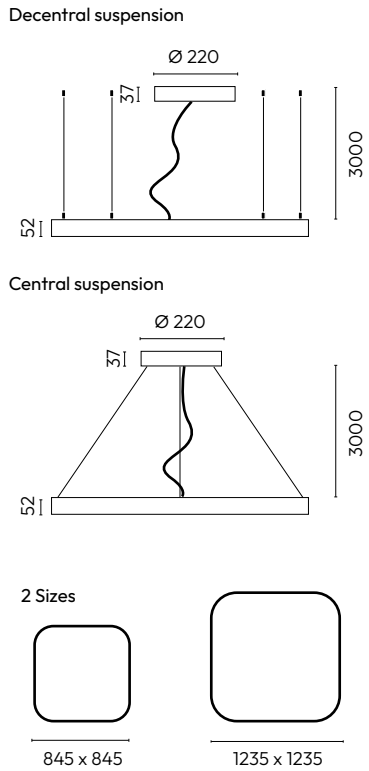


Pendelleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · mit Strahlereinsätzen bestückbar (nur direktstrahlende Version)

Sospensione con profilo in alluminio · superficie verniciata a polveri · implementabile con inserti spot (solo versione a luce diretta)

Pendant from aluminium profile · surface powder-coated · can be equipped with spotlights (only direct beam version)

Suspension en profilé d'aluminium · surface thermolaquée en poudre · peut être équipé de projecteurs (uniquement une version à faisceau direct)



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 34 or 102W, max. 61/lm
Kelvin	2700, 3000, 4000
CRI	>90
Technologies	
Control options	On/Off, Dali, Casambi
Finishes	
Core colours	
Creative colours	

Options

Spot insert

only PD version (direct beam)

Beam options

direct direct-indirect

Acoustic inlay options

moon grey stone grey charcoal grey midnight black

Lon Rectangular PD/PDI

220-240V AC 50/60 Hz

Work Book p.12-13

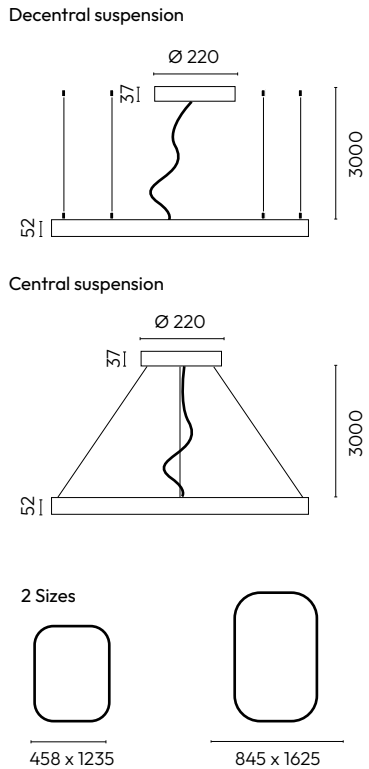


Pendelleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · mit Strahlereinsätzen bestückbar (nur direktstrahlende Version)

Sospensione con profilo in alluminio · superficie verniciata a polveri · implementabile con inserti spot (solo versione a luce diretta)

Pendant from aluminium profile · surface powder-coated · can be equipped with spotlights (only direct beam version)

Suspension en profilé d'aluminium · surface thermolaquée en poudre · peut être équipé de projecteurs (uniquement une version à faisceau direct)



Light & Building Fair 2026, Frankfurt, Germany
Photo: Ohler Elias



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 34 or 102W, max. 61/lm
Kelvin	2700, 3000, 4000
CRI	>90
Technologies	
Control options	On/Off, Dali, Casambi
Finishes	
Core colours	
Creative colours	

Options

Spot insert

only PD version (direct beam)

Beam options

direct direct-indirect

Acoustic inlay options

moon grey stone grey charcoal grey midnight black

Lon Rhombus PD/PDI



220-240V AC 50/60 Hz Work Book p.12-13

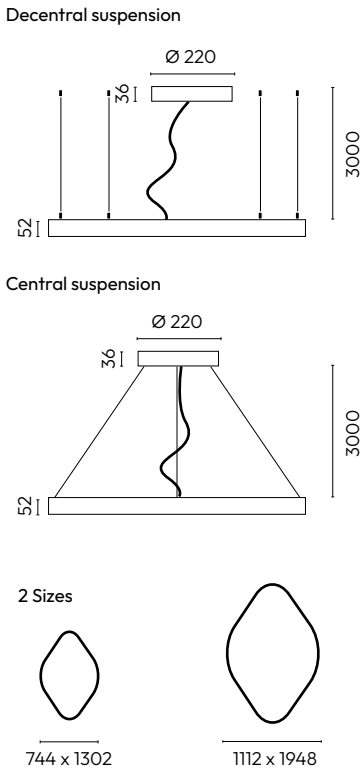


Pendelleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet · mit Strahlereinsätzen bestückbar (nur direktstrahlende Version)

Sospensione con profilo in alluminio · superficie verniciata a polveri · dimplementabile con inserti spot (solo versione a luce diretta)

Pendant from aluminium profile · surface powder-coated · can be equipped with spotlights (only direct beam version)

Suspension en profilé d'aluminium · surface thermolaquée en poudre · peut être équipé de projecteurs (uniquement une version à faisceau direct)



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 34 or 102W, max. 61/lm
Kelvin	2700, 3000, 4000
CRI	>90
Technologies	
Control options	On/Off, Dali, Casambi
Finishes	
Core colours	
Creative colours	

Options

Spot insert

only PD version (direct beam)

Beam options

direct direct-indirect

Acoustic inlay options

moon grey stone grey charcoal grey midnight black



Visualisation

Magnetics



Family

282-287 Magnetics luminaire
288-301 Magnetics system



Visualisation



Studio 963, Mühlbach, Austria
Photo: Studio 963



Visualisation

Manzenreiter, Linz, Austria
Photo: Raich Joachim

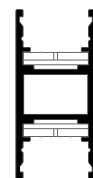


Magnetics luminaire

Versetzen oder einfach nur den Strahlerkopf verstellen, die einfache Magnetbefestigung ermöglicht ein schnelles Umgestalten der Komponenten. Zudem sind alle Lichteinsätze verpolungssicher. Diverse Lichteinsätze in unterschiedlichen Längen, sowie die Strahler in vier Größen, bieten eine absolut flächenbündig in der Schiene sitzende lineare Grundbeleuchtung mit Akzentuierung. Nur ein Handgriff und jedes beliebige Objekt ist perfekt in Szene gesetzt

Move or simply adjust the spotlight head – the straightforward magnetic fixture ensures fast rearrangement of the components. What's more, all luminaire inserts are protected against wrong polarity. Various light inserts of different lengths as well as spotlights in three sizes offer linear basic lighting with accenting, which fits absolutely flush with the track. Only one movement, and any object can be perfectly presented.

Profile



stand
16,5 x 35mm



Magnetics H F

P 284

Magnetics H F



220-240V AC 50/60 Hz

Work Book p.85

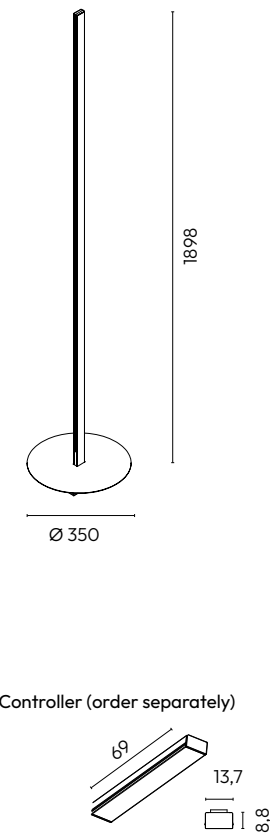


Stehleuchte aus Aluminiumprofil · Oberfläche schwarz · Direkt-/ Indirekt · Lichteinsätze separat ordern (S. 294-300)

Lampada da terra in alluminio · finitura nera · diretta ed indiretta · inserti luminosi da ordinare separatamente (p. 294-300)

Stand luminaire made of aluminium profile · black surface · direct/indirect · light inserts to be ordered separately (p. 294-300)

Lampe sur pied en profilé d'aluminium · finition noire · direct et indirect · inserts lumineux à commander séparément (p. 294-300)



Controller (order separately)

Light & Building Fair, Frankfurt, Germany
Photo: Rauch, Joachim



Overview

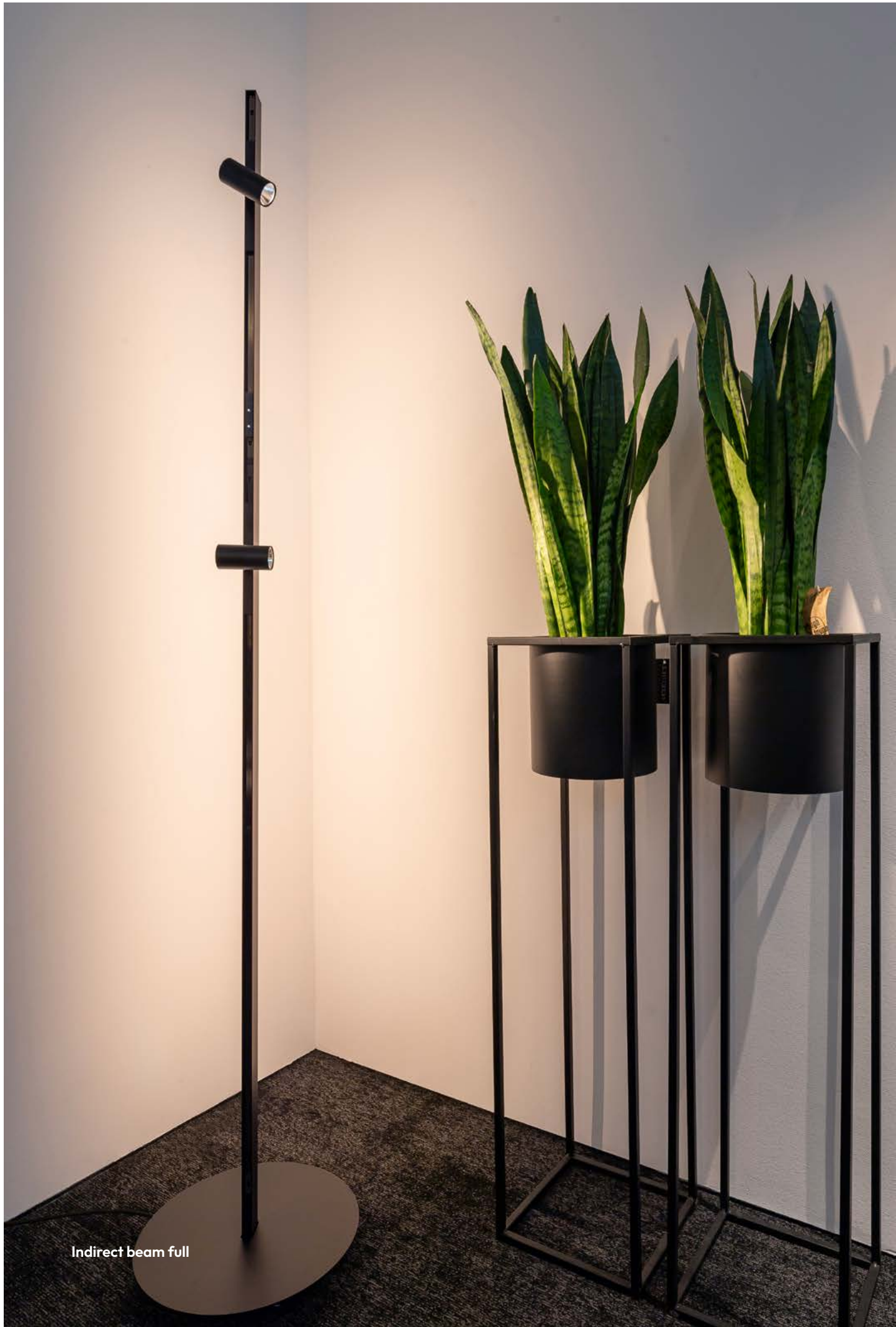
LED source	
Light source	LED
Power & Efficiency	can be customised
Kelvin	2700, 3000, 4000
CRI	>90
Technologies	
Control options	On/Off, Touch dim, Casambi
Finishes	
Core colours	●

Options

Profile

Beam

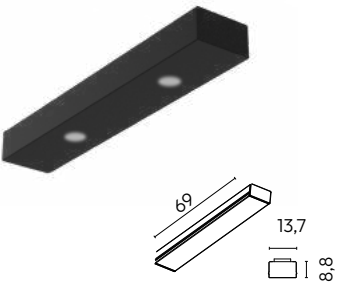
Components finishes
Spotlight head in Creative Colour



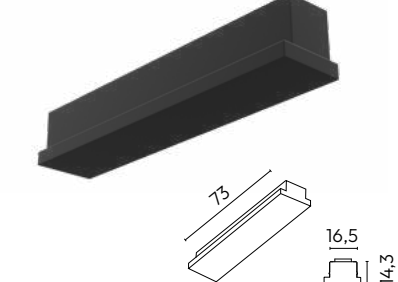
Indirect beam full

Controller

Touch dimm.



Touch dimm. & Casambi



An jeder Stelle des Profils durch Magnetsystem einsetzbar, 2 Gruppen Stand Alone Lösung für max. 40 DALI Betriebsgeräte, frei programmier- und steuerbare Aufteilung der DALI Betriebsgeräte auf 2 Gruppen, keine DALI Infrastruktur erforderlich, inkl. Busversorgung und Status LED je Gruppe oder mit Casambi Schnittstelle zur Einbindung der DALI Betriebsgeräte in die Casambi App, IP20

Can be placed in any position along the profile thanks to the magnetic system, 2 groups stand-alone solution for max. 40 DALI control gear units, freely programmable and controllable division of DALI control gear units into 2 groups, no DALI infrastructure required, incl. bus supply and status LED per group or with Casambi interface for integrating the DALI control gear into the Casambi App , IP20



Indirect beam full



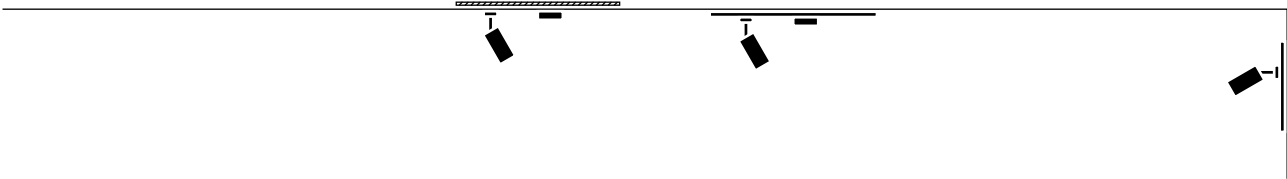


Studio 943, Mühlbach, Austria
Photo: Studio 943

Magnetics system



Work Book p.68-72



Profile



surface /
recessed
16,5 x 12,6mm

Inserts



light insert
P 294



grid insert dark
P 294



grid insert asym.
P 294



spot S insert
P 296



spot M insert
P 296



spot L insert
P 296



spot XL insert
P 296



PD S insert
P 299



Sphere SD insert
P 300

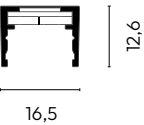


Sphere PDI insert
P 300

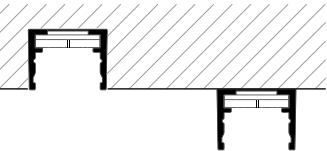
Components

Magnetics U System

U Profile



Recessed or Surface



(direct light beam)

1.

Schiene mit Einspeisung / Track with power feed
2.

L - Verbinder / L - connector
3.

Magnetics Schiene / Magnetics track
4.

Lichteinsatz linear / Light insert linear
5.

X - Verbinder / X - connector
6.

Baldachin DALI / Ceiling base DALI
7.

T - Verbinder / T - connector
8.

Einbauabdeckung / Recessed cover
9.

Sphere S SD Lichteinsatz / Sphere S SD light insert
10.

Sphere M SD Lichteinsatz / Sphere M SD light insert
11.

Sphere M PD Lichteinsatz / Sphere M PD light insert
12.

Raster Lichteinsatz / Grid light insert
13.

Raster Lichteinsatz asymm / Grid light insert asymm
14.

Wand/- Deckenverbinder / Wall- ceiling connector
15.

Strahlereinsatz S / Spot insert S
16.

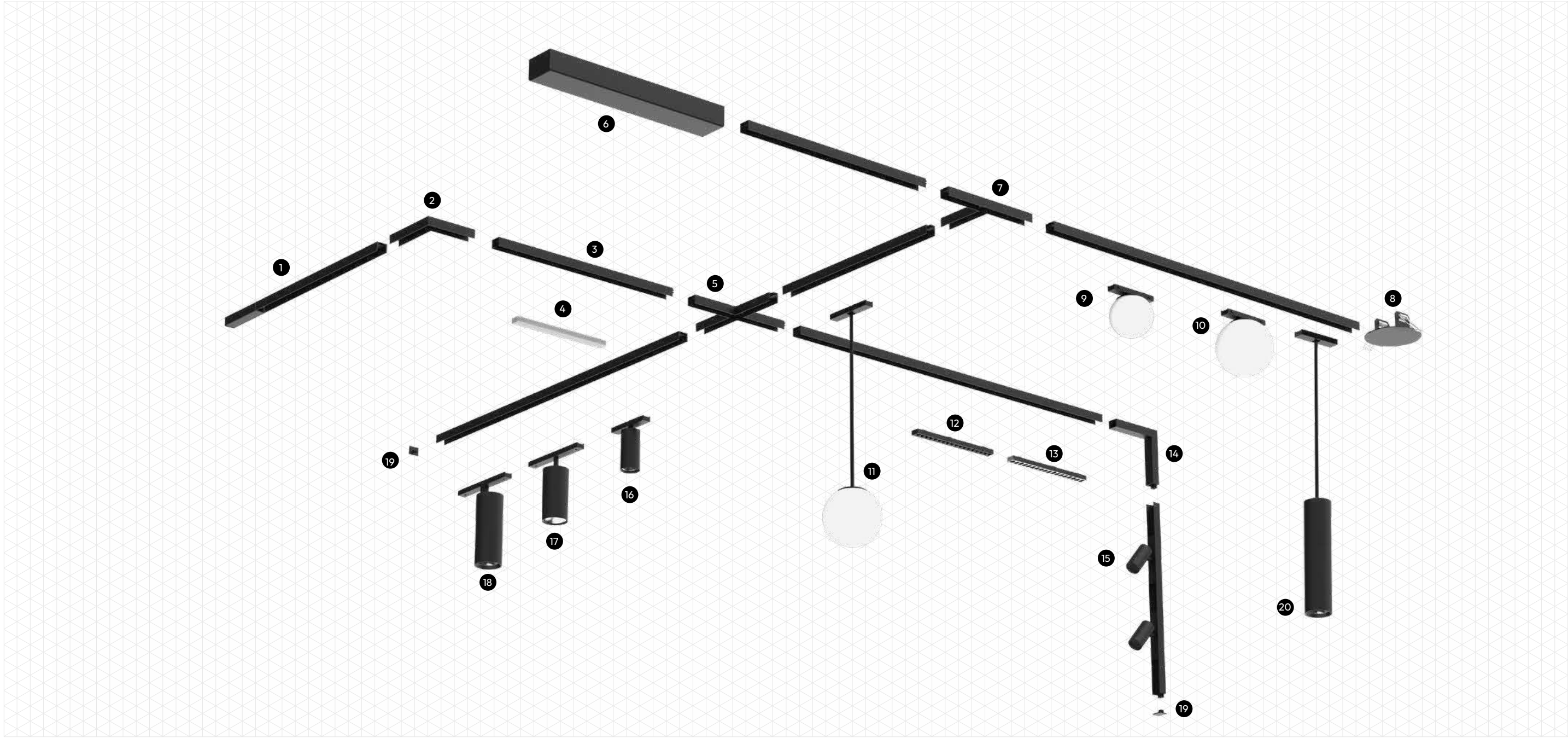
Strahlereinsatz M / Spot insert M
17.

Strahlereinsatz L / Spot insert L
18.

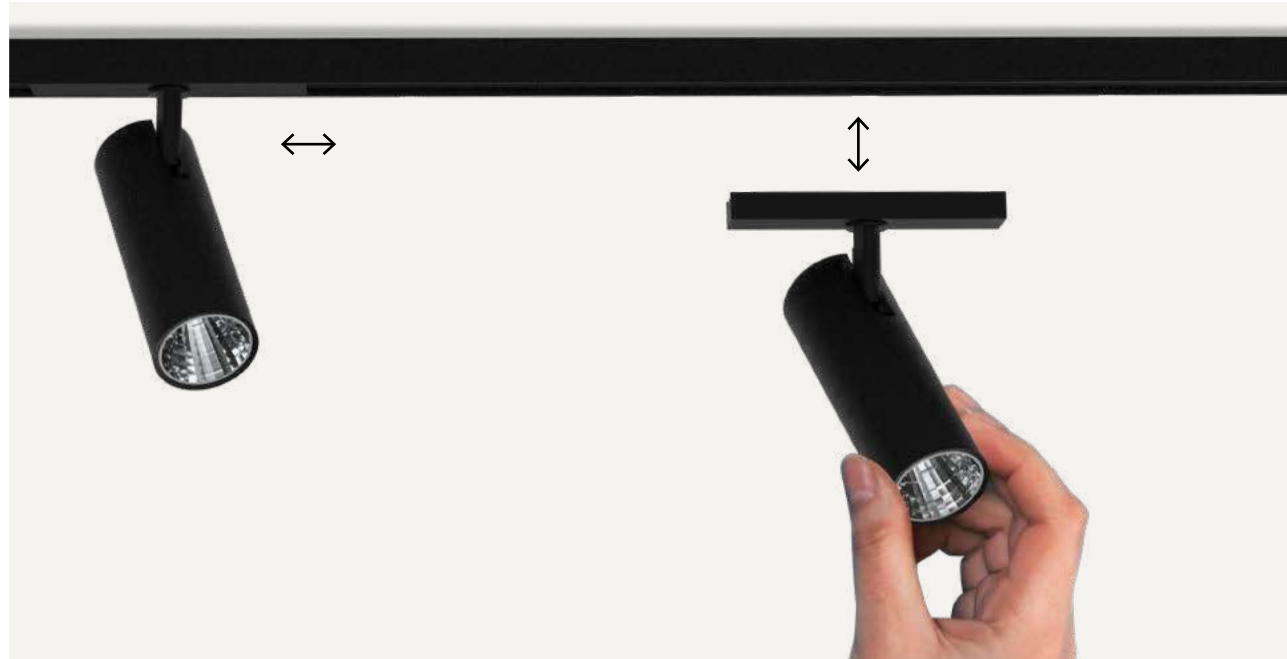
Strahlereinsatz XL / Spot insert XL
19.

Endstück / End piece
20.

S PD Lichteinsatz / S PD light insert



Easy-To-Replace inserts



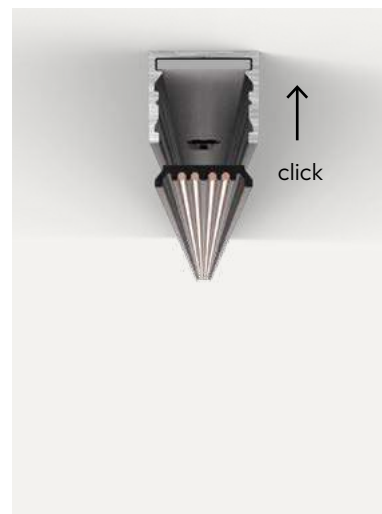
Versetzen oder einfach nur den Strahlerkopf verstellen. MAGNETICS lässt sich mit Hilfe von magnetischer Befestigung in kürzester Zeit an neue Bedingungen anpassen.

With magnetic fastening, simply move or adjust the spotlight head - MAGNETICS can be adapted to new scenarios in no time at all.

New mounting from 2027



Profil mittels Schrauben befestigen
Mount the profile by using screws



Biegbare Stromschiene einsetzen und andrücken
Insert the flexible power track and press it into place



Strahler & Leuchten einsetzen
Insert spotlight & luminaires



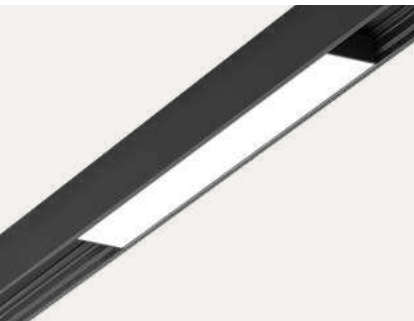


Private residence, Austria
Photo: Raich Joachim

Magnetics linear light inserts

Work Book p.70

Light insert straight



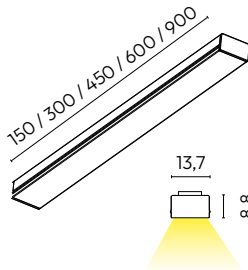
Opal white cover



Opal dark cover - light off

Opal dark cover - light on

Cover	Opal white , Opal dark
LED source	
Power & Efficiency	2 / 4 / 6 / 8 / 12W, max. 68lm/W
Kelvin	2700, 3000, 3500, 4000
CRI	>90
Technologies	
Control options	on/off, Dali



Light insert grid

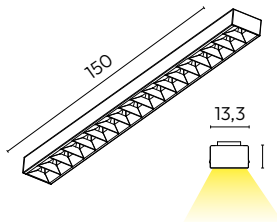


Dark Chrom 60° light beam



Chrome asymmetric light beam

Reflector	
Chrome	asymmetric
Dark chrome	60°
LED source	
Power & Efficiency	4W, max. 57,5lm/W
Kelvin	2700, 3000, 3500, 4000
CRI	>90
Technologies	
Control options	on/off, Dali



Magnetics spot light inserts

Work Book p.70-71

Spot S insert



Reflector
Lens 20°, 30°

LED source
Light source LED
Power & Efficiency 4W, max. 90lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90 / Premium >90

Technologies
Control options on/off, Dali

Finishes
Core colours
Creative colours (tube only)

Spot M insert



Reflector
Chrome 24°, 38°
Dark chrome 24°, 38°

LED source
Light source LED
Power & Efficiency 7W, max. 69lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90 / Premium >90

Technologies
Control options on/off, Dali

Finishes
Core colours
Creative colours (tube only)

Spot L insert



Reflector
Lens 14°, 24°, 45°
Chrome 24°, 38°
Dark chrome 24°, 38°

LED source
Light source LED
Power & Efficiency 11 - 15W, max. 75lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90 / Premium >90

Technologies
Control options on/off, Dali

Finishes
Core colours
Creative colours (tube only)

Spot XL insert with X-Change technology



Reflector
Lens 17°, 24°, 50°
Chrome 12°, 17°, 30°, 50°
Dark chrome 50°

LED source
Light source LED
Power & Efficiency 6W, max. 112lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90 / Premium >90

Technologies
Control options on/off, Dali

Finishes
Core colours
Creative colours
Anodized (tube only)

Spot XL insert with X-Change technology

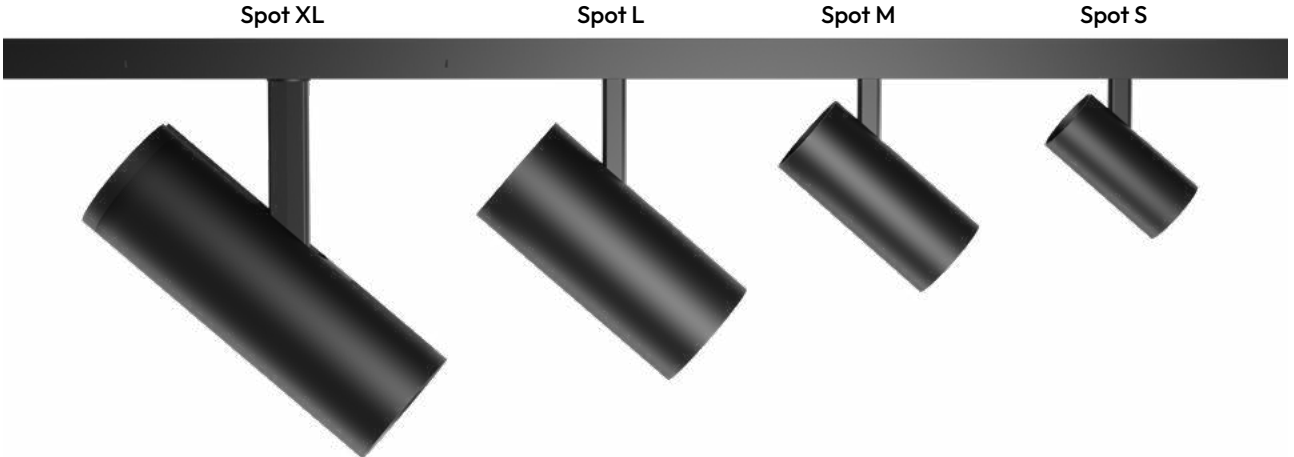


Reflector
Lens 30°, 50°
Chrome 30°, 50°
Dark chrome 50°

LED source
Light source LED
Power & Efficiency 12W, max. 100lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90 / Premium >90

Technologies
Control options on/off, Dali

Finishes
Core colours
Creative colours
Anodized (tube only)



X-Change technology

Magnetics-X-Change ist dank der Molto Luce X-Change Technology modular aufgebaut, sodass die Lichtquelle (COB-Modul) und Optik problemlos ausgetauscht werden können. Dies bietet mehr Flexibilität, Energieeffizienz und Nachhaltigkeit und erhöht die Lebensdauer der Produkte maßgeblich.

Magnetics-X-Change is modular, thanks to Molto Luce X-Change Technology, allowing light source (COB module) and optics to be easily replaced. This provides greater flexibility, energy efficiency, and sustainability, significantly extending the products' lifespan.



Magnetics pendant light inserts

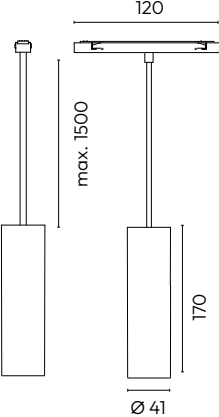
Work Book p.71

S PD insert with X-Change technology





Reflector	
Lens	17°, 24°, 50°
Chrome	12°, 17°, 30°, 50°
Dark chrome	50°
LED source	
Light source	LED
Power & Efficiency	6W, max. 112lm/W
Kelvin	2700, 3000, 3500,
CRI	4000
	>90 / Premium >90
Technologies	
Control options	on/off, Dali
Finishes	
Core colours	
Creative colours	
Anodized (tube only)	
	
X-Change	

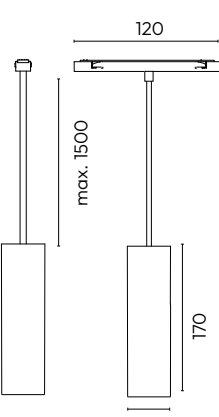


S PD insert with X-Change technology





Reflector	
Lens	30°, 50°
Chrome	30°, 50°
Dark chrome	50°
LED source	
Light source	LED
Power & Efficiency	12W, max. 100lm/W
Kelvin	2700, 3000, 3500, 4000
CRI	>90 / Premium >90
Technologies	
Control options	on/off, Dali
Finishes	
Core colours	
Creative colours	
Anodized (tube only)	
	
X-Change	



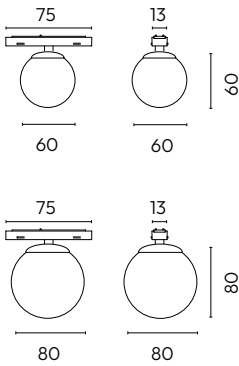
Magnetics Sphere light inserts

Work Book p.72

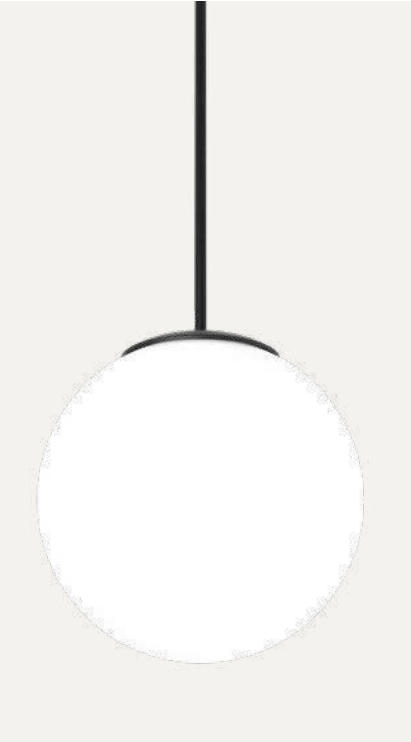
Sphere SD insert



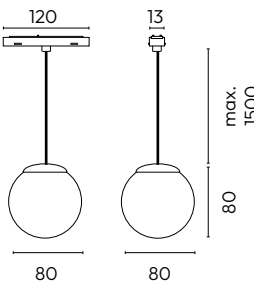
Sphere	satined glass ball
LED source	
Light source	LED
Power & Efficiency	5W, max. 58lm/W
Kelvin	2700, 3000
CRI	Premium >90
Technologies	
Control options	on/off, Dali



Sphere PD insert



Sphere	satined glass ball
LED source	
Light source	LED
Power & Efficiency	5W, max. 58lm/W
Kelvin	2700, 3000
CRI	Premium >90
Technologies	
Control options	on/off, Dali



Light & Building Fair, Frankfurt, Germany
Photo: Raich-Jochim





Private residence, Austria
Photo: Rauch Joachim

Ride

Family



products

304-319 Ride Luminaires
320-327 Ride System

Ride family



Bucher Automototion AG , Ludwigsburg, Germany
Photo: Rauch Joachim



Lechner & Partner, St. Johann am Walde, Austria
Photo: Rauch Joachim



Homag , Holzbronn, Germany
Photo: Jan Kaiser

Back to index

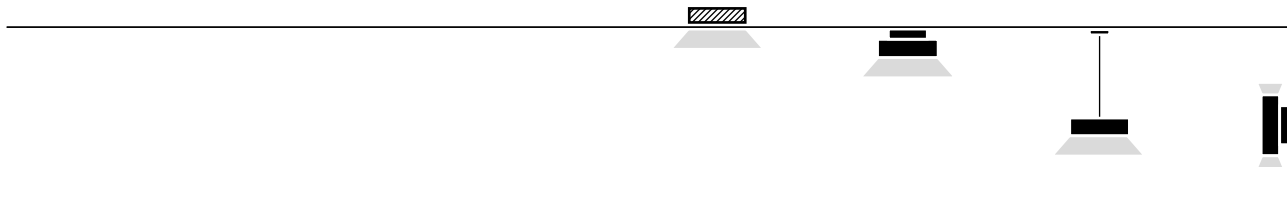


Wohnfonds M&G, Vienna, Austria, M&G Innenarchitektur & Bauplanung GmbH
facebook.com/MayundGlatz, Photo: Gebirol Buchelmeier

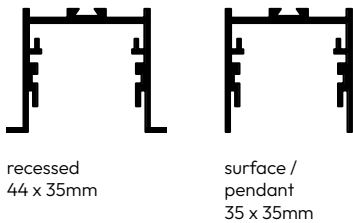
Ride luminaires

Ride ist mit einem Querschnitt von nur 35x35mm eines der schlanksten LED-Lichtbandsysteme, die auf dem Markt angeboten werden. Das Besondere: Ride stellt aufgrund eines im System integrierten Konverters auch bei Längen von bis zu 15m einen durchgängigen Lichtaustritt sicher. Gefertigt aus einem stranggepressten Aluminiumprofil bringt Ride eine enorme Varianten-Vielfalt mit sich um unterschiedliche Erfordernisse abzudecken.

With a cross-section of just 35x35mm, Ride is one of the slimmest LED profile systems on the market. Due to an integrated converter, Ride can guarantee continuous light emission along lengths of up to 15m. Made from an extruded aluminum profile, Ride offers an enormous variety of variants to cover different requirements.



Profile



recessed
44 x 35mm

surface /
pendant
35 x 35mm

Models



Ride Ring PD
P 306



Ride Ring SD
P 308



Ride PD
P 310



Ride SD
P 312



Ride Blind SI
P 314



Ride R
P 316



Ride Lens R
P 318

Ride Ring PD

220-240V AC 50/60 Hz

Work Book p.14

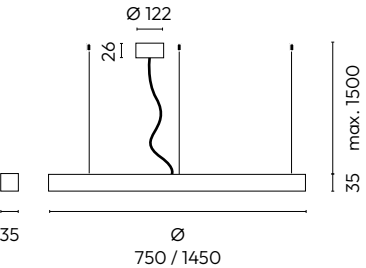


Ringleuchte aus stranggepresstem Aluminium · Oberfläche pulverbeschichtet LED Konverter im Leuchtenprofil integriert

Lampada ad anello in alluminio estruso · superficie verniciata a polveri · converter LED integrato nel profilo

Ring luminaire, extruded aluminium · surface powder-coated · built-in LED converter in profile

Lampe en forme d'anneau en aluminium extrudé · surface thermolaquée en poudre · Driver intégré dans le profil



MSG Hohenau, Germany
Photo: Rauch Joachim



Overview

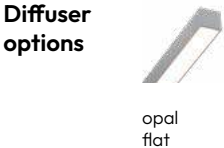
LED source
Light source LED
Power & Efficiency SYS 38 or 76W, max. 98lm/W
Kelvin 2700, 3000, 4000
CRI >90

Technologies
Control options Dali

Finishes
Core colours
Creative colours



Shape



Ride Ring SD



220-240V AC 50/60 Hz

Work Book p.28

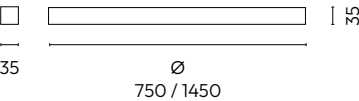


Ringleuchte aus stranggepresstem Aluminium · Oberfläche pulverbeschichtet LED Konverter im Leuchtenprofil integriert · Deckendistanzen optional bestellbar

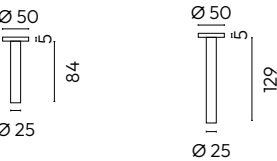
Lampada ad anello in alluminio estruso · superficie verniciata a polveri · converter LED integrato nel profilo · Distanziali ordinabili opzionalmente

Ring luminaire, extruded aluminium · surface powder-coated · built-in LED converter in profile · ceiling distances optional ordable

Lampe en forme d'anneau en aluminium extrudé · surface thermolaquée en poudre · Driver intégré dans le profil · Les distances entre les plafonds sont disponibles en option



Ceiling disdance available



Private residence, Germany
Photo: Herold Homes Real Estate Development

Overview

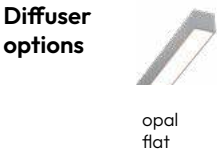
LED source
Light source LED
Power & Efficiency SYS 38 or 76W, max. 98lm/W
Kelvin 2700, 3000, 4000
CRI >90

Technologies
Control options Dali

Finishes
Core colours
Creative colours



Shape



Ride PD

220-240V AC 50/60 Hz



Work Book p.14

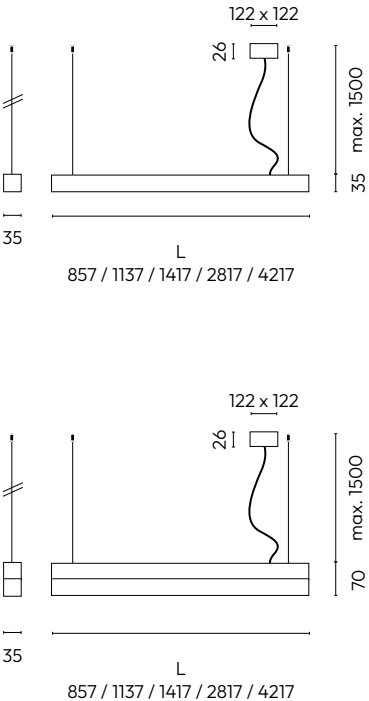


Pendelleuchte aus stranggepresstem Aluminium · Oberfläche pulverbeschichtet oder eloxiert · Opale oder mikrop Prismatische Abdeckung

Lampada a sospensione con profilo in alluminio · Superficie verniciata a polveri o anodizzata · Diffusore opale o microprismatico

Pendant luminaire from aluminium profile · surface powder-coated or anodized · opal or microprismatic cover

Profil suspendu en aluminium pressé · surface thermolaquée en poudre ou anodisée · Diffuseur opale ou microprismatique



Sparkasse, Mülheim, Germany
Photo: Rauch, Joachim

Overview

LED source
Light source LED
Power & Efficiency SYS 15 / 19 / 24 / 48 / 71W, max. 111lm/W
Kelvin 2700, 3000, 4000
CRI >90

Technologies
Control options On/Off, Dali

Finishes
Core colours
Creative colours

Shape



Ride SD

220-240V AC 50/60 Hz



Work Book p.29

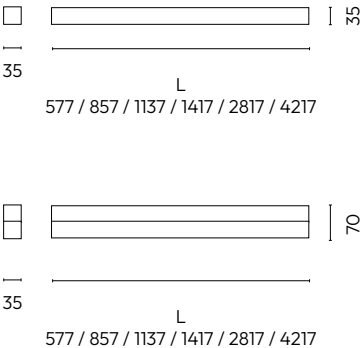


Aufbauleuchte aus stranggepresstem Aluminium · Oberfläche pulverbeschichtet oder eloxiert · Opale oder mikrop Prismatische Abdeckung

Lampada a plafone con profilo in alluminio · Superficie verniciata a polveri o anodizzata · Diffusore opale o microprismatico

Surface lumineuse from aluminium profile · surface powder-coated or anodized · opal or microprismatic cover

Profil en saillie en aluminium pressé · surface thermolaquée en poudre ou anodisée · Diffuseur opale ou microprismatique



Raffaelsenbank Attersee-Süd, Nußdorf, Austria
Design + Architektur AREA.at, Photo: Rauch, Joachim



Overview

LED source	
Light source	LED
Power	SYS 10 / 15 / 19 / 24 / 48 / 71W
Efficiency	max. 111lm/W
Kelvin	2700, 3000, 4000
CRI	>90
Technologies	
Control options	On/Off, Dali
Finishes	
Core colours	
Creative colours	
IP54 Outdoor versions available	

Shape

Profile

Beam

Diffuser options

opal flat

micro-prismatic flat

opal cubic

opal cubic IP54 version

Ride Blind SI

220-240V AC 50/60 Hz



Work Book p.29

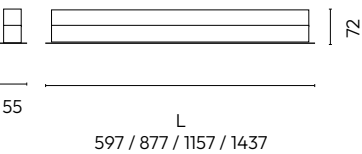


Aufbauleuchte aus stranggepresstem Aluminium ·
Oberfläche pulverbeschichtet oder eloxiert · für Decken-
und Wandmontage · kubische Abdeckung mit Blende

Lampada a plafone con profilo in alluminio · Superficie
verniciata a polveri o anodizzata · per soffitto e a parete ·
diffusore cubico a blenda

surface luminaire from aluminium profile · surface powder-
coated or anodized · for ceiling and wall mount · cubic
diffuser with cover

Plafonnier en profilé d'aluminium · surface thermolaquée en
poudre ou anodisée · pour installation à plafond ou paroi ·
diffuseur cubique avec abat-jour



Kortmann Beton, Schüttorf, Germany
Photo: Arnt Haug

Overview

LED source	
Light source	LED
Power & Efficiency	SYS 10 / 15 / 19 / 24W, max. 54lm/W
Kelvin	2700, 3000, 4000
CRI	>90
Technologies	
Control options	On/Off, Dali
Finishes	
Core colours	○ ● ●

Shape

Profile

Beam

Diffuser options

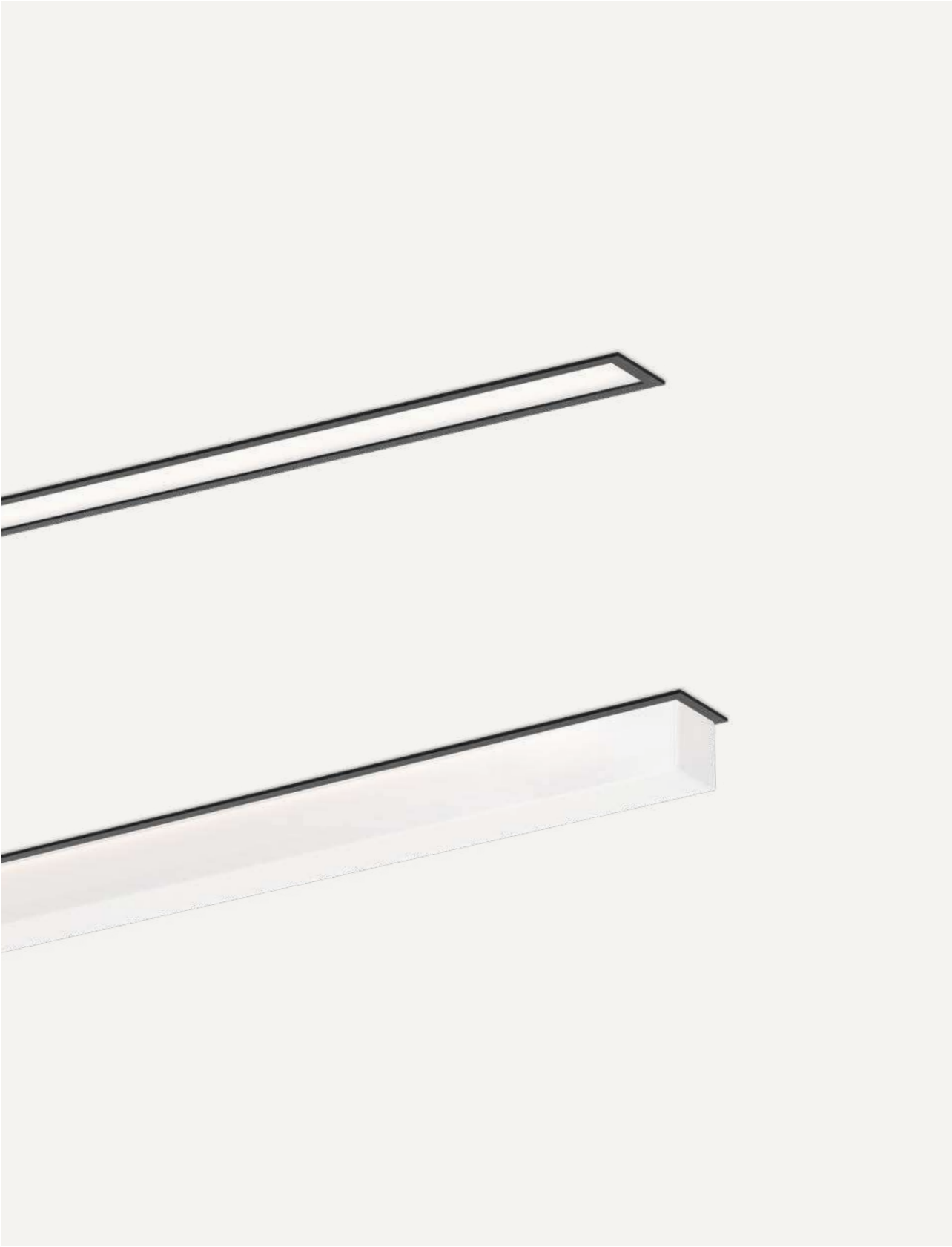
opal cubic

Ride R

220-240V AC 50/60 Hz



Work Book p.50

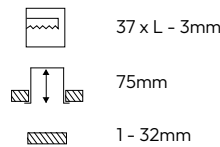
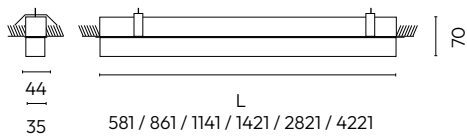
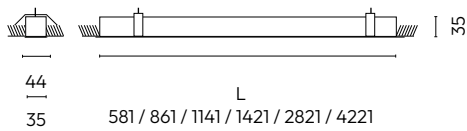


Einbauleuchte aus stranggepresstem Aluminium ·
Oberfläche pulverbeschichtet oder eloxiert · Opale oder
mikroprismatische Abdeckung

Lampada ad incasso con profilo in alluminio · Superficie
verniciata a polveri o anodizzata · Diffusore opale o
microprismatico

Recessed luminaire from aluminium profile · surface
powder-coated or anodized · opal or microprismatic cover

Profil en aluminium pressé · surface thermolaquée en
poudre ou anodisée · Diffuseur opale ou microprismatique



Object Carpet GmbH / City of Visions, Denkendorf, Germany
Photo: Markus Gühl



Overview

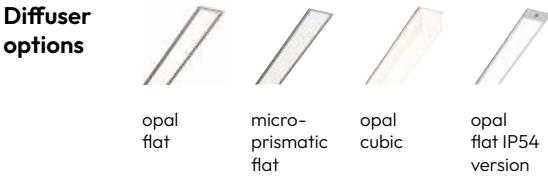
LED source	
Light source	LED
Power	SYS 10 / 15 / 19 / 24 / 48 / 71W
Efficiency	max. 111lm/W
Kelvin	2700, 3000, 4000
CRI	>90

Technologies	
Control options	On/Off, Dali

Finishes	
Core colours	○ ● ●

IP54 Outdoor versions available

Shape



Ride Lens R



220-240V AC 50/60 Hz UGR<19

Work Book p.50

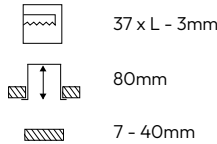
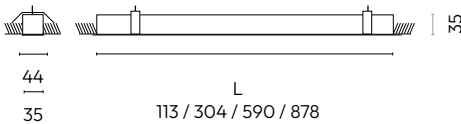


Einbauleuchte aus stranggepresstem Aluminium · Oberfläche pulverbeschichtet oder eloxiert · zurückversetzte Linsen und Hochglanzraster · perfekte Entblendung · exkl. Konverter

Lampada ad incasso con profilo in alluminio · Superficie verniciata a polveri o anodizzata · lente retrocessa con griglia nera lucida · anti-abbagliamento · alimentatore escluso

Recessed luminaire from aluminium profile · surface powder-coated or anodized · recessed lenses and high-gloss grid · perfect anti-clare · excl. converter

Profil en aluminium pressé · surface lthermolaquée en poudre ou anodisée · Lentilles rétractées et grilles à haute brillance · Anti-éblouissement parfait · Driver à commander séparément



ÖHA Liezen, Austria
Photo: Christoph Huber

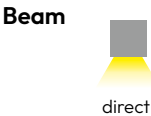
Overview

LED source
Light source LED
Power & Efficiency SYS 6 / 17 / 31 / 47W, max. 96lm/W
Kelvin 2700, 3000, 4000
CRI >90

Technologies
Control options On/Off, Dali

Finishes
Core colours

Shape



grid insert
UGR<19



Raiffeisenbank, Hallein Oberalm, Bonistelle Oberalm, Austria
bbe Salzburg, Ing Christoph Maurer, Photo Raich Joachim

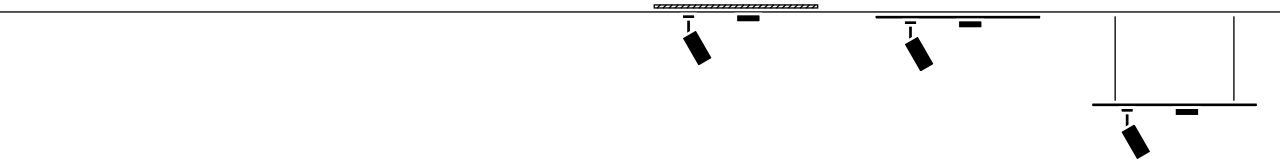
Ride system



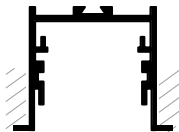
Work Book p.72

RIDE ist ein flexibles Leuchtsystem, das Individualität und Funktionalität vereint. Über unseren intuitiven Konfigurator kombinieren sie Gehäuse, Oberflächen und diverse Lichteinsätze — von gezielter Akzentbeleuchtung bis zu stimmungsvollen Ambient-Lösungen.

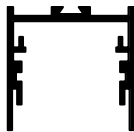
RIDE is a flexible lighting system that combines individuality and functionality. Using our intuitive configurator, you can combine housings, surfaces and various light inserts — from targeted accent lighting to atmospheric ambient solutions.



Profile



recessed
44 x 35mm



surface /
pendant
35 x 35mm

Models



Light insert



Grid insert



RDB wallwasher insert



Spot insert



Mova insert



Grid insert

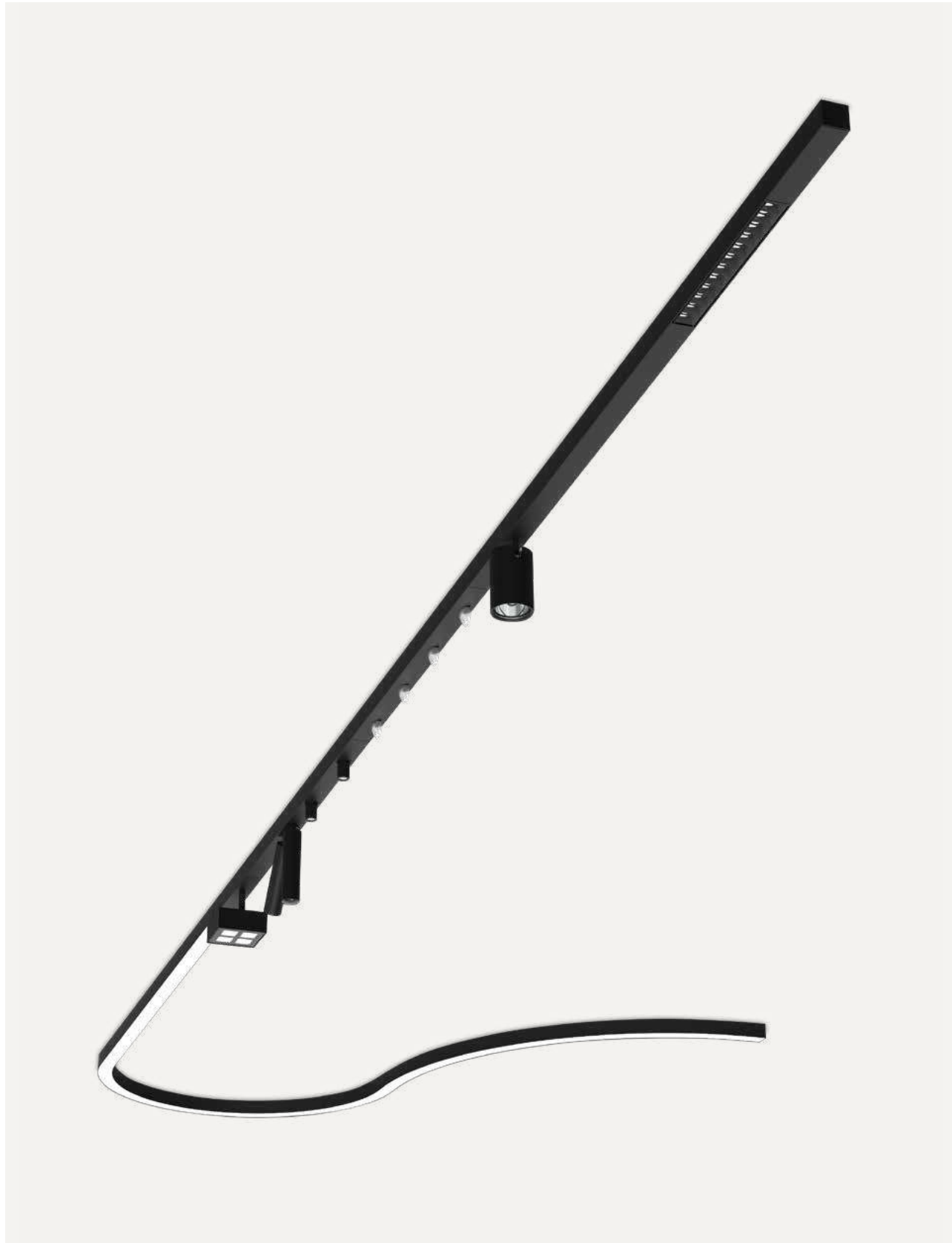


Rogga insert

Ride system

220-240V AC

50/60 Hz



Overview

LED source

Light source

LED

Technologies

Control options

On/Off, Dali

Finishes

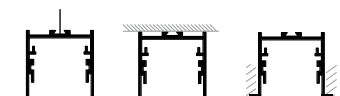
Core colours

Core colours
Creative colours



Shape

Profile



Cover options



opal
flat

micro-
prismatic
flat

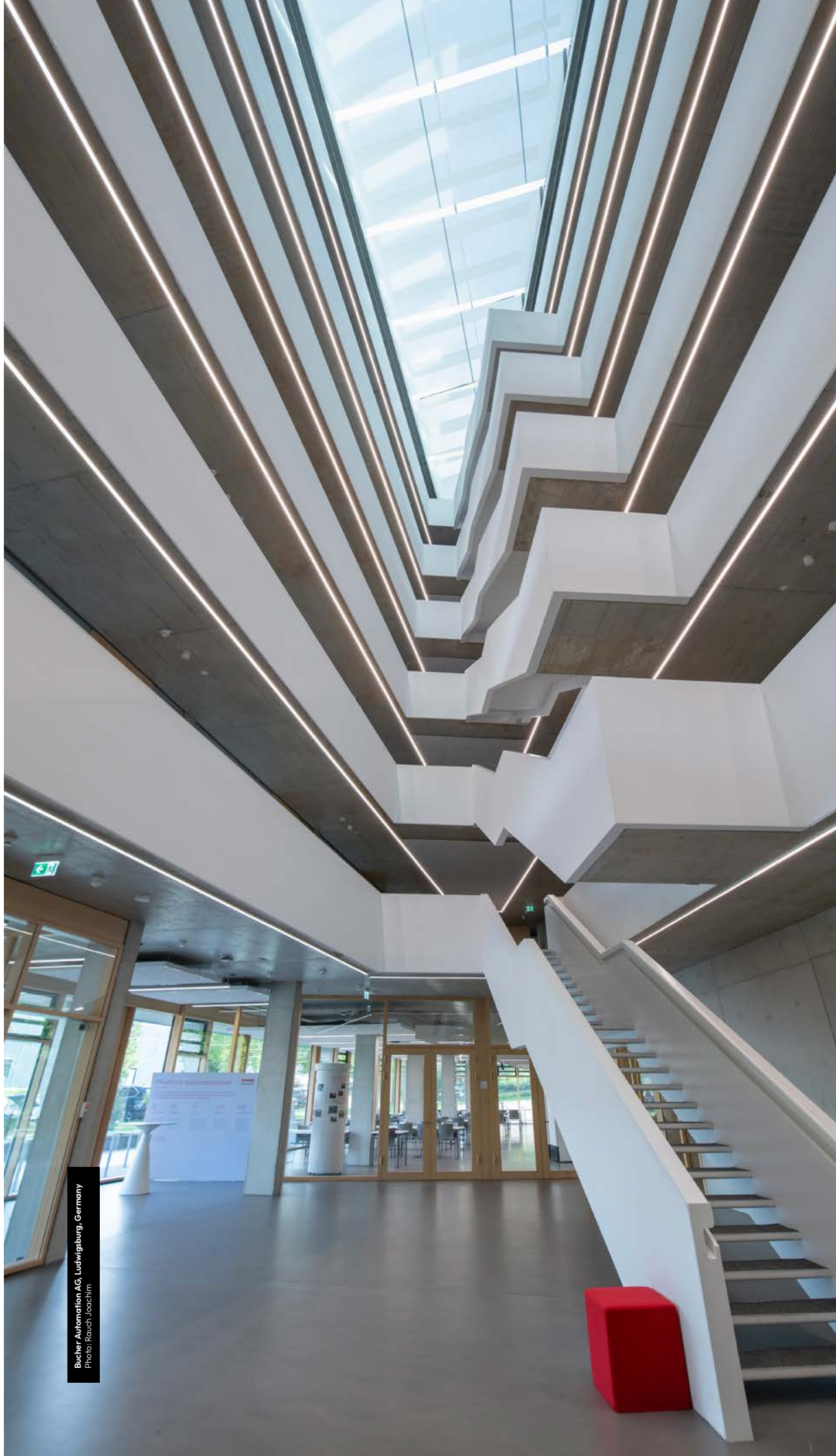
opal
cubic

aluminium



↓
Zweirad Stadler, Regensburg, Germany
Photo: Rauch Joachim

6



Bücher Automation AG, Ludwigwig, Germany
Photo: Rauch, Joachim



Private residence, Austria
Leibez Interior Design, Photo: Stöbich



Kommercenter Sparkasse, Rohrbach, Austria
Planning: Leibez Interior Design, Photo: Stöbich



Components

Ride system

1.

Profil / Profile
2.

Linearverbinder / Linear junction
3.

Lens Einsatz / Lens insert
4.

Grid Einsatz / Grid insert
5.

Blindabdeckung / Blind cover
6.

180° Kurve / 180° Curve
7.

Kurvenverbinder / Curve junction
8.

90° Kurve / 90° Curve
9.

90° Verbinder vertikal / 90° connector vertical
10.

Rogga insert 2-flammig / Rogga insert 2-flame
11.

Rogga insert 1-flammig / Rogga insert 1-flame
12.

90° Verbinder horizontal / 90° connector horizontal
13.

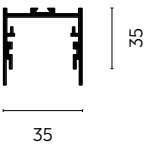
Lichteinsatz / Light insert
14.

Mikroprismenabdeckung / Microprismatic cover

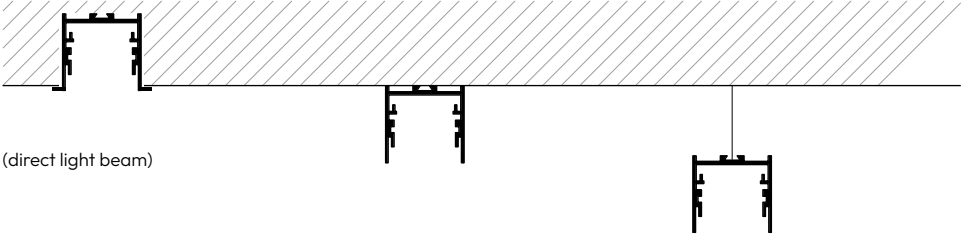


Configurator
moltoluce.com/configure-ride

Profile



Recessed, Surface, Pendant



15.

Opalabdeckung / Opal cover
16.

Opalabdeckung kubisch / Opal cover cubic
17.

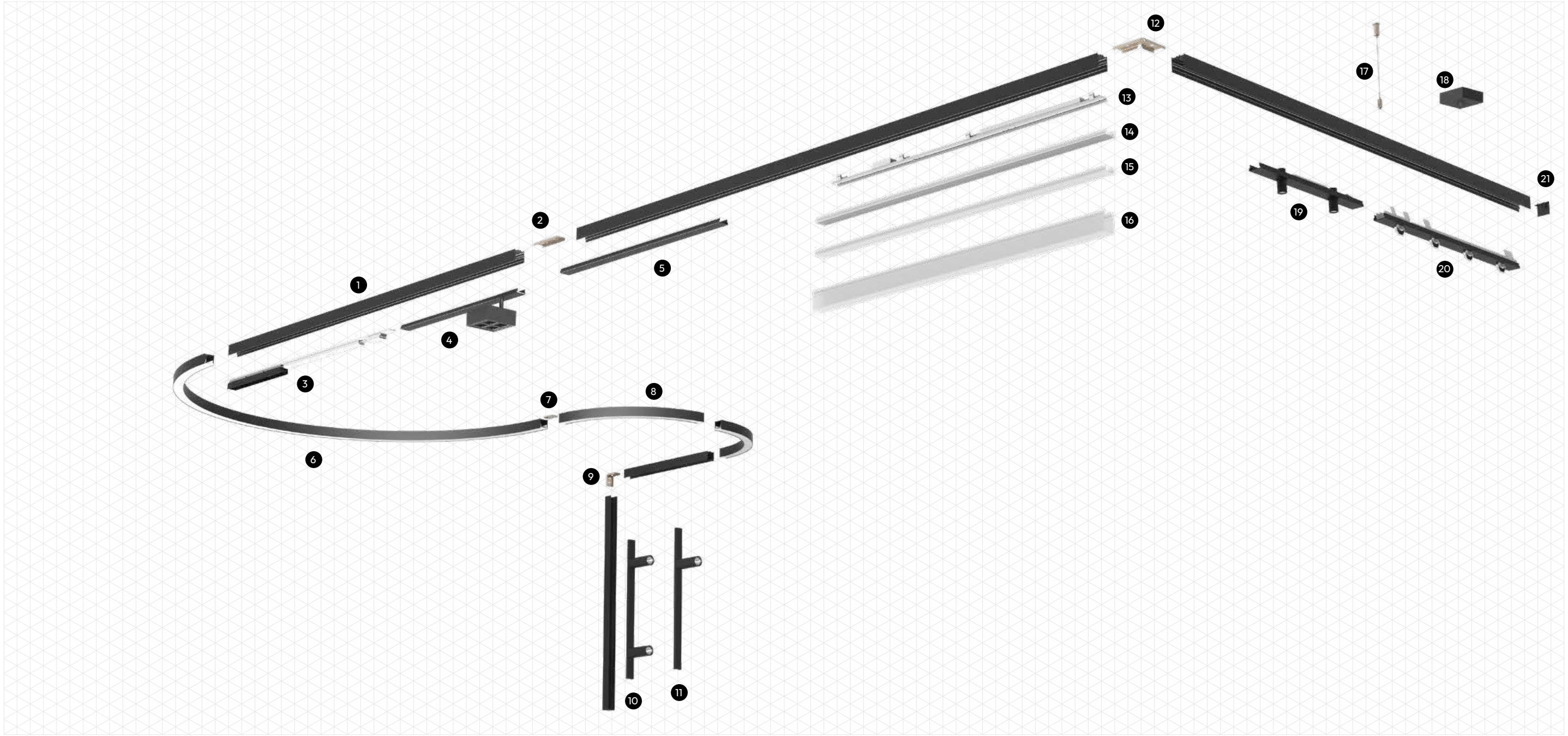
Abhängung / Suspension
18.

Baldachin / Ceiling base
19.

Spot einsatz / Spot insert
20.

RDB Wallwasher Einsatz / RDB wallwasher insert
21.

Endkappe / End piece





Bücher Automation AG, Ludwigshafen, Germany
Photo: Rauch Joachim

Log 50

Family



products

330-343 Log 50 luminaires
344-351 Log 50 system

Log 50 family



Office building, Munich, Germany
Planning: CSMM GmbH, Photo: Rauch Joachim

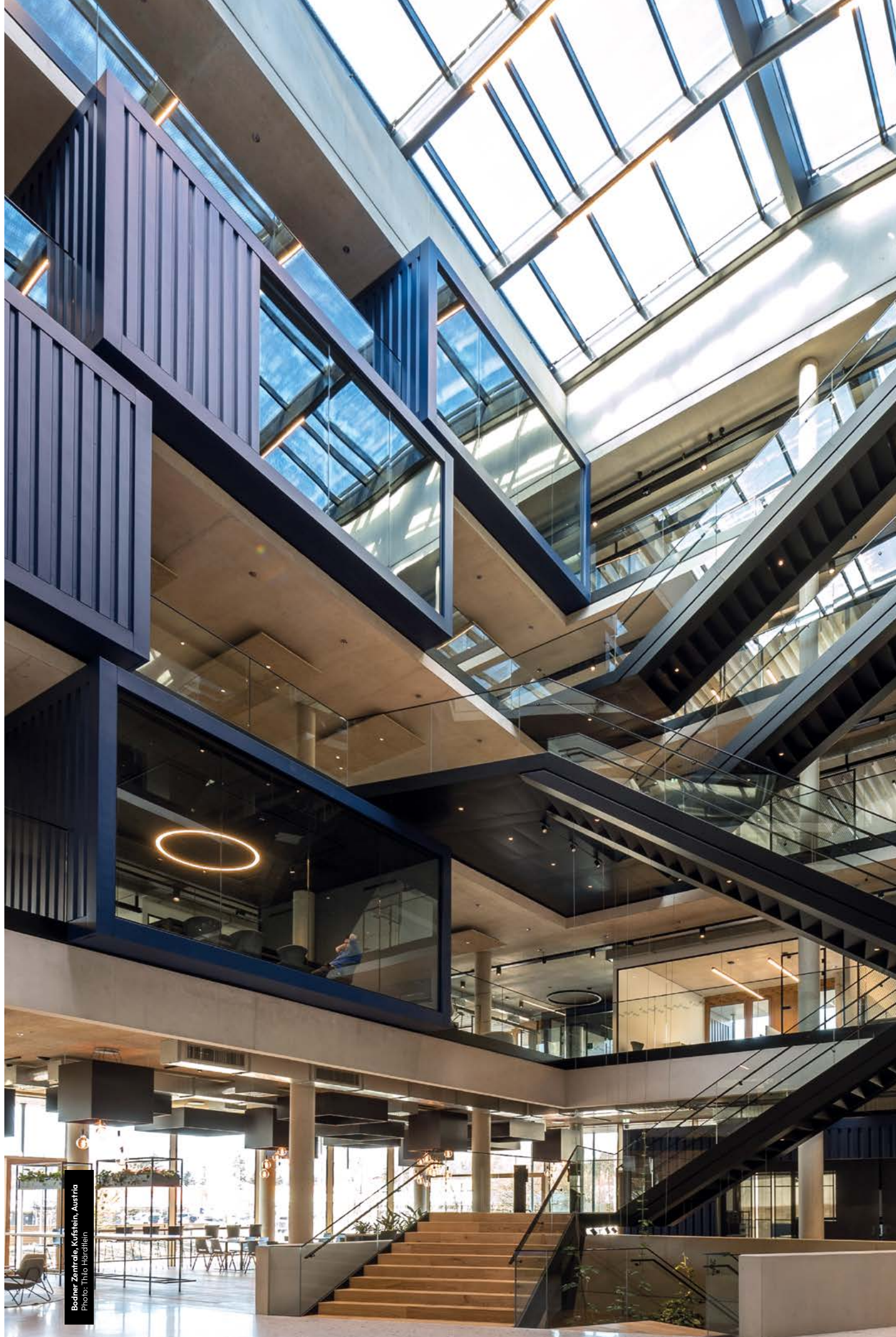


Wagenwerk, Kematen an der Ybbs, Austria
Photo: Rauch Joachim



Zweirad Stadler, Regensburg, Germany
Photo: Rauch Joachim

Back to index

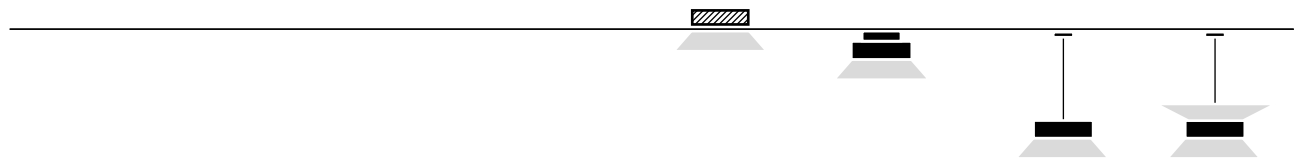


Bodner Zentrade, Kufstein, Austria
Photo: Thilo Hardtke

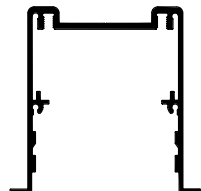
Log 50 luminaires

LOG 50 bietet die perfekte Ergänzung zu den erfolgreichen Produktserien RIDE und LOG 2.1. Die Dimensionierung der Leuchten liegt genau in der Mitte, wodurch alle Vorteile der beiden bestehenden Linearsysteme, wie die einfache Montage und das reduzierte Design, in einer Leuchtenfamilie vereint werden konnten. Lineare und runde Lichtlösungen zählen schon lange zum fixen Bestandteil moderner Architekturkonzepte. LOG 50 kombiniert dabei hohen Designanspruch mit perfekter Lichtleistung.

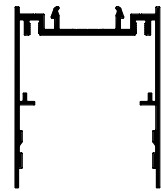
LOG 50 offers the perfect complement to the successful RIDE and LOG 2.1 product series. The dimensioning of the luminaires is exactly in the middle, which made it possible to combine all the advantages of the two existing linear systems, such as easy mounting and reduced design in one luminaire family. Linear and circle lighting solutions have long been an integral part of modern architectural concepts. LOG 50 combines high design standards with perfect lighting performance.



Profile



recessed
64 x 62mm



surface /
pendant
52 x 65mm

Models



Log 50 Ring PD / PDI
P 332



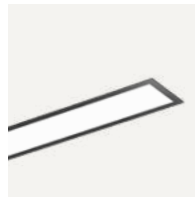
Log 50 Ring SD
P 334



Log 50 PD / PDI
P 336



Log 50 SD
P 338



Log 50 R
P 340



Log 50 Track
P 342

Log 50 Ring PD / PDI



220-240V AC 50/60 Hz Work Book p.15

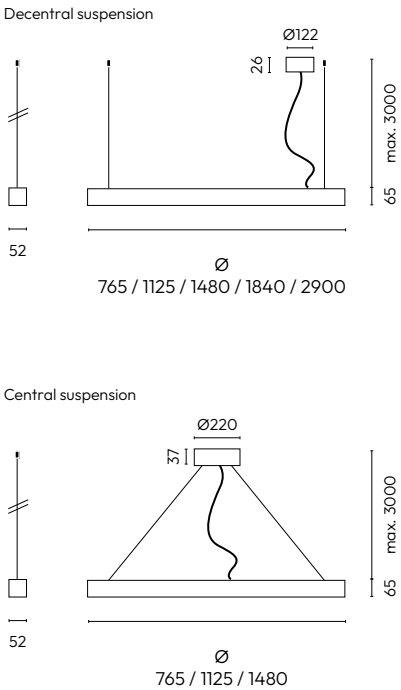


Ringleuchte aus stranggepresstem Aluminium · Oberfläche pulverbeschichtet · Opale oder mikroprismatische Abdeckung

Sospensione ad anello con profilo in alluminio · superficie verniciata a polveri · diffusore opale o microprismatico

Pendant luminaire from aluminium profile · surface powder-coated · Opal or microprismatic cover

Suspension en forme d'anneau en profilé d'thermolaquée · surface lacquée en poudre · Diffuseur opale ou microprismatique



Arcotel Tabakfabrik, Quadri Tower Linz, Austria
Photo: Rauch Joachim



Overview

LED source	Light source	LED
	Power & Efficiency	SYS 21,5 - 310W / max. 176lm/W
	Kelvin	2700, 3000, 4000
	CRI	>80
Technologies		
	Control options	On/Off, Dali
Finishes		
	Core colours	
	Creative colours	

Options

Profile

Beam

direct

direct-indirect

Cover & insert options

opal

microprismatic UGR<19

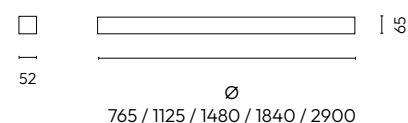
50/60 Hz

Work Book p.29



Sospensione ad anello con profilo in alluminio · superficie verniciata a polveri · diffusore opale o microprismatizzato

Profil suspendu en profilé d'aluminium · surface thermolaquée
en poudre · Diffuseur opale ou microprismatique



↓
Bildungszentrum, Thiersee, Austria
Planning: Studio 23 Architektur ZT GmbH, Photo: Christian Flatscher



Options

Light source
Power & Efficiency
Kelvin
CRI

LED
SYS 21,5 - 173W / max. 176lm/W
2700, 3000, 4000
>80

Control options

On/Off, Dali

Core colours
Creative colours



1

direct

opal



microprismatic
UGR<19

products

Log 50 Ring SD

[Back to index](#)

Log 50 PD/PDI



220-240V AC 50/60 Hz

Work Book p.15

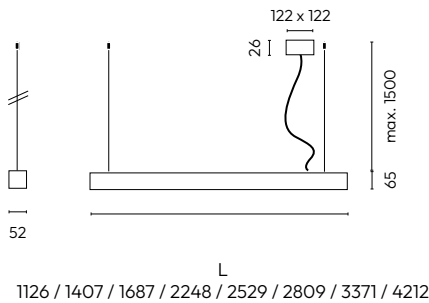


Pendelleuchte aus stranggepresstem Aluminium · Oberfläche pulverbeschichtet oder eloxiert · Verschiedene Lichteinsätze erhältlich

Lampada a sospensione con profilo in alluminio · superficie verniciata a polveri o anodizzata · Disponibili diversi inserti luminosi

Pendant from aluminium profile · surface powder-coated or anodized · different light inserts available

Profil suspendu en aluminium pressé · surface thermolaquée en poudre ou anodisée · Différents inserts lumineux disponibles



European Handball Federation, Vienna, Austria
Photo: Rauch, Joachim

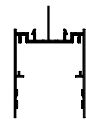
Overview

LED source
Light source LED
Power & Efficiency SYS 9 - 144W / max. 182lm/W
Kelvin 2700, 3000, 4000
CRI >80

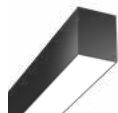
Technologies
Control options On/Off, Dali

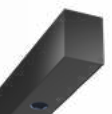
Finishes
Core colours
Creative colours

Options

Profile  **Beam**  direct  direct-indirect

Cover & insert options

opal  microprismatic UGR<19  cubic 

office insert chrome  office insert darkchrome  spot insert chrome  spot insert darkchrome 

Log 50 SD

220-240V AC 50/60 Hz

Work Book p.30

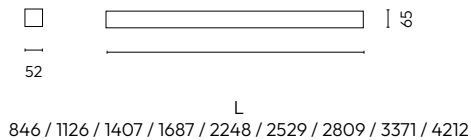


Aufbauleuchte aus stranggepresstem Aluminium ·
Oberfläche pulverbeschichtet oder eloxiert · Verschiedene
Lichteinsätze erhältlich

Lampada a plafone con profilo in alluminio · superficie
verniciata a polveri o anodizzata · Disponibili diversi inserti
luminosi

Surface luminaire from aluminium profile · surface powder-
coated or anodized · different light inserts available

Profil en aluminium pressé · surface thermolaquée en
poudre ou anodisée · Différents inserts lumineux disponibles



Martini Sportswear, Annaberg im Lammertal, Austria
Photo: Rauch, Joachim



Overview

LED source
Light source LED
Power & Efficiency SYS 7 - 144W / max. 182lm/W
Kelvin 2700, 3000, 4000
CRI >80

Technologies
Control options On/Off, Dali

Finishes
Core colours
Creative colours



Options

Profile  **Beam** 

Cover & insert options

opal microprismatic UGR<19 cubic

office insert chrome office insert darkchrome spot insert chrome spot insert darkchrome

Log 50 R

220-240V AC 50/60 Hz



Work Book p.51

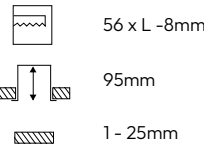
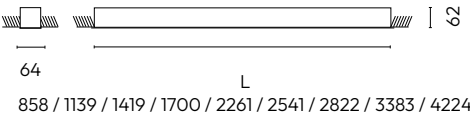


Einbauleuchte aus stranggepresstem Aluminium · Oberfläche pulverbeschichtet oder eloxiert · Verschiedene Lichteinsätze erhältlich

Lampada ad incasso con profilo in alluminio · superficie verniciata a polveri o anodizzata · Disponibili diversi inserti luminosi

Recessed luminaire from aluminium profile · surface powder-coated or anodized · different light inserts available

Luminaire encastré en profilé d'aluminium · surface thermolaquée en poudre ou anodisée · Différents inserts lumineux disponibles



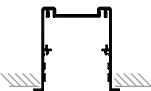
↓ LUKS, Amstetten, Austria
Photo: Ruedi Jodanlin



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 7 - 144W / max. 182lm/W
Kelvin	2700, 3000, 4000
CRI	>80
Technologies	
Control options	On/Off, Dali
Finishes	
Core colours	  

Options

Profile

Beam
direct

Cover & insert options


opal


microprismatic
UGR<19


cubic


office insert
chrome


office insert
darkchrome


spot insert
chrome


spot insert
darkchrome

Log 50 Track



220-240V AC 50/60 Hz

Work Book p.60

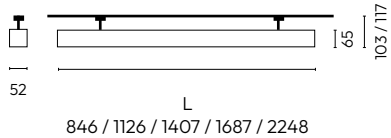


3-Phasen Stromschienenleuchte aus stranggepresstem Aluminium · Oberfläche pulverbeschichtet oder eloxiert

Lampada a binario trifase in profilo di alluminio · Superficie verniciata a polvere o anodizzata

3-phase track luminaire from aluminium profile · surface powder-coated or anodized

Luminaire à rail triphasé en profilé d'aluminium · surface thermolaquée en poudre ou anodisée



↓ Jesko, Andorf, Austria
Photo: Ruedi Jodanlin



Overview

LED source
Light source LED
Power & Efficiency SYS 7 - 77W / max. 182lm/W
Kelvin 2700, 3000, 4000
CRI >80

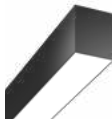
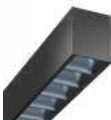
Technologies
Control options On/Off, Pulse Dali

Finishes
Core colours
Creative colours

Options

Profile **Beam** direct

Cover & insert options

 opal	 microprismatic UGR<19	 cubic	
 office insert chrome	 office insert darkchrome	 spot insert chrome	 spot insert darkchrome



Edeka Gaimersheim, Germany
Photo: Rauch Joachim

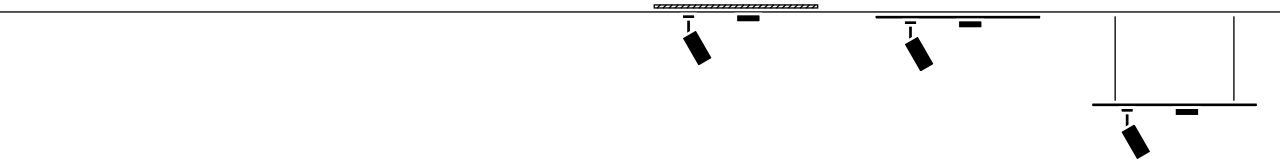
Log 50 system



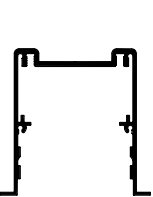
Work Book p.73

LOG 50 bietet die perfekte Ergänzung zu den erfolgreichen Produktserien RIDE und LOG 2.1. Die Dimensionierung der Leuchten liegt genau in der Mitte, wodurch alle Vorteile der beiden bestehenden Linearsysteme, wie die einfache Montage und das reduzierte Design, in einer Leuchtenfamilie vereint werden konnten. Lineare und runde Lichtlösungen zählen schon lange zum fixen Bestandteil moderner Architekturkonzepte. LOG 50 kombiniert dabei hohen Designanspruch mit perfekter Lichtleistung.

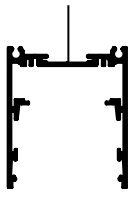
LOG 50 offers the perfect complement to the successful RIDE and LOG 2.1 product series. The dimensioning of the luminaires is exactly in the middle, which made it possible to combine all the advantages of the two existing linear systems, such as easy mounting and reduced design in one luminaire family. Linear and and circle lighting solutions have long been an integral part of modern architectural concepts. LOG 50 combines high design standards with perfect lighting performance.



Profile



recessed
64 x 62mm



surface /
pendant
52 x 65mm

Inserts



Light insert



Spot insert
chrome & dark chrome



office insert
chrome & dark chrome



Wallwasher
insert



track module



Opal cover



Indirect light insert



Rogga 1 flame
insert



Rogga 2 flame
insert



Mova S insert
chrome & dark chrome



Sensor insert



Microprismatic cover
UGR<19

Covers

Log 50 system

220-240V AC 50/60 Hz



→ **Martini Sportswear, Annaberg im Lammertal, Austria**
Photo: Rauch, Joachim

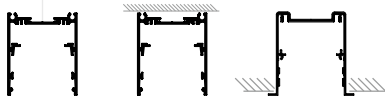
Overview

LED source
Light source LED

Technologies
Control options On/Off, Dali

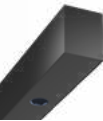
Finishes
Core colours 
Creative colours

Options

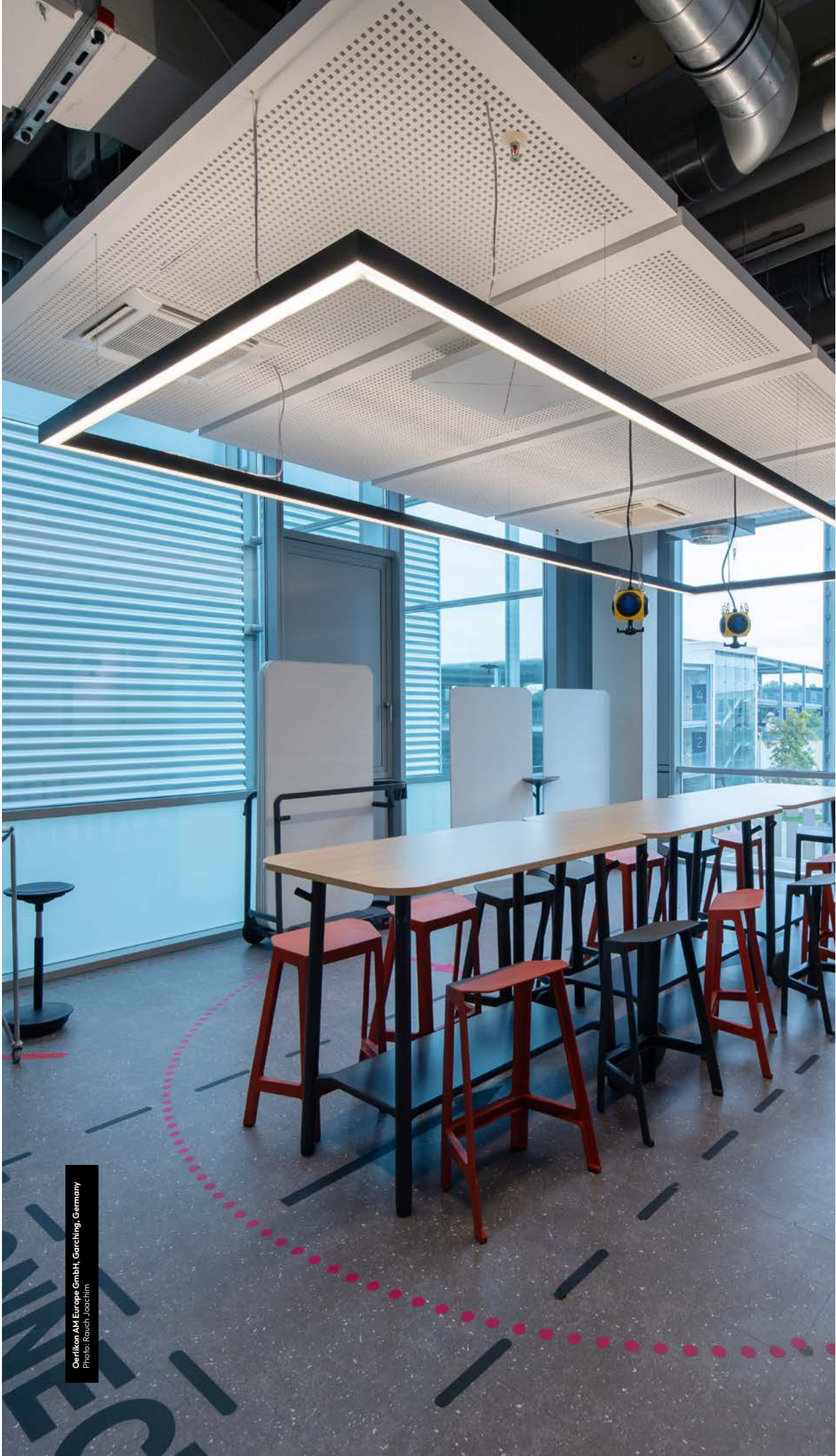
Profile 

Cover & insert options

 opal  microprismatic
UGR<19

 office insert chrome  office insert darkchrome  spot insert chrome  spot insert darkchrome

Beam  direct  direct/
indirect



Oerlikon AM Europe GmbH, Garching, Germany
Photo: Rauch-Joachim

→ Homag, Holzbrunn, Germany
Photo: Jan Kaiser



→ Mollo Luce, Munich, Germany
Photo: Rauch-Joachim



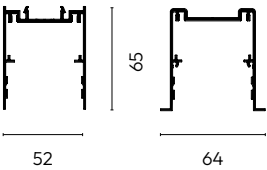
Components

Log 50 system

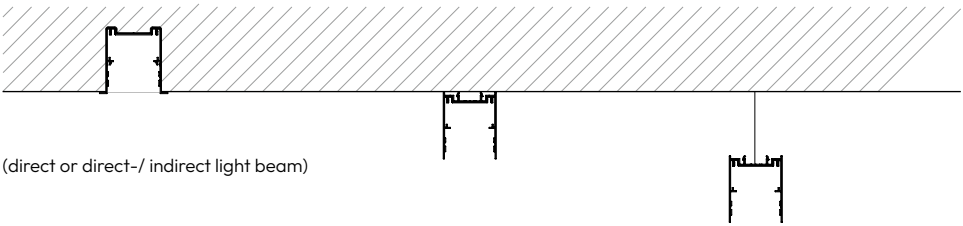


Configurator
moltoluce.com/configure-log50-system

Profile

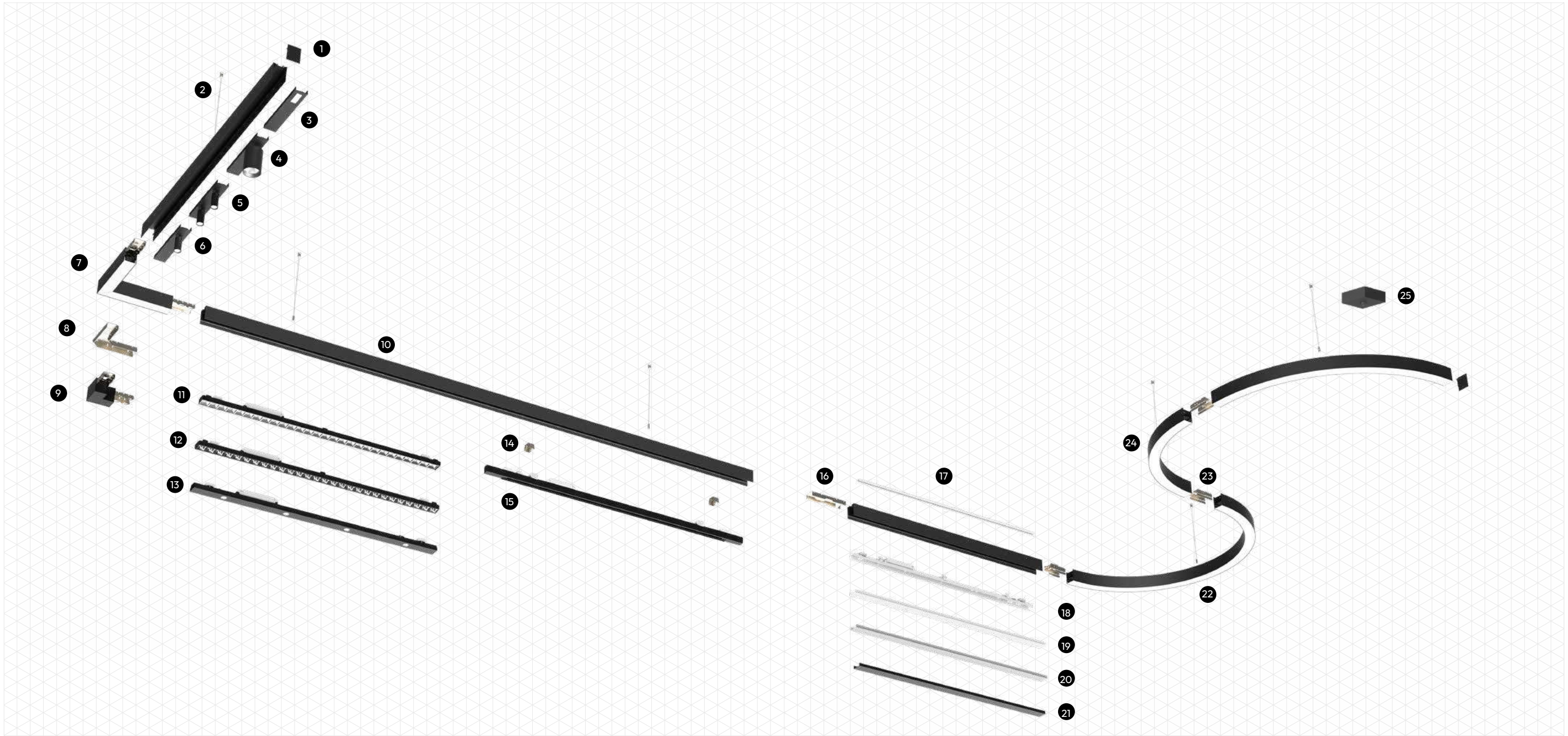


Recessed, Surface, Pendant



- | | |
|---|---|
| 1. Endstück / End piece | 10. Profil / Profile |
| 2. Abhängung / Suspension | 11. Office Lichteinsatz / Office light insert |
| 3. Sensoreinsatz / Sensor insert | 12. Wallwasher Lichteinsatz / Wallwasher light insert |
| 4. Mova S Spoteinsatz / Mova S spot insert | 13. Spot Lichteinsatz / Spot light insert |
| 5. Rogga Spotinsert 2-flammig / Rogga spot insert 2-flame | 14. Stromschienen Montagebügel / Track mounting bracket |
| 6. Rogga Spotinsert 1-flammig / Rogga spot insert 1-flame | 15. 3- Phasen Stromschiene / 3-phase track |
| 7. 90° Winkel beleuchtet / 90° corner illuminated | 16. Linearverbinder / Linear junction |
| 8. 90° Winkel innenliegend / 90° corner inside | 17. Lichteinsatz indirekt / Light insert indirect |
| 9. 90° Winkel / 90° corner | 18. Lichteinsatz direkt / Light insert direct |

- | |
|--|
| 19. Opalabdeckung / Opal cover |
| 20. Mikroprismenabdeckung / Microprismatic cover |
| 21. Blindabdeckung / Blind cover |
| 22. 180° Kurve / 180° Curve |
| 23. Kurvenverbinder / Curve junction |
| 24. 90° Kurve / 90° Curve |
| 25. Baldachin / ceiling base |





Martini Sportswear, Annaberg im Lammeritz, Austria
Photo: Rauch Joachim

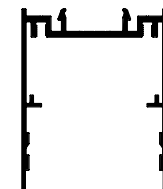
Log Solo



Family



Profile



surface /
pendant
52 x 65mm



Log Solo PD/PDI
P 354



Log Solo SD
P 356

Log Solo PD/PDI



220-240V AC 50/60 Hz

Work Book p.16

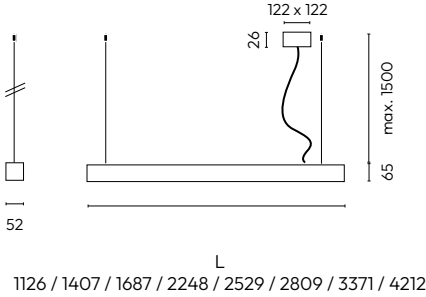


Pendelleuchte aus stranggepresstem Aluminium ·
Oberfläche pulverbeschichtet · Abdeckung mit
Mikroprismenoptik oder Opaldiffusor

Lampada a sospensione con profilo in alluminio · superficie
verniciata a polveri · diffusore opale o microprismatico

Pendant from aluminium profile · surface powder-coated ·
opal or microprismatic diffuser

Suspension en profilé d'aluminium · surface thermolaquée en
poudre · diffuseur opal ou en microprismatique



Raffaelsenbank Hallein-Oberalm, Bankstelle Oberalm, Austria
Planning: BBS Salzburg, Ing. Christoph Maurer, Photo: Rauch-Joachim



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 15,5 - 116W / max. 176lm/W
Kelvin	2700, 3000, 3500, 4000
CRI	>80
Technologies	
Control options	On/Off, Dali
Finishes	
Core colours	

Options

Profile

Beam

direct

direct-indirect

Cover & insert options

opal

microprismatic
UGR<19

Log Solo SD



220-240V AC 50/60 Hz

Work Book p.30



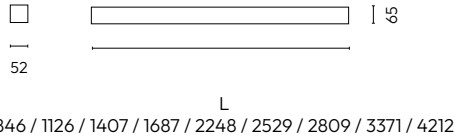
easy mounting with clip system

Aufbauleuchte aus aus stranggepresstem Aluminium ·
Oberfläche pulverbeschichtet oder eloxiert · Abdeckung mit
Mikroprismenoptik oder Opaldiffusor

Lampada a plafone con profilo in alluminio · superficie
verniciata a polveri o anodizzata · diffusore opale o
microprismatico

Surface luminaire from aluminium profile · surface powder-
coated or anodized · opal or microprismatic diffuser

Suspension en profilé d'aluminium · surface thermolaquée en
poudre · diffuseur opal ou en microprismatique



MySpace192, Großkirchen, Austria
Photo: Rauch, Joachim

Overview

LED source	
Light source	LED
Power & Efficiency	SYS 12 - 58W / max. 176lm/W
Kelvin	2700, 3000, 3500, 4000
CRI	>80
Technologies	
Control options	On/Off, Dali
Finishes	
Core colours	

Options

Profile

Beam

Cover & insert options

opal

microprismatic
UGR<19

Easy click system



Martini Sportswear, Annaberg im Lammertal, Austria
Photo: Rauch Joachim

Mit LOG SOLO setzen Sie auf eine moderne und unkomplizierte Lösung für Ihre Beleuchtung. Die Leuchten überzeugen durch einfache und schnelle Montage. Dies spart wertvolle Zeit und reduziert die Komplexität bei der Installation. Jede Leuchte ist als Einzeleuchte konzipiert, ideal für individuelle Beleuchtungslösungen. Dank einer beeindruckenden Effizienz von bis zu 157 lm/W liefert die LOG SOLO nicht nur optimale Helligkeit, sondern auch maximale Energieeinsparungen.

With LOG SOLO, you are choosing a modern and uncomplicated solution for your lighting. The luminaires impress with their simple and quick installation. This saves valuable time and reduces the complexity of installation. Each luminaire is designed as a single luminaire, ideal for individual lighting solutions. Thanks to an impressive efficiency of up to 157 lm/W, LOG SOLO not only delivers optimum brightness but also maximum energy savings.



Cable entry breakable for cable excess length

Easy mounting with click-system



Distance between drill holes for fixing clips

Luminaire length	X = drilling distance
846mm (2 clips)	1 x 500mm
1126mm (2 clips)	1 x 800mm
1407mm (2 clips)	1 x 1100mm

Luminaire length	X = drilling distance
1687mm (2 clips)	1 x 1400mm
2248mm (2 clips)	1 x 1900mm
2529mm (3 clips)	2 x 1000mm

Luminaire length	X = drilling distance
2809mm (3 clips)	2 x 1100mm
3371mm (3 clips)	2 x 1600mm
4212mm (3 clips)	2 x 1700mm



Ing. Aigner, Neuhofen a. d. Krems, Austria
Photo: Rauch Joachim

Log 2.1

Family



products

362-371 Log 2.1 luminaires
372-379 Log 2.1 system

Log 2.1 family



Dormakaba, Seekirchen, Austria
Photo: Rauch Joachim



IBS Austria GmbH, Teufenbach, Austria
Photo: Rauch Joachim



Hotel Algo, Algen, Austria
Photo: Rauch Joachim

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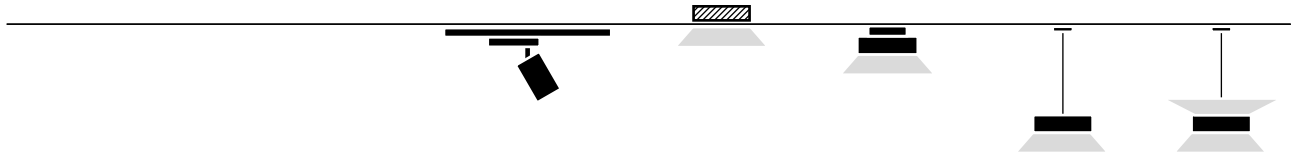


Niki Hasler AG, Cham, Switzerland
Photo: Sir Helen AG

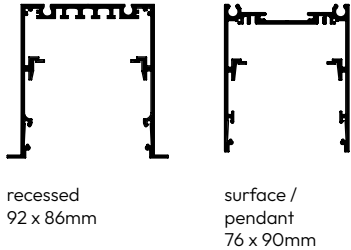
Log 2.1 luminaires

LOG 2.1 ist als Pendel-, Aufbau-, Einbau-, und 3-Phasen Stromschienenleuchte erhältlich. Durch die schlichte, geradlinige Optik integriert sich die LOG-Serie zurückhaltend und dennoch markant in jede Architektur.

LOG 2.1 is available as pendant, surface-mounted, recessed and 3-phase track luminaires. Its simple design integrates discreetly yet distinctively into any architecture.



Profile



Models



Log 2.1 PD / PDI

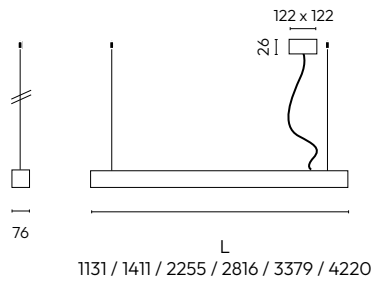
220-240V AC 50/60 Hz

Work Book p.16-19



Pendelleuchte aus stranggepresstem Aluminium · Oberfläche pulverbeschichtet oder eloxiert · Verschiedene Lichteinsätze erhältlich

Lampada a sospensione con profilo in alluminio · superficie verniciata a polveri o anodizzata · Disponibili diversi inserti luminosi



Pendant luminaire from aluminium profile · surface powder-coated or anodized · different light inserts available

Suspension en profilé d'aluminium · surface thermolaquée en poudre ou anodisée · Différents inserts lumineux disponibles



Wiesner Hager, Graz, Austria
Photo: Joachim Rauch



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 12,5 - 228 W / max. 177W/lm
Kelvin	2700, 3000, 4000
CRI	>80
Technologies	
Control options	On/Off, Dali
Finishes	
Core colours	☐ ☒ ☐

Shape

Profile

Beam

Cover & insert options

opal	microprismatic UGR<19	bina office insert UGR<19
bina insert white	bina insert black	bina lens insert UGR<19

Log 2.1 SD

220-240V AC 50/60 Hz

Work Book p.30-31

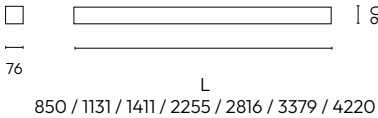


Aufbauleuchte aus stranggepresstem Aluminium · Oberfläche pulverbeschichtet oder eloxiert · Verschiedene Lichteinsätze erhältlich

Lampada a plafone con profilo in alluminio · superficie verniciata a polveri o anodizzata · Disponibili diversi inserti luminosi

Surface luminaire from aluminium profile · surface powder-coated or anodized · different light inserts available

Plafonniere en profilé d'aluminium · surface thermolaquée en poudre ou anodisée · Différents inserts lumineux disponibles



Private residence, Germany
Photo: Herold Homes Real Estate Development



Overview

LED source	
Light source	LED
Power & Efficiency	SYS 9,5 - 129W / max. 172W/lm
Kelvin	2700, 3000, 4000
CRI	>80
Technologies	
Control options	On/Off, Dali
Finishes	
Core colours	○ ● ●

IP54 Outdoor versions available

Shape

Profile

Beam

Cover & insert options

opal

microprismatic
UGR<19

bina office
insert UGR<19

bina
insert white
ball impact
resistent

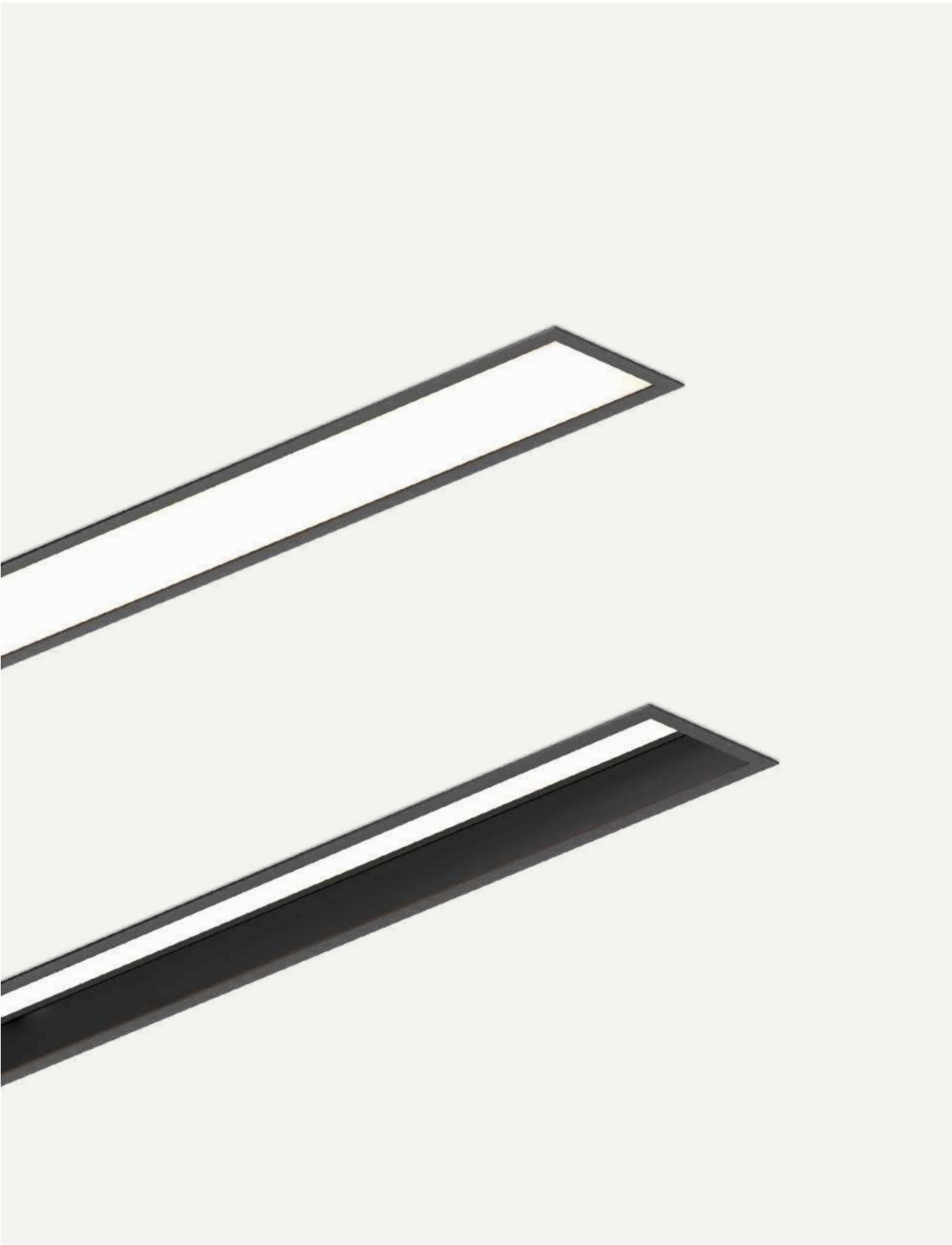
bina
insert black
ball impact
resistent

bina lens
insert UGR<19

Log 2.1 R

220-240V AC 50/60 Hz

Work Book p.51-52

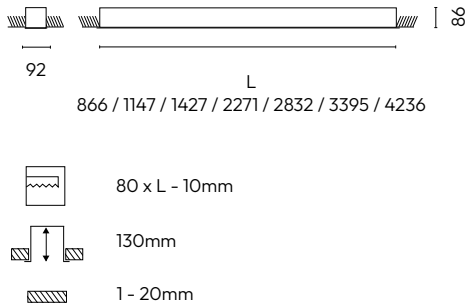


Einbauleuchte aus stranggepresstem Aluminium · Oberfläche pulverbeschichtet oder eloxiert · Verschiedene Lichteinsätze erhältlich

Recessed luminaire from aluminium profile · surface powder-coated or anodized · different light inserts available

Lampada ad incasso con profilo in alluminio · superficie verniciata a polveri o anodizzata · Disponibili diversi inserti luminosi

Luminaire encastré en profilé d'aluminium · surface thermolaquée en poudre ou anodisée · Différents inserts lumineux disponibles



Private living, Austria
Photo: Stöckl, Planning: Leibelz Interior Design



Overview

LED source	
Light source	LED
Power & Efficiency	9,5 - 129W / max. 172W/lm
Kelvin	2700, 3000, 4000
CRI	>80
Technologies	
Control options	On/Off, Dali
Finishes	
Core colours	○ ● ●

IP54 Outdoor versions available

Shape

Profile

Beam

Cover & insert options

opal

microprismatic
UGR<19

bina office
insert UGR<19

bina
insert white
ball impact
resistent

bina
insert black
ball impact
resistent

bina lens
insert UGR<19

Log 2.1 Track

220-240V AC 50/60 Hz



Work Book p.60

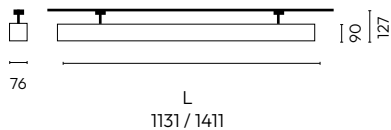


3-Phasen Stromschienenleuchte aus stranggepresstem Aluminium · Oberfläche pulverbeschichtet oder eloxiert

Lampada a binario trifase in profilo di alluminio · Superficie verniciata a polvere o anodizzata

3-phase track luminaire from aluminium profile · surface powder-coated or anodized

Luminaire à rail triphasé en profilé d'aluminium · surface thermolaquée en poudre ou anodisée



↓ Les Deux, Copenhagen, Denmark
Photo: on the spot



Log 2.1 Track R

Overview

LED source	
Light source	LED
Power & Efficiency	SYS 12,5 - 29,5W / max. 172W/lm
Kelvin	2700, 3000, 4000
CRI	>80
Technologies	
Control options	On/Off, Pulse Dali
Finishes	
Core colours	☐ ☒ ☐

Shape

Profile

Beam

Cover & insert options

opal

microprismatic
UGR<19



Tischlerei Berger, Reffen, Austria
Photo: Rauch, Joachim

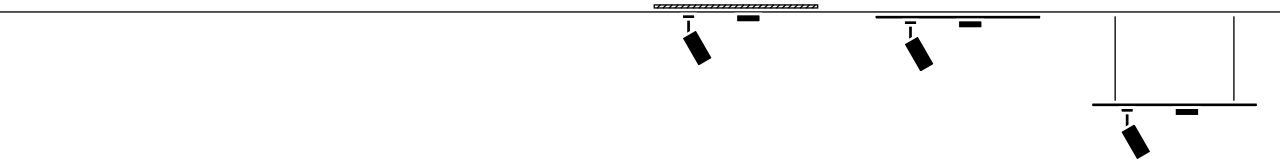
Log 2.1 system



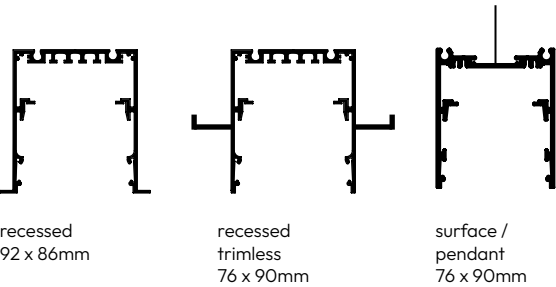
Work Book p.73

Das modulare System Log 2.1 bietet ergänzende Komponenten, die sich perfekt mit dem Profil kombinieren lassen. Lichteinsätze mit opaler oder mikroprismatischer Abdeckung sowie die neuen BINA-Einsätze (UGR<19, ballwurfsicher) eignen sich ideal als Grundbeleuchtung.

The modular system Log 2.1 offers additional components that combine with the profile. Lighting inserts with opal or microprismatic covers — and the new BINA inserts (UGR<19 and ball-proof) — provide ideal basic lighting.



Profile



Models



Log 2.1 system

220-240V AC 50/60 Hz



Overview

LED source Light source	LED
Technologies Control options	On/Off, Dali, Tunable white, RGBW
Finishes Core colours	

Shape

Profile

Cover options

opal

microprismatic

aluminium

→ Mehler & Hamberger, Traunstein, Germany
Photo: Rauch, Joachim





Tischlerei Berger, Reffen, Austria
Photo: Rauch, Joachim



Original photo by W+K-Fotografie Wels | www.wkphoto.net



Mehler & Hamberger, Traunstein, Germany
Photo: Rauch, Joachim



Components

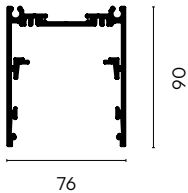
Log 2.1 system



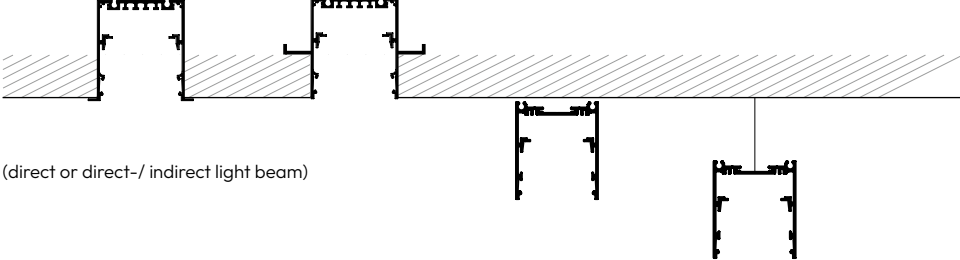
- 1. Endstück / End piece
- 2. Profil / Profile
- 3. Linearverbinder / Linear connection
- 4. Baldachin / ceiling base
- 5. Abhängung / Suspension
- 6. Y-Abhängung (indirekte Beleuchtung) / Y-Suspension (indirect beam)
- 7. Lichteinsatz indirekt / Light insert indirect
- 8. 90° Eckverbinder innenliegend / 90° inner corner connector

- 9. Eckverbinder / Corner connector
- 10. Eckverbinder beleuchtet / Corner connector illuminated
- 11. Rogga Einsatz 1-flammig / Rogga insert 1-flame
- 12. Rogga Einsatz 2-flammig / Rogga insert 2-flame
- 13. Opalabdeckung / Opal cover
- 14. Mikroprismenabdeckung / Microprismatic cover
- 15. Lichteinsatz / Light insert
- 16. Blende für Lichteinsätze / Cover for light inserts

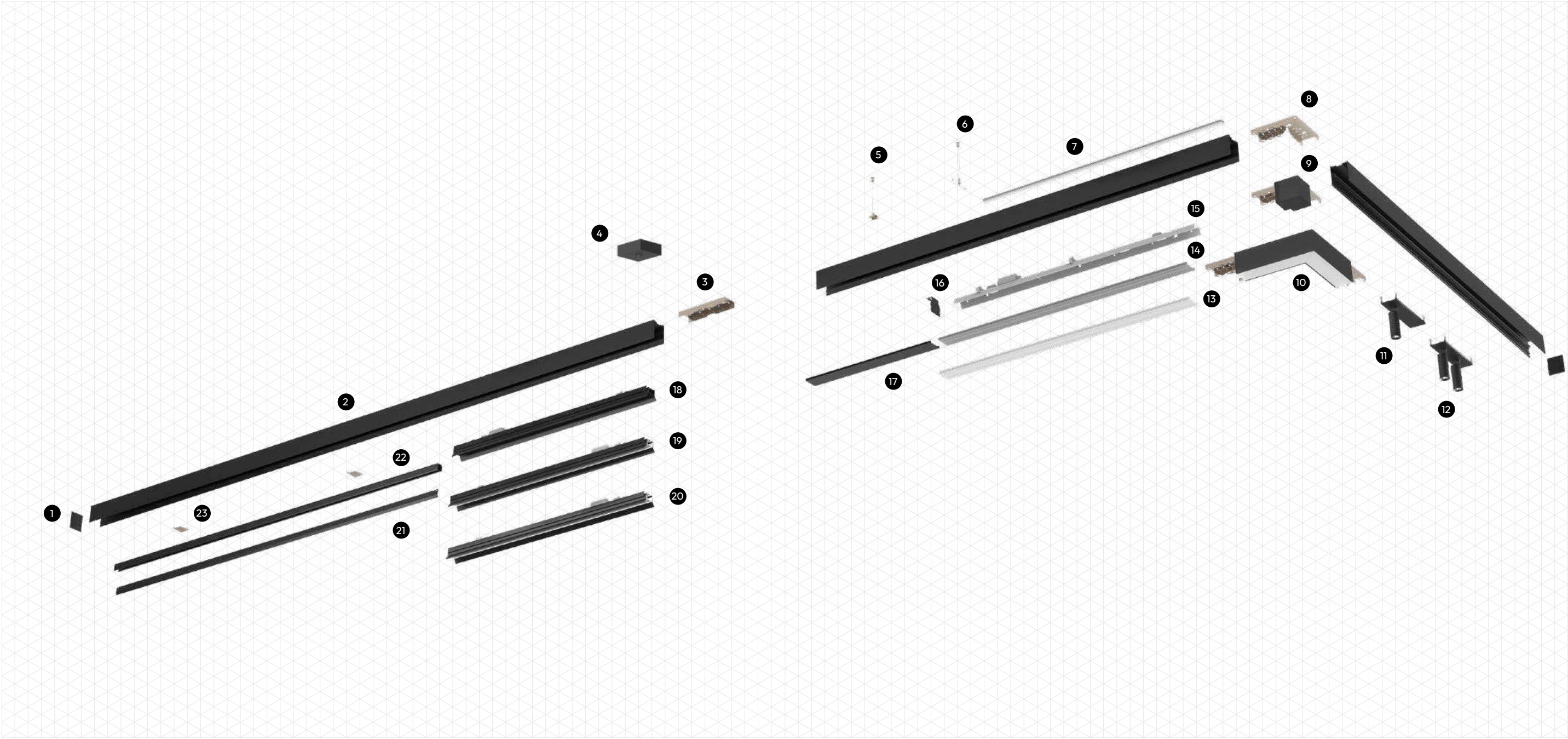
Profile



Recessed, Recessed Trimless, Surface, Pendant



- 17. Aluminiumabdeckung / Aluminium cover
- 18. Lens Einsatz / Lens insert
- 19. Bina Office Einsatz / Bina office insert
- 20. Bina Einsatz / Bina insert
- 21. Blende für Strahler / Cover for spotlights
- 22. 3-Phasen Stromschiene / 3-phase track
- 23. Montagebügel für Stromschiene / Mounting bracket for track



Isi Celli, Neumarkt, Austria
Photo: Rauch Joachim



Log Up/Down



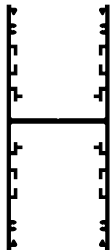
products

LOG Up/Down ist als Pendel-, Wandleuchte oder System erhältlich. Durch die schlichte, geradlinige Optik integriert sich die LOG-Serie zurückhaltend und dennoch markant in jede Architektur.

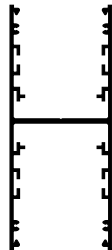
LOG Up/Down is available as pendant, surface-mounted and system luminaires. Its simple design integrates discreetly yet distinctively into any architecture.



Profile



wall
60 x 144mm



pendant
60 x 144mm

Models



Log Up/Down PDI
P 382



Log Up/Down W
P 384



Log Up/Down System
P 386

Log Up/Down PDI



220-240V AC 50/60 Hz

Work Book p.19

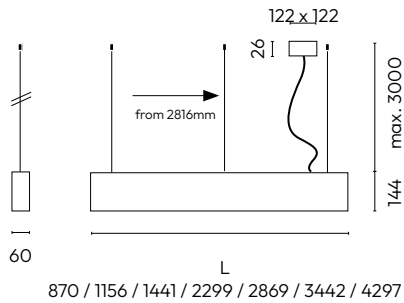


Pendelleuchte aus stranggepresstem Aluminiumprofil · Oberfläche pulverbeschichtet oder eloxiert · Abdeckung mit Mikroprismenoptik oder Opaldiffusor

Lampada a sospensione con profilo in alluminio · superficie verniciata a polveri o anodizzata · diffusore opale o microprismatico

Pendant made of extruded aluminium profile · surface powder-coated or anodized · opal or microprismatic diffuser

Suspension en profilé d'aluminium · surface thermolaquée en poudre ou anodisée · diffuseur opal ou en microprismatique



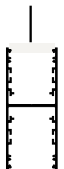
Elements, Gusswerk Salzburg, Austria
Photo: Rauch Joachim

Overview

LED source	
Light source	LED
Power & Efficiency	SYS 30 - 138W / max. 142lm/W
Kelvin	3000, 4000
CRI	>80
Technologies	
Control options	On/Off, Dali
Finishes	
Core colours	  

Options

Profile



Beam



Cover & insert options



opal



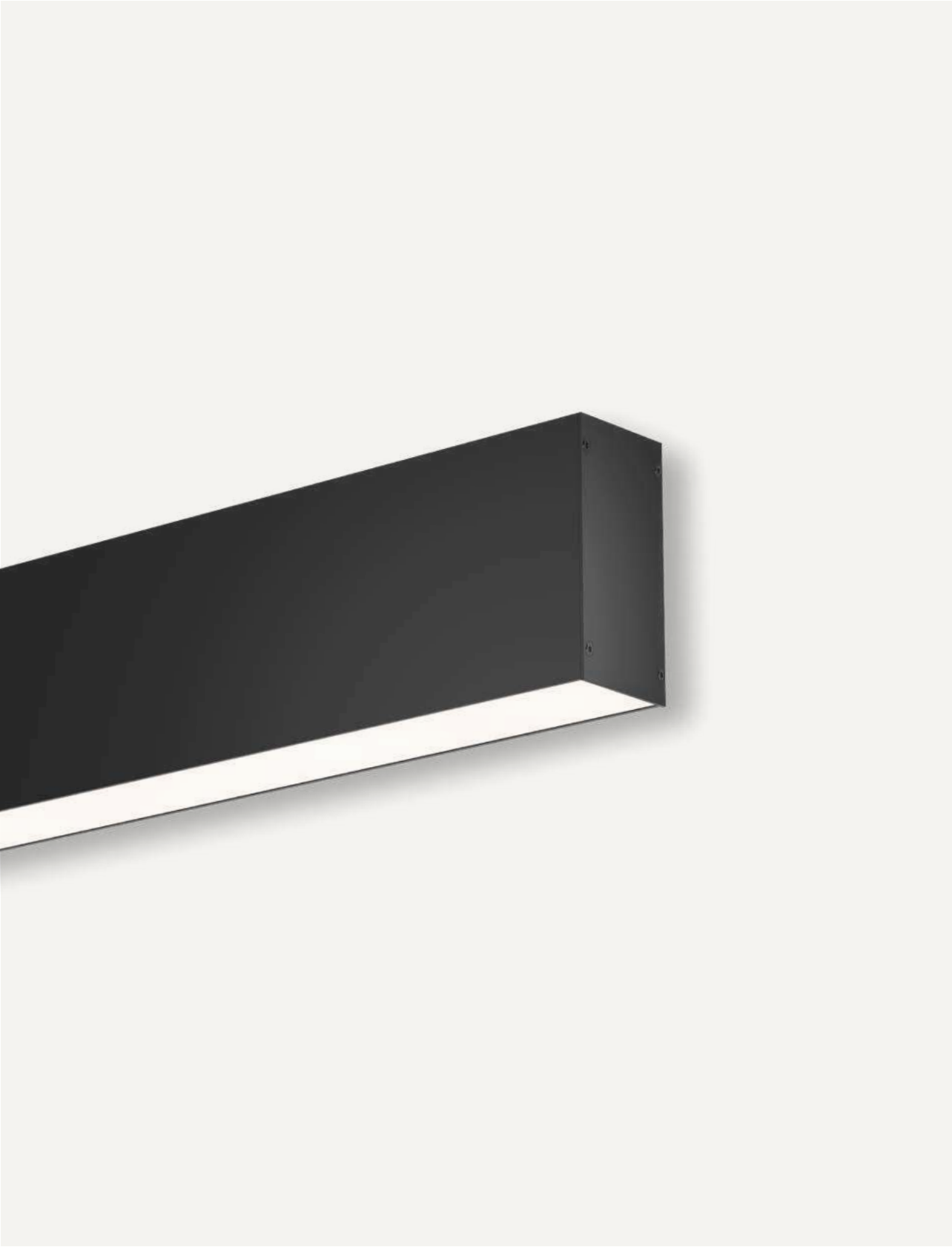
microprismatic
UGR<19

Log Up/Down W



220-240V AC 50/60 Hz

Work Book p.80

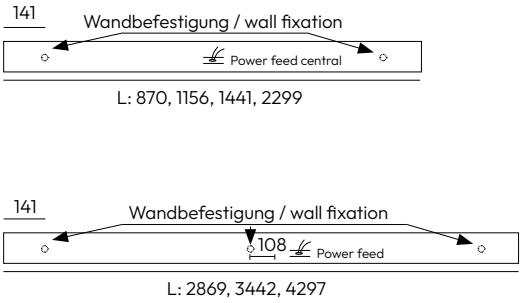


Wandleuchte aus Aluminiumprofil · Oberfläche pulverbeschichtet oder eloxiert · Abdeckung mit Mikroprismenoptik oder Opaldiffusor

Lampada a plafone con profilo in alluminio · superficie verniciata a polveri o anodizzata · diffusore opale o microprismatico

Wall luminaire from aluminium profile · surface powder-coated or anodized · opal or microprismatic diffuser

Applique LED en profilé d'aluminium · surface thermolaquée en poudre ou anodisée · diffuseur opal ou en microprismatique



Private residence, Austria
Photo: Rauch Joachim

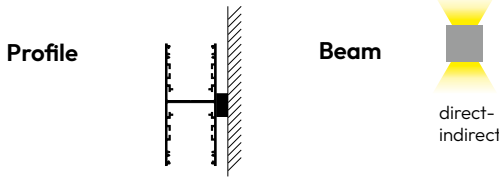
Overview

LED source
Light source LED
Power & Efficiency SYS 30 - 138W / max. 142lm/W
Kelvin 3000, 4000
CRI >80

Technologies
Control options On/Off, Dali

Finishes
Core colours

Options



Log Up/Down system



Work Book p.74-75

220-240V AC 50/60 Hz

1.

Endstück / End piece
2.

H-Profil / H-profile
3.

Abhängung / Suspension
4.

Abeckung PMMA klar / Cover PMMA clear
5.

Lichteinsatz gerade / Light insert straight
6.

Linearverbinder / Linear connector
7.

Montagebügel / Mounting bracket
8.

3-Phasen Schiene / 3-Phase track
9.

Baldachin / Ceiling base
10.

Einspeisekabel / power feed cable
11.

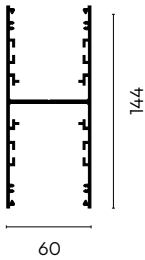
Eckverbinder / Corner connector
12.

Abeckung opal / Cover opal
13.

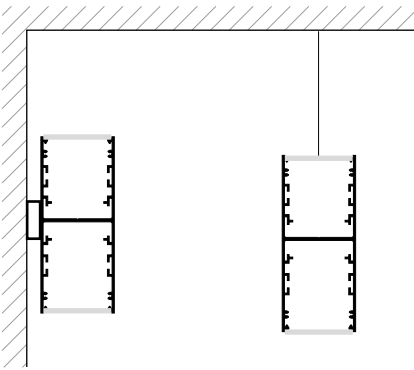
Mikroprisma / Microprisma
14.

Wandbefestigungsset / wall mounting set

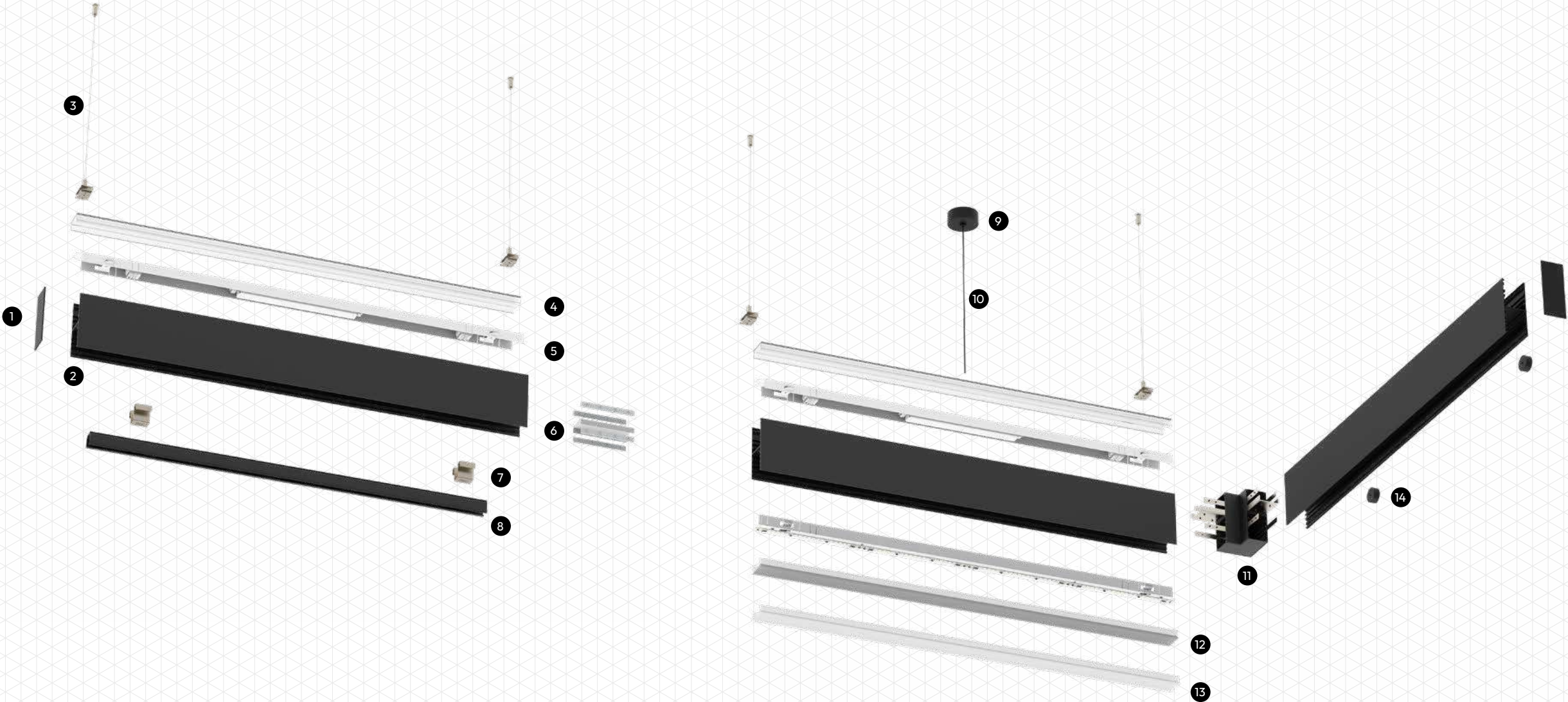
H Profile



Wall or Pendant



(direct/indirect light beam)



Intersport Kitzsport, Kitzbühel, Austria
Photo: Rauch Joachim



2 Line

Family



products



2 Line SD
P 390



2 Line System
P 392

2 Line family

Back to index

2 Line SD



220-240V AC 50/60 Hz

Work Book p.32

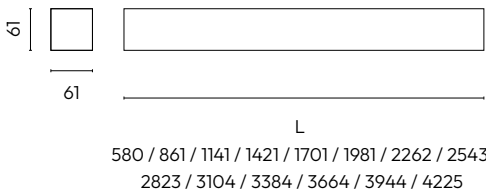


Aufbauleuchte aus stranggepresstem Aluminiumprofil · pulverbeschichtet · zweiseitig abstrahlende opale PMMA Abdeckung

Lampada a plafone in alluminio estruso · verniciata a polveri · diffusore opale in PMMA · biemissione

Surface luminaire made of extruded aluminium · powder coated · light emission on 2 sides · PMMA diffuser

Plafonnier ou à paroi en aluminium extrudé · vernissés a poudres · Abat-jour diffusant la lumière des deux côtés. Diffuseur opale PMMA



Visualisation
→

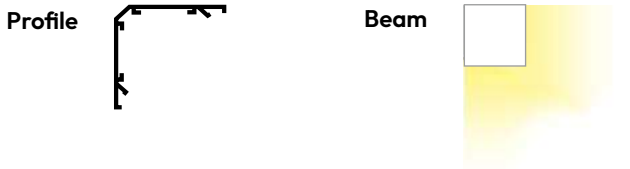
Overview

LED source
Light source LED
Power & Efficiency SYS 9,5 - 97W, max. 168lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >80

Technologies
Control options On/Off, Dali, Casambi

Finishes
Core colours
Creative colours (till L: 2262mm)

Shape



2 Line system



Work Book p.76-77



Visualisation

Visualisation



↑ Spot insert light off, area light on
↓ Spot insert light on, area light off





Visualisation

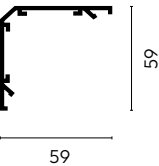
2 Line system



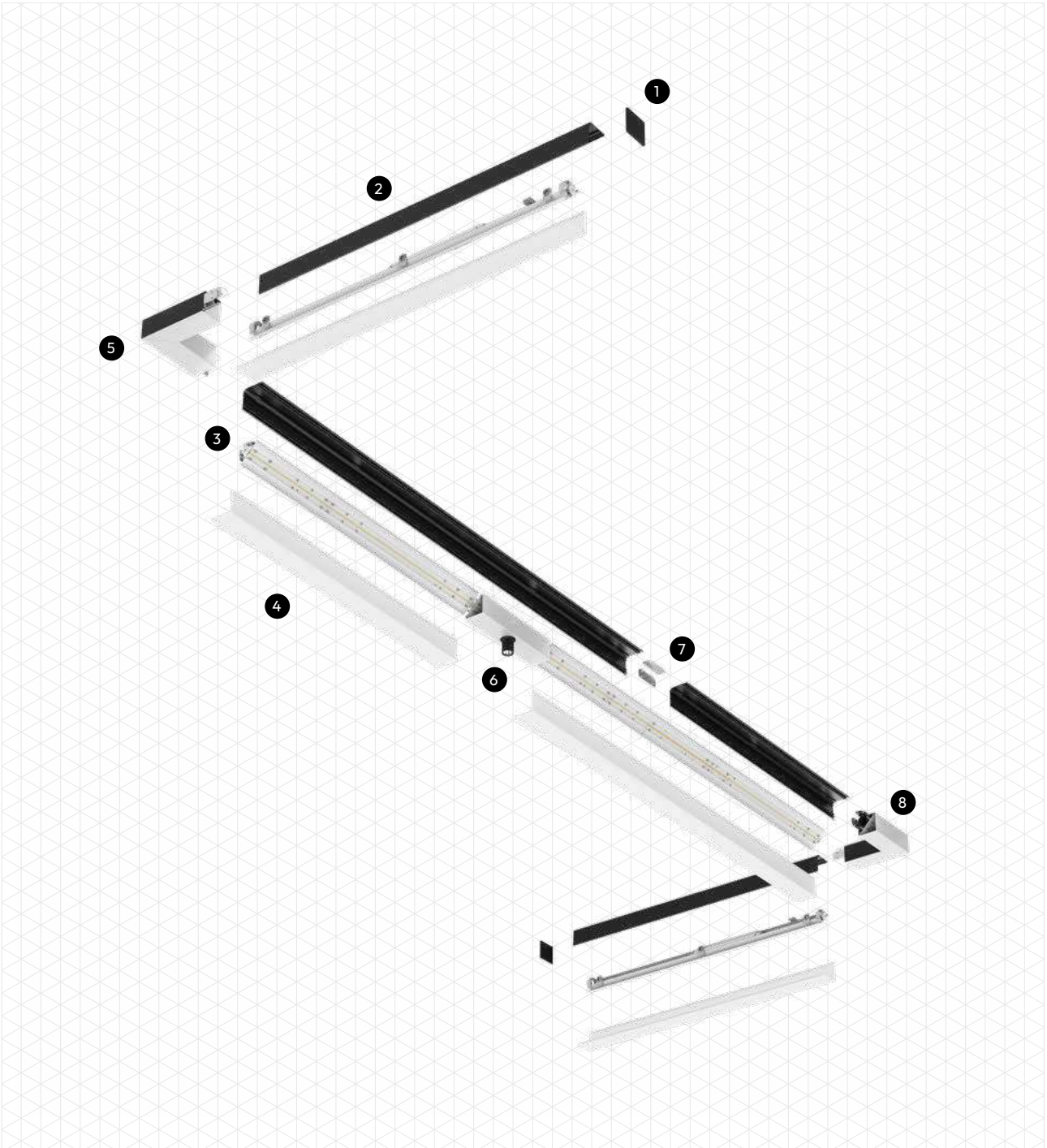
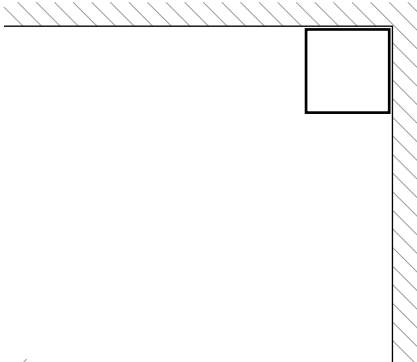
Work Book p.76-77

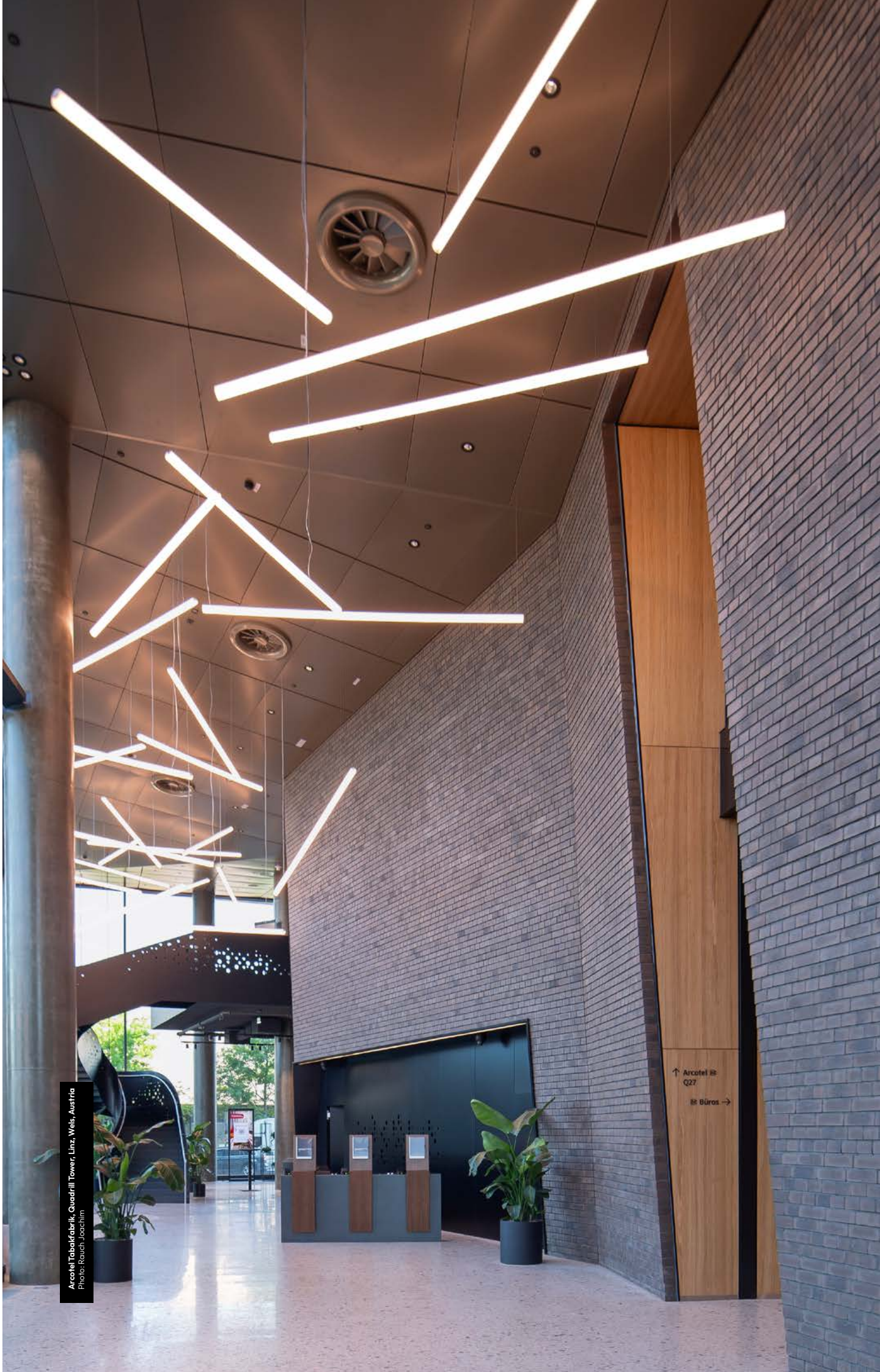
- 1. Endstück / End piece
- 2. L-Profil / L-profile
- 3. Lichteinsatz / Light insert
- 4. Opalabdeckung / Opal cover
- 5. Inneneck / Inner corner
- 6. Strahlereinsatz / Spot insert
- 7. Linearverbinder / Linear connector
- 8. Ausseneck / Outer corner

L Profile



Corner





Arcotel Tabakfabrik, Quadril Tower, Linz, Weiss, Austria
Photo: Rauch, Joachim

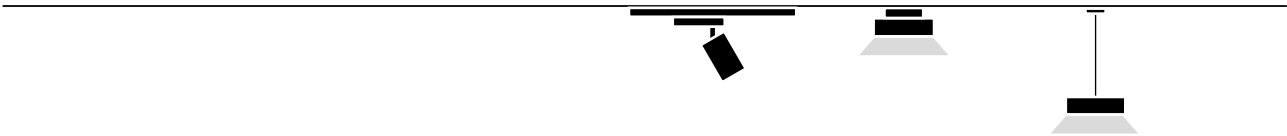
↑ Arcotel &
Q27
→ Büros →

Valo

Family



products



Valo HV PDI
P 400



Valo PDI
P 402



Valo SDI
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Valo Track
P 406



Valo System
P 408

Valo family

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Valo HV PDI

220-240V AC 50/60 Hz



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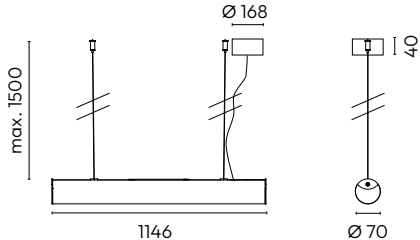


Zylindrische Pendelleuchte · sehr homogene Aus-
leuchtung · 230V Spannungsversorgung, ohne rückseitige
48V Stromschiene

Lampada a sospensione con struttura cilindrica ·
alimentazione 230V, senza binario 48V posteriore

Pendant in cylindric Options · homogeneous lighting · 230V
power supply, without rear 48V power rail

Lampe à suspension avec couvercle cylindrique · éclairage
très homogène · alimentation 230V, sans rail d'alimentation
arrière 48V



Work Experience Space, Cologne, Germany
Photo: Project Rheiland AG



Overview

LED source
Light source LED
Power & Efficiency SYS 22,5W, max. 143lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90

Technologies
Control options On/Off, Dali

Finishes
Core colours

Options

Profile

Beam

direct / indirect

Valo PDI

220-240V AC 50/60 Hz



Work Book p.19

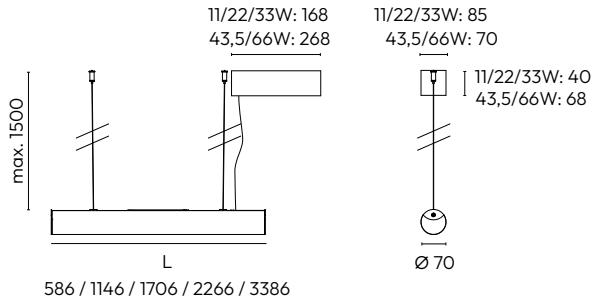


Zylindrische Pendelleuchte · homogene Ausleuchtung ·
deckenseitige 48V Stromschiene · 48V Konverter im
Baldachin · Spot Einsätze nachrüstbar

Lampada a sospensione con struttura cilindrica · binario
superiore da 48V · alimentatore 48V nel rosone · spot
intercambiabili anche dopo l'installazione

Pendant in cylindric Options · homogeneous lighting · 48V
Track on the top side · 48V Driver included in canopy · spot
insert can be edited

Lampe à suspension avec couvercle cylindrique · éclairage
homogène · rail électrique 48V côté plafond · convertisseur
48V dans le baldaquin · spots supplémentaires



→ Biodean, Hasselager, Denmark
Photo: onthespot



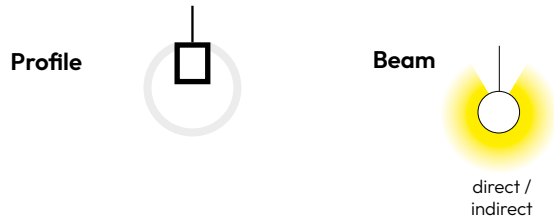
Overview

LED source
Light source LED
Power & Efficiency SYS 11 - 66W, max. 128lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90

Technologies
Control options On/Off, Dali

Finishes
Core colours ○

Options



Valo SDI

220-240V AC 50/60 Hz



Work Book p.32

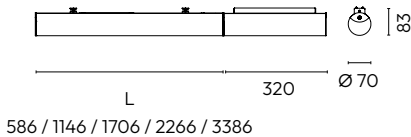


Zylindrische Aufbauleuchte · sehr homogene Ausleuchtung · 48V Konverter im Baldachin

Lampada a plafone con struttura cilindrica · emissione luminosa molto omogenea · alimentatore 48V nel profilo

Wall- Surface luminaries in cylindric Options · homogeneous lighting · 48V Driver included in canopy

Lampe de plafond avec couvercle cylindrique · rconvertisseur 48V dans la verrière pouvant être réaménagés



Intersport Tscherning, Salzburg, Austria
Photo: Rauch, Joachim

Overview

LED source
Light source LED
Power & Efficiency SYS 11 - 66W, max. 128lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90

Technologies
Control options On/Off, Dali

Finishes
Core colours

Options

Profile **Beam**
direct / indirect

Valo Track



220-240V AC 50/60 Hz

Work Book p.61

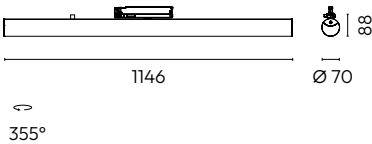


Zylindrische Stromschienenleuchte · sehr homogene Ausleuchtung · 230V Spannungsversorgung, ohne rückseitige 48V Stromschiene

Lampada da binario elettrificato con struttura cilindrica · emissione luminosa molto omogenea · alimentazione 230V, senza binario 48V posteriore

Track luminaire in cylindric Options · homogeneous lighting · 230V power supply, without rear 48V power rail

Lampe avec couvercle cylindrique · éclairage très homogène · alimentation 230V · sans rail d'alimentation arrière 48V



Mode: Rudolfo, Wels, Austria
Photo: Rauch, Joachim

Overview

LED source	
Light source	LED
Power & Efficiency	22W, max. 146lm/W
Kelvin	2700, 3000, 3500, 4000
CRI	>90
Technologies	
Control options	On/Off, Dali
Finishes	
Core colours	○

Options

Profile

Beam
direct / indirect

Valo system



Work Book p.78-79



→ Harmonikafactory Schwarz, Molin, Austria
Photo: Rauch Joachim

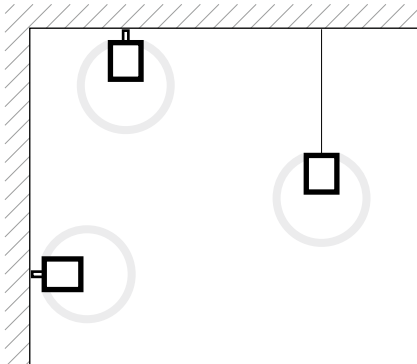


Valo system



Work Book p.78-79

Wall/Ceiling or Pendant



(direct/indirect light beam)

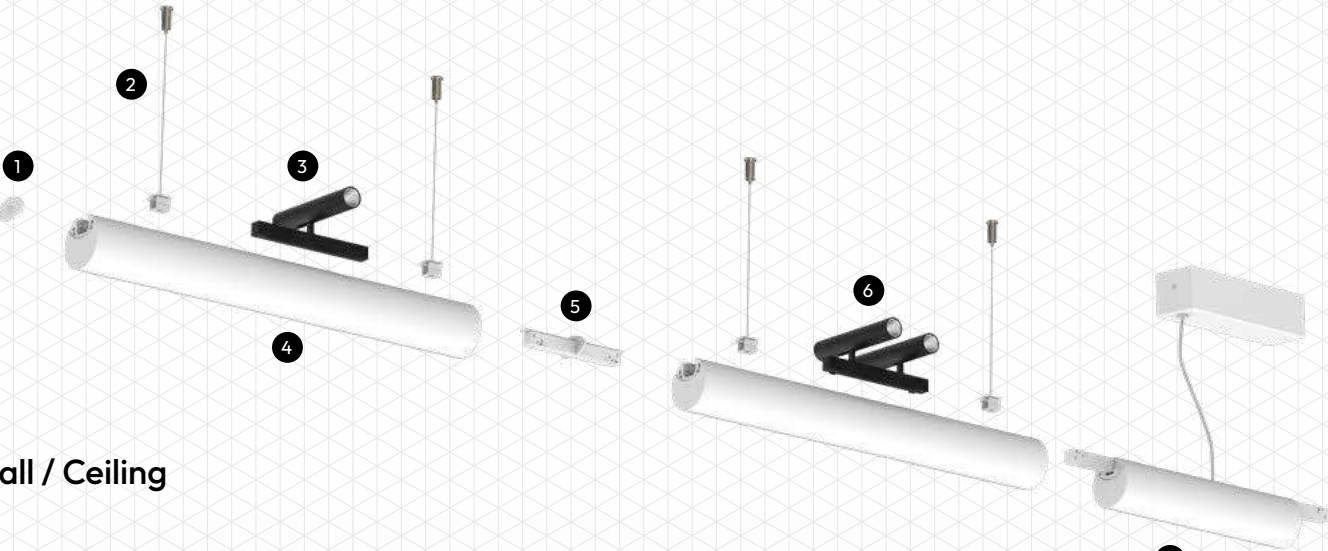
Pendant

- 1. Endstück / End piece
- 2. Abhängung / Suspension
- 3. Strahlereinsatz 1-Flammig / Spot insert 1-flame
- 4. Lichtrohr / Light tube (L: 586, 1146, 1706, 2266 & 3386mm)
- 5. Linearverbinder / Linear connector
- 6. Strahlereinsatz 2-Flammig / Spot insert 2-flame
- 7. Mitteleinspeisung / Center power feed
- 8. Abdeckung indirekt / Indirect cover
- 9. Flexverbinder / Flexible connector
- 10. Aufbau Endeinspeisung / Surface end power feed
- 11. Einbau Endeinspeisung / Recessed end power feed

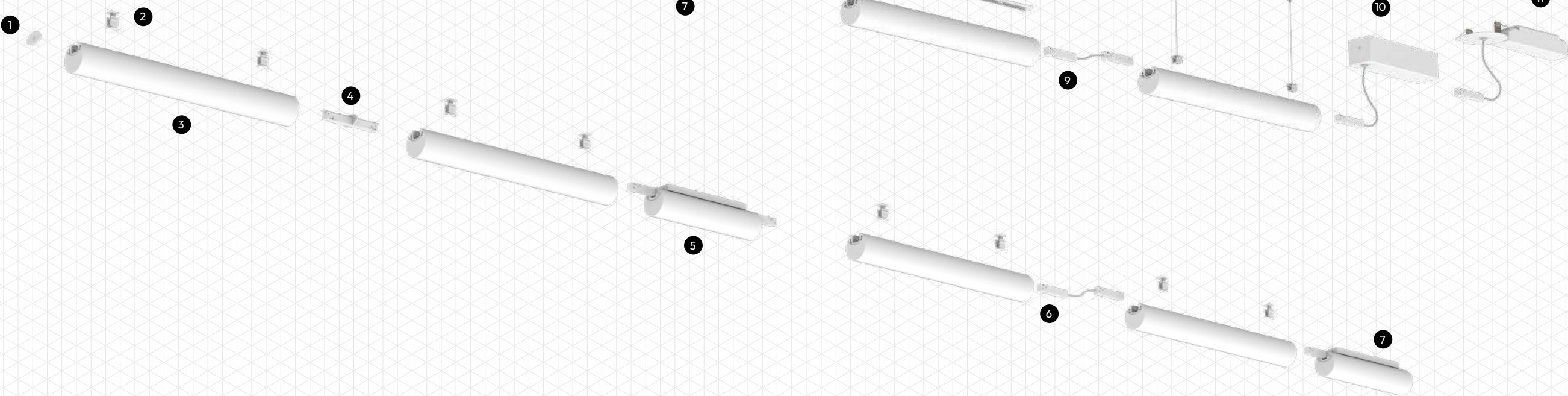
Wall / Ceiling

- 1. Endstück / End piece
- 2. Wand oder Deckenbefestigungsset / Wall or ceiling mounting set
- 3. Lichtrohr / Light tube (L: 586, 1146, 1706, 2266 & 3386mm)
- 4. Linearverbinder / Linear connector
- 5. Mitteleinspeisung / Center power feed
- 6. Flexverbinder / Flexible connector
- 7. Endeinspeisung / End power feed

Pendant



Wall / Ceiling



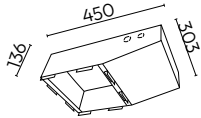


Universal concrete housing

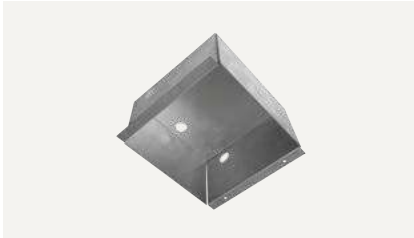


Material Zinc plated

Info for concrete without cover, each tube insertion DM 20mm and 25mm left and right, order cover separately

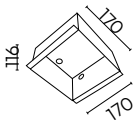


Universal concrete housing



Material Zinc plated

Info for concrete without cover, each tube insertion DM 20mm and 25mm left and right, order cover separately

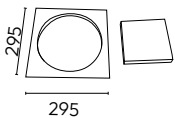


Cover round

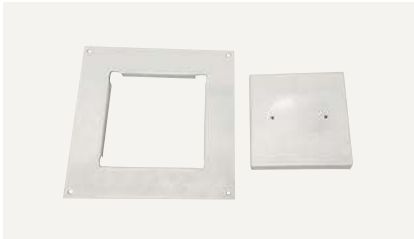


Material Zinc plated

Info Cover incl. centering for recessed housing not adapted for exposed concrete cutout versions: 150, 170 , 176, 205mm

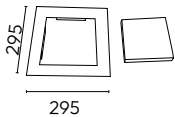


Cover square

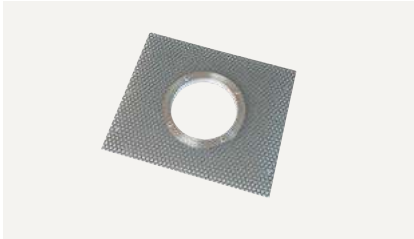


Material Zinc plated

Info Cover incl. centering for recessed housing not adapted for exposed concrete cutout versions: 150, 176, 205mm



Cover round



Material Zinc plated

Info Cover incl. centering for recessed housing for concrete, not adapted for exposed concrete cutout: 80mm

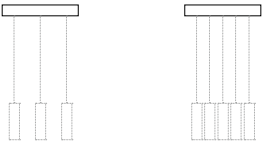


Ceiling bases

Work Book p.20



Multiple ceiling base round vertical

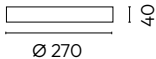
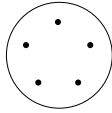
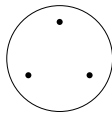


Material

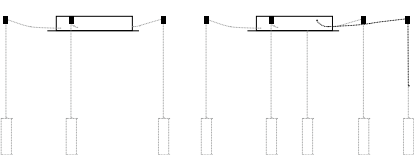
aluminium

Info

white or black powder coated
with 3 or 5 outlets vertical,
selectable without or
with LED driver



Multiple ceiling base round horizontal

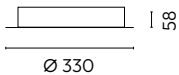
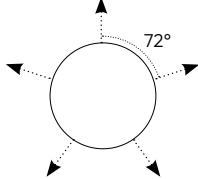
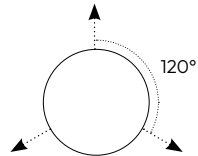


Material

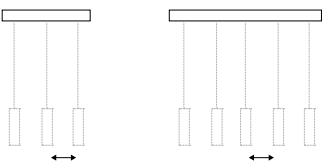
aluminium

Info

white or black powder coated
with 3 or 5 outlets horizontal,
selectable without or with
LED driver, order cableholder
separately



Multiple ceiling base linear

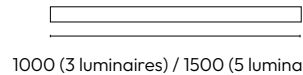


Material

aluminium

Info

white or black powder coated,
for 3 or 5 luminaires, distance
adjustable, selectable without or
with LED driver



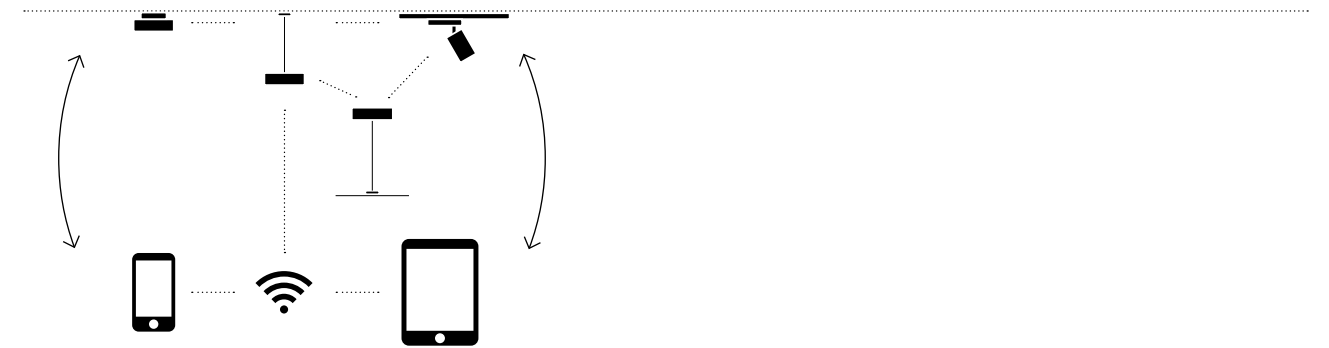
Integrated control system: Casambi

Work Book p.53



Mit Casambi gesteuerte Molto Luce Leuchten bieten maximale Flexibilität ohne bauliche Maßnahmen – ideal für Sanierungsprojekte im Altbau. Bestehende Installationen werden effizient modernisiert und individuell steuerbar. Nutzer*innen passen Lichtstimmungen einfach ihren Bedürfnissen an, steigern Wohlbefinden und Produktivität. So entsteht eine zukunftssichere, energieeffiziente Lichtlösung für moderne Arbeitswelten.

Casambi-controlled Molto Luce luminaires offer maximum flexibility without structural modifications – ideal for renovation projects in existing buildings. Current installations can be efficiently upgraded and individually controlled. Users* can easily adapt lighting scenes to their, enhancing wellbeing and productivity. This creates a future-proof, energy-efficient lighting solution for modern working environments.



Casambi App

Ihr System zur Lichtsteuerung, egal ob einzelne Gruppen, ganze Netzwerke, Szenen, Zeitsteuerungen und komplexe Lösungen wie Heatmapping. Die CASAMBI APP stellt ihnen alle Möglichkeiten zur Verfügung. Download im app oder play store.

Your system for lighting control, whether individual groups, entire networks, scenes, time schedules, or complex solutions like Heatmapping. The CASAMBI APP offers you all possibilities. Download in app or play store.



Dimming

Dim2Warm



Das Dimmverhalten einer LED wird mit der Dim2Warm-Technologie an das einer Glühbirne angepasst. Während Halogen- und Glühlampen beim Dimmen wärmeres Licht erzeugen, behalten normale LEDs ihre Farbtemperatur. Dim2Warm imitiert diesen Effekt: Die Lichtfarbe verändert sich von 3000K bei voller Helligkeit auf 2200K im gedimmten Zustand. So entsteht das warme, gemütliche Licht klassischer Lampen.

Dim2Warm technology adapts the dimming behaviour of an LED to that of an incandescent bulb. Whilst halogen and incandescent bulbs produce warmer light when dimmed, standard LEDs retain their colour temperature. Dim2Warm mimics this effect: the light colour changes from 3000K at full brightness to 2200K when dimmed. This creates the warm, cosy light of traditional bulbs.



Dim2Spot



Mit der von Molto Luce entwickelten Technologie lässt sich erstmals der Ausstrahlwinkel einer Leuchte per Steuerung anpassen. Statt der Helligkeit wird bei Dim2Spot der Winkel von Flood bis Spot verändert. Dies erfolgt über ein DALI- oder Bluetooth-Signal, wobei die Leuchtdichte nahezu konstant bleibt.

The technology developed by Molto Luce makes it possible, for the first time, to adjust a luminaire's beam angle via a control system. With Dim2Spot, rather than adjusting the brightness, the angle is varied from flood to spot. This is achieved via a DALI or Bluetooth signal, whilst the luminance remains virtually constant.

Dim2Warm



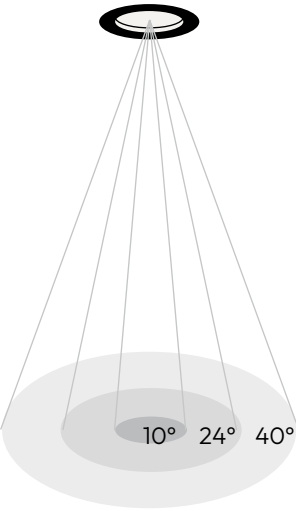
3000K —————> 2200K

Standard dimming



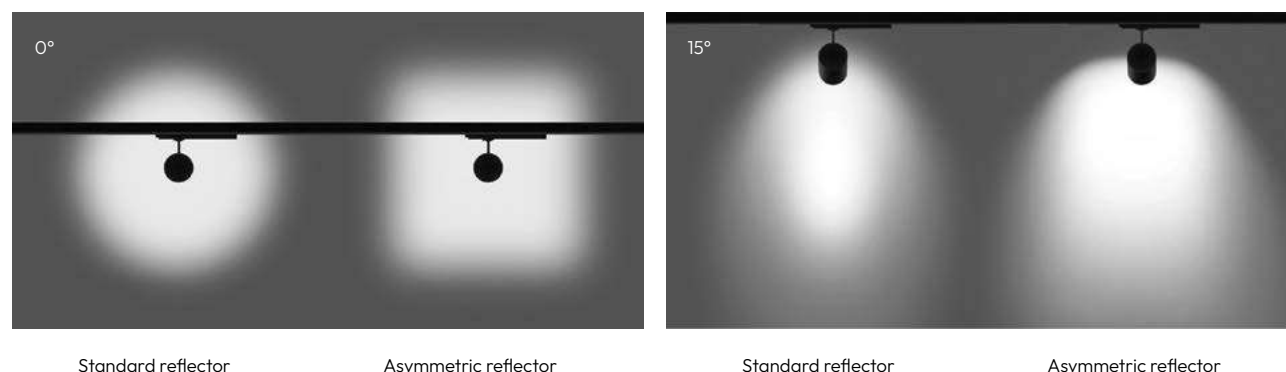
Example with spot distance 2,5m

Information and presentation video



Special reflectors

Asymmetric reflector



Standard reflector

Asymmetric reflector

Standard reflector

Asymmetric reflector

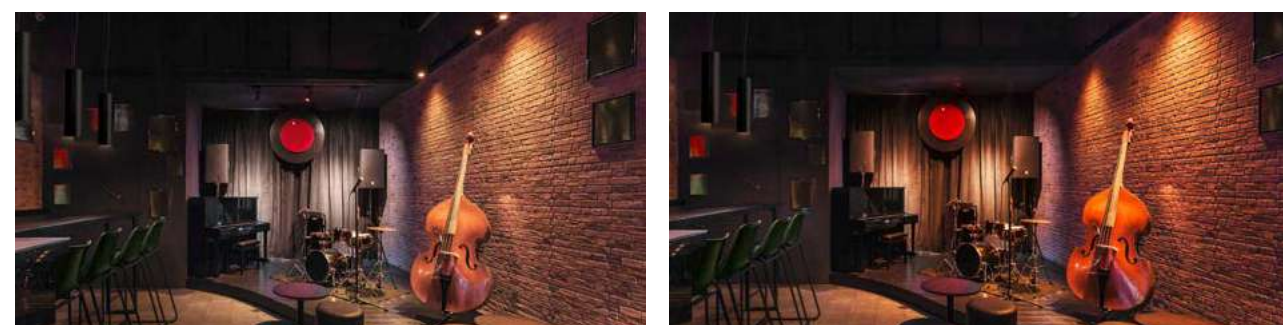
Das Entwicklerteam von Molto Luce hat einen Reflektor ausgelegt, welcher in seiner Grundform quadratisch ist und durch konkav geformte Querfacetten eine optimale Entblendung bei gleichzeitig perfekter Lichtlenkung generiert.

Die quadratische Form in einem rotationssymmetrischen Strahler unterscheidet diesen Reflektor vollkommen von bisher am Markt erhältlichen Lösungen. Die Querfacetten erzeugen eine perfekte Farbmischung, Brillanz und ein ansprechendes Kalt- und Warmerscheinungsbild. Die Lichtstrahlen werden nur 1-mal reflektiert und führen zu einer optimalen LOR (Light Output Ratio).

The Molto Luce development team has designed a reflector which is square in its basic form and, thanks to its concave transverse facets, provides optimal glare control whilst ensuring perfect light distribution.

The square shape in a rotationally symmetrical spotlight sets this reflector apart entirely from solutions previously available on the market. The transverse facets produce perfect colour mixing, brilliance and an appealing cool and warm appearance. The light rays are reflected only once, resulting in an optimal LOR (Light Output Ratio).

Dark reflector



Basic reflector

Dark reflector

Perfect glare control & increased colour rendering

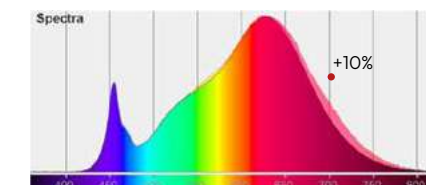
Der DARK-Reflektor ist mit einer speziellen, von Molto Luce entwickelten Beschichtung veredelt, die in Kombination mit Mikro-Facetten des Reflektors für eine perfekte Entblendung sorgt.

The DARK-Reflector is finished with a special coating, developed by Molto Luce, which in combination with micro-facets of the reflector ensures perfect glare control.

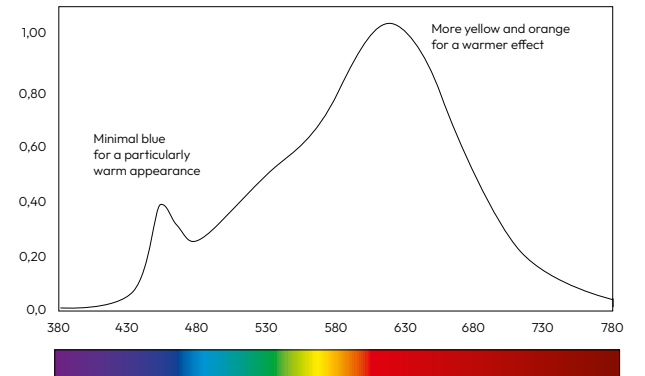
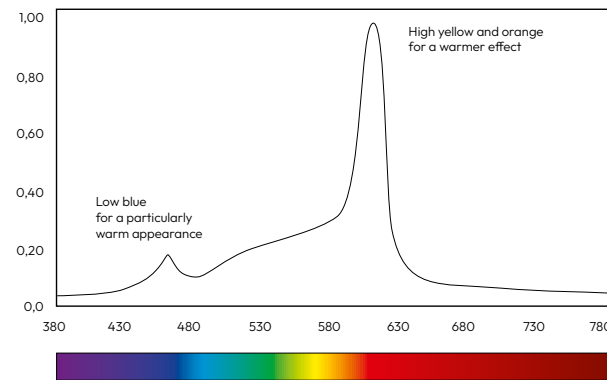
More red light

Die Darstellung des Spektrums zeigt den Unterschied zwischen dem Dark-Reflektor und einem herkömmlichen Reflektor. Wie man gut erkennen kann, wird durch den Dark-Reflektor der Rotlichtanteil um 10% erhöht.

The display of the spectrum shows the difference between the dark reflector and a conventional reflector. As you can clearly see, the dark reflector increases the proportion of red light by 10%.



Special light colours



Fruits and vegetables



CRI>80



All food

Der erste Eindruck zählt: Die Obst- und Gemüseabteilung ist oft die erste Station im Supermarkt und somit das Aushängeschild für Frische, Qualität und Vielfalt. Knackig grüner Salat, sonnengelbe Zitronen und strahlend rote Äpfel – die richtige Beleuchtung spielt eine entscheidende Rolle damit Obst und Gemüse in ihren natürlichen Farben erstrahlen, wie frisch geerntet.

First impressions count: The fruit and vegetable department is often the first stop in the supermarket and therefore the flagship for freshness, quality and variety. Crisp green lettuce, sunny yellow lemons and bright red apples – the right lighting plays a decisive role in ensuring that fruit and vegetables shine in their natural colours, as if freshly harvested.

Bread and pastries



CRI>80

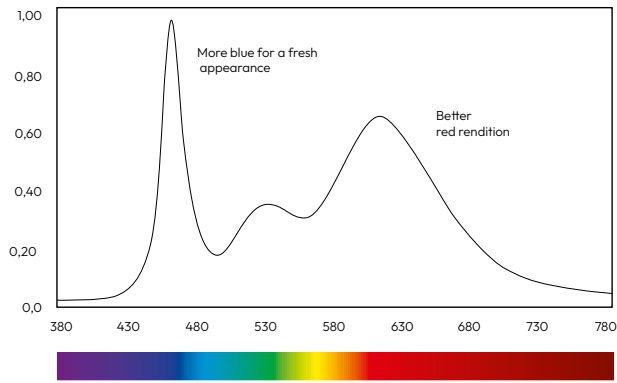
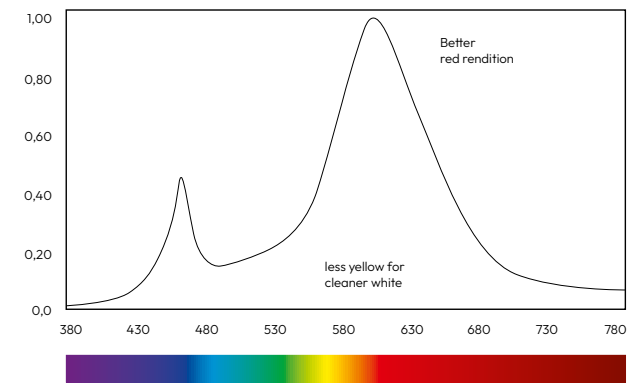


Food and pastries

Brötchen mit goldener Kruste die dazu einladen direkt zuzugreifen oder das glänzende Croissant, dass an den letzten Urlaub in Frankreich erinnert – das Wecken dieser Emotionen und Erinnerungen sind ein wichtiger Teil der perfekte Produktpräsentation in der Brot- und Backwarenabteilung.

Bread rolls with a golden crust that invite you to grab one immediately or the shiny croissant that reminds you of your last vacation in France – evoking these emotions and memories is an important part of the perfect product presentation in the bread and bakery section.

Special light colours



Real meat



CRI>80

Real meat

Die rosarote Fleisch-Anmutung früherer Jahre, die auch Mitarbeitende in ein unnatürliches Licht tauchte, gehört mit der Lichtfarbe „Real Meat“ der Vergangenheit an. Fleisch- und Wurstwaren werden mit hervorragender Farbwiedergabe präsentiert. Durch die klare Trennung von Rot- und Weißtönen entsteht ein natürliches Lichtbild, das feine Farbunterschiede wie Fleischmaserungen deutlich erkennbar macht.

The pinkish appearance of meat seen in years gone by, which also cast staff in an unnatural light, is now a thing of the past thanks to the 'Real Meat' light colour. Meat and sausage products are presented with excellent colour rendering. The clear distinction between red and white tones creates a natural light image that makes subtle colour differences, such as the marbling in meat, clearly visible.

Fish and seafood



CRI>80

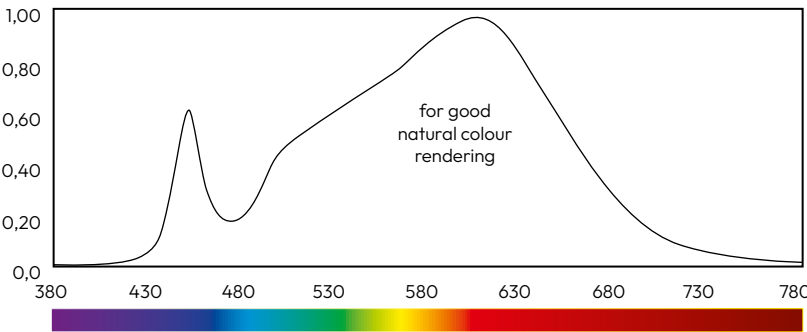
Fish and seafood

Die Präsentation von Frischfisch und Meeresfrüchten ist im Lebensmitteleinzelhandel besonders anspruchsvoll. Frische, Qualität und Vertrauen spielen dabei eine zentrale Rolle. Eine kühle, weißliche Lichtfarbe unterstützt dies optimal. Die Lichtfarbe „Fish & Seafood“ überzeugt durch einen erhöhten Blau- und Rotanteil sowie ein natürliches Weiß.

Presenting fresh fish and seafood is particularly challenging in the food retail sector. Freshness, quality and trust play a key role here. A cool, whitish light colour is ideal for this purpose. The 'Fish & Seafood' light colour stands out thanks to its higher blue and red components, as well as a natural white.

Colour rendering index

Premium CRI>90



Unsere Standard-LEDs bieten den besten Kompromiss aus Effizienz und Lichtqualität. Dank der ausgezeichneten Weißwiedergabe und einem erhöhten R9-Wert ermöglichen sie eine natürliche und präzise Wiedergabe von Farben. Diese Eigenschaften garantieren, dass Produkte in einem klaren und authentischen Licht erstrahlen.

Our standard LEDs offer the best compromise between efficiency and light quality. Thanks to excellent white rendering and an increased R9 value, they enable a natural and precise reproduction of colours. These properties guarantee that products shine in a clear and authentic light.

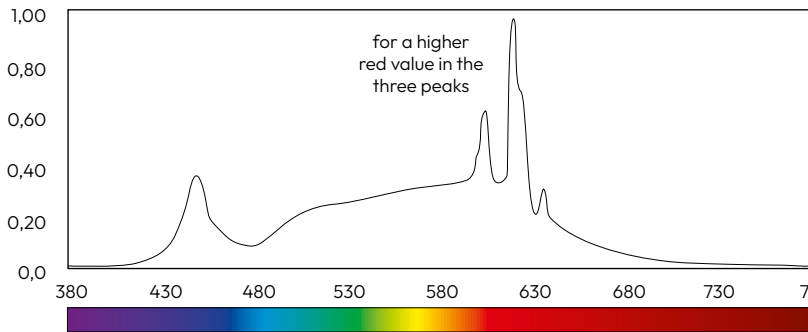


CRI>80



Premium CRI>90

CRI HE>90 Technologie TriGain®



Die neue Technologie verbessert die Farbwiedergabe deutlich, insbesondere bei Rottönen, die nun natürlicher und kräftiger erscheinen. Auch der sogenannte R9-Wert steigt spürbar, was für Anwendungen mit hohen Anforderungen an Farbqualität besonders wichtig ist. Zusätzlich erhöht sich die Effizienz um bis zu 20 %. Das reduziert den Energieverbrauch, senkt Kosten und trägt zu mehr Nachhaltigkeit bei. Die High Efficient COBs sind bereits fixer Bestandteil der Serien MOVA, Artis und TARIO und stehen für moderne, leistungsstarke und zukunftssichere Lichtlösungen.

The new technology significantly improves colour rendering, especially for reds, which now appear more natural and vibrant. The R9 value also increases noticeably, which is particularly important for applications requiring high colour accuracy. At the same time, efficiency is improved by up to 20%, reducing energy consumption, lowering costs and supporting sustainability. High Efficient COBs are already an integral part of the MOVA, Artis and TARIO series, representing modern, high-performance and future-proof lighting solutions.

Credits

Graphic design
967arch

Text
Molto Luce

Print
HS Druck Ried
07/26 - 16000

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Standardlebensdauer
L80/B10 50.000h Ta max=25°C
80% Restlichtstrom nach 50.000 Stunden Betrieb, unterschritten von max. 10% der Leuchten der Testreihe. Bestimmungsgemäßer Betrieb der Leuchte bei max. 25°C Umgebungstemperatur (außer gesondert angegeben).

Leistungsangaben
Im Katalog wird ausschließlich die Systemleistung (SYS) angegeben, d.h. die aufgenommene Gesamtleistung von Leuchtmittel plus der Leistung des (LED) Betriebsgerätes in der schaltbaren Version. Ausnahmen sind nur Leuchten die ohne Betriebsgerät geliefert werden, hier wird die LED Leistung (LED) angegeben.

Lichtstrom
Der gerechnete Lichtstrom der Leuchte wird unter Berücksichtigung aller Verminderungsfaktoren wie Temperatur, Reflektorwirkungsgrad, Schutzglas-Transmissionswert und konstruktiven Faktoren, gemäß der technischen Datenblätter und Herstellerangaben, ausgewiesen. Die im Katalog angeführten, berechneten Werte beziehen sich, wenn nicht anders angegeben, auf eine Referenzberechnung mit folgender Spezifikation: 3000K CRI 80 bei Ta=25°C

Alle im Katalog angegebenen Details entsprechen den zum Zeitpunkt der Veröffentlichung verfügbaren Daten und dienen lediglich zu Informationszwecken. Molto Luce behält sich das Recht vor, technische Daten jederzeit ohne vorherige Ankündigung zu ändern oder anzupassen. Molto Luce haftet nicht für Farbabweichungen. Einige der Abbildungen sind retuschiert und dienen lediglich dazu, Einbaumöglichkeiten zu veranschaulichen. Die Geschäftsbedingungen und Lieferbedingungen von Molto Luce finden Sie unter www.moltoluce.com

Standard lifetime
L80/B10 50.000h Ta max=25°C
80% residual output after 50.000 hours of operation for at least 90% of the tested luminaires.
Lamp operated as intended at max. 25° ambient temperature (unless specifically stated)

Power ratings
Only the system performance (SYS) is mentioned in the catalogue. This means the total absorbed power of LED plus the power of the Driver in the on/off version. Exceptions are only luminaries that are delivered without Driver, here the LED power (LED) is specified.

Luminous flux
The projected luminous flux of the lamp is shown in consideration of all reduction factors such as temperature, reflector efficiency, safety glass transmittance value and constructive factors according to the technical data sheets and manufacturer's instructions. The specified, calculated values in the catalogue refer to, unless otherwise specified, a reference calculation with the following specifications: 3000K CRI 80 at Ta = 25°C

All details provided in the catalogue comply with available data at the time of publication, and are for information purpose only. Molto Luce has the right to change/modify technical data any time without prior information. Molto Luce is not liable for colour variation. Some of the pictures are retouched and are just to show installation possibilities. See Molto Luce's business conditions and delivery terms on www.moltoluce.com

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architecture

work book



moltoluce.com



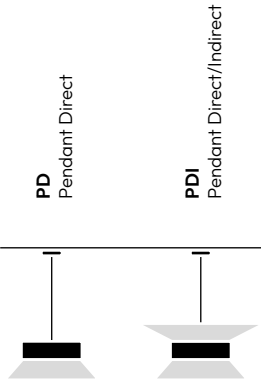
MOLTO LUCE®

edition
2026 | 2027

Index

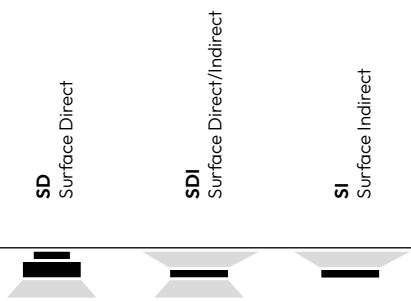
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Index by typology



Pendant

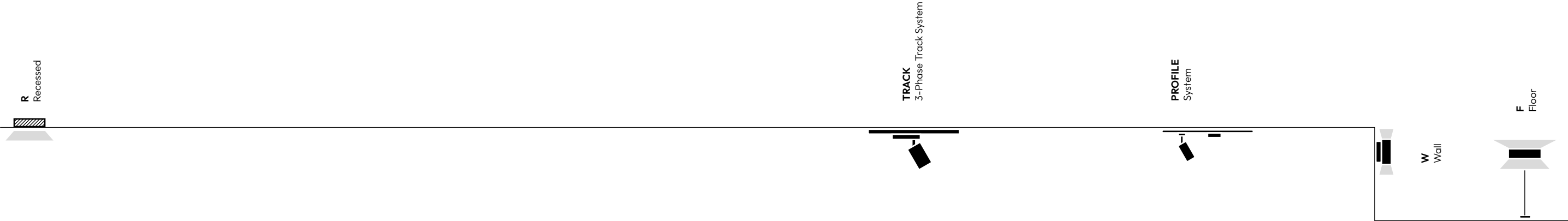
Mova L P 048 Work Book P 06	Rogga S / M / L P 094 Work Book P 06	Rogga Sphere P 096 Work Book P 07	Rogga Top P 096 Work Book P 07	Dark Night XS P 140 Work Book P 07	Otin Sol P 168 Work Book P 08	Bido Round P 178 Work Book P 08
Bido Square P 180 Work Book P 09	Bina Round P 198 Work Book P 09	Bina Square P 200 P 200 Work Book P 09	Bina Rectangular P 202 Work Book P 10	Turn On 2 P 218 Work Book P 10	Lens 2 P 258 Work Book P 11	Lens 2 Quad P 260 Work Book P 11
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Ceiling bases P 414 Work Book P 20						



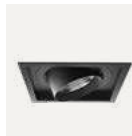
Surface

Mova L P 046 Work Book P 22	2 GO P 056 Work Book P 23	Rogga P 106 Work Book P 22	Grid P 122 Work Book P 23	Grid Turn P 124 Work Book P 23	Dark Night LGP P 136 Work Book P 24	Dark Night Turn P 138 Work Book P 24
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Index by typology



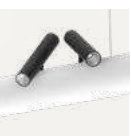
Recessed

						
Mova M Turn P 040 Work Book P 34	Mova M P 040 Work Book P 34	Mova S Turn P 042 Work Book P 34	Mova S P 042 Work Book P 34	Mova S L Turn P 044 Work Book P 35	Mova S L P 044 Work Book P 35	2 GO P 058 Work Book P 35
						
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Tario 1 P 068 Work Book P 59	Tario 2 P 070 Work Book P 59	Tario Double P 072 Work Book P 59
		
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Rogga P 108 Work Book P 80

Log Up/Down P 384 Work Book P 80

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System P 232 Work Book P 82

System Quad P 234 Work Book P 82

Lens 2 P 252 Work Book P 83

Lens 2 Triple P 254 Work Book P 83

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Magnetics H P 284 Work Book P 85

Pendant



Mova

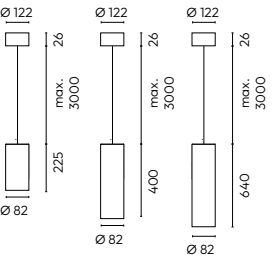
Mova L PD / PDI
p. 048



Notes:
Many beam,
accessories &
dimming
options
configurable



X-Change



LED Source

Light Source
Power & Efficiency
Kelvin
CRI

LED
SYS 12,5 - 40W, max. 159lm/W
2700, 3000, 3500,
4000, Food LED
>90 / Premium >90



Configurator
moltaluce.com/configure-mova

Technologies

Control options

On/Off
Pulse Dali
Casambi

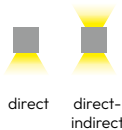
Mounting

options

Ceiling base
3-phase track

Finishes

Core colours



Rogga

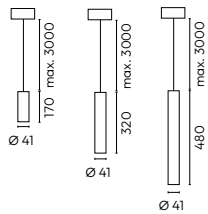
Rogga S / M / L PD
p. 094



Notes:
Many beam,
accessories &
dimming
options
configurable



X-Change



LED Source

Light Source
Power & Efficiency
Kelvin
CRI

LED
SYS 6 - 11,5W, max. 106lm/W
2700, 3000, 3500, 4000
>90 / Premium >90



Configurator
moltaluce.com/configure-rogor

Technologies

Control options

On/Off
Dali
Pulse Dali
Casambi
Triac
Loxone Air

Mounting

options

3-phase track
Volare AC
Volare DC
Ceiling base
Recessed for 68mm
Recessed trimless with click system frame

Finishes

Core colours
Creative colours
Anodized
(tube only)



Click system frame
trimless
(optional)



Rogga

Rogga Sphere PD
p. 096



Notes:
Many beam,
accessories &
dimming
options
configurable

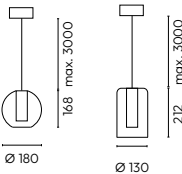


X-Change

Rogga Top PD
p. 096



IP20



Click system frame
trimless
(optional)



LED Source

Light Source
Power & Efficiency
Kelvin
CRI

LED
SYS 6 - 11,5W, max. 106lm/W
2700, 3000, 3500, 4000
>90 / Premium >90

Technologies

Control options

On/Off
Dali
Pulse Dali
Casambi
Triac
Loxone Air

Mounting

options

3-phase track
Volare AC
Volare DC
Ceiling base
Recessed for 68mm
Recessed trimless with click system frame

Finishes

Core colours
Glass colours



Configurator
moltaluce.com/configure-rogor

Dark Night

Dark Night XS PD
p. 140



Notes:
order cable holder
(optional) separately

UGR<19

CODE
684-006RRBWWXXYv1

SYS W
20

Lumen
1350 - 1760



COMPLETE THE CODE

RR = reflector
B = beam angle
WW = light colour
XX = colour
Y = dimmable

silver = 02
black gloss = 03
gold = 04
white = 06

40° flood = 5
60° wide flood = 8

LED 2700K = 43 Premium CRI > 90
LED 3000K = 49 Premium CRI > 90
LED 4000K = 24 CRI > 90

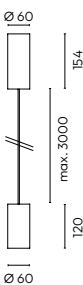
white = 55
black = 66
switchable = 0
Dali = d

Cable holder

CODE
301-000000000500
301-000000000600

colour
white
black

Ø x H mm
23 x 18
23 x 18



Pendant



Otin

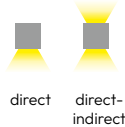
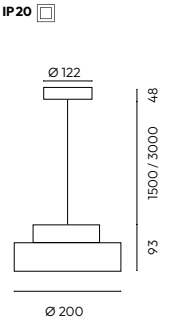
Otin Sol PD / PDI
p. 168



Notes:
Many beam,
accessories &
dimming
options
configurable



X-Change



LED Source

Light Source LED
Power & Efficiency SYS 8,5 -24W, max. 187lm/W
Kelvin 2700, 3000, 3500, 4000
CRI Tunable white 2700 - 6500
>80 / >90



Configurator

moltoluce.com/configure-otin

Technologies

Control options On/Off
Dali

Finishes

Core colours
Creative colours

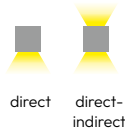


Bido

Bido Round PD/PDI
p. 178

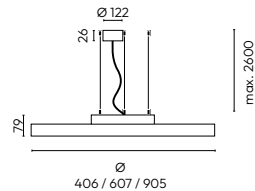


Notes:
Cover opal or
microprismatic UGR<19

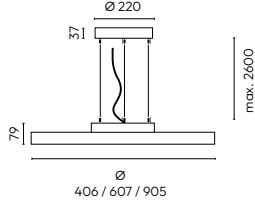


IP20

Decentral suspension



Central suspension



LED Source

Light Source LED
Power & Efficiency SYS 10 - 121W, max. 151lm/W
Kelvin 2700, 3000, 4000
CRI >80



Configurator

moltoluce.com/configure-bido

Technologies

Control options On/Off, Dali

Finishes

Core colours
Creative colours

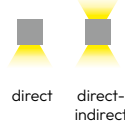


Bido

Bido Square PD/PDI
p. 180

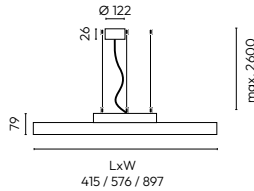


Notes:
Cover opal or
microprismatic UGR<19

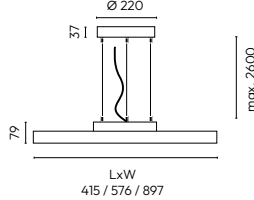


IP20

Decentral suspension



Central suspension



LED Source

Light Source LED
Power & Efficiency SYS 13 - 145W, max. 152lm/W
Kelvin 2700, 3000, 4000
CRI >80



Configurator

moltoluce.com/configure-bido

Technologies

Control options On/Off, Dali

Finishes

Core colours
Creative colours

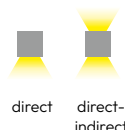


Bina

Bina Round PD/PDI
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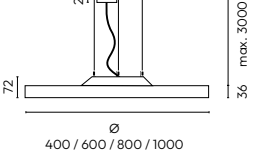


Notes:
Cover opal or
microprismatic UGR<19



IP20

Decentral suspension



LED Source

Light Source LED
Power & Efficiency SYS 30 - 104W max. 122lm/W
Kelvin 2700, 3000, 3500, 4000
CRI Tunable white 2700 - 6500
>80



Configurator

moltoluce.com/configure-bina

Technologies

Control options On/Off, Dali

Finishes

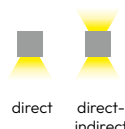
Core colours
Creative colours



Bina Square PD/PDI
p. 200

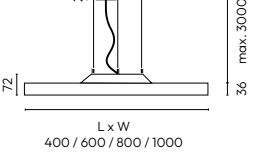


Notes:
Cover opal or
microprismatic UGR<19



IP20

Decentral suspension



LED Source

Light Source LED
Power & Efficiency SYS 30 - 104W max. 122lm/W
Kelvin 2700, 3000, 3500, 4000
CRI Tunable white 2700 - 6500
>80



Configurator

moltoluce.com/configure-bina

Technologies

Control options On/Off, Dali

Finishes

Core colours
Creative colours



Pendant



Bina

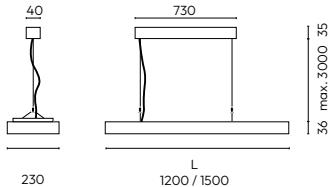
Bina Rectangular PD/PDI
p. 202



Notes:
Cover opal or
micropismatic UGR<19

direct direct-indirect

IP20



LED Source

Light Source LED
Power & Efficiency SYS 41 - 78W max. 171lm/W
Kelvin 2700, 3000, 3500, 4000
CRI Tunable white 2700 - 6500 >80



Configurator
moltoluce.com/configure-bina

Technologies

Control options On/Off, Dali

Finishes

Core colours
Creative colours



Turn On 2

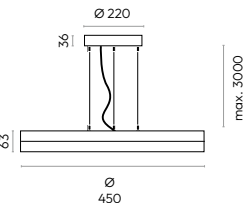
Turn On 2 PD/PDI
p. 218



Notes:
Cover opal

direct direct-indirect

IP20



LED Source

Light Source LED
Power & Efficiency SYS 31 - 44 W, max. 105lm/W
Kelvin 2700, 3000, 4000, Dim 2 Warm
CRI >90



Configurator
moltoluce.com/configure-turn-on-2

Technologies

Control options On/Off, Dali, Casambi, Dim 2 Warm

Finishes

Core colours
Creative colours



Lens 2

Lens 2 Single / Double PDI
p. 258



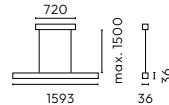
Notes:
with dark reflector
for minimum glare

UGR<16



direct-indirect

IP20



LED Source

Light Source LED
Power & Efficiency SYS 70 - 153W / max. 162lm/W
Kelvin 2700, 3000, 4000
CRI >80 / >90



Configurator
moltoluce.com/configure-lens2

Technologies

Control options On/Off
Dali
Motion Daylight
Motion Swarm
Sensor Matrix

Finishes

Core colours
Creative colours



Lens 2 Quad PDI
p. 260



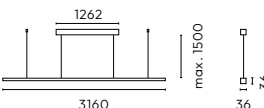
Notes:
with dark reflector
for minimum glare

UGR<16



direct-indirect

IP20



LED Source

Light Source LED
Power & Efficiency SYS 144 - 306W / max. 162lm/W
Kelvin 2700, 3000, 4000
CRI >80 / >90



Configurator
moltoluce.com/configure-lens2

Technologies

Control options On/Off
Dali
Motion Daylight
Motion Swarm
Sensor Matrix

Finishes

Core colours
Creative colours



Lens 2 Single Short PDI
p. 258



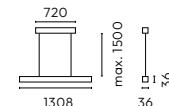
Notes:
with dark reflector
for minimum glare

UGR<16



direct-indirect

IP20



LED Source

Light Source LED
Power & Efficiency SYS 40 - 98W / max. 157lm/W
Kelvin 2700, 3000, 4000
CRI >80 / >90



Configurator
moltoluce.com/configure-lens2

Technologies

Control options On/Off
Dali
Motion Daylight
Motion Swarm
Sensor Matrix

Finishes

Core colours
Creative colours



Pendant



Lens 2

Lens 2 Quad Short PDI

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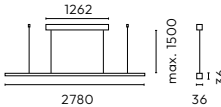


Notes:
with dark reflector
for minimum glare

UGR<16



direct-
indirect



LED Source

Light Source
Power & Efficiency
Kelvin
CRI

LED
144 - 306W / max. 162lm/W
2700, 3000, 4000
>80 / >90



Configurator
moltoluce.com/configure-lens2

Technologies

Control options

On/Off
Dali
Motion Daylight
Motion Swarm
Sensor Matrix

Finishes

Core colours
Creative colours



Lon

Lon PDI

p. 270-278

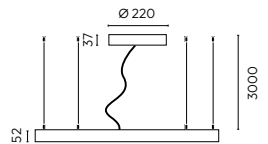


Notes:
order spot inserts
& acoustic inlays
separately

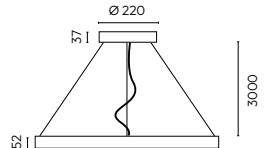


direct-
indirect

Decentral suspension



Central suspension



CODE	Form	LxW / Ø	SYS W	Lumen
224-0221CC1WWXXZZ00Y	Hexagon	1022 x 924	68	3660-4136
224-0222CC1WWXXZZ00Y	Hexagon	1387 x 1500	102	5510-6231
224-0121CC1WWXXZZ00Y	Round	Ø 1000	68	3660-4136
224-0122CC1WWXXZZ00Y	Round	Ø 1500	102	5510-6231
224-0421CC1WWXXZZ00Y	Square	1000 x 1000	68	3660-4136
224-0422CC1WWXXZZ00Y	Square	1500 x 1500	102	5510-6231
224-0321CC1WWXXZZ00Y	Rectangular	458 x 1235	68	3660-4136
224-0322CC1WWXXZZ00Y	Rectangular	845 x 1625	102	5510-6231
224-0521CC1WWXXZZ00Y	Rhombus	744 x 1302	68	3660-4136
224-0522CC1WWXXZZ00Y	Rhombus	1112 X 1948	102	5510-6231



COMPLETE THE CODE

CC = suspension

central = 12
decentral = 22

WW = light colour

LED 2700K = 23 CRI>90
LED 3000K = 29 CRI>90
LED 4000K = 24 CRI>90

XX = colour luminaire

W white = 05
B black = 06

ZZ = colour canopy

W white = 05
B black = 06

Y = dimmable

switchable = 0
Dali = d
Casambi = c

Lon

Lon PD

p. 270-278



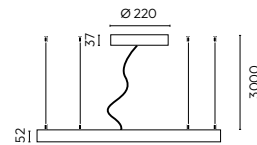
Notes:
order spot inserts
& acoustic inlays
separately



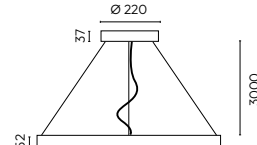
direct

IP20

Decentral suspension



Central suspension



CODE	Form	LxW / Ø	SYS W	Lumen
224-0211CC1WWXXZZ00Y	Hexagon	1022 x 924	34	1860-2102
224-0212CC1WWXXZZ00Y	Hexagon	1387 x 1500	52	2780-3150
224-0111CC1WWXXZZ00Y	Round	Ø 1000	34	1860-2102
224-0112CC1WWXXZZ00Y	Round	Ø 1500	52	2780-3150
224-0411CC1WWXXZZ00Y	Square	1000 x 1000	34	1860-2102
224-0412CC1WWXXZZ00Y	Square	1500 x 1500	52	2780-3150
224-0311CC1WWXXZZ00Y	Rectangular	458 x 1235	34	1860-2102
224-0312CC1WWXXZZ00Y	Rectangular	845 x 1625	52	2780-3150
224-0511CC1WWXXZZ00Y	Rhombus	744 x 1302	34	1860-2102
224-0512CC1WWXXZZ00Y	Rhombus	1112 X 1948	52	2780-3150

COMPLETE THE CODE

CC = suspension

central = 12
decentral = 22

WW = light colour

LED 2700K = 23 CRI>90
LED 3000K = 29 CRI>90
LED 4000K = 24 CRI>90

XX = colour luminaire

W white = 05
B black = 06

ZZ = colour canopy

W white = 05
B black = 06

Y = dimmable

switchable = 0
Dali = d
Casambi = c

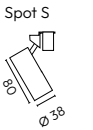
Spot insert

p. 268



Notes:
only for PD version
(direct beam), not
dimmmable, order
separately

350° 90°



IP20

CODE	SYS W	Lumen	Modell
224-096300RWW06000	11	640 - 1130	Spot S (PD only without inlay)
224-096400RWW06000	11	640 - 1130	Spot L (for all versions)

COMPLETE THE CODE

R = reflector

24° chrome = 2
38° chrome = 3
24° dark chrome = 4
38° dark chrome = 5

WW = light colour

LED 2700K = 43 Premium CRI > 90
LED 3000K = 49 Premium CRI > 90
LED 4000K = 24 CRI > 90

Lon PD/PDI inlay

p. 268



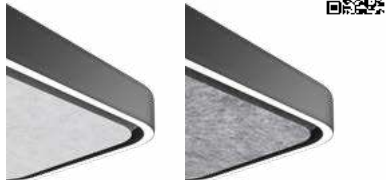
Notes:
without luminaire,
order separately

CODE	Form	LxW / Ø
224-02010000000000AA0	Hexagon	986 x 888
224-02020000000000AA0	Hexagon	1351 x 1464
224-01010000000000AA0	Round	Ø 964
224-01020000000000AA0	Round	Ø 1464
224-04010000000000AA0	Square	960 x 960
224-04020000000000AA0	Square	1460 x 1460
224-03010000000000AA0	Rectangular	420 x 1210
224-03020000000000AA0	Rectangular	800 x 1575
224-05010000000000AA0	Rhombus	705 x 1270
224-05020000000000AA0	Rhombus	1075 X 1900

COMPLETE THE CODE

AA = colour inlay

moon grey = 95
stone grey = 94
charcoal grey = 99
midnight black = 96



moon
grey

stone grey



charcoal
grey

midnight
black

Pendant



Ride

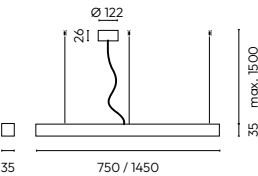
Ride Ring PD
p. 306



Notes:
Direct beam,
Opal cover



IP20



CODE	SYS W	Ø mm	Lumen
675-2010110WWXXY	38	750	3300 - 3730
675-2020110WWXXY	76	1450	6610 - 7470



COMPLETE THE CODE

WW = light colour

LED 2700K = 23 CRI > 90
LED 3000K = 29 CRI > 90
LED 4000K = 24 CRI > 90

XX = colour

grey = 04
white = 05
black = 06

Y = dimmable

switchable = 0
Dali = d

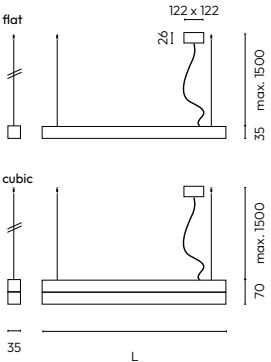
Ride PD
p. 310



Notes:
Direct beam,
Opal, microprismatic
or cubic cover



IP20



CODE	SYS W	L mm	Lumen
577-01202COWWXXY	15	857	1170 - 1570
577-01203COWWXXY	19	1137	1560 - 2100
577-01204COWWXXY	24	1417	1950 - 2620
577-01205COWWXXY	48	2817	3910 - 5250
577-01206COWWXXY	71	4217	5870 - 7870



COMPLETE THE CODE

C = cover

opal flat = 1
opal cubic = 2
microprismatic flat = 3

WW = light colour

LED 2700K = 23 CRI > 90
LED 3000K = 29 CRI > 90
LED 4000K = 24 CRI > 90

XX = colour

white = 05
black = 06
alu anodized = 08

Y = dimmable

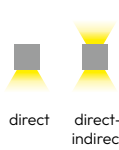
switchable = 0
Dali = d

Log 50

Log 50 Ring PD/PDI
p. 332



Notes:
Opal or microprismatic
cover



IP20

LED Source

Light Source
Power & Efficiency
Kelvin
CRI

LED
SYS 21,5 - 310W / max. 176lm/W
2700, 3000, 4000
>80

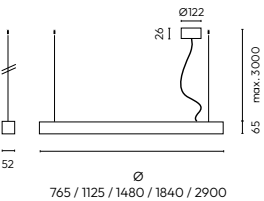
Technologies

Control options

On/Off, Dali

Finishes

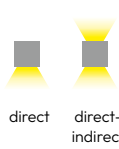
Core colours
Creative colours



Log 50 PD/PDI
p. 336



Notes:
Opal, cubic or micropri-
smatic cover, Office or
spot insert



IP20

LED Source

Light Source
Power & Efficiency
Kelvin
CRI

LED
SYS 9 - 144W / max. 182lm/W
2700, 3000, 4000
>80

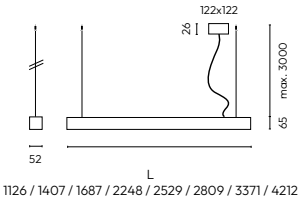
Technologies

Control options

On/Off, Dali

Finishes

Core colours
Creative colours



Pendant



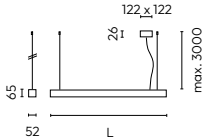
Log Solo

Log Solo PD
p. 354



Notes:
Direct beam,
opal or microprismatic
cover

direct



CODE	SYS W	L mm	Lumen
198-121201COWWXX00Y	15,5	1126	2120 - 2630
198-121301COWWXX00Y	19,5	1407	2650 - 3280
198-121401COWWXX00Y	23	1687	3180 - 3940
198-121601COWWXX00Y	30	2248	4250 - 5260
198-121701COWWXX00Y	35	2529	4780 - 5920
198-121801COWWXX00Y	39,5	2809	5310 - 6570
198-121a01COWWXX00Y	47	3371	6370 - 7890
198-121d01COWWXX00Y	58	4212	7960 - 9860



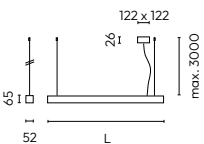
COMPLETE THE CODE			
C = cover	WW = light colour	WW = light colour	Y = dimmable
opal = 1	LED 2700K = 13 CRI > 80	grey = 04	switchable = 0
microprismatic = 2	LED 3000K = 19 CRI > 80	white = 05	Dali = d
	LED 3500K = 17 CRI > 80	black = 06	
	LED 4000K = 14 CRI > 80		

Log Solo PDI
p. 354



Notes:
Direct beam,
opal or microprismatic
cover

direct-indirect



CODE	SYS W	L mm	Lumen
198-131201COWWXX00Y	30,5	1126	4580 - 5080
198-131301COWWXX00Y	39,5	1407	5730 - 6360
198-131401COWWXX00Y	47	1687	6870 - 7630
198-131601COWWXX00Y	64	2248	9160 - 10170
198-131701COWWXX00Y	72	2529	10310 - 11450
198-131801COWWXX00Y	79	2809	11460 - 12720
198-131a01COWWXX00Y	94	3371	13750 - 15260
198-131d01COWWXX00Y	116	4212	17190 - 19080



COMPLETE THE CODE			
C = cover	WW = light colour	WW = light colour	Y = dimmable
opal = 1	LED 2700K = 13 CRI > 80	grey = 04	switchable = 0
microprismatic = 2	LED 3000K = 19 CRI > 80	white = 05	Dali = d
	LED 3500K = 17 CRI > 80	black = 06	
	LED 4000K = 14 CRI > 80		

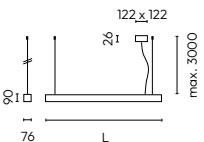
Log 2.1

Log 2.1 PD
p. 364



Notes:
Direct beam,
opal or microprismatic
cover

direct



CODE	SYS W (mid / high otuput)	L mm	Lumen
728-a20104LCWWXXY	12,5 / 24	1131	1840 - 4060
728-a20105LCWWXXY	15,5 / 29,5	1411	2300 - 5070
728-a20106LCWWXXY	25 / 48	2255	3680 - 8120
728-a20107LCWWXXY	31 / 59	2816	4600 - 10140
728-a20108LCWWXXY	37,5 / 72	3379	5520 - 12180
728-a20109LCWWXXY	46,5 / 88,5	4220	6900 - 15210



COMPLETE THE CODE			
L = light insert	C = cover	WW = light colour	XX = colour
mid output = 1	opal = 1	LED 2700K = 13 CRI > 80	white = 50
high output = 3	microprismatic = 4	LED 3000K = 19 CRI > 80	black = 60
	UGR<19 (only mid output)	LED 4000K = 14 CRI > 80	alu anodized = 80
Y = dimmable			
switchable = 0			
Dali = d			

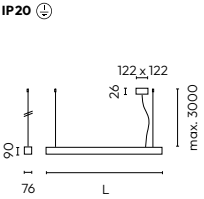
Log 2.1

Log 2.1 PDI
p. 364



Notes:
Direct or direct-/
indirect beam, opal or
microprismatic cover

direct-indirect



CODE	SYS W (mid / high otuput)	L mm	Lumen
728-a20104LCWWXXY	24 / 48	1131	3840 - 8300
728-a20105LCWWXXY	30 / 59	1411	4810 - 10370
728-a20106LCWWXXY	48 / 96	2255	7680 - 16600
728-a20107LCWWXXY	60 / 118	2816	9620 - 20740
728-a20108LCWWXXY	72 / 144	3379	11520 - 24900
728-a20109LCWWXXY	90 / 177	4220	14430 - 31110



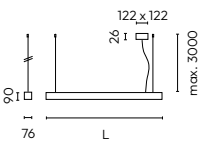
COMPLETE THE CODE			
L = light insert	C = cover	WW = light colour	XX = colour
mid output = 2	opal = 1	LED 2700K = 13 CRI > 80	white = 50
high output = 4	microprismatic = 4	LED 3000K = 19 CRI > 80	black = 60
	UGR<19 (only mid output)	LED 4000K = 14 CRI > 80	alu anodized = 80
Y = dimmable			
switchable = 0			
Dali = d			

Log 2.1 Bina Lens PD
p. 364



Notes:
Direct beam,
with black Bina lens insert

direct



CODE	SYS W (high otuput)	L mm	Lumen
728-a2070436WWXXY	43	1131	4370 - 4650
728-a2070636WWXXY	86	2255	8740 - 9300
728-a2070836WWXXY	129	3379	13110 - 13950



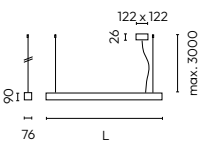
COMPLETE THE CODE			
WW = light colour	XX = colour	Y = dimmable	
LED 2700K = 13 CRI > 80	white = 56	switchable = 0	
LED 3000K = 19 CRI > 80	black = 66	Dali = d	
LED 4000K = 14 CRI > 80	alu anodized = 86		

Log 2.1 Bina Lens PDI
p. 364



Notes:
Direct or direct-/indirect
beam, with black Bina
lens insert

direct-indirect



CODE	SYS W (high otuput)	L mm	Lumen
728-a2070446WWXXY	76	1131	8530 - 9130
728-a2070646WWXXY	152	2255	17060 - 18260
728-a2070846WWXXY	228	3379	25590 - 27390



COMPLETE THE CODE			
WW = light colour	XX = colour	Y = dimmable	
LED 2700K = 13 CRI > 80	white = 56	switchable = 0	
LED 3000K = 19 CRI > 80	black = 66	Dali = d	
LED 4000K = 14 CRI > 80	alu anodized = 86		

Pendant



Log 2.1

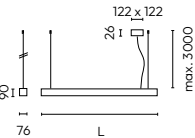
Log 2.1 Bina PD
p. 364



Notes:
Direct beam, Opal cover,
light insert in black or
white



IP20



CODE	SYS W (mid / high otuput)	L mm	Lumen
728-a20204L1WWXXY	14 / 27	1131	1600 - 4450
728-a20205L1WWXXY	17,5 / 34	1411	2010 - 5570
728-a20206L1WWXXY	28 / 54	2255	3200 - 8900
728-a20207L1WWXXY	35 / 68	2816	4020 - 11140
728-a20208L1WWXXY	42 / 81	3379	4800 - 13350
728-a20209L1WWXXY	52,5 / 102	4220	6030 - 16710



COMPLETE THE CODE

L = light insert

mid output = 1
high output = 3

WW = light colour

LED 2700K = 13 CRI > 80
LED 3000K = 19 CRI > 80
LED 4000K = 14 CRI > 80

X = colour profile

W white = 5
B black = 6
AE alu anodized = 8

X = colour light insert

W white = 5
B black = 6

Y = dimmable

switchable = 0
Dali = d

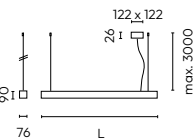
Log 2.1 Bina PDI
p. 364



Notes:
Direct or direct-/ indirect
beam, Opal cover, light
insert in black or white



IP20



CODE	SYS W (mid / high otuput)	L mm	Lumen
728-a20204L1WWXXY	27,5 / 54	1131	3890 - 9290
728-a20205L1WWXXY	33,5 / 68	1411	4880 - 11620
728-a20206L1WWXXY	55 / 108	2255	7780 - 18580
728-a20207L1WWXXY	67 / 136	2816	9760 - 23240
728-a20208L1WWXXY	82,5 / 162	3379	11670 - 27870
728-a20209L1WWXXY	100,5 / 204	4220	14640 - 34860



COMPLETE THE CODE

L = light insert

mid output = 2
high output = 4

WW = light colour

LED 2700K = 13 CRI > 80
LED 3000K = 19 CRI > 80
LED 4000K = 14 CRI > 80

X = colour profile

W white = 5
B black = 6
AE alu anodized = 8

X = colour light insert

W white = 5
B black = 6

Y = dimmable

switchable = 0
Dali = d

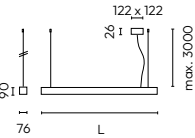
Log 2.1 Bina Office PD
p. 364



Notes:
Direct beam, Bina insert
black with microprismatic
cover, UGR<19



IP20



CODE	SYS W (high otuput)	L mm	Lumen
728-a2020432WWXXY	27	1131	2820 - 3040
728-a2020532WWXXY	33	1411	3520 - 3800
728-a2020632WWXXY	54	2255	5640 - 6080
728-a2020732WWXXY	66	2816	7040 - 7600
728-a2020832WWXXY	81	3379	8460 - 9120
728-a2020932WWXXY	99	4220	10556 - 11400



COMPLETE THE CODE

WW = light colour

LED 2700K = 13 CRI > 80
LED 3000K = 19 CRI > 80
LED 4000K = 14 CRI > 80

XX = colour

W white = 56
B black = 66
AE alu anodized = 86

Y = dimmable

switchable = 0
Dali = d

Log 2.1

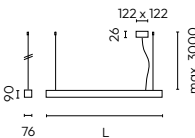
Log 2.1 Bina Office PDI
p. 364



Notes:
Direct beam, Bina insert
black with microprismatic
cover, UGR<19



IP20



CODE	SYS W (high otuput)	L mm	Lumen
728-a2020442WWXXY	54	1131	7310 - 7880
728-a2020542WWXXY	66	1411	9130 - 9850
728-a2020642WWXXY	108	2255	14620 - 15760
728-a2020742WWXXY	132	2816	18260 - 19700
728-a2020842WWXXY	162	3379	21930 - 23640
728-a2020942WWXXY	198	4220	27390 - 29550



COMPLETE THE CODE

WW = light colour

LED 2700K = 13 CRI > 80
LED 3000K = 19 CRI > 80
LED 4000K = 14 CRI > 80

XX = colour

W white = 56
B black = 66
AE alu anodized = 86

Y = dimmable

switchable = 0
Dali = d

Log UP/Down

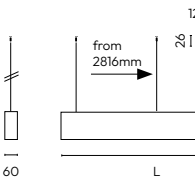
Log Up/Down PDI
p. 382



Notes:
Direct-/indirect beam,
opal or microprismatic
cover



IP20



CODE	SYS W	L mm	Lumen
581-020114COWWXXY	38	1156	4670 - 5230
581-020115COWWXXY	46	1441	5840 - 6540
581-020118COWWXXY	76	2299	9350 - 10470
581-02011aCOWWXXY	92	2869	11690 - 13090
581-02011cCOWWXXY	114	3442	14030 - 15710
581-02011fCOWWXXY	138	4297	17540 - 19640



COMPLETE THE CODE

C = cover

opal flat = 1
microprismatic = 2

WW = light colour

LED 3000K = 19 CRI > 80
LED 4000K = 14 CRI > 80

XX = colour

W white = 05
B black = 06
AE alu anodized = 08

Y = dimmable

switchable = 0
Dali = d

Valo

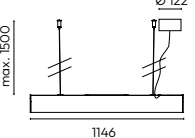
Valo HV PDI
p. 400



Notes:
Opal cover



IP20



CODE	SYS W	L mm	Lumen
720-1073210WWXXY	22,5	1146	2900 - 3230



COMPLETE THE CODE

WW = light colour

LED 2700K = 23 CRI > 90
LED 3000K = 29 CRI > 90
LED 3500K = 27 CRI > 90
LED 4000K = 24 CRI > 90

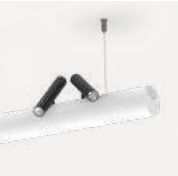
XX = colour

W white = 55

Y = dimmable

switchable = 0
Dali = d

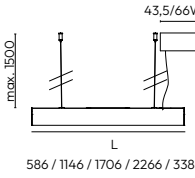
Valo PDI
p. 402



Notes:
Opal cover, order spot
inserts separately



IP20



CODE	SYS W	L mm	Lumen
720-1023110WWXXY	11	586	1240 - 1380
720-1023210WWXXY	22	1146	2490 - 2770
720-1023310WWXXY	33	1706	3740 - 4160
720-10234110WWXXY	43,5	2266	4990 - 5550
720-10235110WWXXY	66	3386	7490 - 8320



COMPLETE THE CODE

WW = light colour

LED 2700K = 23 CRI > 90
LED 3000K = 29 CRI > 90
LED 3500K = 27 CRI > 90
LED 4000K = 24 CRI > 90

XX = colour

W white = 55

Y = dimmable

switchable = 0
Dali = d
Bluetooth = b

Pendant



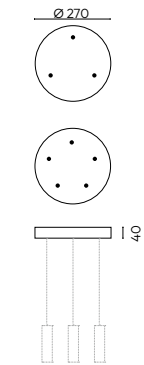
Ceiling bases

Multiple ceiling base round vertical p. 414



Notes:
white or black
powder coated with
3 or 5 outlets vertical,
selectable without or
with LED driver

CODE	colour	outlets	driver
301-632000000500	white	3	without
301-632100000500	white	3	on/off
301-63210000050d	white	3	Dali
301-632000000600	black	3	without
301-632100000600	black	3	on/off
301-63210000060d	black	3	Dali
301-642000000500	white	5	without
301-642100000500	white	5	on/off
301-64210000050d	white	5	Dali
301-642000000600	black	5	without
301-642100000600	black	5	on/off
301-64210000060d	black	5	Dali

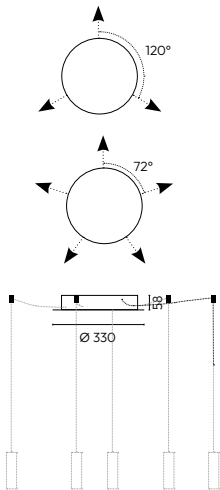


Multiple ceiling base round horizontal p. 414



Notes:
white or black powder
coated with 3 or 5
outlets horizontal,
selectable without or
with LED driver, order
cable holder separately

CODE	colour	outlets	driver
301-652000000500	white	3	without
301-652100000500	white	3	on/off
301-65210000050d	white	3	Dali
301-652000000600	black	3	without
301-652100000600	black	3	on/off
301-65210000060d	black	3	Dali
301-662000000500	white	5	without
301-662100000500	white	5	on/off
301-66210000050d	white	5	Dali
301-662000000600	black	5	without
301-662100000600	black	5	on/off
301-66210000060d	black	5	Dali



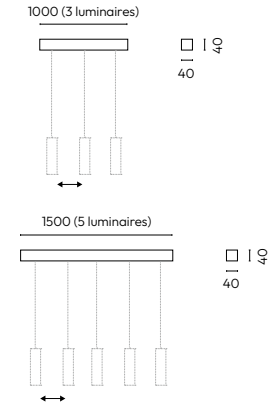
Cable holder		
CODE	colour	Ø x H mm
301-000000000500	white	23 x 18
301-000000000600	black	23 x 18

Multiple ceiling base linear p. 414



Notes:
white or black powder
coated, for 3 or 5
luminaires, distance
adjustable, selectable
without or with LED
driver,

CODE	colour	outlets	driver
301-672000000500	white	3	without
301-672100000500	white	3	on/off
301-67210000050d	white	3	Dali
301-672000000600	black	3	without
301-672100000600	black	3	on/off
301-67210000060d	black	3	Dali
301-682000000500	white	5	without
301-682100000500	white	5	on/off
301-68210000050d	white	5	Dali
301-682000000600	black	5	without
301-682100000600	black	5	on/off
301-68210000060d	black	5	Dali



Surface



Mova

Mova L SD
p. 046

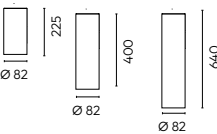


Notes:
Many beam,
accessories &
dimming
options
configurable



X-Change

IP20



LED Source

Light Source LED
Power & Efficiency SYS 12,5 - 40W, max. 158lm/W
Kelvin 1900, 2700, 3000, 3500, 4000, Food LED
CRI >90 / Premium >90



Configurator

moltoluce.com/configure-mova

Technologies

Control options On/Off
Pulse Dali
Casambi

Finishes

Core colours



Rogga

Rogga 1 S/M SD
p. 106

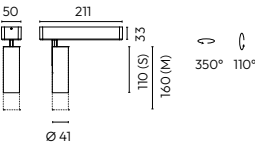


Notes:
Many beam,
accessories &
dimming
options
configurable



X-Change

IP20



LED Source

Light Source LED
Power & Efficiency SYS 6 - 11,5W, max. 106lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90 / Premium >90



Configurator

moltoluce.com/configure-rogga

Technologies

Control options On/Off
Dali

Mounting

options Surface

Finishes

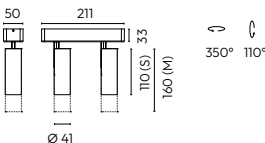
Core colours
Creative colours
Anodized
(tube only)



Rogga 2 S/M SD
p. 106



IP20



2 Go

2 GO SD
p. 056



Notes:
19W version not
dimmable

CODE

637-00501RRWWXX0v2
637-00502RRWWXXYv3

SYS W

19
27

Lumen

2080 - 2770
2760 - 3740



COMPLETE THE CODE

RR = reflector

17° spot = 01
24° medium = 02
40° flood = 03
60° wide flood = 04
asymmetric = 05

WW = light colour

LED 2700K = 43 Premium CRI > 90
LED 3000K = 49 Premium CRI > 90
LED 4000K = 24 CRI > 90

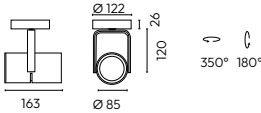
XX = colour

W white = 05
B black = 06

Y = dimmable

switchable = 0
Dali = d

IP20



Grid

Grid SD
p. 122



Notes:
incl. converter

UGR<19

CODE

629-0005R1WWXXXXY
629-0005R2WWXXXXY

SYS W

12
19,5

Lumen

670 - 1040
990 - 1540



COMPLETE THE CODE

R = reflector

15° spot = 1
30° medium = 2
50° flood = 4
45° + 15° asymmetric = 3

WW = light colour

LED 2700K = 43 Premium CRI > 90
LED 3000K = 49 Premium CRI > 90
LED 4000K = 24 CRI > 90

XX = colour body

W white = 05
B black = 06

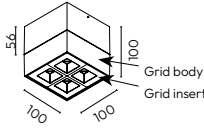
XX = colour insert

W white gloss = 05
B black gloss = 06

Y = dimmable

switchable = 0
Dali = d
Casambi = c

IP20



Grid Turn SD
p. 124



Notes:
incl. converter

UGR<19

CODE

629-0006R1WWXXXXY
629-0006R2WWXXXXY

SYS W

12
19,5

Lumen

670 - 1040
990 - 1540



COMPLETE THE CODE

R = reflector

15° spot = 1
30° medium = 2
50° flood = 4
45° + 15° asymmetric = 3

WW = light colour

LED 2700K = 43 Premium CRI > 90
LED 3000K = 49 Premium CRI > 90
LED 4000K = 24 CRI > 90

XX = colour body

W white = 05
B black = 06

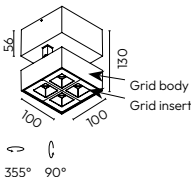
XX = colour insert

W white gloss = 05
B black gloss = 06

Y = dimmable

switchable = 0
Dali = d
Casambi = c

IP20



Surface



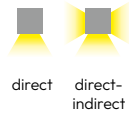
Dark Night

Dark Night LGP SDI
p. 136

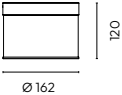


Notes:
separately switchable
and dimmable

UGR<19



IP20



CODE 706-010RR55WWXXYv2
SYS W 40
Lumen 2960 - 4380



COMPLETE THE CODE

RR = reflector WW = light colour XX = colour Y = dimmable
S silver = 02 LED 2700K = 43 Premium CRI > 90 W white = 05 switchable = 0
B black gloss = 03 LED 3000K = 49 Premium CRI > 90 B black = 06 Casambi = c
G gold = 04 LED 4000K = 24 CRI > 90 Dali = d
W white = 06

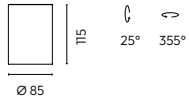
Dark Night Turn XS SD
p. 138



Notes:
swiveling 25°,
not dimmable

UGR<16 / <19

IP20



CODE 527-0009RR0BWWXX0
SYS W 9
Lumen 600



COMPLETE THE CODE

RR = reflector B = beam angle WW = light colour XX = colour
S silver = 02 40° flood = 3 LED 2700K = 43 Premium CRI > 90 W white = 05
B black gloss = 03 60° wide flood = 4 LED 3000K = 49 Premium CRI > 90 B black = 06
G gold = 04 LED 4000K = 24 CRI > 90
W white = 06

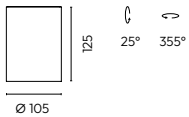
Dark Night Turn S SD
p. 138



Notes:
swiveling 25°

UGR<16 / <19

IP20



CODE 527-0010RR0BWWXXY
SYS W 13
Lumen 810



COMPLETE THE CODE

RR = reflector B = beam angle WW = light colour XX = colour Y = dimmable
S silver = 02 40° flood = 3 LED 2700K = 43 Premium CRI > 90 W white = 05 switchable = 0
B black gloss = 03 60° wide flood = 4 LED 3000K = 49 Premium CRI > 90 B black = 06 Dali = d
G gold = 04 LED 4000K = 24 CRI > 90
W white = 06

Dark Night Lens 3 SD
p. 154



Notes:
not dimmable

UGR<16

IP20



CODE 579-004RR0BWWXX0
SYS W 7
Lumen 450 - 580



COMPLETE THE CODE

RR = reflector B = beam angle WW = light colour XX = colour
S silver = 02 22° medium = 5 LED 2700K = 23 CRI > 90 W white = 05
B black gloss = 03 36° flood = 8 LED 3000K = 29 CRI > 90 B black = 06
G gold = 04 LED 4000K = 24 CRI > 90
W white = 06

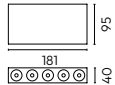
Dark Night Lens 5 SD
p. 154



Notes:
switchable &
DALImable

UGR<16

IP20



CODE 579-005RR0BWWXXY
SYS W 12
Lumen 700 - 920



COMPLETE THE CODE

RR = reflector B = beam angle WW = light colour XX = colour Y = dimmable
S silver = 02 22° medium = 5 LED 2700K = 23 CRI > 90 W white = 05 switchable = 0
B black gloss = 03 36° flood = 8 LED 3000K = 29 CRI > 90 B black = 06 Dali = d
G gold = 04 LED 4000K = 24 CRI > 90
W white = 06

Otin

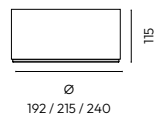
Otin Round SD
p. 164



Notes:
Lens optic: UGR<19



IP40



LED Source

Light Source
Power & Efficiency
Kelvin

LED
SYS 8 - 21,5W, max. 187lm/W
2700, 3000, 3500, 4000
Tunable white 2700 - 6500
>80 / >90

CRI

Technologies

Control options On/Off
Dali

Finishes

Core colours



Configurator
moltoluce.com/configure-otin

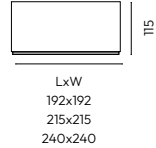
Otin Square SD
p. 164



Notes:
Lens optic: UGR<19



IP40



LED Source

Light Source
Power & Efficiency
Kelvin

LED
SYS 8 - 21,5W, max. 187lm/W
2700, 3000, 3500, 4000
Tunable white 2700 - 6500
>80 / >90

CRI

Technologies

Control options On/Off
Dali

Finishes

Core colours



Configurator
moltoluce.com/configure-otin

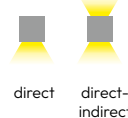
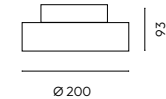
Otin Sol SD / SDI
p. 166



Notes:
Lens optic: UGR<19



IP20



LED Source

Light Source
Power & Efficiency
Kelvin

LED
SYS 8,5 - 24W, max. 187lm/W
2700, 3000, 3500, 4000
Tunable white 2700 - 6500
>80 / >90

CRI

Technologies

Control options On/Off
Dali

Finishes

Core colours
Creative colours



Configurator
moltoluce.com/configure-otin

Surface



Turn On 2

Turn On 2 SD
p. 220



Notes:
Cover opal

LED Source

Light Source
Power & Efficiency
Kelvin
CRI

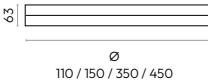
LED
SYS 8 - 31W, max. 98lm/W
2700, 3000, 4000, Dim 2 Warm
>90



Configurator

moltoluce.com/configure-turn-on-2

IP20



Technologies

Control options
On/Off, Dali, Casambi, Dim 2 Warm

Finishes

Core colours
Creative colours



Ride

Ride Ring SD
p. 308



Notes:
Direct beam,
Opal cover



CODE	SYS W	Ø mm	Lumen
675-1010110WWXXY	38	750	3300 - 3730
675-1020110WWXXY	76	1450	6610 - 7470



COMPLETE THE CODE

WW = light colour

LED 2700K = 23 CRI > 90
LED 3000K = 29 CRI > 90
LED 4000K = 24 CRI > 90

XX = colour

grey = 04
white = 05
black = 06

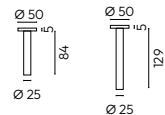
Y = dimmable

switchable = 0
Dali = d

Ceiling Distance
p. 308



Notes:
Set of 3 or 4 pieces,
Order separately



CODE	Version	Piece	H mm
675-416000000XX	short	4	84
675-417000000XX	long	4	129
675-418000000XX	short	3	84
675-419000000XX	long	3	129

COMPLETE THE CODE

XX = colour

grey = 04

white = 05

black = 06

Ride

Ride SD
p. 312



Notes:
Direct beam,
Opal, microprismatic
or cubic cover



CODE	SYS W	L mm	Lumen
577-01001COWWXXO	10	577	780 - 1050
577-01002COWWXXY	15	857	1170 - 1570
577-01003COWWXXY	19	1137	1560 - 2100
577-01004COWWXXY	24	1417	1950 - 2620
577-01005COWWXXY	48	2817	3910 - 5250
577-01006COWWXXY	71	4217	5870 - 7870



IP20



COMPLETE THE CODE

C = cover

opal flat = 1
opal cubic = 2
microprismatic flat = 3

WW = light colour

LED 2700K = 23 CRI > 90
LED 3000K = 29 CRI > 90
LED 4000K = 24 CRI > 90

XX = colour

white = 05
black = 06
alu anodized = 08

Y = dimmable

switchable = 0
Dali = d

Ride IP54 SD
p. 312



Notes:
Direct beam,
Opal or cubic cover

CODE	SYS W	L mm	Lumen
577-01301COWWXXO	10	577	780 - 1050
577-01302COWWXXY	15	857	1170 - 1570
577-01303COWWXXY	19	1137	1560 - 2100
577-01304COWWXXY	24	1417	1950 - 2620
577-01305COWWXXY	48	2817	3910 - 5250
577-01306COWWXXY	71	4217	5870 - 7870



IP54



COMPLETE THE CODE

C = cover

opal flat = 1
opal cubic = 2

WW = light colour

LED 2700K = 23 CRI > 90
LED 3000K = 29 CRI > 90
LED 4000K = 24 CRI > 90

XX = colour

white = 05
black = 06
alu anodized = 08

Y = dimmable

switchable = 0
Dali = d

Ride Blind SI
p. 314

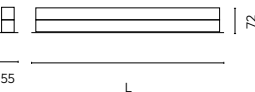


Notes:
Indirect beam,
cubic diffuser with
cover

CODE	SYS W	L mm	Lumen
577-0080120WWXXO	10	597	460 - 520
577-0080220WWXXY	15	877	690 - 780
577-0080320WWXXY	19	1157	920 - 1040
577-0080420WWXXY	24	1437	1150 - 1300



IP20



COMPLETE THE CODE

WW = light colour

LED 2700K = 23 CRI > 90
LED 3000K = 29 CRI > 90
LED 4000K = 24 CRI > 90

XX = colour

white = 05
black = 06
alu anodized = 08

Y = dimmable

switchable = 0
Dali = d

Log 50

Log 50 Ring SD
p. 334



Notes:
Opal, cubic or microprismatic cover

LED Source

Light Source
Power & Efficiency
Kelvin
CRI

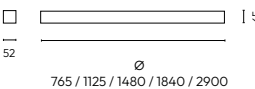
LED
SYS 21,5 - 173W / max. 176lm/W
2700, 3000, 4000
>80



Configurator

moltoluce.com/configure-log50

IP20



Technologies

Control options
On/Off, Dali

Finishes

Core colours
Creative colours

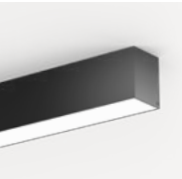


Surface



Log 50

Log 50 SD
p. 338



Notes:
Opal, cubic or microprismatic cover, Office or spot insert

LED Source
Light Source
Power & Efficiency
Kelvin
CRI

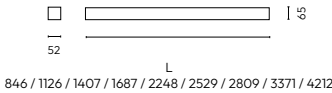
LED
SYS 7 - 144W / max. 182lm/W
2700, 3000, 4000
>80



Configurator

moltoluce.com/configure-log50

IP20



Technologies
Control options

On/Off, Dali

Finishes
Core colours
Creative colours



Log Solo

Log Solo SD
p. 356

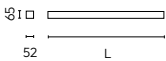


Notes:
Direct beam, opal or microprismatic cover

CODE	SYS W	L mm	Lumen
198-111101COWWXX00Y	12	846	1590 - 1970
198-111201COWWXX00Y	15,5	1126	2120 - 2630
198-111301COWWXX00Y	19,5	1407	2650 - 3280
198-111401COWWXX00Y	23	1687	3180 - 3940
198-111601COWWXX00Y	30	2248	4250 - 5260
198-111701COWWXX00Y	35	2529	4780 - 5920
198-111801COWWXX00Y	39,5	2809	5310 - 6570
198-111a01COWWXX00Y	47	3371	6370 - 7890
198-111d01COWWXX00Y	58	4212	7960 - 9860



IP20



COMPLETE THE CODE

C = cover	WW = light colour	WW = light colour	Y = dimmable
opal = 1	LED 2700K = 13 CRI > 80	grey = 04	switchable = 0
microprismatic = 2	LED 3000K = 19 CRI > 80	white = 05	Dali = d
	LED 3500K = 17 CRI > 80	black = 06	
	LED 4000K = 14 CRI > 80		

Log 2.1

Log 2.1 SD
p. 366

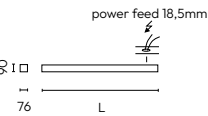


Notes:
Direct beam, opal or microprismatic cover

CODE	SYS W (mid / high otuput)	L mm	Lumen
728-a10103LCWWXXY	9,5 / 19	850	1380 - 3040
728-a10104LCWWXXY	12,5 / 24	1131	1840 - 4060
728-a10105LCWWXXY	15,5 / 29,5	1411	2300 - 5070
728-a10106LCWWXXY	25 / 48	2255	3680 - 8120
728-a10107LCWWXXY	31 / 59	2816	4600 - 10140
728-a10108LCWWXXY	37,5 / 72	3379	5520 - 12180
728-a10109LCWWXXY	46,5 / 88,5	4220	6900 - 15210



IP20



COMPLETE THE CODE

L = light insert	C = cover	WW = light colour	XX = colour
mid output = 1	opal = 1	LED 2700K = 13 CRI > 80	white = 50
high output = 3	microprismatic = 4	LED 3000K = 19 CRI > 80	black = 60
	UGR<19 (only mid output)	LED 4000K = 14 CRI > 80	alu anodized = 80
Y = dimmable			
switchable = 0			
Dali = d			

Log 2.1

Log 2.1 Bina Lens SD
p. 366

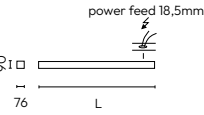


Notes:
Direct beam, with black Bina lens insert

CODE	SYS W (high otuput)	L mm	Lumen
728-a1070436WWXXY	43	1131	4370 - 4650
728-a1070636WWXXY	86	2255	8740 - 9300
728-a1070836WWXXY	129	3379	13110 - 13950



IP20



COMPLETE THE CODE

WW = light colour	XX = colour	Y = dimmable
LED 2700K = 13 CRI > 80	white = 56	switchable = 0
LED 3000K = 19 CRI > 80	black = 66	Dali = d
LED 4000K = 14 CRI > 80	alu anodized = 86	

Log 2.1 Bina SD
p. 366



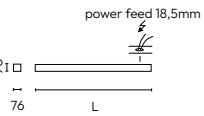
Notes:
Direct beam, Opal cover, light insert in black or white

Ball impact resistant

CODE	SYS W (mid / high otuput)	L mm	Lumen
728-a10203L1WWXXY	10,5 / 22	850	1200 - 3340
728-a10204L1WWXXY	14 / 27	1131	2010 - 5570
728-a10205L1WWXXY	17,5 / 34	1411	3200 - 8900
728-a10206L1WWXXY	28 / 54	2255	4020 - 11140
728-a10207L1WWXXY	35 / 68	2816	4800 - 13350
728-a10208L1WWXXY	42 / 81	3379	6030 - 16710
728-a10209L1WWXXY	52,5 / 102	4220	7420 - 15450



IP20



COMPLETE THE CODE

L = light insert	WW = light colour	X = colour profile	X = colour light insert
mid output = 1	LED 2700K = 13 CRI > 80	white = 5	white = 5
high output = 3	LED 3000K = 19 CRI > 80	black = 6	black = 6
	LED 4000K = 14 CRI > 80	alu anodized = 8	
Y = dimmable			
switchable = 0			
Dali = d			

Log 2.1 Bina Office SD
p. 366

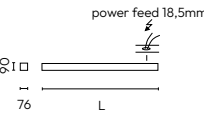


Notes:
Direct beam, Bina insert black with microprismatic cover, UGR<19

CODE	SYS W (high otuput)	L mm	Lumen
728-a1020332WWXXY	22	850	2110 - 2280
728-a1020432WWXXY	27	1131	2820 - 3040
728-a1020532WWXXY	33	1411	3520 - 3800
728-a1020632WWXXY	54	2255	5640 - 6080
728-a1020732WWXXY	66	2816	7040 - 7600
728-a1020832WWXXY	81	3379	8460 - 9120
728-a1020932WWXXY	99	4220	10556 - 11400



IP20



COMPLETE THE CODE

WW = light colour	XX = colour	Y = dimmable
LED 2700K = 13 CRI > 80	white = 56	switchable = 0
LED 3000K = 19 CRI > 80	black = 66	Dali = d
LED 4000K = 14 CRI > 80	alu anodized = 86	

Log 2.1 SD IP54
p. 366

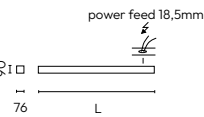


Notes:
Direct beam, opal cover IP54

CODE	SYS W (mid / high otuput)	L mm	Lumen
728-a10403L1WWXXY	9,5 / 19	870	1380 - 2920
728-a10404L1WWXXY	12,5 / 24	1151	1840 - 3890
728-a10405L1WWXXY	15,5 / 29,5	1431	2300 - 4860
728-a10406L1WWXXY	25 / 48	2275	3680 - 7780
728-a10407L1WWXXY	31 / 59	2836	4600 - 9720
728-a10408L1WWXXY	37,5 / 72	3399	5520 - 11670
728-a10409L1WWXXY	46,5 / 88,5	4240	6900 - 14580



IP54



COMPLETE THE CODE

L = light insert	WW = light colour	XX = colour	Y = dimmable
mid output = 1	LED 2700K = 13 CRI > 80	white = 50	switchable = 0
high output = 3	LED 3000K = 19 CRI > 80	black = 60	Dali = d
	LED 4000K = 14 CRI > 80	alu anodized = 80	

Surface



2 Line

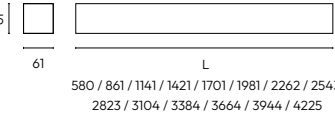
2 Line SD
p. 390



Notes:
Direct-/indirect beam,
opal cover



IP20



CODE	SYS W (mid / high otuput)	L mm	Lumen
241-0101020L WWXX 00Y	9,5 / 13,5	580	1300 - 2050
241-0101030L WWXX 00Y	13,5 / 19,5	861	1960 - 3080
241-0101040L WWXX 00Y	17 / 25,5	1141	2610 - 4110
241-0101050L WWXX 00Y	21,5 / 31,5	1421	3260 - 5140
241-0101060L WWXX 00Y	25,5 / 38	1701	3920 - 6170
241-0101070L WWXX 00Y	29,5 / 45	1981	4570 - 7200
241-0101080L WWXX 00Y	33 / 52	2262	5230 - 8230
241-0101090L WWXX 00Y	38,5 / 57	2543	5870 - 9250
241-0101100L WWXX 00Y	43 / 63	2823	6520 - 10280
241-0101110L WWXX 00Y	47 / 69,5	3104	7180 - 11310
241-0101120L WWXX 00Y	51 / 76	3384	7840 - 12340
241-0101130L WWXX 00Y	55 / 83	3664	8490 - 13370
241-0101140L WWXX 00Y	59 / 90	3944	9140 - 14400
241-0101150L WWXX 00Y	62,5 / 97	4225	9800 - 15430



COMPLETE THE CODE

L = light insert

mid output = 1
high output = 2

WW = light colour

LED 2700K = 13 CRI > 80
LED 3000K = 19 CRI > 80
LED 3500K = 17 CRI > 80
LED 4000K = 14 CRI > 80

XX = colour

grey = 04
white = 05
black = 06

Y = dimmable

switchable = 0
Dali = d
Casambi = c

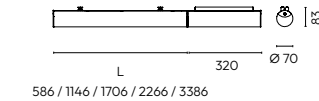
Valo

Valo SDI
p. 404



Notes:
Opal cover

IP20



CODE	SYS W	L mm	Lumen
720-10333110 WWXX Y	11	586	1240 - 1380
720-10333210 WWXX Y	22	1146	2490 - 2770
720-10333310 WWXX Y	33	1706	3740 - 4160
720-10334110 WWXX Y	43,5	2266	4990 - 5550
720-10335110 WWXX Y	66	3386	7490 - 8320



COMPLETE THE CODE

WW = light colour

LED 2700K = 23 CRI > 90
LED 3000K = 29 CRI > 90
LED 3500K = 27 CRI > 90
LED 4000K = 24 CRI > 90

XX = colour

white = 55

Y = dimmable

switchable = 0
Dali = d

Recessed

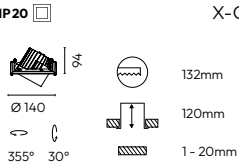
Mova

Mova M Turn R
p. 040



Notes:
Many beam,
accessories &
dimming
options
configurable

X-Change



LED Source
Light Source
Power & Efficiency
Kelvin

LED
LED 12 - 37W, max. 167lm/W
2700, 3000, 3500,
4000, Food LED
>90 / Premium >90

Technologies
Control options

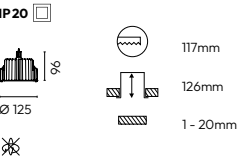
On/Off
Pulse Dali
Casambi

Finishes
Core colours



Configurator
moltoluce.com/configure-mova

Mova M R
p. 040

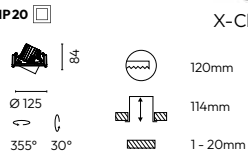


Mova S Turn R
p. 042



Notes:
Many beam,
accessories &
dimming
options
configurable

X-Change



LED Source
Light Source
Power & Efficiency
Kelvin

LED
LED 6 - 19W, max. 180lm/W
1900, 2700, 3000,
3500, 4000
>90 / Premium >90

Technologies
Control options

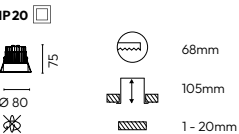
On/Off
Pulse Dali
Casambi

Finishes
Core colours



Configurator
moltoluce.com/configure-mova

Mova S R
p. 042

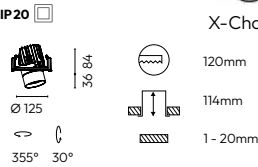


Mova S L Turn R
p. 044



Notes:
Many beam,
accessories &
dimming
options
configurable

X-Change



LED Source
Light Source
Power & Efficiency
Kelvin

LED
LED 6 - 19W, max. 180lm/W
2700, 3000, 3500,
4000, Food LED
>90 / Premium >90

Technologies
Control options

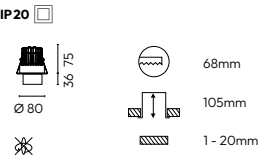
On/Off
Pulse Dali
Casambi

Finishes
Core colours



Configurator
moltoluce.com/configure-mova

Mova S L R
p. 044

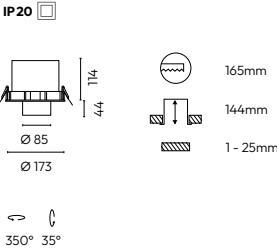


2 Go

2 GO R
p. 058



Notes:
order converter
separatly



CODE	LED W / mA	Lumen
637-00201RRWWXXv3	17 / 500 25 / 700	2110 - 2770 2800 - 3750

COMPLETE THE CODE

RR = reflector	WW = light colour	XX = colour
17° spot = 01 24° medium = 02 40° flood = 03 60° wide flood = 04 asymmetric = 05	LED 2700K = 43 Premium CRI > 90 LED 3000K = 49 Premium CRI > 90 LED 4000K = 24 CRI > 90	⊙ white = 05 ● black = 06

ORDER CONVERTER

code	mA	dimmable	for
30-880006	500	on / off	1 x 2 GO R 17W
30-880206	700	on / off	1 x 2 GO R 25W
24-127490	500 - 700	Dali	1 x 2 GO R 17 / 25W
700-3004	500 - 700	Casambi	1 x 2 GO R 17 / 25W



Recessed

Savo

Savo 11 R
p. 062



Notes:
order converter
separatly

CODE	LED W / mA	Lumen
726-1111001RWWXXO	12 / 350 17 / 500 24 / 700 28 / 800	1730 - 1990 2420 - 2770 3110 - 3740 3680 - 4200



COMPLETE THE CODE

R = reflector	WW = light colour	XX = colour
17° spot = 2	LED 2700K = 43 Premium CRI > 90	(W) white = 05
24° medium = 3	LED 3000K = 49 Premium CRI > 90	(B) black = 06
40° flood = 4	LED 3500K = 47 Premium CRI > 90	
60° wide flood = 5	LED 4000K = 24 CRI > 90	
asymmetric = 6		

ORDER CONVERTER

code	mA	dimmable	for
30-880006	350-800	on / off	1 x Savo R 12 / 17W
30-880206	350-800	on / off	1 x Savo R 24 / 28W
24-127490	350-800	Dali	1 x Savo R 12 - 28W
700-3004	350-800	Casambi	1 x Savo R 12 - 28W

Savo 21 R
p. 064



Notes:
order converter and
connecting plate
separatly

CODE	LED W / mA	Lumen
726-1122001RWWXXO	12 / 350 17 / 500 24 / 700 28 / 800	1730 - 1990 2420 - 2770 3110 - 3740 3680 - 4200



COMPLETE THE CODE

R = reflector	WW = light colour	XX = colour
17° spot = 2	LED 2700K = 43 Premium CRI > 90	(W) white = 05
24° medium = 3	LED 3000K = 49 Premium CRI > 90	(B) black = 06
40° flood = 4	LED 3500K = 47 Premium CRI > 90	
60° wide flood = 5	LED 4000K = 24 CRI > 90	
asymmetric = 6		

ORDER CONVERTER

code	mA	dimmable	for
30-880006	350-500	on / off	1 x Savo R 12 / 17W
30-880206	700-800	on / off	1 x Savo R 24 / 28W
24-127490	350-800	Dali	1 x Savo R 12 - 28W
700-3004	350-800	Casambi	1 x Savo R 12 - 28W

Connecting plate for Savo 21 R



Notes:
Set 2 pieces incl. screws

CODE
726-0092200000000

for
to connect Savo 21 R



Tario

Tario 1 R
p. 074



Notes:
order converter
separately

CODE
186-0013R00RCWXXO

SYS W
21 / 27W

Lumen
2110 - 4840



COMPLETE THE CODE

RR = reflector	C = CRI	WW = light colour	XX = colour
basic oval = 1..3	>80 = 1	LED 2700K = 3	(G) grey = 04
basic wide flood 60° = 1..4	HE>90 = 2	LED 3000K = 9	(W) white = 05
basic very wide flood 80° = 1..5		LED 3500K = 7	(B) black = 06
asymmetric = 2..1		LED 4000K = 4	
dark oval = 6..3			
dark wide flood 60° = 6..4			
dark very wide flood 80° = 6..5			

ORDER CONVERTER

code	mA	dimmable	for
30-880106	500 - 700	on / off	Tario R high/mid output
24-127490	500 - 700	Dali	Tario R high/mid output
700-3004	500 - 700	Casambi	Tario R high/mid output

Rogga

Rogga Turn Trim R
p. 100



Notes:
Many beam,
accessories &
dimming
options
configurable

LED Source

Light Source	LED
Power & Efficiency	LED 6 - 11,5W, max. 106lm/W
Kelvin	2700, 3000, 3500, 4000
CRI	>90 / Premium >90



Configurator
moltoluce.com/configure-rogga

Technologies

Control options	On/Off Dali without driver
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Mounting options

Recessed with click system frame
Recessed trimless with click system frame

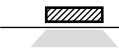
Finishes

Core colours	
Creative colours	

Click system frame
trimless
(optional)



Recessed



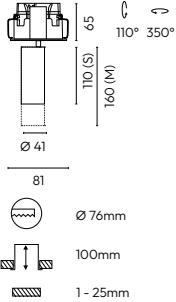
Rogga

Rogga Turn S/M Trim RD
p. 102



IP 20

Notes:
Many beam,
accessories &
dimming
options
configurable



LED Source
Light Source
Power & Efficiency
Kelvin
CRI
LED
LED 6 - 11,5W, max. 106lm/W
2700, 3000, 3500, 4000
>90 / Premium >90



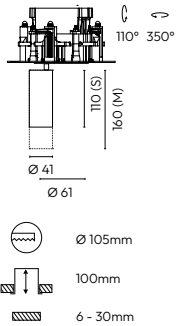
Configurator
moltoluce.com/configure-rogga

Technologies
Control options
On/Off
Dali
without driver

Rogga Turn S/M Trimless RD
p. 102



IP 20

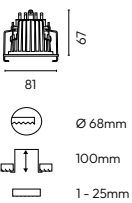


Mounting options
Recessed for Ø 68mm
Recessed with click system frame
Recessed trimless with click system frame

Rogga R
p. 104



IP 20



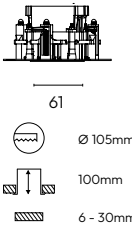
Finishes
Core colours
Creative colours
Anodized
(tube only)



Rogga Trimless R
p. 104



IP 20



Click system frame trimless
(optional)

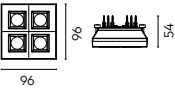


Grid

Grid Trimless R
p. 116



IP 20



Notes:
order converter &
recessed box separatly

UGR<19

CODE	LED W / mA	Lumen
629-0003R1WW00XX0	10 / 300 17 / 500	670 - 1040 990 - 1540



COMPLETE THE CODE

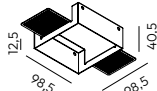
R = reflector
15° spot = 1
30° medium = 2
50° flood = 4
45° + 15° asymmetric = 3

WW = light colour
LED 2700K = 43 Premium CRI > 90
LED 3000K = 49 Premium CRI > 90
LED 4000K = 24 CRI > 90

XX = colour
W white gloss = 05
B black gloss = 06

ORDER CONVERTER

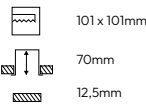
code	mA	dimmable	for
30-880006	300/500	on / off	1 x Grid 10W / 17W
24-151403	300/500	Dali	1 x Grid 10W / 17W
700-3004	300/500	Casambi	1 x Grid 10W / 17W



Recessed box trimless

CODE
629-0002000005000

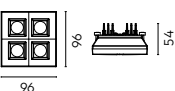
for
Grid trimless insert



Grid R
p. 118



IP 20



Notes:
order converter &
recessed box separatly

UGR<19

CODE	LED W / mA	Lumen
629-0003R1WW00XX0	10 / 300 17 / 500	670 - 1040 990 - 1540



COMPLETE THE CODE

R = reflector
15° spot = 1
30° medium = 2
50° flood = 4
45° + 15° asymmetric = 3

WW = light colour
LED 2700K = 43 Premium CRI > 90
LED 3000K = 49 Premium CRI > 90
LED 4000K = 24 CRI > 90

XX = colour
W white gloss = 05
B black gloss = 06

ORDER CONVERTER

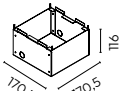
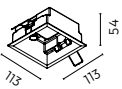
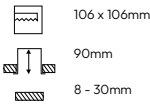
code	mA	dimmable	for
30-880006	300/500	on / off	1 x Grid 10W / 17W
24-151403	300/500	Dali	1 x Grid 10W / 17W
700-3004	300/500	Casambi	1 x Grid 10W / 17W

Recessed box with frame

CODE
629-0001000005000
629-0001000006000

colour
W white
B black

for
Grid R insert
Grid R insert



Universal concrete housing

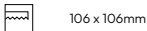
CODE
332-1001

material
zinc-plated

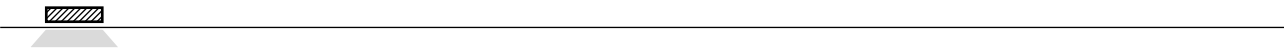
Cover square incl. centering

CODE
332-1502

material
zinc-plated
not adapted for exposed concrete



Recessed



Grid

Grid Turn R
p. 120



Notes:
order converter
separatly

UGR<19

CODE	LED W / mA	Lumen
629-0004R1WWXXXX0	10 / 300 17 / 500	670 - 1040 990 - 1540

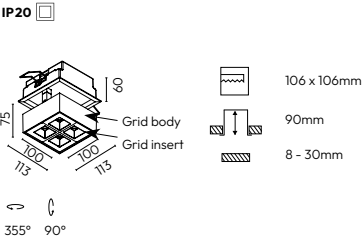


COMPLETE THE CODE

R = reflector	WW = light colour	XX = colour body	XX = colour insert
15° spot = 1	LED 2700K = 43 Premium CRI > 90	⊙ white = 05	⊙ white gloss = 05
30° medium = 2	LED 3000K = 49 Premium CRI > 90	● black = 06	● black gloss = 06
50° flood = 4	LED 4000K = 24 CRI > 90		
45° + 15° asymmetric = 3			

ORDER CONVERTER

code	mA	dimmable	for
30-880006	300/500	on / off	1 x Grid 10W / 17W
24-151403	300/500	Dali	1 x Grid 10W / 17W
700-3004	300/500	Casambi	1 x Grid 10W / 17W



Blindspot

Blindspot R
p. 130



Notes:
order converter and
accessories separately

UGR<16

CODE	LED W / mA	Lumen
640-00201BBWW00	9 / 700	400 - 430



COMPLETE THE CODE

BB = beam angle	WW = light colour
30° medium = 01	LED 2700K = 23 CRI > 90
55° flood = 03	LED 3000K = 29 CRI > 90

ORDER CONVERTER

code	mA	dimmable	for
30-880206	700	on / off	1 x Blindspot R
24-151403	700	Dali	1 x Blindspot R
700-3004	700	Casambi	1 x Blindspot R

Mounting ring

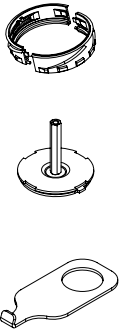
CODE
640-000010

Tool for mounting ring

CODE
640-000020

Disassembling tool

CODE
640-000040



Blindspot

Blindspot Turn R
p. 128



Notes:
order converter and
accessories separately

UGR<16

CODE	LED W / mA	Lumen
640-00101BBWWXX	9 / 700	400 - 430

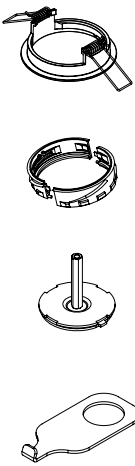
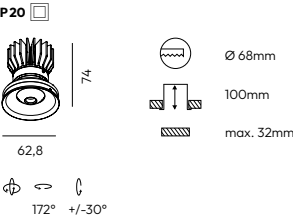


COMPLETE THE CODE

BB = beam angle	WW = light colour	XX = colour
30° medium = 01	LED 2700K = 23 CRI > 90	⊙ white = 55
55° flood = 03	LED 3000K = 29 CRI > 90	● black = 66

ORDER CONVERTER

code	mA	dimmable	for
30-880206	700	on / off	1 x Blindspot Turn R
24-151403	700	Dali	1 x Blindspot Turn R
700-3004	700	Casambi	1 x Blindspot Turn R



Recessed frame

CODE	colour	for
640-000035	⊙ white	Blindspot Turn R
640-000036	● black	Blindspot Turn R

Mounting ring

CODE
640-000010

Tool for mounting ring

CODE
640-000020

Disassembling tool

CODE
640-000040

Recessed



Dark Night

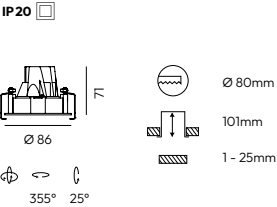
Dark Night Turn XS R

p. 142



Notes:
order converter
separatly

UGR<19



CODE	LED W / mA	Lumen
684-004RR OB WWXXv1	9 / 250 13 / 350	780 - 960 1010 - 1280



COMPLETE THE CODE			
RR = reflector	B = beam angle	WW = light colour	XX = colour
● silver = 02	40° flood = 5	LED 2700K = 43 Premium CRI > 90	● white = 05
● black gloss = 03	60° wide flood = 8	LED 3000K = 49 Premium CRI > 90	● black = 06
● gold = 04		LED 4000K = 24 CRI > 90	
● white = 06			

ORDER CONVERTER			
code	mA	dimmable	for
30-880006	250 - 350	on / off	1 x Dark Night 9 - 13W
24-151403	250 - 350	Dali	1 x Dark Night 9 - 13W
700-3004	250 - 350	Casambi	1 x Dark Night 9 - 13W

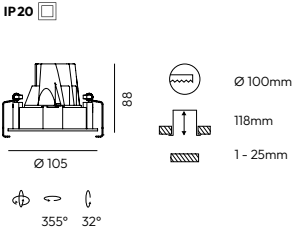
Dark Night Turn Small R

p. 142



Notes:
order converter
separatly

UGR<16



CODE	LED W / mA	Lumen
684-005RR OB WWXXv1	13 / 350 19 / 500	1000 - 1230 1370 - 1680



COMPLETE THE CODE			
RR = reflector	B = beam angle	WW = light colour	XX = colour
● silver = 02	40° flood = 5	LED 2700K = 43 Premium CRI > 90	● white = 05
● black gloss = 03	60° wide flood = 8	LED 3000K = 49 Premium CRI > 90	● black = 06
● gold = 04		LED 4000K = 24 CRI > 90	
● white = 06			

ORDER CONVERTER			
code	mA	dimmable	for
30-880006	350	on / off	1 x Dark Night 13W
30-880106	500	on / off	1 x Dark Night 19W
24-151403	350 - 500	Dali	1 x Dark Night 13 - 19W
700-3004	350 - 500	Casambi	1 x Dark Night 13 - 19W

Dark Night

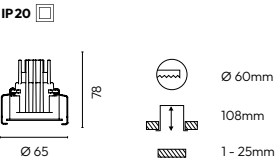
Dark Night XS R

p. 144



Notes:
order converter
separatly

UGR<19



CODE	LED W / mA	Lumen
684-003RR OB WWXXv1	9 / 250 13 / 350	780 - 960 1040 - 1280



COMPLETE THE CODE			
RR = reflector	B = beam angle	WW = light colour	XX = colour
● silver = 02	40° flood = 5	LED 2700K = 43 Premium CRI > 90	● white = 05
● black gloss = 03	60° wide flood = 8	LED 3000K = 49 Premium CRI > 90	● black = 06
● gold = 04		LED 4000K = 24 CRI > 90	
● white = 06			

ORDER CONVERTER			
code	mA	dimmable	for
30-880006	250 - 350	on / off	1 x Dark Night 9 - 13W
24-151403	250 - 350	Dali	1 x Dark Night 9 - 13W
700-3004	250 - 350	Casambi	1 x Dark Night 9 - 13W

Recessed frame square - screwable

CODE	for	LxB mm
684-000031000 XX v1	Dark Night XS R	65 x 65



Cover ring screwable for ceiling cutout Ø 68mm

CODE	for	O mm
684-00 XX	Dark Night XS R	72



COMPLETE THE CODE	
XX = colour	
● white = 05	● black = 06

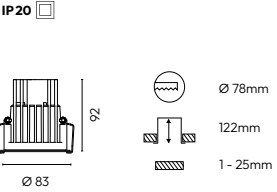
Dark Night Small R

p. 144



Notes:
order converter
separatly

UGR<16



CODE	LED W / mA	Lumen
684-001RR OB WWXXv1	13 / 350 19 / 500	1000 - 1230 1370 - 1680

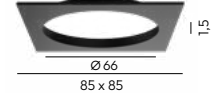


COMPLETE THE CODE			
RR = reflector	B = beam angle	WW = light colour	XX = colour
● silver = 02	40° flood = 5	LED 2700K = 43 Premium CRI > 90	● white = 05
● black gloss = 03	60° wide flood = 8	LED 3000K = 49 Premium CRI > 90	● black = 06
● gold = 04		LED 4000K = 24 CRI > 90	
● white = 06			

ORDER CONVERTER			
code	mA	dimmable	for
30-880006	350	on / off	1 x Dark Night 13W
30-880106	500	on / off	1 x Dark Night 19W
24-151403	350 - 500	Dali	1 x Dark Night 13 - 19W
700-3004	350 - 500	Casambi	1 x Dark Night 13 - 19W

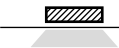
Recessed frame square screwable

CODE	for	LxB mm
684-000011000 XX v1	Dark Night XS R	85 x 85



COMPLETE THE CODE	
XX = colour	
● white = 05	● black = 06

Recessed



Dark Night

Dark Night Medium R

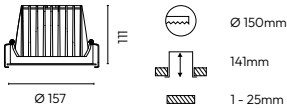
p. 144



Notes:
order converter
separatly

UGR<16

IP20



CODE	LED W / mA	Lumen
684-002RR05WWXXv3	18 / 500 25 / 700 33 / 900	1950 - 2240 2620 - 3020 3230 - 3720



COMPLETE THE CODE

RR = reflector

- 40° silver = 02
- 40° black gloss = 03
- 40° gold = 04
- 40° white = 06

WW = light colour

- LED 2700K = 43 Premium CRI > 90
- LED 3000K = 49 Premium CRI > 90
- LED 4000K = 24 CRI > 90

XX = colour

- white = 05
- black = 06

ORDER CONVERTER

code	mA	dimnable	for
30-880106	500 - 700	on / off	1x Dark Night 18 - 25W
24-127536n	900	on / off	1x Dark Night 33W
24-127490	500 - 900	Dali	1x Dark Night 18 - 33W
700-3004	500 - 900	Casambi	1x Dark Night 18 - 33W

Dark Night Turn S Modul Trimless R

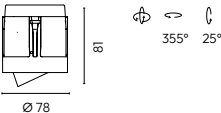
p. 148



Notes:
order converter &
recessed frame
separatly

UGR<16

IP20



CODE	LED W / mA	Lumen
684-009RR0BWWXXv1	13 / 350 17 / 450	1000 - 1260 1230 - 1540



COMPLETE THE CODE

RR = reflector

- silver = 02
- black gloss = 03
- gold = 04
- white = 06

B = beam angle

- 40° flood = 5
- 60° wide flood = 8

WW = light colour

- LED 2700K = 43 Premium CRI > 90
- LED 3000K = 49 Premium CRI > 90
- LED 4000K = 24 CRI > 90

XX = colour

- white = 05
- black = 06

ORDER CONVERTER

code	mA	dimnable	for
30-880006	350-450	on / off	1 x Dark Night Turn S 13 - 17W
24-151403	350-450	Dali	1 x Dark Night Turn S 13 - 17W
700-3004	350-450	Casambi	1 x Dark Night Turn S 13 - 17W

Recessed frame trimless

CODE	for
684-01105v2	Dark Night Turn S Modul R

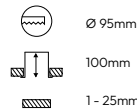


Installation tool

CODE	for
684-00005000000v1	Recessed trimless frame

Recessed frame cover ring visible

CODE	for
684-01305v1	Dark Night Turn S Modul R
684-01306v1	Dark Night Turn S Modul R



Dark Night S Modul Trimless R

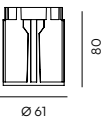
p. 150



Notes:
order converter &
recessed frame
separatly

UGR<16

IP20



CODE	LED W / mA	Lumen
684-008RR0BWW06v1	13 / 350 17 / 450	1000 - 1260 1340 - 1460



COMPLETE THE CODE

RR = reflector

- silver = 02
- black gloss = 03
- gold = 04
- white = 06

B = beam angle

- 40° flood = 5
- 60° wide flood = 8

WW = light colour

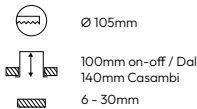
- LED 2700K = 43 Premium CRI > 90
- LED 3000K = 49 Premium CRI > 90
- LED 4000K = 24 CRI > 90

ORDER CONVERTER

code	mA	dimnable	for
30-880006	350-450	on / off	1 x Dark Night S 13 - 17W
24-151403	350-450	Dali	1 x Dark Night S 13 - 17W
700-3004	350-450	Casambi	1 x Dark Night S 13 - 17W

Recessed frame trimless

CODE	for
684-01005v2	Dark Night S Modul R

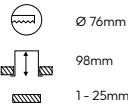


Installation tool

CODE	for
684-00004000000v1	Recessed trimless frame

Recessed frame cover ring visible

CODE	for
684-01205v1	Dark Night S Modul R
684-01206v1	Dark Night S Modul R



Dark Night S 2in1 R

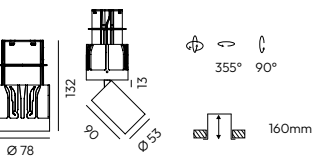
p. 152



Notes:
order converter &
recessed frame
separatly

UGR<16

IP20



CODE	LED W / mA	Lumen
684-014RR0BWWXXv1	13 / 350 17 / 450	860 - 1190 1100 - 1500



COMPLETE THE CODE

RR = reflector

- silver = 02
- black gloss = 03
- gold = 04
- white = 06

B = beam angle

- 40° flood = 5
- 60° wide flood = 8

WW = light colour

- LED 2700K = 43 Premium CRI > 90
- LED 3000K = 49 Premium CRI > 90
- LED 4000K = 24 CRI > 90

XX = colour

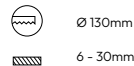
- white = 05
- black = 06

ORDER CONVERTER

code	mA	dimnable	for
30-880006	350-450	on / off	1 x Dark Night S 2in1 13 - 17W
24-151403	350-450	Dali	1 x Dark Night S 2in1 13 - 17W
700-3004	350-450	Casambi	1 x Dark Night S 2in1 13 - 17W

Recessed frame trimless

CODE	for
684-01105v2	Dark Night 2in1 R



Installation tool

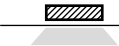
CODE	for
684-00005000000v1	Recessed trimless frame

Recessed frame cover ring visible

CODE	for
684-01305v1	Dark Night 2in1 R
684-01306v1	Dark Night 2in1 R



Recessed



Dark Night

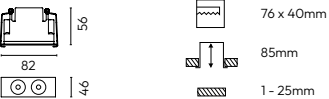
Dark Night Lens 2 R
p. 156



Notes:
order converter
separatly

UGR<16

IP 20



CODE	LED W / mA	Lumen
579-001RR0BWWXX	6 / 1050	400 - 540



COMPLETE THE CODE

RR = reflector	B = beam angle	WW = light colour	XX = colour
silver = 02	22° medium = 5	LED 2700K = 23 CRI > 90	white = 05
black gloss = 03	36° flood = 8	LED 3000K = 29 CRI > 90	black = 06
gold = 04		LED 4000K = 24 CRI > 90	
white = 06			

ORDER CONVERTER

code	mA	dimmable	for
30-880206	1050	on / off	1x Dark Night Lens 2 R
24-127490	1050	Dali	1x Dark Night Lens 2 R
700-3004	1050	Casambi	1x Dark Night Lens 2 R

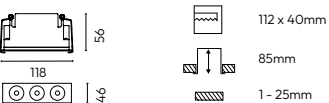
Dark Night Lens 3 R
p. 156



Notes:
order converter
separatly

UGR<16

IP 20



CODE	LED W / mA	Lumen
579-002RR0BWWXX	9 / 1050	600 - 810



COMPLETE THE CODE

RR = reflector	B = beam angle	WW = light colour	XX = colour
silver = 02	22° medium = 5	LED 2700K = 23 CRI > 90	white = 05
black gloss = 03	36° flood = 8	LED 3000K = 29 CRI > 90	black = 06
gold = 04		LED 4000K = 24 CRI > 90	
white = 06			

ORDER CONVERTER

code	mA	dimmable	for
30-880206	1050	on / off	1x Dark Night Lens 3 R
24-127490	1050	Dali	1x Dark Night Lens 3 R
700-3004	1050	Casambi	1x Dark Night Lens 3 R

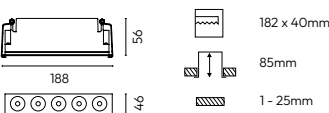
Dark Night Lens 5 R
p. 156



Notes:
order converter
separatly

UGR<16

IP 20



CODE	LED W / mA	Lumen
579-003RR0BWWXX	16 / 1050	930 - 1230



COMPLETE THE CODE

RR = reflector	B = beam angle	WW = light colour	XX = colour
silver = 02	22° medium = 5	LED 2700K = 23 CRI > 90	white = 05
black gloss = 03	36° flood = 8	LED 3000K = 29 CRI > 90	black = 06
gold = 04		LED 4000K = 24 CRI > 90	
white = 06			

ORDER CONVERTER

code	mA	dimmable	for
30-880206	1050	on / off	1x Dark Night Lens 5 R
24-127490	1050	Dali	1x Dark Night Lens5 R
700-3004	1050	Casambi	1x Dark Night Lens 5 R

Otin

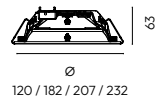
Otin Round R
p. 162



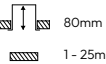
Notes:
Lens optic: UGR<19



IP 20/IP 54



100 - 108mm for Ø 120mm
150 - 170mm for Ø 182mm
175 - 195mm for Ø 207mm
200 - 220mm for Ø 232mm



LED Source

Light Source
Power & Efficiency
Kelvin

LED
SYS 8 - 21,5W, max. 187lm/W
2700, 3000, 3500, 4000
Tunable white 2700 - 6500
>80 / >90

CRI

Technologies

Control options

On/Off
Dali
HF-Sensor

Finishes

Core colours



Configurator
moltoluce.com/configure-otin

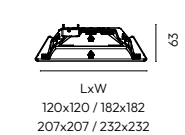
Otin Square R
p. 162



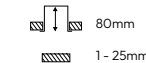
Notes:
Lens optic: UGR<19



IP 20/IP 54



100 - 108mm for LxW 120mm
150 - 170mm for LxW 182mm
175 - 195mm for LxW 207mm
200 - 220mm for LxW 232mm



LED Source

Light Source
Power & Efficiency
Kelvin

LED
SYS 8 - 21,5W, max. 187lm/W
2700, 3000, 3500, 4000
Tunable white 2700 - 6500
>80 / >90

CRI

Technologies

Control options

On/Off
Dali
HF-Sensor

Finishes

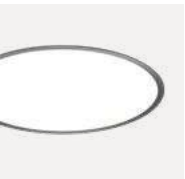
Core colours



Configurator
moltoluce.com/configure-otin

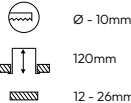
Bido

Bido Round R
p. 186



Notes:
Cover opal or
microprismatic UGR<19

IP 20



LED Source

Light Source
Power & Efficiency
Kelvin
CRI

LED
SYS 6 - 51 W, max. 152lm/W
2700, 3000, 4000
>80

Technologies

Control options

On/Off, Dali

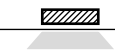
Finishes

Core colours



Configurator
moltoluce.com/configure-bido

Recessed



Bido

Bido Square R
p. 186



Notes:
Cover opal or
microprismatic UGR<19

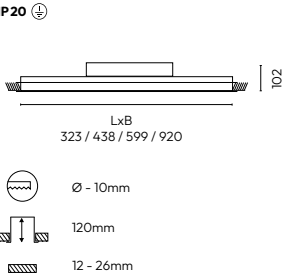
LED Source
Light Source LED
Power & Efficiency SYS 7 - 65W, max. 154lm/W
Kelvin 2700, 3000, 4000
CRI >80



Configurator
moltoluce.com/configure-bido

Technologies
Control options On/Off, Dali

Finishes
Core colours ○●●



Bina

Bina Round R
p. 208



Notes:
Cover opal or
microprismatic UGR<19

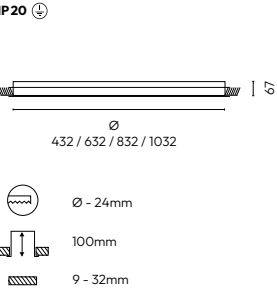
LED Source
Light Source LED
Power & Efficiency SYS 30 - 78W, max. 121lm/W
Kelvin 2700, 3000, 3500, 4000
CRI Tunable white 2700 - 6500 >80



Configurator
moltoluce.com/configure-bina

Technologies
Control options On/Off, Dali

Finishes
Core colours ○●●



Bina

Bina Round R trimless
p. 208



Notes:
Cover opal or
microprismatic UGR<19

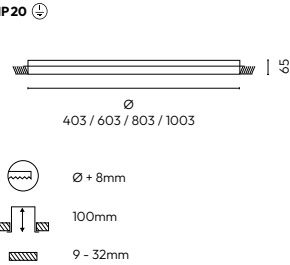
LED Source
Light Source LED
Power & Efficiency SYS 30 - 78W, max. 121lm/W
Kelvin 2700, 3000, 3500, 4000
CRI Tunable white 2700 - 6500 >80



Configurator
moltoluce.com/configure-bina

Technologies
Control options On/Off, Dali

Finishes
Core colours ○●●



Bina Square R
p. 210



Notes:
Cover opal or
microprismatic UGR<19

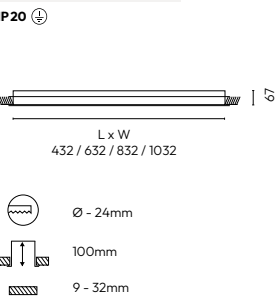
LED Source
Light Source LED
Power & Efficiency SYS 30 - 78W, max. 120lm/W
Kelvin 2700, 3000, 3500, 4000
CRI Tunable white 2700 - 6500 >80



Configurator
moltoluce.com/configure-bina

Technologies
Control options On/Off, Dali

Finishes
Core colours ○●●



Bina Square R trimless
p. 210



Notes:
Cover opal or
microprismatic UGR<19

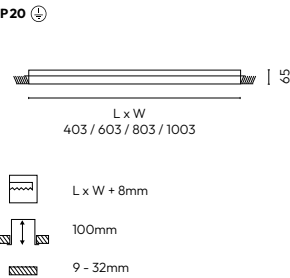
LED Source
Light Source LED
Power & Efficiency SYS 30 - 78W, max. 120lm/W
Kelvin 2700, 3000, 3500, 4000
CRI Tunable white 2700 - 6500 >80



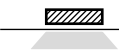
Configurator
moltoluce.com/configure-bina

Technologies
Control options On/Off, Dali

Finishes
Core colours ○●●



Recessed



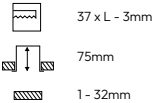
Ride

Ride R

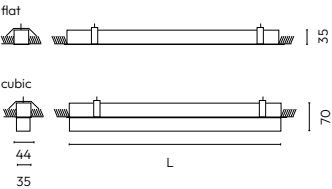
p. 316



Notes:
Direct beam,
Opal, microprismatic
or cubic cover



IP20



CODE	SYS W	L mm	Lumen
577-01101COWWXXO	10	581	780 - 1050
577-01102COWWXXY	15	861	1170 - 1570
577-01103COWWXXY	19	1141	1560 - 1860
577-01104COWWXXY	24	1421	1950 - 2620
577-01105COWWXXY	48	2821	3910 - 5250
577-01106COWWXXY	71	4221	5870 - 7870



COMPLETE THE CODE

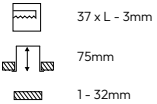
C = cover	WW = light colour	XX = colour	Y = dimmable
opal flat = 1	LED 2700K = 23 CRI > 90	(W) white = 05	switchable = 0
opal cubic = 2	LED 3000K = 29 CRI > 90	(B) black = 06	Dali = d
microprismatic flat = 3	LED 4000K = 24 CRI > 90	(AE) alu anodized = 08	

Ride IP54 R

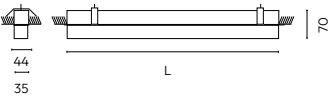
p. 316



Notes:
Direct beam,
Opal cover



IP54



CODE	SYS W	L mm	Lumen
577-0140110WWXXO	10	606	820 - 930
577-0140210WWXXY	15	886	1230 - 1400
577-0140310WWXXY	19	1166	1650 - 1860
577-0140410WWXXY	24	1446	2060 - 2330
577-0140510WWXXY	48	2846	4130 - 4670
577-0140610WWXXY	71	4246	6190 - 7000



COMPLETE THE CODE

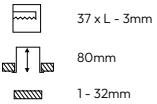
WW = light colour	XX = colour	Y = dimmable
LED 2700K = 23 CRI > 90	(W) white = 05	switchable = 0
LED 3000K = 29 CRI > 90	(B) black = 06	Dali = d
LED 4000K = 24 CRI > 90	(AE) alu anodized = 08	

Ride Lens R

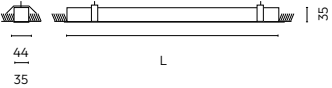
p. 318



Notes:
Direct beam,
High gloss grid
order converter separatly



IP20



CODE	LED W	mA	L mm	Lumen
634-002040RWWXX	6	500	113	440 - 550
634-002010RWWXX	17	500	304	1330 - 1650
634-002020RWWXX	31	900	590	2420 - 3000
634-002030RWWXX	47	1400	878	3630 - 4510



COMPLETE THE CODE

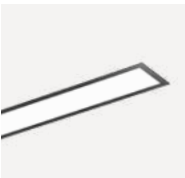
R = reflector	WW = light colour	XX = colour
15° spot = 1	LED 2700K = 23 CRI > 90	(W) white = 05
45° flood = 3	LED 3000K = 29 CRI > 90	(B) black = 06
34 + 15° asym. = 6	LED 4000K = 24 CRI > 90	(AE) alu anodized = 08

LED converter	mA	dimmable	for
24-122201	500	on / off	1 - 2 x Ride Lens 6W / 1 x Ride Lens 17W
24-151403	500	Dali	1 - 2 x Ride Lens 6W / 1 x Ride Lens 17W
24-122204	900	on / off	1 x Ride Lens 31W
24-15141350	900	Dali	1 x Ride Lens 31W
24-1222084	1400	on / off	1 x Ride Lens 47W
24-123170	1400	Dali	1 x Ride Lens 47W

Log 50

Log 50 R

p. 340



Notes:
Opal, cubic or microprismatic cover, Office or spot insert

LED Source

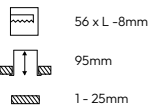
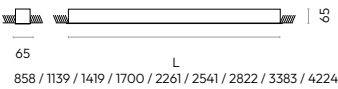
Light Source
Power & Efficiency
Kelvin
CRI

LED
7 - 144W / max. 182lm/W
2700, 3000, 4000
>80



Configurator
moltoluce.com/configure-log50

IP20



Technologies

Control options
On/Off, Dali

Finishes

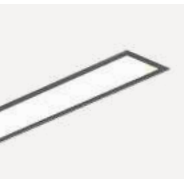
Core colours



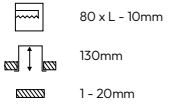
Log 2.1

Log 2.1 R

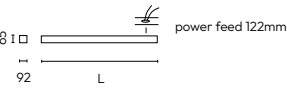
p. 368



Notes:
Direct beam,
opal or microprismatic
cover



IP20



CODE	SYS W (mid / high otuput)	L mm	Lumen
728-a301031CWWXXY	9,5 / 19	866	1380 - 3040
728-a301041CWWXXY	12,5 / 24	1147	1840 - 4060
728-a301051CWWXXY	15,5 / 29,5	1427	2300 - 5070
728-a301061CWWXXY	25 / 48	2271	3680 - 8120
728-a301071CWWXXY	31 / 59	2832	4600 - 10140
728-a301081CWWXXY	37,5 / 72	3395	5520 - 12180
728-a301091CWWXXY	46,5 / 88,5	4236	6900 - 15210



COMPLETE THE CODE

L = light insert	C = cover	WW = light colour	XX = colour
mid output = 1	opal = 1	LED 2700K = 13 CRI > 80	(W) white = 50
high output = 3	microprismatic = 4	LED 3000K = 19 CRI > 80	(B) black = 60
	UGR<19 (only mid output)	LED 4000K = 14 CRI > 80	(AE) alu anodized = 80

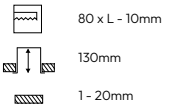
Y = dimmable
switchable = **0**
Dali = **d**

Log 2.1 Bina Lens R

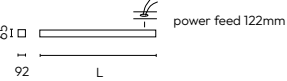
p. 368



Notes:
Direct beam,
with black Bina lens insert



IP20



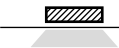
CODE	SYS W (high otuput)	L mm	Lumen
728-a3070436WWXXY	43	1147	4370 - 4650
728-a3070636WWXXY	86	2271	8740 - 9300
728-a3070836WWXXY	129	3395	13110 - 13950



COMPLETE THE CODE

WW = light colour	XX = colour	Y = dimmable
LED 2700K = 13 CRI > 80	(W) white = 56	switchable = 0
LED 3000K = 19 CRI > 80	(B) black = 66	Dali = d
LED 4000K = 14 CRI > 80	(AE) alu anodized = 86	

Recessed



Log 2.1

Log 2.1 Bina R
p. 368

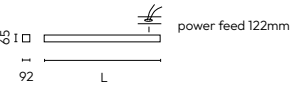
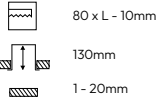


Notes:
Direct beam, Opal cover,
light insert in black or
white

Ball impact resistant



IP 20



CODE	SYS W (mid / high otuput)	L mm	Lumen
728-a30203L1WWXXY	10,5 / 22	866	1200 - 3340
728-a30204L1WWXXY	14 / 27	1147	1600 - 4450
728-a30205L1WWXXY	17,5 / 34	1427	2010 - 5570
728-a30206L1WWXXY	28 / 54	2271	3200 - 8900
728-a30207L1WWXXY	35 / 68	2832	4020 - 11140
728-a30208L1WWXXY	42 / 81	3395	4800 - 13350
728-a30209L1WWXXY	52,5 / 102	4236	6030 - 16710



COMPLETE THE CODE

L = light insert

mid output = **1**
high output = **3**

WW = light colour

LED 2700K = **13** CRI > 80
LED 3000K = **19** CRI > 80
LED 4000K = **14** CRI > 80

X = colour profile

(W) white = **5**
(B) black = **6**
(A) alu anodized = **8**

X = colour light insert

(W) white = **5**
(B) black = **6**

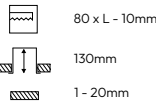
Y = dimmable

switchable = **0**
Dali = **d**

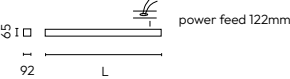
Log 2.1 Bina Office R
p. 368



Notes:
Direct beam, Bina insert
black with microprismatic
cover, **UGR<19**



IP 20



CODE	SYS W (high otuput)	L mm	Lumen
728-a3020332WWXXY	22	866	2110 - 2280
728-a3020432WWXXY	27	1147	2820 - 3040
728-a3020532WWXXY	33	1427	3520 - 3800
728-a3020632WWXXY	54	2271	5640 - 6080
728-a3020732WWXXY	66	2832	7040 - 7600
728-a3020832WWXXY	81	3395	8460 - 9120
728-a3020932WWXXY	99	4236	10556 - 11400



COMPLETE THE CODE

WW = light colour

LED 2700K = **13** CRI > 80
LED 3000K = **19** CRI > 80
LED 4000K = **14** CRI > 80

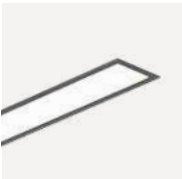
XX = colour

(W) white = **56**
(B) black = **66**
(A) alu anodized = **86**

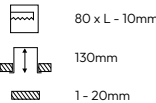
Y = dimmable

switchable = **0**
Dali = **d**

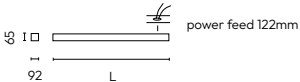
Log 2.1 IP54 R
p. 368



Notes:
Direct beam,
opal cover
IP54



IP 54



CODE	SYS W (mid / high otuput)	L mm	Lumen
728-a30403L1WWXXY	9,5 / 19	886	1380 - 2920
728-a30404L1WWXXY	12,5 / 24	1167	1840 - 3890
728-a30405L1WWXXY	15,5 / 29,5	1447	2300 - 4860
728-a30406L1WWXXY	25 / 48	2291	3680 - 7780
728-a30407L1WWXXY	31 / 59	2852	4600 - 9720
728-a30408L1WWXXY	37,5 / 72	3415	5520 - 11670
728-a30409L1WWXXY	46,5 / 88,5	4256	6900 - 14580



COMPLETE THE CODE

L = light insert

mid output = **1**
high output = **3**

WW = light colour

LED 2700K = **13** CRI > 80
LED 3000K = **19** CRI > 80
LED 4000K = **14** CRI > 80

XX = colour

(W) white = **50**
(B) black = **60**
(A) alu anodized = **80**

Y = dimmable

switchable = **0**
Dali = **d**

Casambi

p. 416

Casambi CBU-ASD-C Dali



Notes:
Dali Broadcast Gateway,
max. 4 driver, Dali DT8

CODE
700-0001

COLOUR
white

Casambi CBU-TED-C



Notes:
Phase dimmer, power:
1- 100W, 230V 50Hz

CODE
700-0003

COLOUR
white

Casambi Salvador 1016



Notes:
Seamlessly integrates up
to 16 wired Dali drivers
into the Casambi system.
Requires an external
power supply for the
Dali bus.

CODE
700-0005

COLOUR
white

Casambi cloud gateway CGW-001-POE



Notes:
For remote control and
real-time monitoring of a
Casambi network.

CODE
700-0007

COLOUR
black

Casambi HF sensor



Notes:
HF motion detector,
mounting height: 5m,
detection range: 6m,
230V 50hz

CODE
700-2001

COLOUR
white

Casambi PIR sensor



Notes:
HF motion detector,
mounting height: 5m,
detection range: 6m,
supply via Dali 2 control
gear

CODE
700-2003

COLOUR
white

LC Casambi



Notes:
Converter, versions
available: 60, 100 or 150
W, 24V DC

CODE
700-3001
700-3002
700-3003

COLOUR
white
white
white

W
60
100
150

Maxi Jolly Casambi



Notes:
Converter adjustable 350
- 1200mA, 10 - 52VDC,
18,5 - 62W

CODE
700-3005

COLOUR
white

Casambi CBU-A20-E Dali



Notes:
Dali Broadcast Gateway,
max. 10 driver, Dali DT8

CODE
700-0002

COLOUR
white

Casambi Dali 40



Notes:
Dali Gateway, max. 40
driver, max. 8 groups,
Dali DT6 & Dali DT8
settable

CODE
700-0004

COLOUR
white

Casambi Salvador 2000



Notes:
Seamlessly integrates up
to 16 wired Dali drivers
into the Casambi system.
With integrated power
supply and an internal
Real-time clock (RTC).

CODE
700-0006

COLOUR
white

Casambi IPS



Notes:
For supplying sensors,
wireless controllers
and other and other
communication interfaces
with up to 70mA.

CODE
700-0008

COLOUR
white

Push button



Notes:
Casambi push-button
with single or double
button, piezo technology,
batteries are not
necessary, white or
anthrazit

CODE
700-1001
700-1002
700-1003
700-1004

COLOUR
anthrazit
white
anthrazit
white

VERSION
single
single
double
double

Casambi PIR sensor



Notes:
Daylight and presence
control, mounting height:
max. 4m, detection
range: 8m, 230V 50hz

CODE
700-2002

COLOUR
white

Professionale Casambi



Notes:
Converter adjustable 300
- 1050mA, 10 - 36(54)VDC,
16 - 38W

CODE
700-3004

COLOUR
white

3-Channel Dimmer

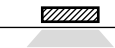


Notes:
24V 120W 5A channel

CODE
700-3006

COLOUR
white

Recessed



Housing

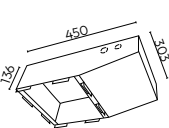
Universal concrete housing

p. 410



Notes:
Recessed housing for concrete without cover, made of zinc-plated sheet, each tube insertion DM 20mm and 25mm left and right, order cover separately

CODE
332-2001



Cover round

p. 410

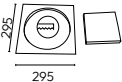


Notes:
Cover incl. centering for recessed housing for concrete 332-2001, made of zinc-plated sheet, not adapted for exposed concrete

CODE
332-3r150
332-3r170
332-3r176
332-3r205

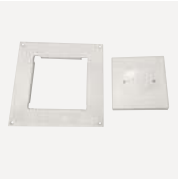
Cutout
150mm
170mm
176mm
205mm

for
Savo 11 R, Savo 21 R, Otin Round M R, Dark Night Medium R
2 Go R
Otin Round L R
Otin Round XL R



Cover square

p. 410

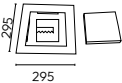


Notes:
Cover incl. centering for recessed housing for concrete 332-2001, made of zinc-plated sheet, not adapted for exposed concrete

CODE
332-3q155
332-3q176
332-3q205

Cutout
150 x 150mm
176 x 176mm
205 X 205mm

for
Savo 21 R, Otin Square M R
Otin Square L R
Otin Square XL R



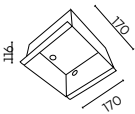
Universal concrete housing

p. 410



Notes:
Recessed housing for concrete without cover, made of zinc-plated sheet, each tube insertion DM 20mm and 25mm left and right, order cover separately

CODE
332-1001



Cover round

p. 410



Notes:
Cover incl. centering for recessed housing for concrete 332-1001, made of zinc-plated sheet, not adapted for exposed concrete

CODE
332-1402

Cutout
80mm

for
Dark Night Small R



Track



Mova

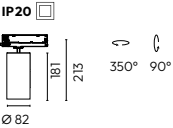
Mova M L Track
p. 034



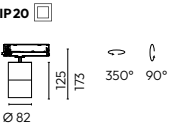
Notes:
Many beam,
accessories &
dimming
options
configurable



X-Change



Mova M Track
p. 034



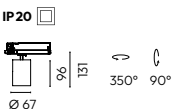
Mova S Track
p. 036



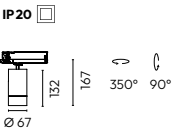
Notes:
Many beam,
accessories &
dimming
options
configurable



X-Change



Mova S L Track
p. 036



LED Source

Light Source LED
Power & Efficiency SYS 13 - 40W, max. 173lm/W
Kelvin 2700, 3000, 3500, 4000, Food LED >90 / Premium >90

CRI

Technologies

Control options On/Off
Pulse Dali
Casambi

Mounting options

3-phase intrack
3-phase track
3-phase X-Change

Finishes

Core colours
Creative colours (tube only)



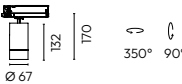
Configurator
moltoluce.com/configure-mova

Mova S L GU10 Track
p. 038



Notes:
order
Qpar 16 / GU10
LED bulb
separately

IP 20



CODE 495-720000000XX0
SYS W max. 6

COMPLETE THE CODE

XX = colour
grey = 44
white = 55
black = 66

QPAR 16 / GU10 / LED Retrofit
Code W Light colour Lumen
30-752517 5 2700K 355
30-728376 5 3000K 370



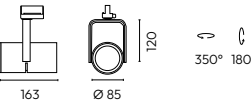
2 Go

2 GO Track
p. 054



Notes:
19W version not
dimmable

IP 20



CODE 637-00101RRWWXX0v3
637-00102RRWWXXYv3
SYS W 19
27

Lumen
2080 - 2770
2760 - 3740

COMPLETE THE CODE

RR = reflector

17° spot = 01
24° medium = 02
40° flood = 03
60° wide flood = 04
asymmetric = 05

WW = light colour

LED 2700K = 43 Premium CRI > 90
LED 3000K = 49 Premium CRI > 90
LED 3500K = 47 Premium CRI > 90
LED 4000K = 24 CRI > 90

XX = colour

white = 05
black = 06

Y = dimmable

switchable = 0
Pulse Dali = p

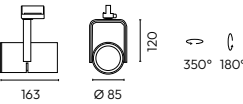


2 GO Pro Track
p. 054



Notes:
not dimmable

IP 20



CODE 637-00103RRWWXX0v3
SYS W 26

Lumen
2990 - 3650

COMPLETE THE CODE

RR = reflector

24° medium = 02
40° flood = 03

WW = light colour

LED 2700K = 43 Premium CRI > 90
LED 3000K = 49 Premium CRI > 90
LED 3500K = 47 Premium CRI > 90
LED 4000K = 24 CRI > 90

XX = colour

white = 05
black = 06



Track



Rogga

Rogga S Track
p. 092

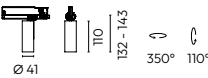


Notes:
Many beam,
accessories &
dimming
options
configurable



X-Change

IP20



Mova M Track
p. 092

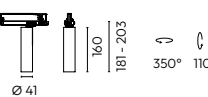


Notes:
Many beam,
accessories &
dimming
options
configurable



X-Change

IP20



Grid

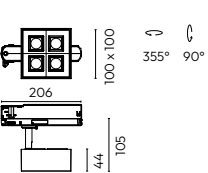
Grid Track
p. 114



Notes:
incl. converter in
adapter

UGR<19

IP20



CODE

629-0008R1WWXXXXY
629-0008R2WWXXXXY

SYS W

12
19,5

Lumen

670 - 1040
990 - 1540



COMPLETE THE CODE

R = reflector

15° spot = 1
30° medium = 2
50° flood = 4
45° + 15° asymmetric = 3

Y = dimmable

switchable = 0
Pulse Dali = d
Casambi = c

WW = light colour

LED 2700K = 43 Premium CRI > 90
LED 3000K = 49 Premium CRI > 90
LED 4000K = 24 CRI > 90

XX = colour body

W white = 05
B black = 06

XX = colour insert

W white gloss = 05
B black gloss = 06

Rogga

Rogga S Track
p. 092

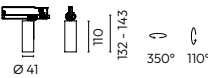


Notes:
Many beam,
accessories &
dimming
options
configurable



X-Change

IP20



Mova M Track
p. 092

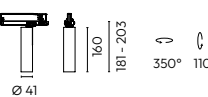


Notes:
Many beam,
accessories &
dimming
options
configurable



X-Change

IP20



Grid

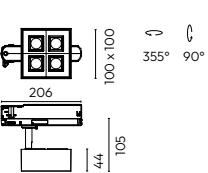
Grid Track
p. 114



Notes:
incl. converter in
adapter

UGR<19

IP20



CODE

629-0008R1WWXXXXY
629-0008R2WWXXXXY

SYS W

12
19,5

Lumen

670 - 1040
990 - 1540



COMPLETE THE CODE

R = reflector

15° spot = 1
30° medium = 2
50° flood = 4
45° + 15° asymmetric = 3

Y = dimmable

switchable = 0
Pulse Dali = d
Casambi = c

WW = light colour

LED 2700K = 43 Premium CRI > 90
LED 3000K = 49 Premium CRI > 90
LED 4000K = 24 CRI > 90

XX = colour body

W white = 05
B black = 06

XX = colour insert

W white gloss = 05
B black gloss = 06

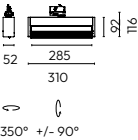
Tario

Tario 1 Track
p. 068



Notes:
mid & high output
versions available

IP20



CODE

186-0113RLORCWXXY

SYS W

24 (mid output) / 31W (high output)

Lumen

2110 - 4840



COMPLETE THE CODE

RR = reflector

basic oval = 1..3
basic wide flood 60° = 1..4
basic very wide flood 80° = 1..5
asymmetric = 2..1
dark oval = 6..3
dark wide flood 60° = 6..4
dark very wide flood 80° = 6..5

XX = colour

W grey = 04
W white = 05
B black = 06

L = light insert

mid output = 1
high output = 2

C = CRI

>80 = 1
HE>90 = 2

W = light colour

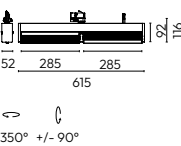
LED 2700K = 3
LED 3000K = 9
LED 3500K = 7
LED 4000K = 4

Tario 2 Track
p. 070



Notes:
mid & high output
versions available

IP20



CODE

186-0123RLORCWXXY

SYS W

48,5 / 53,5 (mid output) / 58 / 62,5W (high output)

Lumen

4220 - 9690



COMPLETE THE CODE

RR = reflector

basic oval = 1..3
basic wide flood 60° = 1..4
basic very wide flood 80° = 1..5
double asymmetric = 2..2
dark oval = 6..3
dark wide flood 60° = 6..4
dark very wide flood 80° = 6..5

XX = colour

W grey = 04
W white = 05
B black = 06

L = light insert

mid output = 3
high output = 4

C = CRI

>80 = 1
HE>90 = 2

W = light colour

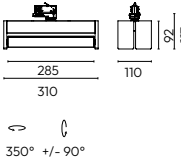
LED 2700K = 3
LED 3000K = 9
LED 3500K = 7
LED 4000K = 4

Tario Double Track
p. 072



Notes:
mid & high output
versions available

IP20



CODE

186-0114RLORCWXXY

SYS W

48,5 / 53,5 (mid output) / 58 / 62,5W (high output)

Lumen

4220 - 9690



COMPLETE THE CODE

RR = reflector

basic oval = 1..3
basic wide flood 60° = 1..4
basic very wide flood 80° = 1..5
double asymmetric = 2..2
dark oval = 6..3
dark wide flood 60° = 6..4
dark very wide flood 80° = 6..5

XX = colour

W grey = 04
W white = 05
B black = 06

L = light insert

mid output = 3
high output = 4

C = CRI

>80 = 1
HE>90 = 2

W = light colour

LED 2700K = 3
LED 3000K = 9
LED 3500K = 7
LED 4000K = 4

Y = dimmable

switchable = 0
Pulse Dali = d

Track



Varido

Varido 2 Track
p. 078



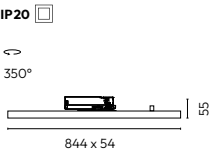
Notes:
chrome, darkchrome
or asymmetric reflector

CODE	SYS W	Lumen	Beam
149-001RRRRWWXXY	32	3700 - 4770	66° / UGR<19
149-002RRRRWWXXY	31	2940 - 3150	asymmetric



COMPLETE THE CODE

RRRR = reflector	WW = light colour	XX = colour	Y = dimmable
66° wide flood chrome = 0102	LED 2700K = 13 CRI > 80	grey = 04	switchable = 0
66° wide flood darkchrome = 0202	LED 3000K = 19 CRI > 80	white = 05	Pulse Dali = p
asymmetric chrome = 0301	LED 3500K = 17 CRI > 80	black = 06	Cosambi = c
	LED 4000K = 14 CRI > 80		



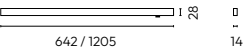
Subline

Subline Track
p. 080



Notes:
microprismatic cover
or lens 48° beam, black
body colour

CODE	SYS W	L	Lumen	Optic	Dimmable
222-00378	19,5	642	2245	48° lens	On/Off
222-00379	19,5	642	2245	48° lens	Pulse Dali
222-00380	28,5	1205	3625	48° lens	On/Off
222-00381	28,5	1205	3625	48° lens	Pulse Dali
222-00395	19	642	2445	microprismatic	On/Off
222-00396	19	642	2445	microprismatic	Pulse Dali
222-00397	27,5	1205	3620	microprismatic	On/Off
222-00398	27,5	1205	3620	microprismatic	Pulse Dali



Log 50

Log 50 Track
p. 342



Notes:
Opal, cubic or microprismatic cover, Office or spot insert

LED Source
Light Source
Power & Efficiency
Kelvin
CRI

LED
SYS 7 - 77W / max. 182lm/W
2700, 3000, 4000
>80

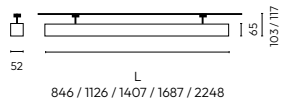


Configurator
moltoluce.com/configure-log50

Technologies
Control options

On/Off, Pulse Dali

Finishes
Core colours



Log 2.1

Log 2.1 Track
p. 370



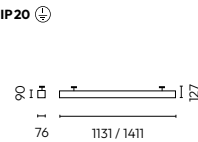
Notes:
Direct beam,
opal or microprismatic
cover

CODE	SYS W (mid / high otuput)	L mm	Lumen
728-a50104LCWWXXY	12,5 / 27	1131	1840 - 4060
728-a50105LCWWXXY	15,5 / 29,5	1411	2300 - 5070



COMPLETE THE CODE

L = light insert	C = cover	WW = light colour	XX = colour
mid output = 1	opal = 1	LED 2700K = 13 CRI > 80	white = 50
high output = 3	microprismatic = 4	LED 3000K = 19 CRI > 80	black = 60
	UGR<19 (only mid output)	LED 4000K = 14 CRI > 80	alu anodized = 80
Y = dimmable			
switchable = 0			
Pulse Dali = p			



Valo

Valo Track
p. 404



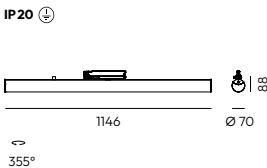
Notes:
Opal cover

CODE	SYS W	L mm	Lumen
720-1083210WWXXY	22	1146	2900 - 3230



COMPLETE THE CODE

WW = light colour	XX = colour	Y = dimmable
LED 2700K = 23 CRI > 90	white = 55	switchable = 0
LED 3000K = 29 CRI > 90		Pulse Dali = p
LED 3500K = 27 CRI > 90		
LED 4000K = 24 CRI > 90		



3-Phase Track

on/off
p. 082



3-phase track surface/pendant



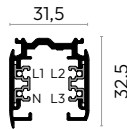
Notes:
3-phase rail made of aluminium - surface powder-coated - surface or suspended mount - Order accessories separately

CODE	L mm
208-1910410X	1000
208-1910420X	2000
208-1910430X	3000
208-1910440X	4000

COMPLETE THE CODE

X = colour
 (G) grey = 1
 (B) black = 2
 (W) white = 3

IP 20



3-phase track recessed



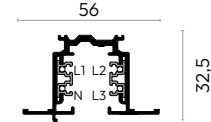
Notes:
3-phase rail made of aluminium - surface powder-coated - recessed mount - Order accessories separately

CODE	L mm
208-1910510X	1000
208-1910520X	2000
208-1910530X	3000

COMPLETE THE CODE

X = colour
 (G) grey = 1
 (B) black = 2
 (W) white = 3

IP 20



Accessories

End piece



Notes:
All track endings have to be equipped with endpieces!

CODE
208-1917041X

COMPLETE THE CODE

X = colour
 (G) grey = 1
 (B) black = 2
 (W) white = 3

Bending tool

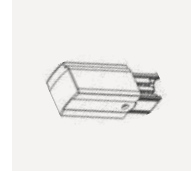


Notes:
for easy conductor bending with shortened rails

CODE
208-19135121

Power feed

End power feed



Notes:
Earth right

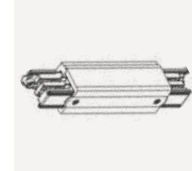
CODE	L mm
208-1917011X	66

COMPLETE THE CODE

X = colour
 (G) grey = 1
 (B) black = 2
 (W) white = 3



Center power feed

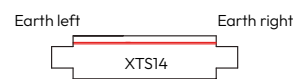


Notes:
Earth left / right

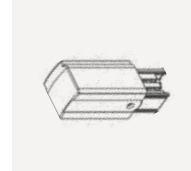
CODE	L mm
208-1917014X	100

COMPLETE THE CODE

X = colour
 (G) grey = 1
 (B) black = 2
 (W) white = 3



End power feed

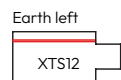


Notes:
Earth left

CODE	L mm
208-1917012X	66

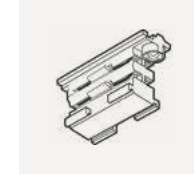
COMPLETE THE CODE

X = colour
 (G) grey = 1
 (B) black = 2
 (W) white = 3



Junction

Linear junction



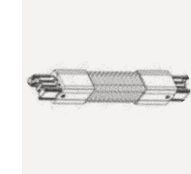
Notes:
Electric

CODE
208-1917021X

COMPLETE THE CODE

X = colour
 (G) grey = 1
 (B) black = 2
 (W) white = 3

Flexible junction

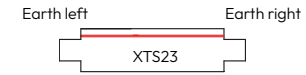


Notes:
bendable 0 - 360°

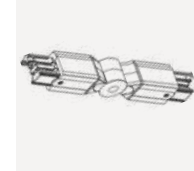
CODE	L mm
208-1917023X	182

COMPLETE THE CODE

X = colour
 (G) grey = 1
 (B) black = 2
 (W) white = 3



Corner junction

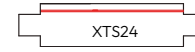


Notes:
bendable 60 - 300°

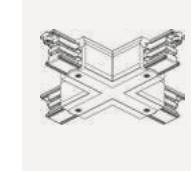
CODE	L mm
208-1917024X	160

COMPLETE THE CODE

X = colour
 (G) grey = 1
 (B) black = 2
 (W) white = 3



X junction

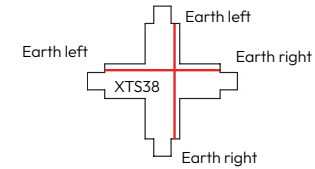


Notes:
with optional power feed

CODE	L x W mm
208-1917038X	100 x 100

COMPLETE THE CODE

X = colour
 (G) grey = 1
 (B) black = 2
 (W) white = 3



L junction

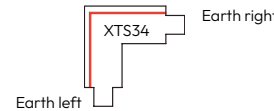


Notes:
with optional power feed

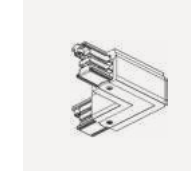
CODE	L x W mm
208-1917034X	66 x 66

COMPLETE THE CODE

X = colour
 (G) grey = 1
 (B) black = 2
 (W) white = 3



L junction

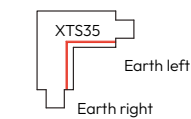


Notes:
with optional power feed

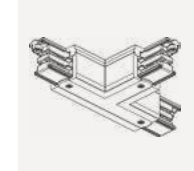
CODE	L x W mm
208-1917035X	66 x 66

COMPLETE THE CODE

X = colour
 (G) grey = 1
 (B) black = 2
 (W) white = 3



T junction

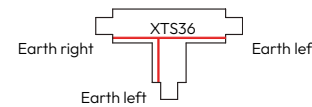


Notes:
with optional power feed

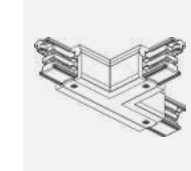
CODE	L x W mm
208-1917036X	100 x 66

COMPLETE THE CODE

X = colour
 (G) grey = 1
 (B) black = 2
 (W) white = 3



T junction

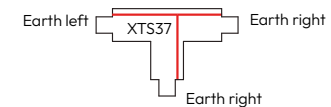


Notes:
with optional power feed

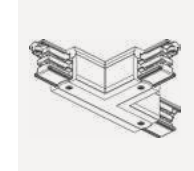
CODE	L x W mm
208-1917037X	100 x 66

COMPLETE THE CODE

X = colour
 (G) grey = 1
 (B) black = 2
 (W) white = 3



T junction

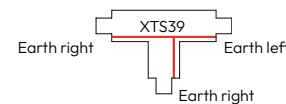


Notes:
with optional power feed

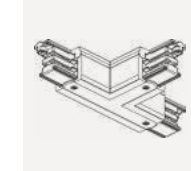
CODE	L x W mm
208-1917039X	100 x 66

COMPLETE THE CODE

X = colour
 (G) grey = 1
 (B) black = 2
 (W) white = 3



T junction

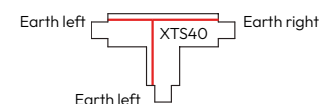


Notes:
with optional power feed

CODE	L x W mm
208-1917040X	100 x 66

COMPLETE THE CODE

X = colour
 (G) grey = 1
 (B) black = 2
 (W) white = 3



3-Phase Track

Pulse Dali dimmable

p. 082



3-phase track dali surface/pendant



Notes:
3-phase rail made of aluminium · surface powder-coated · surface or suspended mount · Order accessories separately

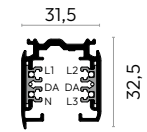
CODE	L mm
208-1910610X	1000
208-1910620X	2000
208-1910630X	3000
208-1910640X	4000

COMPLETE THE CODE

X = colour

- grey = 1
- black = 2
- white = 3

IP20



3-phase track dali recessed



Notes:
3-phase rail made of aluminium · surface powder-coated · recessed mount · Order accessories separately

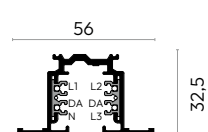
CODE	L mm
208-1910650X	1000
208-1910660X	2000
208-1910670X	3000

COMPLETE THE CODE

X = colour

- grey = 1
- black = 2
- white = 3

IP20



Accessories

End piece



Notes:
All track endings have to be equipped with endpieces!

CODE
208-1917041X

COMPLETE THE CODE

X = colour

- grey = 1
- black = 2
- white = 3

Bending tool

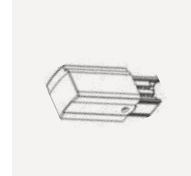


Notes:
for easy conductor bending with shortened rails

CODE
208-19135121

Power feed

End power feed



Notes:
Earth right

CODE	L mm
208-191c611X	90

COMPLETE THE CODE

X = colour

- grey = 1
- black = 2
- white = 3



Center power feed



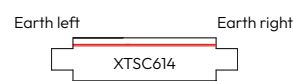
Notes:
Earth left / right

CODE	L mm
208-191nc614X	150

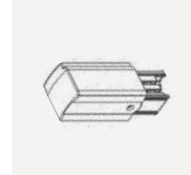
COMPLETE THE CODE

X = colour

- grey = 1
- black = 2
- white = 3



End power feed



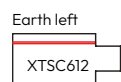
Notes:
Earth left

CODE	L mm
208-191c612X	90

COMPLETE THE CODE

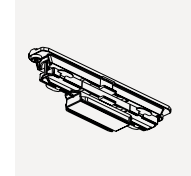
X = colour

- grey = 1
- black = 2
- white = 3



Junction

Linear junction



Notes:
Electric

CODE

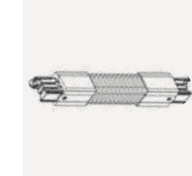
208-191d621X

COMPLETE THE CODE

X = colour

- grey = 1
- black = 2
- white = 3

Flexible junction



Notes:
bendable 0 - 360°

CODE

208-191c623X

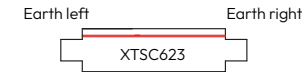
L mm

223

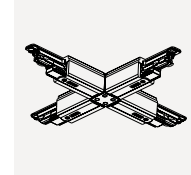
COMPLETE THE CODE

X = colour

- grey = 1
- black = 2
- white = 3



X junction



Notes:
with optional power feed

CODE

208-191nc638X

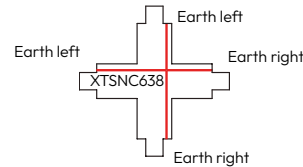
L x W mm

150 x 150

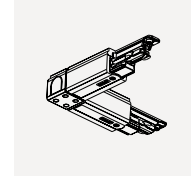
COMPLETE THE CODE

X = colour

- grey = 1
- black = 2
- white = 3



L junction



Notes:
with optional power feed

CODE

208-191nc634X

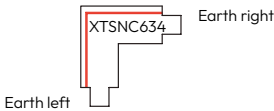
L x W mm

91 x 91

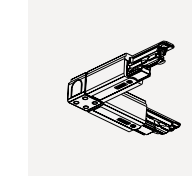
COMPLETE THE CODE

X = colour

- grey = 1
- black = 2
- white = 3



L junction



Notes:
with optional power feed

CODE

208-191nc635X

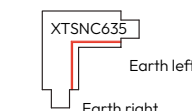
L x W mm

91 x 91

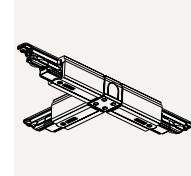
COMPLETE THE CODE

X = colour

- grey = 1
- black = 2
- white = 3



T junction



Notes:
with optional power feed

CODE

208-191nc636X

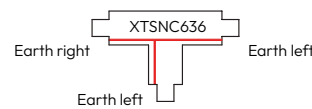
L x W mm

150 x 91

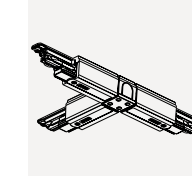
COMPLETE THE CODE

X = colour

- grey = 1
- black = 2
- white = 3



T junction



Notes:
with optional power feed

CODE

208-191nc637X

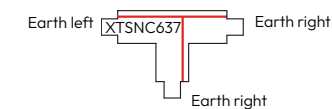
L x W mm

150 x 91

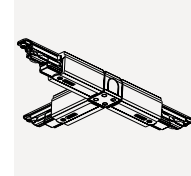
COMPLETE THE CODE

X = colour

- grey = 1
- black = 2
- white = 3



T junction



Notes:
with optional power feed

CODE

208-191nc639X

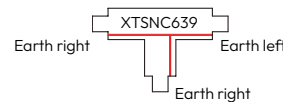
L x W mm

150 x 91

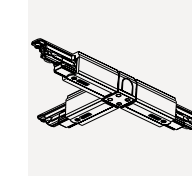
COMPLETE THE CODE

X = colour

- grey = 1
- black = 2
- white = 3



T junction



Notes:
with optional power feed

CODE

208-191nc640X

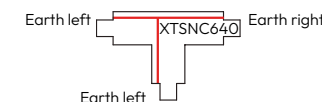
L x W mm

150 x 91

COMPLETE THE CODE

X = colour

- grey = 1
- black = 2
- white = 3



3-Phase Track

on/off & Pulse Dali accessories

p. 082



Fixing components

Suspension set

CODE	Colour	L mm
208-19001	grey	1500
208-19002	black	1500
208-19003	white	1500
208-19004	grey	3000
208-19006	black	3000
208-19005	white	3000

Mounting bracket

CODE	Colour
775-HV60000808	grey

Notes:
for recessed track,
incl screw M 4x60

Surface fixation

CODE	Colour
208-19180121	grey
208-19180122	black
208-19180123	white

Surface fixation

CODE	Colour
208-19180114	grey
208-19180115	black
208-19180116	white

Ceiling fixation set

CODE	Colour
5-plsb	nickel

Notes:
2 holders +
2 cable fix

Fast fixation set

CODE	Colour
639-as	nickel

Notes:
order steel cable
& ceiling fixation
separately

Cable fast fixation set high

CODE	Colour
639-ash	nickel

Notes:
Allows space for a 20mm
installation pipe between
the busbar and the fixing
set; order steel cable &
ceiling fixation separately

Steel cable

CODE	L mm
208-19190501	per meter

Notes:
cut to any length,
Ø 1,5mm

Cable suspension set

CODE	L mm
639-s3000	3000
639-s6000	6000

Notes:
cut to any length,
Ø 1,2mm

Components

Multiadapter track

CODE	Colour	LxWxH mm
208-19130681	white	84x32x55
208-19130684	grey	84x32x55
208-19130685	black	84x32x55

Notes:
payload: 10kg

Multiadapter track

CODE	Colour	LxWxH mm
208-19130698	white	70x32x40
208-19130696	grey	70x32x40
208-19130697	black	70x32x40

Notes:
payload: 5kg

Blind adapter track

CODE	Colour
208-19162173	white
208-19162171	grey
208-19162172	black

Notes:
payload: 10kg,
for mounting luminaires

Multiadapter Pulse Dali track

CODE	Colour	LxWxH mm
208-19137403	white	105x30x55
208-19137401	grey	105x30x55
208-19137402	black	105x30x55

Notes:
payload: 10kg

Multiadapter Pulse Dali track

CODE	Colour	LxWxH mm
208-19137503	white	70x32x40
208-19137501	grey	70x32x40
208-19137502	black	70x32x40

Notes:
payload: 5kg

Schuko adapter

CODE	Colour
208-19130678	white

Notes:
16A

Components

Barrel nipple

CODE	Colour	Size
208-19130551	Alu	M 13x1, H: 12
208-19130571	Alu	M 10x1, H: 8

Notes:
for fixation
spotlight to adapter

Cord grip

CODE	Colour
208-19825016	white
208-19825011	grey
208-19825019	black

Notes:
for fixation on barrel
nipple M10

Cord grip

CODE	Colour
208-19130133	white
208-19130131	grey
208-19130132	black

Notes:
for fixation on barrel
nipple M13

Cover plate for 3-phase track on/off

CODE	Colour
208-19172303	white
208-19172301	grey
208-19172302	black

Notes:
for T, L and X junction
for recessed on/off track only

Cover plate for 3-phase track Pulse Dali

CODE	Colour
208-191nc6303	white
208-191nc6301	grey
208-191nc6302	black

Notes:
for T, L and X junction
for recessed Pulse Dali track only

Cover plate for 3-phase track on/off

CODE	Colour
208-19172103	white
208-19172102	grey
208-19172302	black

Notes:
for center and end power feed
for recessed on/off track only

Cover plate for 3-phase track Pulse Dali

CODE	Colour
208-191f6303	white
208-191f6301	grey
208-191f6302	black

Notes:
for center and end power feed
for recessed Pulse Dali track only

Adapter for deco hook

CODE	Colour
208-19160143	white
208-19160141	grey
208-19160142	black

Notes:
to clip into rail

Deko hook

CODE	Colour
208-19160111	grey

Notes:
order adapter separately

Magnetics system



p. 290-301

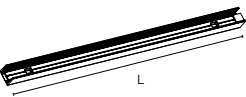
Magnetics U profile without power feed



Notes:
24V electrified track made of aluminium profile - 4-pole - black surface - installation as surface- and recessed - order system accessories and light inserts separately

CODE	L mm
708-00101000006d	300
708-00102000006d	600
708-00103000006d	900
708-00104000006d	1200
708-00105000006d	1500
708-00106000006d	1800
708-00107000006d	2100
708-00108000006d	2400

● black



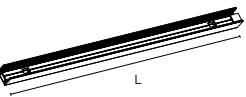
Magnetics U profile with power feed



Notes:
24V electrified track made of aluminium profile - 4-pole - black surface - installation as surface- and recessed - order system accessories and light inserts separately

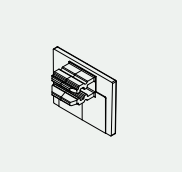
CODE	L mm
708-00122000006d	379
708-00123000006d	679
708-00124000006d	979
708-00125000006d	1279
708-00126000006d	1579
708-00127000006d	1879
708-00128000006d	2179
708-00129000006d	2479

● black



Accessories

End piece



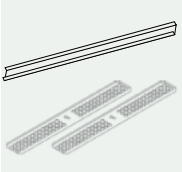
Notes:
order separately

CODE

708-006010000060

● black

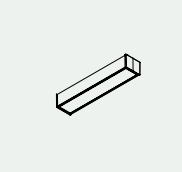
Recessed mounting set



Notes:
Incl. mounting brackets and PMMA protective cover

CODE	L mm
708-0000200	900
708-0000600	1800
708-0000900	2400

Jumper contact bridge

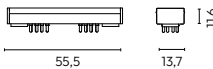


Notes:
order separately

CODE

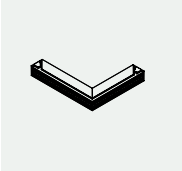
708-00005000006d

● black



Junction

90° junction



Notes:
incl. 1 pce. board junction

CODE

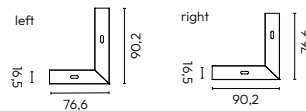
708-00511000006d

● black

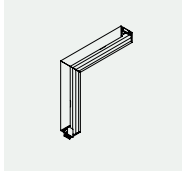
corner

left

right



90° wall/ceiling junction

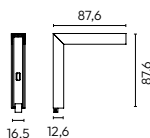


Notes:
incl. 1 pce. board junction

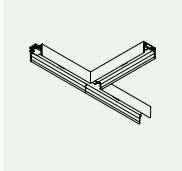
CODE

708-00502000006d

● black



T-junction

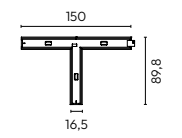


Notes:
incl. 2 pce. board junction

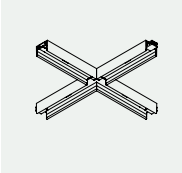
CODE

708-00504000006d

● black



X-junction

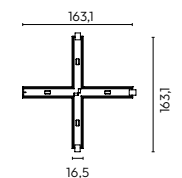


Notes:
incl. 3 pce. board junction

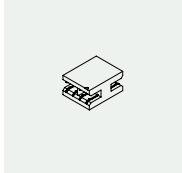
CODE

708-00505000006d

● black



Board junction set

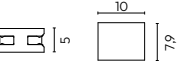


Notes:
5 pcs. (spare part)

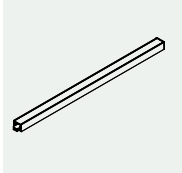
CODE

708-00001000006d

● black



Flexible junction

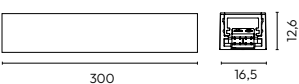


Notes:
incl. 1 pce. board junction, must be cut on site

CODE

708-00503000006d

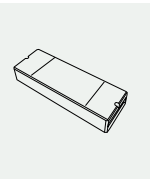
● black



Power feed

All feeds for On/Off and Dali usable, depending on the model incl. or excl. Dali repeater, connection option for Dali is possible with all models.
ATTENTION: No push dimming operation possible

Dali repeater for galvanic separation



Notes:
max. 64 Dali addresses

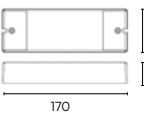
CODE

711-sr2400amp

power

230V

Ⓜ white



Recessed cover

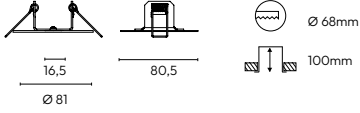


Notes:
iexcl. LED driver

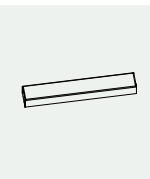
CODE

708-10405000006d

● black



Ceiling base Dali / Feed in one-sided

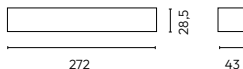


Notes:
incl. LED driver

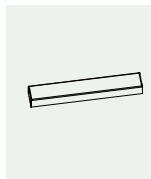
CODE

708-00403000006d max. 100W

● black



Ceiling base Dali / Feed in two-sided

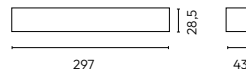


Notes:
incl. LED driver

CODE

708-00413000006d max. 100W

● black



Led driver Magnetics



Notes:
switchable

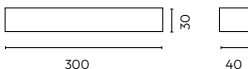
CODE

24-127824

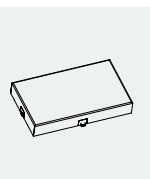
Ⓜ white

power

24V / 120W



Ceiling base Dali

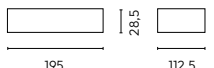


Notes:
incl. LED driver
feed in four-sided

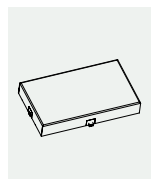
CODE

708-00404000006d 2 x max. 100W

● black



Ceiling base Dali incl. repeater

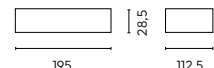


Notes:
incl. LED driver
incl. Dali repeater for galvanic separation
feed in four-sided

CODE

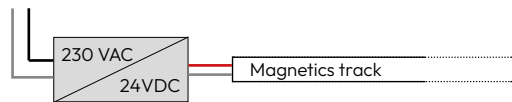
708-00406000006d max. 100W

● black

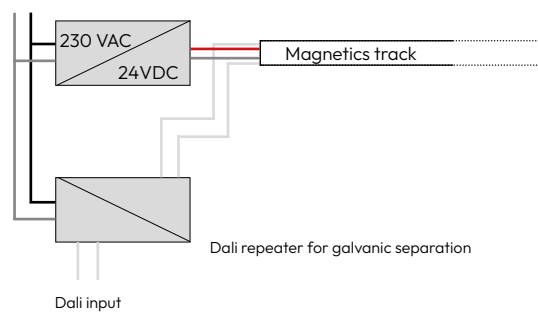


Example of connection

switchable



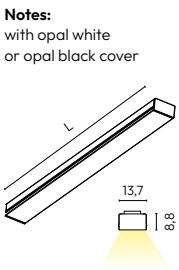
Dalimable



Magnetics light inserts

Light insert straight

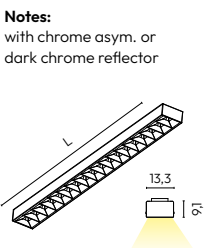
p. 295



CODE	SYS W	L mm	Lumen	
708-00301COWW06Y	2	150	50 - 135	 opal 
708-00303COWW06Y	4	300	100 - 270	
708-00306COWW06Y	6	450	150 - 405	
708-00304COWW06Y	8	600	200 - 540	
708-00305COWW06Y	12	900	300 - 810	
 COMPLETE THE CODE				dark
C = cover	WW = light colour	Y = dimmable		
 opal white = 1	LED 2700K = 23 CRI > 90	switchable = 0		
 opal black = 4	LED 3000K = 29 CRI > 90	Dali = d		
	LED 3500K = 27 CRI > 90			
	LED 4000K = 24 CRI > 90			

Light insert grid

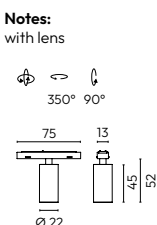
p. 295



CODE	SYS W	L mm	Lumen	
708-10301ROWW06Y	4	150	110 - 230	
 COMPLETE THE CODE				
R = grid	WW = light colour	Y = dimmable		
dark chrome 60° beam = 2 chrome asymmetric = 3	LED 2700K = 23 CRI > 90 LED 3000K = 29 CRI > 90 LED 3500K = 27 CRI > 90 LED 4000K = 24 CRI > 90	switchable = 0 Dali = d		

Spot S insert

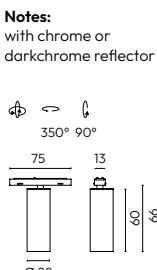
p. 296



CODE	Colour	SYS W	Lumen	
708-00201RRWW06Y	 black	4	290 - 360	
 COMPLETE THE CODE				
RR = reflector	WW = light colour	Y = dimmable		
20° lens = 04	LED 2700K = 43 Premium CRI > 90	switchable = 0		
30° lens = 06	LED 3000K = 49 Premium CRI > 90	Dali = d		
	LED 3500K = 47 Premium CRI > 90			
	LED 4000K = 24 CRI > 90			

Spot M insert

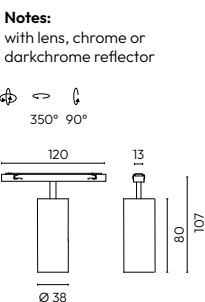
p. 296



CODE	Colour	SYS W	Lumen	
708-00202RRWW06Y	 black	7	200 - 480	
 COMPLETE THE CODE				
RR = reflector	WW = light colour	Y = dimmable		
24° chrome = 02	LED 2700K = 43 Premium CRI > 90	switchable = 0		
38° chrome = 03	LED 3000K = 49 Premium CRI > 90	Dali = d		
24° dark chrome = 08	LED 3500K = 47 Premium CRI > 90			
38° dark chrome = 09	LED 4000K = 24 CRI > 90			

Spot L insert

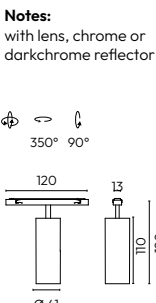
p. 296



CODE	Colour	SYS W	Lumen	
708-10203RRWW06Y	 black	10 - 12	640 - 1130	
 COMPLETE THE CODE				
RR = reflector	WW = light colour	Y = dimmable		
14° lens = 04	LED 2700K = 43 Premium CRI > 90	switchable = 0		
24° lens = 05	LED 3000K = 49 Premium CRI > 90	Dali = d		
45° lens = 06	LED 3500K = 47 Premium CRI > 90			
24° chrome = 02	LED 4000K = 24 CRI > 90			
38° chrome = 03				
24° dark chrome = 08				
38° dark chrome = 09				

Spot XL insert with X-Change technology

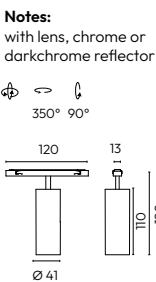
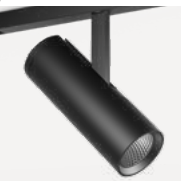
p. 297



CODE	Colour	SYS W	Lumen	
708-017RRRRWW06Y	 black	6	300 - 671	
 COMPLETE THE CODE				
RR = reflector	WW = light colour	Y = dimmable		
17° lens = 0102	LED 2700K = 43 Premium CRI > 90	switchable = 0		
24° lens = 0209	LED 3000K = 49 Premium CRI > 90	Dali = d		
50° lens = 0307	LED 3500K = 47 Premium CRI > 90			
12° chrome = 0101	LED 4000K = 24 CRI > 90			
17° chrome = 0202				
30° chrome = 0303				
50° chrome = 0305				
50° dark chrome = 0306				

Spot XL insert with X-Change technology

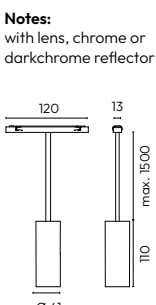
p. 297



CODE	Colour	SYS W	Lumen	
708-017RRRRWW06Y	 black	12	535 - 1198	
 COMPLETE THE CODE				
RR = reflector	WW = light colour	Y = dimmable		
30° lens = 0404	LED 2700K = 43 Premium CRI > 90	switchable = 0		
50° lens = 0407	LED 3000K = 49 Premium CRI > 90	Dali = d		
30° chrome = 0403	LED 3500K = 47 Premium CRI > 90			
50° chrome = 0405	LED 4000K = 24 CRI > 90			
50° dark chrome = 0406				

S PD insert with X-Change technology

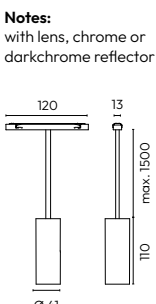
p. 299



CODE	Colour	SYS W	Lumen	
708-018RRRRWW06Y	 black	6	300 - 671	
 COMPLETE THE CODE				
RR = reflector	WW = light colour	Y = dimmable		
17° lens = 0102	LED 2700K = 43 Premium CRI > 90	switchable = 0		
24° lens = 0209	LED 3000K = 49 Premium CRI > 90	Dali = d		
50° lens = 0307	LED 3500K = 47 Premium CRI > 90			
12° chrome = 0101	LED 4000K = 24 CRI > 90			
17° chrome = 0202				
30° chrome = 0303				
50° chrome = 0305				
50° dark chrome = 0306				

S PD insert with X-Change technology

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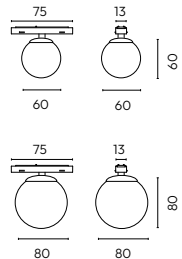
CODE	Colour	SYS W	Lumen	
708-018RRRRWW06Y	 black	12	535 - 1198	
 COMPLETE THE CODE				
RR = reflector	WW = light colour	Y = dimmable		
30° lens = 0404	LED 2700K = 43 Premium CRI > 90	switchable = 0		
50° lens = 0407	LED 3000K = 49 Premium CRI > 90	Dali = d		
30° chrome = 0403	LED 3500K = 47 Premium CRI > 90			
50° chrome = 0405	LED 4000K = 24 CRI > 90			
50° dark chrome = 0406				

Magnetics light inserts

Sphere SD insert p. 300



Notes:
with satin glass ball



IP20

CODE	SYS W	Ø	Lumen
708-0160100WW06Y	5	60mm	238 - 260
708-0160200WW06Y	5	80mm	265 - 290

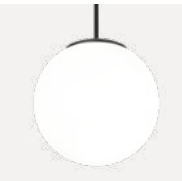
COMPLETE THE CODE

WW = light colour
LED 2700K = 23 CRI > 90
LED 3000K = 29 CRI > 90

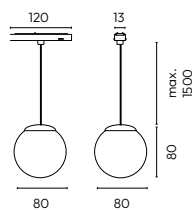
Y = dimmable
switchable = 0
Dali = d



Sphere PDI insert p. 300



Notes:
with satin glass ball



IP20

CODE	SYS W	Ø	Lumen
708-0150200WW06Y	5	80mm	265 - 290

COMPLETE THE CODE

WW = light colour
LED 2700K = 23 CRI > 90
LED 3000K = 29 CRI > 90

Y = dimmable
switchable = 0
Dali = d



Ride System

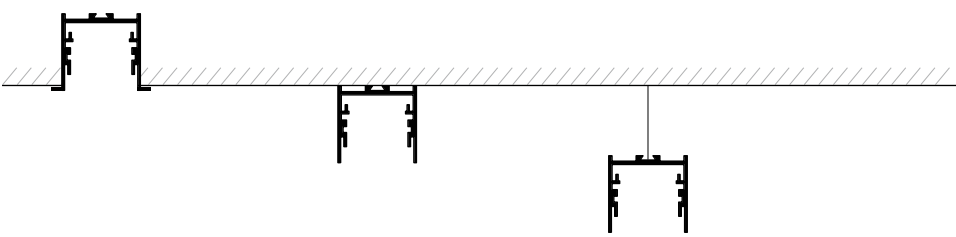
p. 320-327



Configurator
moltoluce.com/configure-ride

Profile

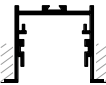
Recessed, Surface, Pendant



Ride System p. 322



Notes:
Direct beam



recessed
44 x 35mm



surface /
pendant
35 x 35mm

IP20

Log 50 System

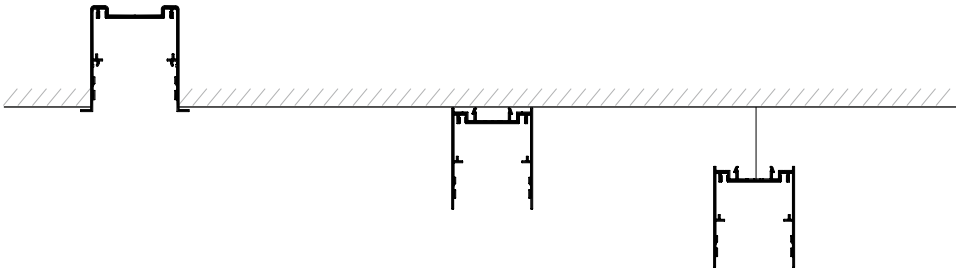
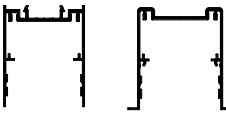
p. 344-351



Configurator
moltoluce.com/configure-log50-system

Profile

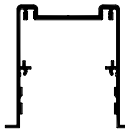
Recessed, Surface, Pendant



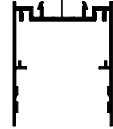
Log 50 System p. 346



Notes:
Direct beam or
direct-/indirect beam



recessed
64 x 62mm



surface /
pendant
52 x 65mm

IP20

Log 2.1

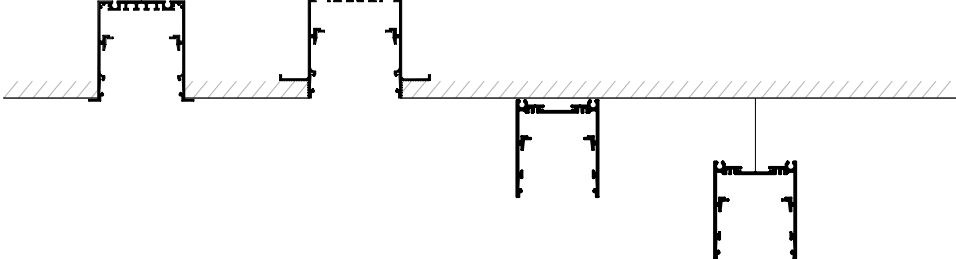
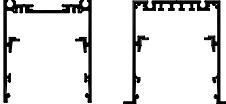
p. 372-379



Configurator
moltoluce.com/configure-log21-system

Profile

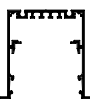
Recessed, Recessed trimless, Surface, Pendant



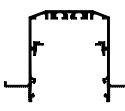
LOG 2.1 System p. 374



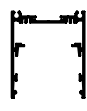
Notes:
Direct beam or
direct-/indirect beam



recessed
92 x 86mm



recessed trimless
76 x 90mm



surface /
pendant
76 x 90mm

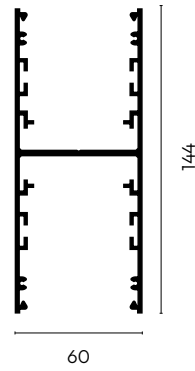
IP20

Log Up/Down system

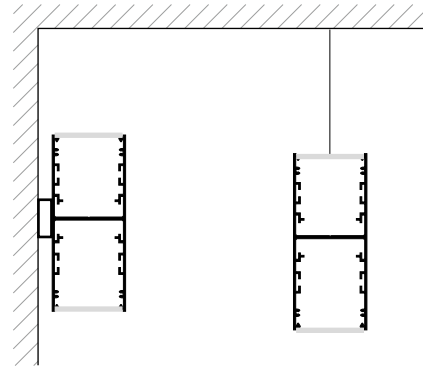
p. 386-387



H Profile

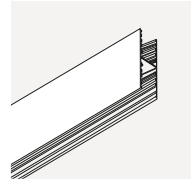


Wall or Pendant



(direct/indirect light beam)

Log Up/Down profile



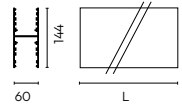
Notes:
Order covers, light inserts and components separately

CODE	L mm	for light insert
581-0904020000XX0 583		SYS 2 x 15W
581-0904030000XX0 869		SYS 2 x 21W
581-0904040000XX0 1155		SYS 2 x 27W
581-0904050000XX0 1440		SYS 4 x 27W
581-0904080000XX0 2300		SYS 6 x 27W
581-09040a0000XX0 2870		SYS 2 x 34W
581-09040c0000XX0 3445		SYS 4 x 34W
581-09040f0000XX0 4300		SYS 6 x 34W

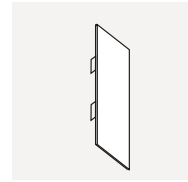
COMPLETE THE CODE

XX = colour

- (W) white = **05**
- (B) black = **06**
- (AE) alu anodized = **08**



End piece for pendant/wall



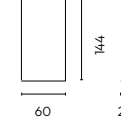
Notes:
Incl. ground cable

CODE
581-0905000000XX0

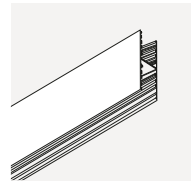
COMPLETE THE CODE

XX = colour

- (W) white = **05**
- (B) black = **06**
- (AE) alu anodized = **08**



Log Up/Down profile object



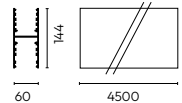
Notes:
Order covers, light inserts and components separately

CODE	L mm
581-09040Z0000XX0 4500	

COMPLETE THE CODE

XX = colour

- (W) white = **05**
- (B) black = **06**
- (AE) alu anodized = **08**



3-phase track



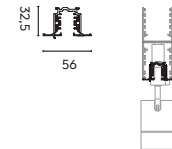
Notes:
Components for 3-circuit track: p. 62-67

CODE	L mm
208-1910510X 1000	
208-1910520X 2000	
208-1910530X 3000	

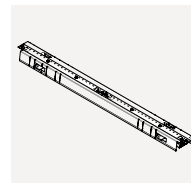
COMPLETE THE CODE

X = colour

- (W) white = **2**
- (B) black = **3**
- (G) grey = **5**



Light inserts



Notes:
Order separately

CODE	L mm	SYS W	Lumen
581-09011200WW000 571		10	1730 - 1830
581-09011300WW00Y 857		15	2600 - 2740
581-09011400WW00Y 1143		19	3470 - 3660
581-09011500WW00Y 1428		23	4340 - 4580

COMPLETE THE CODE

W = light colour

Y = dimmable

LED 3000K = **19** CRI > 80

switchable = **0**

LED 4000K = **14** CRI > 80

Dali = **d**

IP20

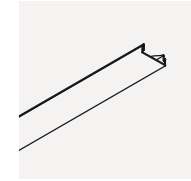
Mounting set



Notes:
distance: every 1000mm - 1 set

CODE for 3-phase track
581-09130000000000

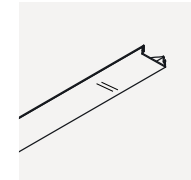
Cover opal



Notes:
Order separately

CODE	L mm
581-09030210000000 582	
581-09030310000000 868	
581-09030410000000 1154	
581-09030510000000 1439	
581-09030810000000 2298	
581-09030a10000000 2869	
581-09030c10000000 3443	
581-09030f10000000 4298	
581-09030z10000000 4500	

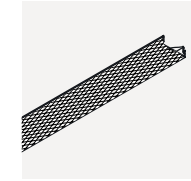
Cover PMMA clear



Notes:
Order separately

CODE	L mm
581-09030240000000 582	
581-09030340000000 868	
581-09030440000000 1154	
581-09030540000000 1439	
581-09030840000000 2298	
581-09030a40000000 2869	
581-09030c40000000 3443	
581-09030f40000000 4298	
581-09030z40000000 4500	

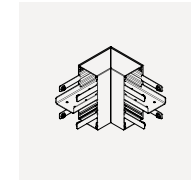
Cover micropisma



Notes:
Order separately
UGR < 19

CODE	L mm
581-09030220000000 582	
581-09030320000000 868	
581-09030420000000 1154	
581-09030520000000 1439	
581-09030820000000 2298	
581-09030a20000000 2869	
581-09030c20000000 3443	
581-09030f20000000 4298	
581-09030z20000000 4500	

90° junction



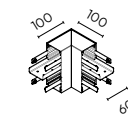
Notes:
Order separately

CODE	L mm
581-0910003000XX0 100x100	

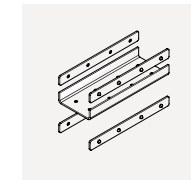
COMPLETE THE CODE

XX = colour

- (W) white = **05**
- (B) black = **06**
- (AE) alu anodized = **08**

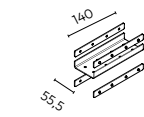


Linear junction

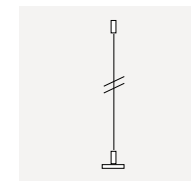


Notes:
inside

CODE	L mm
581-09090000000000 140	



Suspension



Notes:
Distance: max. 800mm

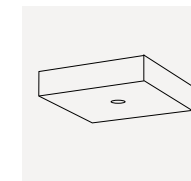
CODE	L mm
581-09070x0000XX0 max. 3000	

COMPLETE THE CODE

XX = colour

- (W) white = **05**
- (B) black = **06**
- (AE) alu anodized = **08**

Ceiling base



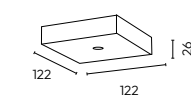
Notes:
order power feed cable separately

CODE	L x W x H
301-2120000000XX00122 x 122 x 26	

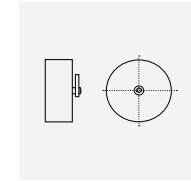
COMPLETE THE CODE

X = colour

- (B) white = **5**
- (S) black = **6**
- (G) grey = **4**



Wall mounting set

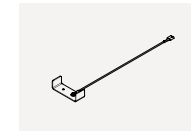


Notes:
distance: every 1000mm - 1 set

CODE
581-09120000000000



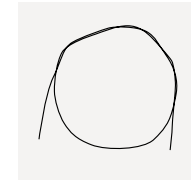
Earthing set



Notes:
Order separately

CODE
581-09110000000000

Power feed cable



Notes:
transparent, for ceiling base, incl. cable fixing rings

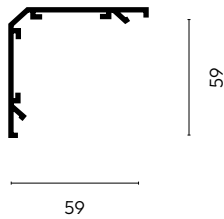
CODE	Dimension
301-k1547b2	3 x 0,75 / L: 1750
301-k1547b1	3 x 0,75 / L: 3150
301-k1627b2	3 x 1,50 / L: 1750
301-k1627b1	3 x 1,50 / L: 3150
301-k1787b2	5 x 0,75 / L: 1750
301-k1787b1	5 x 0,75 / L: 3150
301-k1867b2	5 x 1,50 / L: 1750
301-k1867b1	5 x 1,50 / L: 3150

2 Line system

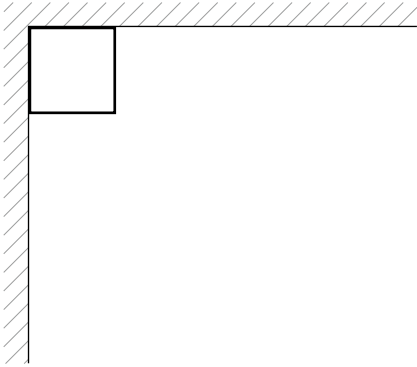
p. 392-397



L Profile



Corner



2 Line profile



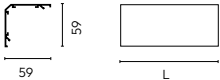
Notes:
Order covers, light inserts and components separately

CODE	L mm
241-090921000000XX000	2250
241-090920000000XX000	4500

COMPLETE THE CODE

XX = colour

- grey = 04
- white = 05
- black = 06



End piece



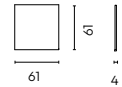
Notes:
Set 2 pcs.

CODE
241-091000000000XX000

COMPLETE THE CODE

XX = colour

- grey = 04
- white = 05
- black = 06



Light inserts Master Modul



Notes:
Order separately
Lumen values are incl. opal cover

CODE	SYS W (mid / high otuput)	L mm	Lumen
241-0901020LOWW0500Y	9,5 / 13,5	561	1300 - 2050
241-0901030LOWW0500Y	13,5 / 19,5	842	1960 - 3080
241-0901040LOWW0500Y	17 / 25,5	1122	2610 - 4110
241-0901050LOWW0500Y	21,5 / 31,5	1402	3260 - 5140
241-0901060LOWW0500Y	25,5 / 38	1682	3920 - 6170
241-0901070LOWW0500Y	29,5 / 45	1963	4570 - 7200
241-0901080LOWW0500Y	33 / 52	2243	5230 - 8230

COMPLETE THE CODE

L = light insert

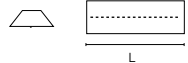
mid output = 1
high output = 2

WW = light colour

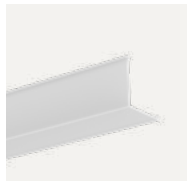
LED 2700K = 13 CRI > 80
LED 3000K = 19 CRI > 80
LED 3500K = 17 CRI > 80
LED 4000K = 14 CRI > 80

Y = dimmable

switchable = 0
Dali = d
Casambi = c

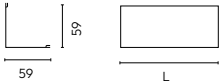


Cover



Notes:
opal
Order separately

CODE	L mm
241-0908210000000000	2250
241-0908200000000000	4500



Linear junction



Notes:
1 pcs.
Order separately

CODE
241-0913000000000000

Earthing



Notes:
Order separately

CODE
241-0911000000000000

Inner corner 90° Slave Modul



Notes:
incl. junction on both sides, is connected to a Master Modul light insert

CODE
241-0904160000WWXX000

SYS W
4,5 / 7

Lumen
650 - 1020

COMPLETE THE CODE

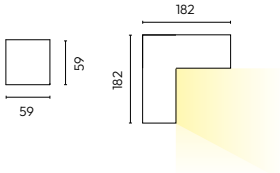
WW = light colour

LED 2700K = 13 CRI > 80
LED 3000K = 19 CRI > 80
LED 3500K = 17 CRI > 80
LED 4000K = 14 CRI > 80

XX = colour

- grey = 04
- white = 05
- black = 06

IP20



Outer corner 90° Slave Modul



Notes:
incl. junction on both sides, is connected to a Master Modul light insert

CODE
241-0905160000WWXX000

SYS W
4,5 / 7

Lumen
650 - 1020

COMPLETE THE CODE

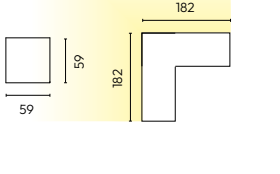
WW = light colour

LED 2700K = 13 CRI > 80
LED 3000K = 19 CRI > 80
LED 3500K = 17 CRI > 80
LED 4000K = 14 CRI > 80

XX = colour

- grey = 04
- white = 05
- black = 06

IP20



Spot insert Slave Modul



Notes:
Light insert linear CRI > 80 is connected to a Master Modul light insert

CODE
241-09020100RWWXX0006Y

SYS linear W (mid / high otuput)
4,5 / 7

SYS W Spot
5

Lumen
Linear: 650 - 1020 / Spot: 210 - 530

COMPLETE THE CODE

R = spot reflector

24° dark chrome = 4
45° dark chrome = 5

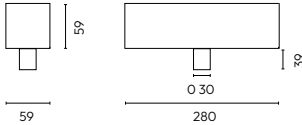
WW = light colour spot

LED 2700K = 43 Premium CRI > 90
LED 3000K = 49 Premium CRI > 90
LED 3500K = 47 Premium CRI > 90
LED 4000K = 24 CRI > 90

Y = dimmable

switchable = 0
Dali = d

IP20



Slave light insert



Notes:
incl. junction on both sides, is connected to a Master Modul light insert

CODE
241-0901160000WW05000
241-0901010000WW05000

SYS W
2,5 / 3,5
4,5 / 7

L mm
141
280

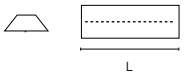
Lumen
320 - 510
650 - 1020

COMPLETE THE CODE

WW = light colour

LED 2700K = 13 CRI > 80
LED 3000K = 19 CRI > 80
LED 3500K = 17 CRI > 80
LED 4000K = 14 CRI > 80

IP20

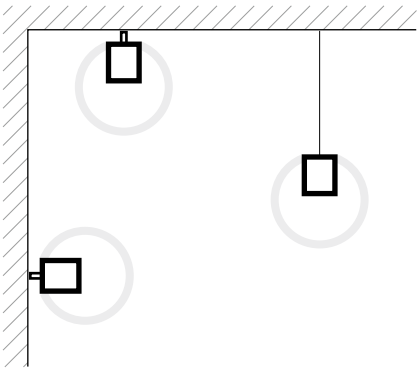


Valo system

p. 408-411



Wall/Ceiling or Pendant



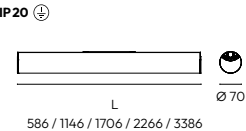
(direct/indirect light beam)

Valo System Tube



Notes:
Opal cover, order spot inserts separately

CODE	SYS W	L mm	Lumen
720-1023110WWXXY	11	586	1240 - 1380
720-1023210WWXXY	22	1146	2490 - 2770
720-1023310WWXXY	33	1706	3740 - 4160
720-1023410WWXXY	43,5	2266	4990 - 5550
720-1023510WWXXY	66	3386	7490 - 8320



COMPLETE THE CODE

WW = light colour

LED 2700K = 23 CRI > 90
LED 3000K = 29 CRI > 90
LED 4000K = 24 CRI > 90

XX = colour

W white = 55

Y = dimmable

switchable = 0
Dali = d

End piece set - 2pcs.

CODE	colour
720-001180000050	W white

Valo system spot 1-flame



Notes:
dimmable

CODE	SYS W	Lumen
720-004410RWWXXY	7	600 - 730

COMPLETE THE CODE

RR = reflector

24° spot = 1
38° flood = 3

WW = light colour

LED 2700K = 43 Premium CRI > 90
LED 3000K = 49 Premium CRI > 90
LED 4000K = 24 CRI > 90

XX = colour

W white = 55
B black = 66

Y = dimmable

switchable = 0
Dali = d
Bluetooth = b

Valo system spot 2-flame



Notes:
not dimmable

CODE	SYS W	Lumen
720-004420RWWXXO	14	2 x 600 - 2 x 730

COMPLETE THE CODE

RR = reflector

24° spot = 1
38° flood = 3

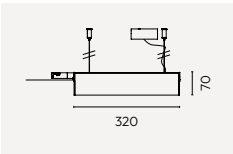
WW = light colour

LED 2700K = 43 Premium CRI > 90
LED 3000K = 49 Premium CRI > 90
LED 4000K = 24 CRI > 90

XX = colour

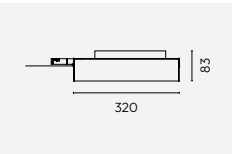
W white = 55
B black = 66

Components



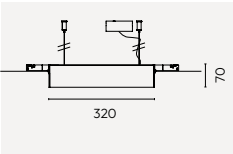
End power feed PDI

CODE	colour
720-001230000050	W white
for system pendant mounting incl. 48V driver max. 150W	



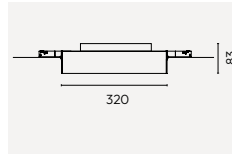
End power feed SDI

CODE	colour
720-001080000050	W white
for system pendant mounting incl. 48V driver max. 150W	



Center power feed PDI

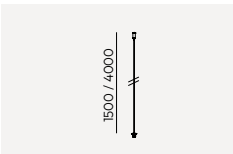
CODE	colour
720-001240000050	W white
for system pendant mounting incl. 48V driver max. 150W	



Center power feed SDI

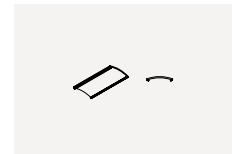
CODE	colour
720-001090000050	W white
for system pendant mounting incl. 48V driver max. 150W	

Components



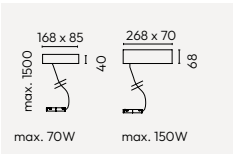
Suspension

CODE	L mm
720-001050000000	max. 1500
720-001060000000	max. 4000



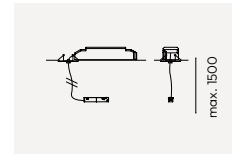
Indirect cover white

CODE	L mm
720-001110000000	586
720-001120000000	1146
720-001130000000	1706
720-001140000000	2266
720-001150000000	3386
720-001220000000	per meter



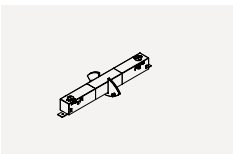
Canopy surface

CODE	colour	power
720-0012100000550	W white	max. 70W
720-0012100000660	B black	max. 70W
720-0011600000550	W white	max. 150W
720-0011600000660	B black	max. 150W



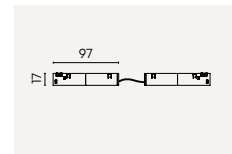
Canopy recessed

CODE	colour	power
720-0011700000550	W white	max. 150W
720-0011700000660	B black	max. 150W



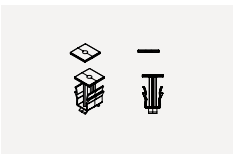
Linear connection

CODE	colour
720-001020000050	W white



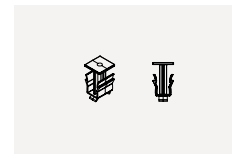
Flexible connection

CODE	colour
720-001040000050	W white



Wall mounting set

CODE	colour
720-001250000000	W white



ceiling mounting set

CODE	colour
720-001070000000	W white



Demounting tool

CODE
720-001010000000
for wall- ceiling luminaires

Wall



Rogga

Rogga S/M W
p. 108

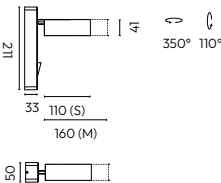


Notes:
Many beam,
accessories &
dimming
options
configurable



X-Change

IP20



LED Source

Light Source LED
Power & Efficiency SYS 6 - 11,5W, max. 106lm/W
Kelvin 2700, 3000, 3500, 4000
CRI >90 / Premium >90



Configurator
moltoluce.com/configure-rogga

Technologies

Control options On/Off

Mounting

options Wall

Finishes

Core colours
Creative colours
Anodized
(tube only)



Log Up/Down

Log Up/Down W
p. 384

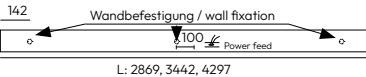
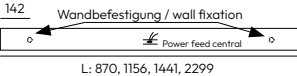


Notes:
Direct-/indirect beam,
opal or microprismatic
cover



direct-
indirect

IP20



CODE	SYS W	L mm	Lumen
581-010113COWWXX0	30	870	3500 - 3920
581-010114COWWXX0	38	1156	4670 - 5230
581-010115COWWXX0	46	1441	5840 - 6540
581-010118COWWXX0	76	2299	9350 - 10470
581-01011aCOWWXX0	92	2869	11690 - 13090
581-01011cCOWWXX0	114	3442	14030 - 15710
581-01011fCOWWXX0	138	4297	17540 - 19640



COMPLETE THE CODE

C = cover

opal flat = 1
microprismatic = 2

WW = light colour

LED 3000K = 19 CRI > 80
LED 4000K = 14 CRI > 80

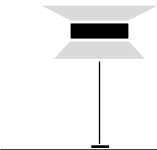
XX = colour

W white = 05
B black = 06
A alu anodized = 08

Y = dimmable

switchable = 0
Dali = d

Floor



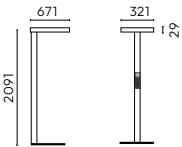
System

System Double F p. 232



IP20

Notes:
with microprismatic
cover for minimum
glare
UGR<19



LED Source

Light Source
Power & Efficiency
Kelvin
CRI
LED
SYS 56 - 140W / max. 174lm/W
3000, 4000
>80



Configurator
moltoluce.com/configure-system

Technologies

Control options
On/Off
Touch dim.
Motion Swarm
Motion Daylight

Finishes

Core colours

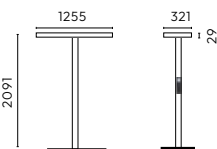


System Quad F p. 234



IP20

Notes:
with microprismatic
cover for minimum
glare
UGR<19



LED Source

Light Source
Power & Efficiency
Kelvin
CRI
LED
SYS 112 - 280W / max. 174lm/W
3000, 4000
>80



Configurator
moltoluce.com/configure-system

Technologies

Control options
On/Off
Touch dim.
Motion Swarm
Motion Daylight

Finishes

Core colours



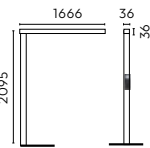
Lens 2

Lens 2 Single / Double F p. 252



IP20

Notes:
with dark reflector
for minimum glare
UGR<16



LED Source

Light Source
Power & Efficiency
Kelvin
CRI
LED
42 - 153W / max. 173lm/W
2700, 3000, 4000
>80 / >90



Configurator
moltoluce.com/configure-lens2

Technologies

Control options
On/Off
Touch dim.
Motion Daylight
Motion Swarm
Sensor Matrix

Finishes

Core colours
Creative colours

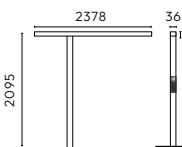


Lens 2 Triple F p. 254



IP20

Notes:
with dark reflector
for minimum glare
UGR<16



LED Source

Light Source
Power & Efficiency
Kelvin
CRI
LED
87 - 165W / max. 173lm/W
2700, 3000, 4000
>80 / >90



Configurator
moltoluce.com/configure-lens2

Technologies

Control options
On/Off
Touch dim.
Motion Daylight
Motion Swarm
Sensor Matrix

Finishes

Core colours
Creative colours

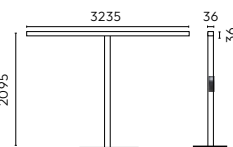


Lens 2 Quad F p. 256



IP20

Notes:
with dark reflector
for minimum glare
UGR<16



LED Source

Light Source
Power & Efficiency
Kelvin
CRI
LED
144 - 306W / max. 173lm/W
2700, 3000, 4000
>80 / >90



Configurator
moltoluce.com/configure-lens2

Technologies

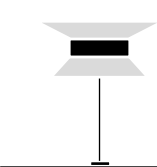
Control options
On/Off
Touch dim.
Motion Daylight
Motion Swarm
Sensor Matrix

Finishes

Core colours
Creative colours



Floor



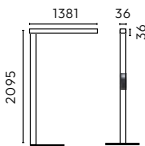
Lens 2

Lens 2 Single / Double Short F

p. 252



Notes:
with dark reflector
for minimum glare
UGR<16



UGR<16

LED Source

Light Source
Power & Efficiency
Kelvin
CRI

LED
40 - 147W / max. 173lm/W
2700, 3000, 4000
>80 / >90



Configurator
moltoluce.com/configure-lens2

Technologies

Control options

On/Off
Touch dim.
Motion Daylight
Motion Swarm
Sensor Matrix

Finishes

Core colours
Creative colours

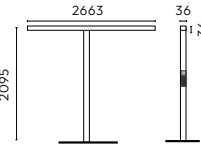


Lens 2 Quad Short F

p. 254



Notes:
with dark reflector
for minimum glare
UGR<16



UGR<16

LED Source

Light Source
Power & Efficiency
Kelvin
CRI

LED
144 - 294W / max. 173lm/W
2700, 3000, 4000
>80 / >90



Configurator
moltoluce.com/configure-lens2

Technologies

Control options

On/Off
Touch dim.
Motion Daylight
Motion Swarm
Sensor Matrix

Finishes

Core colours
Creative colours



Magnetics

Magnetics H F

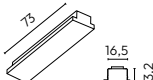
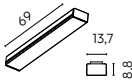
p. 282



Notes:
incl. linear light insert
opal, beam indirect,
incl. converter 60W,
order light inserts
separately p 72-74



indirect



CODE

708-0120610WW06d

Colour

● black

Sys W

24

H mm

1898

Lumen

1590



COMPLETE THE CODE

WW = light colour

LED 2700K = 23 CRI > 90
LED 3000K = 29 CRI > 90
LED 4000K = 24 CRI > 90

Controller stand alone

CODE

708-00003000006d

Notes:

for dimming and
on/off on the luminaire,
direct-/ indirect separate

switchable or dimmable, 2
groups max. 20 gear units

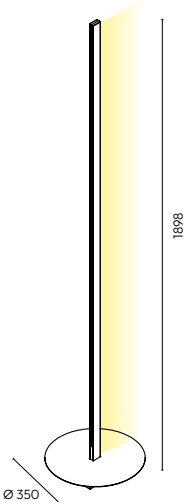
Controller Casambi

CODE

708-00008000006d

Notes:

incl. Casambi interface
for integrating the Dali
control gear into the Ca-
sambi App, 2 groups max.
40 dali control gear units



Credits

Graphic design
967arch

Text
Molto Luce

Print
HS Druck Ried
07/26 - 6000

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Standardlebensdauer
L80/B10 50.000h Ta max=25°C
80% Restlichtstrom nach 50.000 Stunden Betrieb,
unterschritten von max. 10% der Leuchten der
Testreihe. Bestimmungsgemäßer Betrieb der Leuchte
bei max. 25°C Umgebungstemperatur (außer
gesondert angegeben).

Leistungsangaben
Im Katalog wird ausschließlich die Systemleistung
(SYS) angegeben, d.h. die aufgenommene
Gesamtleistung von Leuchtmittel plus der Leistung
des (LED) Betriebsgerätes in der schaltbaren Version.
Ausnahmen sind nur Leuchten die ohne Betriebsgerät
geliefert werden, hier wird die LED Leistung (LED)
angegeben.

Lichtstrom
Der gerechnete Lichtstrom der Leuchte wird unter
Berücksichtigung aller Verminderungsfaktoren wie
Temperatur, Reflektorwirkungsgrad, Schutzglas-
Transmissionswert und konstruktiven Faktoren, gemäß
der technischen Datenblätter und Herstellerangaben,
ausgewiesen. Die im Katalog angeführten,
berechneten Werte beziehen sich, wenn nicht anders
angegeben, auf eine Referenzberechnung mit
folgender Spezifikation: 3000K CRI 80 bei Ta=25°C

Alle im Katalog angegebenen Details entsprechen den
zum Zeitpunkt der Veröffentlichung verfügbaren Daten
und dienen lediglich zu Informationszwecken.
Molto Luce behält sich das Recht vor, technische
Daten jederzeit ohne vorherige Ankündigung zu
ändern oder anzupassen. Molto Luce haftet nicht
für Farbabweichungen. Einige der Abbildungen
sind retuschiert und dienen lediglich dazu,
Einbaumöglichkeiten zu veranschaulichen.
Die Geschäftsbedingungen und Lieferbedingungen von
Molto Luce finden Sie unter www.moltoluce.com

Standard lifetime
L80/B10 50.000h Ta max=25°C
80% residual output after 50.000 hours of operation for
at least 90% of the tested luminaires.
Lamp operated as intended at max. 25° ambient
temperature (unless specifically stated)

Power ratings
Only the system performance (SYS) is mentioned in the
catalogue. This means the total absorbed power of LED
plus the power of the Driver in the on/off version.
Exceptions are only luminaries that are delivered
without Driver, here the LED power (LED) is specified.

Luminous flux
The projected luminous flux of the lamp is shown
in consideration of all reduction factors such as
temperature, reflector efficiency, safety glass
transmittance value and constructive factors according
to the technical data sheets and manufacturer's
instructions. The specified, calculated values in the
catalogue refer to, unless otherwise specified, a
reference calculation with the following specifications:
3000K CRI 80 at Ta = 25°C

All details provided in the catalogue comply with
available data at the time of publication, and are for
information purpose only. Molto Luce has the right
to change/modify technical data any time without
prior information. Molto Luce is not liable for colour
variation. Some of the pictures are retouched and are
just to show installation possibilities.
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terms on www.moltoluce.com

